

2 BL SYDNEY NATIONAL STATION

855 K.C.

SUNDAY, MARCH 24.

9.0: From the Methodist Church, Newtown, Divine service. Preacher: Rev. A. E. Walker.

10.30: From the studio: "We Await Your Verdict." Written and presented by Ellis Price. "Rex v. Kletton." Husband charged with murder. Sensational chase in motor car after eloping wife. On the afternoon of January 9, Francis Kletton, merchant, of Sydney, received information at his office which caused him to motor to his home. As he approached the house he saw his wife step into another car, which drove off. Kletton chased the car, overtaking it in Parramatta Road. It swerved and struck a post, and the driver, Peter Harrington, was killed.

11.0: "Trial by Jury." A dramatic cantata in one act.

MONDAY, MARCH 25.

8.0: Every Monday night at 8.0: Scott's "Ivanhoe," dramatised by Edmund Barclay; production: Lawrence H. Cecil. Episode the fifth: "Greater Love". Willfred of Ivanhoe, wounded and prisoner to his enemy, Sir Brian de Bois Gilbert, is tended by the faithful Rebecca, while his friends prepare to besiege the castle.

10.50: Programme by National Military Band (conducted by Stephen Yorke). Austral Singers: Dan Agar revives old memories. Band: Overture "William Tell" (Rossini); "Menuet" (Boccherini). Austral Singers: "Rose in the Bud" (Forster); "Violets" (Wright); "The Sweetest Flower that Blows" (Hawley). Band: Valse "Gipsy Children" (Kalman); Selection "Streamline" (Ellis). Dan Agar. Band: Extracts "In the Night" (Gilbert); Fantasia "Dream Pictures" (Lambrye). Austral Singers: "Can't You Hear Me Callin', Caroline?" (Roma); "Mighty Lak a Rose" (Nevin); "Close Your Dreamy Eyes" (Johnson). Band: Ballet Music, "The Shoe." The sabot; the ballet shoe; the court shoe; the sandal; the brogue (Ansell).

TUESDAY, MARCH 26.

10.0: From the Sydney Town Hall: Tenth Annual Electrical and Radio Exhibition. Programme arranged by the Australian Broadcasting Commission.

11.0: From the studio: "The Causes of War," talk by Sir Norman Angell. B.B.C. recording.

11.20: Releases of the Month. (r.).

WEDNESDAY, MARCH 27.

10.0: From the Sydney Town Hall: Tenth Annual Electrical and Radio Exhibition. Programme arranged by the Australian Broadcasting Commission.

11.0: From the studio: "Man Through the Ages." Episode 13: "Socrates." The birth of European philosophy. In the age of Pericles, Athens, the largest of all the Greek city democracies became the most cultured city in the then known world. The Parthenon, whose ruins are still the inspiration of artists, and the sculptures of Phidias, Myron and Polyclitus that still survive, bear witness to the artistic quality of the age. Unique among the teachers of the time was a thinker by the name of Socrates. Among his disciples was Plato, who immortalised the intellectual

methods of the master in a series of philosophical dialogues. Accused of corrupting the youth of Athens, Socrates was condemned to drink a poisonous draught made from hemlock.

11.25: Programme by the Viennese Ensemble, assisted by Saide Grainger, soprano, Albert Baker, tenor. Instrumental: A specially arranged selection of "Der Fledermaus" ("The Bat") (Strauss). Soprano: "Songs My Mother Taught Me" (Dvorak); "Whither" (Schubert). Instrumental: Popular melodies from Donizetti's "Daughter of the Regiment" (Rhode). Tenor: "The Star" (Rogers); "The Meaning of a Rose" (Besley); "Thy Beaming Eyes" (MacDowell). Quartet: "In Highest Thought" (Thern); "Minuet" (Valensini); "Paganini" (Lehar); "A Viennese Operetta."

THURSDAY, MARCH 28.

10.0: From the Ashfield Town Hall, community singing concert, arranged by the Australian Broadcasting Commission. Associate artists: Norman Ellis (tenor), "Two Little Words" (Brahe); "Waggon Wheels" (De Rose); "A Pair of Blue Eyes" (Kernell); "In God's Own Keeping" (Geehl). Veta Wareham (popular violinist), "Londonderry Air" (arr. Kreisler); "Bolerio" (De Beriot); "Canzonetta" (D'Ambrosio); "The Canary" (Polakih). George Casey (musical tramp), "Lay My Head Beneath a Rose" (Falkenstein); "My Old Kentucky Home" (Forster); "Moonlight and Roses" (Moret); "From a Toy Balloon" (Lilliuokalani); "Aloha Oe" (Lilliuokalani); "Rollmonica"; "Humoresque" (Dvorak); "Spinning Wheel" (Young); "I'm Alone Because I Love You" (Young).

FRIDAY, MARCH 29.

10.0: From the Sydney Town Hall, radio exhibition. Programme arranged by the Australian Broadcasting Commission.

11.0: From the studio, Basil Thomas will

speak on "An Englishman's Adventures in Australia."

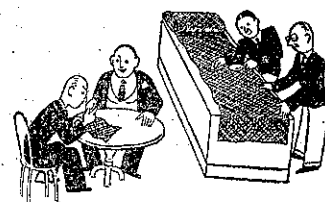
11.15: A.B.C. (Sydney) Wireless Chorus, conducted by Stephen Yorke. Two Negro spirituals, "De Battle Ob Jericho" (Robertson); "Ezekiel Saw De Wheel" (Burleigh). Five Plantation Songs (Robinson); "Kemo Kimo"; "Who's Dat A Calling"; "Lil Liza Jane"; "De Old Folks at Home"; "Polly Wolly Doodle."

11.30: "Passing By," a musical romance of Merrie England by Edmund Barclay. That whimsical little poem by the old English poet, Forde "Passing By," forms the theme of this tender musical romance, which has its setting in the days when good Queen Bess was on the English throne. "I did but see her passing by, yet will I love her till I die" sings the poet, and the story of how the lover at last meets his dream-ideal is charmingly handled. Songs, both solo and chorus, are deftly woven into the presentation, selection having been made from the works of Elizabethan composers, a period when English music, particularly choral, reached heights it has seldom if ever attained since. For sheer melody, the works of Purcell, Arne and Byrde, who lived and sang and died in the sixteenth and seventeenth centuries, are perhaps unsurpassed even to-day, and some of their most lyrical creations will be heard in "Passing By." The pastoral charm of a by-gone age, and the simple rustic beauty of the countryside painted in unforgettable words by Isaac Walton, are recaptured in dialogue and music which has all the wistful loveliness of a quaint old theme written on harpsichord and lute. "Passing By" is interpreted by a strong cast of dramatic artists and melodious soloists.

SATURDAY, MARCH 30.

10.0: Our radio dance night with A.B.C. Dance Band, conducted by Cec Morrison and The Mastersingers Quartette.

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