

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from the Dominion Observatory.
 11.2: Selected recordings.
 11.30: Talk by a Food Expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session. "Eurythmic Work for the Infants and Standards 1 and 2." Miss D. Baster and Miss J. Hay. Upper School: "Adventurers in Art." First talk, Mr. J. A. Masterton; second talk, Professor James Shelley.
 3.0: Classical music.
 4.0: Time signals from the Dominion Observatory.
 4.2: Light music.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Allan.
 6.0: Dinner music.
 Columbia Symphony Orchestra, "Prophete" Coronation March (Meyerbeer). Milan Symphony Orchestra, "The Sicilian Vespers" Overture (Verdi). Garde Republicaine Band, "The Two Pigeons": (1) The Entrance of Tziganes; (2) Scene and March of the Two Pigeons; (3) Hungarian Dance; (4) Theme and Variations (Messager).
 6.25: J. H. Squire Celeste Octet, Hungarian Dance in A Minor (Brahms). Regal Cinema Orchestra, "Viennese Nights" Waltz Selection (Romberg). London Symphony Orchestra, "Chanson de Nuit" (Elgar).
 6.41: Plaza Theatre Orchestra, "Gipsy Suite": (1) Valse (Lonely Life); (2)

CHRISTCHURCH

- Allegro (The Dance); (3) Menuetto (Love Duet); (4) Tarantelle (The Revel) (German). The Palladium Orchestra, "Thé Grasshoppers' Dance" (Bucalossi).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 7.35: Addington stock market report.
 8.0: Chimes.
 Recording, The B.B.C. Symphony Orchestra, conducted by Adrian Boult, "Tragic" Overture, Op. 81 (Brahms).
 8.14: Recording, Arthur Schnabel (piano-forte), Rondo in C Major, Op. 51, No. 1 (Beethoven).
 8.19: Mr. Rex Harrison (baritone), "Too Late" (Tschaiakowsky); "On Song's Bright Pinions" (Mendelssohn); "Wanderer's Song" (Schumann).
 8.29: Recording, The Pablo Casals Symphony Orchestra of Barcelona, conducted by Pablo Casals, Symphony No. 4 in B Flat Major, Op. 60: (a) Adagio, allegro vivace; (b) adagio; (c) allegro vivace; (d) allegro ma non troppo (Beethoven).
 The fourth of the Beethoven symphonies has always been overshadowed somewhat by its great neighbours on either side. As in the eighth, Beethoven reveals himself in a happy mood. None of the symphonies is so conspicuous for serenity, grace and gaiety, for due proportion and exquisitely finished workmanship. The gem of the work, the second movement (adagio), is one of long-drawn sweetness. The year in which Beethoven wrote the symphony was also that in which he became engaged to the Countess Theresa, sister to an intimate friend of his, so that we are justified in regarding the movement as a love song.

720 k.c.

- 9.0: Weather forecast and station notices.
 9.3: Recordings, Leopold Stokowski and the Philadelphia Orchestra, Prelude "A l'Après-Midi d'un Faune" (Debussy).
 9.11: John McCormack (tenor), "Contemplation" (Hugo Wolf).
 9.15: Recording: Ernst von Dohnanyi conducting the Budapest Philharmonic Orchestra, Hungarian Rhapsody No. 1 in F (Liszt).
 9.30: Rebroadcast of 2YA.
 Dramatic episode, fifth of a new series of broadcast trials, "We Await Your Verdict." Duffin v. Corret. The case is a claim for wrongful dismissal, in which Duffin, the plaintiff, a school teacher, sues his employer, principal of a boys' college, claiming five hundred pounds. The facts are that during the progress of a dance Mr. Corret discovered his daughter and Mr. Duffin embracing each other in a car outside the hall. On the following morning Mr. Corret summarily dismissed Mr. Duffin, despite Mr. Duffin's protest that he had asked Mr. Corret's daughter to marry him and had been accepted by her.
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 9.0: Light opera and musical comedy selections of music and song.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Home Science Extension Bureau, "Rabbits—Their Place in the Diet, and some Recipes."
 3.30: Sports results.
 Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by the Travel Man.
 6.0: Dinner music:
 Band of H.M. Grenadier Guards, "Old Panama" March (Alford). Wilhelm Mengelberg and his Concertgebouw Orchestra, "Anacreon" Overture (Cherubini). Quentin MacLean, organ, "Rain on the Roof" (Ronell). Paul Godwin and his Orchestra, "Minuet at the Court of Louis XIV." Dajos Bela Orchestra, "Waltzes from Vienna" Selection (Strauss). Berlin State Opera House Orchestra, "Finlandia" Symphonic Poem (Sibelius). Cornet: Jack Mackintosh, "I Hear You Calling Me" (Marshall). Zonophone Salon Orchestra, "Love's Garden of Roses" (Wood). London Palladium Orchestra, "Moontime" (Collins). International Novelty Quartet, "Watermelon Fete" (Thurban). Dajos Bela Orchestra, "Chanson Triste," Op. 40, No. 2 (Tschaiakowsky). Ufaton Jazz Orches-

DUNEDIN

- tra, "Love Comes Once" (Kunnecke-Gunther). Gil Dech and his Syncopators, "Dance of the Honey Bees" (Richmond).
 7.0: News and reports.
 7.30: Gardening talk.
 8.0: Chimes.
 Recording: New Mayfair Orchestra, "Music in the Air" Selection (Hammerstein).
 8.9: Recording: Jack and Claude Hulbert, "Lovin' You" (Hulbert).
 8.13: J. McCaw's Novelty Trio (saxophones and piano) saxophone duet, "Hear Me, Norma" (Bellini); piano novelty, "Calico Rag" (Johnson).
 8.22: Recording: The Minstrel Singers, "Minstrel Memories" (Scott Gatty).
 8.30: Recording: Sidney Torch (organ), "They All Start Whistling Mary" (Keyes).
 8.33: J. McCaw's Novelty Trio: saxophone duet, "La Paloma" (Yradier); piano novelty, "Greenwich Witch" (Confrey); saxophone duet, "Beside my Caravan" (Yacek).
 8.40: Talk, Mr. W. H. Carson, "Famous Trials—Mrs. Maybrick."
 9.0: Weather report and station notices.
 9.2: Half an hour with the pianists.
 9.30: Rebroadcast of 2YA, Wellington. Dramatic episode; fifth of a new series of broadcast trials.
 "WE AWAIT YOUR VERDICT."

790 k.c.

- claiming five hundred pounds. The facts are that during the progress of a dance, Mr. Corret discovered his daughter and Mr. Duffin embracing each other in a car outside the hall. On the following morning, Mr. Corret summarily dismissed Mr. Duffin, despite Mr. Duffin's protest that he had asked Mr. Corret's daughter to marry him, and had been accepted by her.
 10.0: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: A programme of orchestral masterpieces and concertos, featuring at 8.8 p.m.: Brahms's Double Concerto in A Minor, played by Thibaud, violin, and Casals, cello, with Pablo Casals Orchestra; at 8.43 p.m.: Debussy's "Petite Suite"; and at 9.9 p.m.: Dvorak's Slavonic Dances Nos. 1 and 2, played by the Berlin State Opera House Orchestra.
 9.20: Programme of operatic numbers, vocal and instrumental, including excerpts from: "Carmen"; "La Tosca"; "Valkyrie"; "Tannhauser"; "Faust"; and "The Barber of Seville."
 10.0: Close down.

Duffin v. Corret. The case is a claim for wrongful dismissal, in which Duffin, the plaintiff, a school teacher, sues his employer, principal of a boys' college,