

*If you Look on
Gardening as a
Hobby
or a Profession*

The New Zealand Flower Grower and Home Lover will Help you

This new magazine, which will be published bi-monthly—the first issue is now on sale—will prove invaluable to every New Zealander interested in gardening.

It will contain directions of work needing attention each fortnight, both in the flower garden and vegetable garden. Owing to the vast difference in climatic conditions, this information will vary according to the districts, and four separate sections will be included in each issue under the headings Auckland, Wellington, Canterbury, and Otago.

The latest information from overseas, and articles by prominent horticulturists will be regular features.

Recognising the need of a really comprehensive and reliable consultation service, the New Zealand Flower Grower has arranged with a group of experienced horticulturists, each a specialist in a particular branch of gardening, to answer readers' garden problems. This service will be entirely Free to readers.

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Letters From Listeners

Symphonic Music Better In Records

To the Editor.

Sir,—I am not a critic by nature, but there is one point I should like to touch upon about the new schedule of programmes as set out by the Radio Broadcasting Board. Certain nights at the various stations are set aside for what is described as "classical symphonic" programmes. It is pitiful at times to hear the efforts made by the 2YA Orchestra combination to play sym-

Urchins And The Classics

"DIOGENES THE YOUNGER"
in "Thoughts from My Tub,"

in "Musical Opinion," is convinced that the present interest in music is widespread and genuine. He says: "Whether it be the cumulative result of a decade of broadcasting or some other influence, or combination of influences, the fact remains that music is becoming quite a normal topic of conversation amongst people of all sorts and conditions. Nor is it confined to the upper stratum of society. I remember some years ago mentioning in some article or other that I had heard a small urchin in a backyard whistling, not the latest popular dance tune, but "Where'er You Walk." To-day this would hardly be worthy of comment. Did I not read somewhere about a taxi-driver at one of last summer's promenade concerts remarking sagely to his companion, apropos a Sibelius Symphony, 'Trust 'Em to bring out the lytent Tschaikovsky'? Are we not informed on good authority that the most severe critics of the Halle Orchestra are the Manchester Corporation's tramwaymen? And was it not only the other day that Professor Percy Buck told a conference about a bus conductor who gave a small boy his penny back because he was humming 'the good old Un-finished'?"

phonies and overtures which have been so well recorded.

I am not one of those who think that this orchestra should be disbanded as worthless, but rather that it should be used to interpret music of a lighter nature, of which there is no lack. But if we are going to have a classical symphonic programme, let it be one and not a travesty.—I am, etc.,

SYMPHONIC.

Trentham.

Announcers—Please Name
Conductors

To the Editor.

Sir,—One frequently hears announcers telling listeners that they have been listening to the Berlin Philharmonic Orchestra, the Budapest Symphony Orchestra, etc. But it rarely occurs to them to announce the vital point; that is, the name of the con-

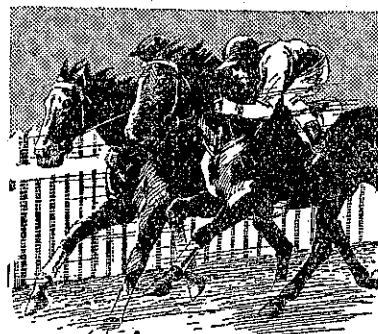
ductor of the orchestra. These announcements might be intelligible to residents of Berlin or Budapest, but to the average New Zealand listener they are esoteric. Surely, in these enlightened days, most people realise that a conductor might well be called the "soul" of an orchestra.

When such announcements as I have mentioned are made, they always put me in mind of a book reviewer advising readers to buy a book without giving the name of the author. It might be by Ethel Dell, or by Bernard Shaw!

I therefore want to thank 3YL's announcers for the intelligence and consideration they show in always giving the conductors' names. Their example could be emulated to advantage by many of our A station announcers.—I am, etc.,

AN APPRECIATIVE LISTENER.
Christchurch.

THE Holland broadcasters have been transmitting music specially to factories for a year, at times when workers are liable to slow down. The idea is to buck them up with light music. The broadcasters have asked manufacturers' associations to report on results, and no doubt these reports will prove very interesting, one way or another.



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