AUCKLAND NOTES.

Broadcast Music In Hat Factory

Intended to Get 20 Per Cent. Better Production - No Interference By 1YX in Programmes From 1YA — Author to be Broadcast From Church-Amusing Churchill Story.

TINAL adjustments were made last week to the powerful radio receiver installed by Johns Ltd, in the millinery factory of a large Auckland firm. Although electric gramophone systems have been used previously in New Zealand, this is believed to be the first occasion on which a receiver has been installed to feed numerous loudspeakers for reproducing broadcast music. It is claimed by the proprietors of the factory that overseas experience indicates an increased output of approximately 20 per cent, due to the stimulating effect of music on the employees. So far, music is available for about three hours of the day, light orchestral and other popular selections being most in demand. It had been found that very soft music is most efficacious as far as the clerical staffs are concerned, because of the need for greater mental concentration in their case. It is not difficult to visalise the installation of similar amplifiers in large Waikato milking sheds in order to encourage a larger milk yield,

THE annoying background of IYX's transmissions behind those of 1YA has now been eliminated by the Broadcasting Board's technical staff. It is explained that troubles such as these are extremely difficult to trace in complicated circuits such as those used in a modern broadcasting studio, and the work of elimination therefore involved a lengthy investigation. The success at-tending the efforts of the experts re-flects creditably on those concerned.

LAST week even before the arrival TAST week, even before the arrival at Auckland by the Aorangi (on Sundry last) of the Rev Charles W. Gordon, D.D., better known to thousands as "Ralph Connor," the famous Canadian author, who wrote "Sky Pilot" and other books, the station director of 1YA had made arrangements for him to be broadcast from that sta-This has been fixed for Sunday next at 7 p.m., from St. Andrew's Pres-Dyterian Church when the preacher will he heard on relay through IYA. The Rev. Mr. Gordon was accorded a civic neception at Auckland last Monday.

REFERRING in last week's talk from 1YA on "World Affairs" to the abdication of the much-titled King of Siam, Mr. Alan Mulgan fold a story about Mr. Winston Churchill The position of honorary Elder Brother of Trin-ity House, the ancient establishment that looks after lighthouses and some of the pilotage in British waters, is a coveted one, and is sometimes bestow-ed on statesmen. It carries the right to wear a picturesque uniform. The story goes that during the war Mr. Churchiff appeared so dressed in Belgium, and a Belgian paper said he wore the uniform of an Elder Brother of the Trinity. "What a relationship!" exclaimed the Belgian reader. Mr. Mulgan added that he did not think the relationship would perturb

THE Chinese high-powered station, XGOA, is coming in really well in Auckland at the present time, between the hours of 10 p.m. and 2 a.m. At 1.30 one morning last week an Auckland listener happened to be searching the ether and heard this 75-kilowatt super station broadcasting Chinese speech and weird music on 660 kilocycles. The volume of reception was comparable with that of 1YX.

AN Auckland radio firm has succeeded in perfecting a complete range interference eliminating devices specially designed for New Zealand conditions. Devices suitable for use on 460 and 230-volt circuits carrying current up to 32 amps have been evolved. In finish and effectiveness the filters are all that could be desired. The enterprise shown by this firm should go a long way toward solving: the inter-ference problem; naturally the cheaper and more efficient filters become, the more widespread their use will be.

DURING the week the writer was privileged to witness a demonstration of a new improved aerial system recently placed on the market by a local firm. The amount of noise picked up by the new aerial compared with that received on an ordinary aerial was surprisingly small. It was demonstrated by means of highly accurate and sensitive laboratory instruments that electrical interference of many types could be suppressed with practically no loss referred to in these notes last week. of broadcast signal. It was explained that the new system complies in every respect with the insurance regulations

Broadcast Plays

SCHEDULE FROM 2UW, **SYDNEY**

2UW'S programmes for the next three months are to be particularly rich in plays. First there is the radio dramatisation by the Ellis Price Company of that famous English novel, "Jane Eyre." This presentation is remarkable from the fact that not only does it vitalise one of the most powerfully romantic and dramatic novels in the English language, but 2UW has arranged for it the biggest radio link-up in history connected with a play. This play will run for 26 weeks and is to be relayed by 2UW to 21 stations—11 in New South Wales and 10 in Victoria.

Then there is that fascinating series of weird, eerie dramas entitled "The Witch's Tale." These were broadcast once a week for two and a half years over WOR. New York City. They were programmed as "Radio Masterpieces of Mystery," and are stories of witch ways and of the occult. A modern and a specially written radio version of "Frankenstein" formed the first release in this series, which is to run 26 weeks from station 2UW.

The third radio dramatisation is entitled "Front Page Dramas," and consists of exciting plays that have appeared in some of the best known American journals. There are to be 52 of these programmes. The following is a list of the immediate dates and times for the above plays:-

FRONT PAGE DRAMAS. Friday March 20, "Family Luck." 110 p,m.

10 p,m.
Monday, March 25, "Afternoon Parade," 10 p.m.
"THE WITCH'S TALE."

Thursday, March 21, "The Bronze Venus," 9.30 p.m.

Tuesday, March 26, "The Bronze Venus," 1 a.m.

Thursday, March 28, "The Bronze Venus," 9.30 p.m.

Tuesday, April 2, "The Bronze Venus," 1 a.m.

"JANE EYRE."

Thosday April 26, "Strange Cries at Night," 10.30 p.m.

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By Michael Fielding, with a preface by H. G. Wells.

pretace by H. G. Wells.

The author is a medical man writing under a pseudonym.

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