

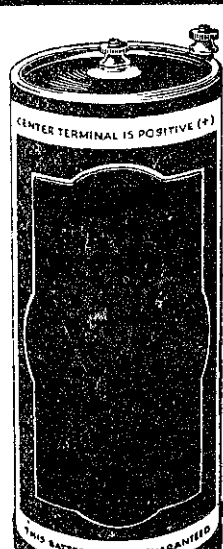


MARCH 15, 1935.

Vol. VIII., No. 36.

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Price 4d.



THERE IS A

COLUMBIA

BRITISH TRADE MARK MADE

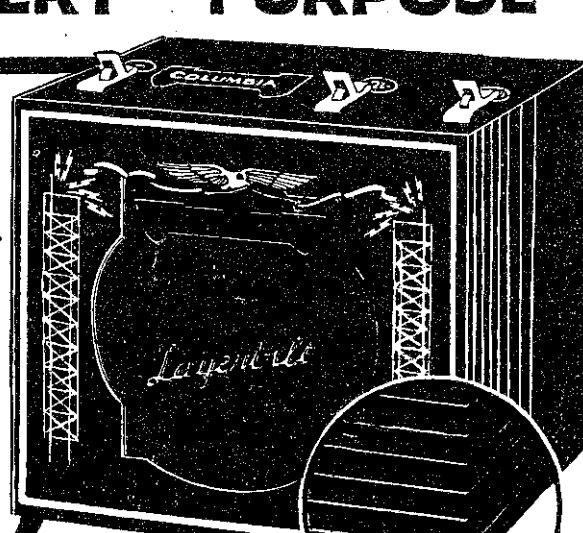
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NOBODY sees more of the romantic side of ocean life than I do. SOS's and high seas dramas are all part of my daily job. I'm not going to try to dip into any chronological order. That would only make it dull history. I'm just going to pick out some high spots of the log, just as they come to hand.

Here's an amazing message, which is the latest entry in the log. I picked it up on one of our long-distance receivers while my liner was on the way from Southampton to New York. It was broadcast in English and Dutch by the mutineers on board the Dutch warship *De Zeven Provinciën*. It was broadcast, as you may remember, by the mutineers when they really thought that they had got away with the warship, in order to protest against wages cuts:—

"We, the ship's hands and crew, intend to steam to Sourabaya.

"We do not intend violence, but will return the ship officially into the hands of the commander the day before arrival at Sourabaya.

"Our object is to protest against the unjust wage cuts and the arrest of those who protested last week. No one on board has been hurt. On the contrary, all are well. (Signed) The Crew."

Just a few words like that spell radio drama.

As there had been two mutinies in the Netherlands Navy in that week, I realised from this dramatic radio message—long before the news was given in the daily papers—how serious this mutiny would be.

Unfortunately, I should have been exceeding my duty as a liner wireless operator if I had got into touch with the naval authorities at The Hague. I just had to sit tight and be content with listening to the dramatic messages flashed between the vessels of the pursuing squadron, the cruiser *Java*, the Government vessel *Aldebaran*, and other modern ships of the East Indian fleet.

In twenty-four hours the mutiny was over. Dutch bombing planes circled round the mutineers and did a considerable amount of damage before the ship was brought safely to port. The following day I sat at the control of our main receiver which picks up the news for the little newspaper which is printed on board the liner. And there, even before the news was known in London, I had picked up the full account of the mutiny, and it was being printed by the mid-Atlantic newspaper press simultaneously with the giant newspaper presses in London and New York.

I happened to receive some very thrilling messages in

connection with the Norwegian ship *Heilo*, which came to grief off the Skelligs, off the rocky coast of Kerry.

Here's my log entry. It speaks for itself.

"Following received from British trawler *Caswell*, 11.39 p.m. Position, fifteen miles west Skelligs: Can see vessel putting up rockets and am steaming to her. Distance about five miles.

"From British trawler *Hirose*, 12.12 a.m.: Am now standing by ship about fifteen miles off Skelligs.

"From *Caswell*, 12.42 a.m.: Steamer *Heilo*, of Oslo, rudder broken. We are standing by.

"From *Caswell*, 2.45 a.m.: Strong westerly gale, and vessel driving towards lee shore. Now about twelve miles off.

"From *Caswell*, 5.27 a.m.: Vessel driving right into middle of Dingle Bay. Position about ten miles N. by W. of Skelligs.

"From *Caswell*, 8.44 a.m.: Owing to gale and high seas it is too dangerous to approach the *Heilo*. Am waiting to see the lifeboat come out.

"From *Hirose*, 9.11 a.m.: Just been round Norwegian steamer *Heilo*. Has heavy list. Now driving close to shore. No signs of abandoning ship. Heavy sea running."

Some dramas of the sea
chosen from the personal
log of a ship's operator
for a recent issue of the "Radio
Pictorial," England

The other day I met Mr. Andrew Cockburn, who was chief engineer of the *Mauretania* and who has retired after 40 years King's service. Cockburn was the second senior engineer of the *Lusitania* when she was sunk. He told me a thrilling yarn in this connection. Immediately the *Lusitania* was hit, Cockburn ran downstairs to make sure that the automatic control of the bulkhead doors was working properly. One of the wireless engineers came down to report that the boiler room had been hit and, as there was no steam, the dynamos had stopped. Therefore, except on the emergency gear, there was no chance of getting out an SOS.

After about 20 minutes, water began to come in, and Cockburn went with others on to the deck. As he went on deck, he saw a wall of water coming at him, and just in the nick of time he jumped to the rail. As he grasped it the ship plunged down. Fortunately, he had presence of mind to let go, and, after a few minutes, he came up to the surface again, choke full of salt water.

He scrambled on to a packing case that was floating near, and later swam to an upturned boat and got on it with a lot of other survivors. After four hours he was picked up. And the wireless operator was still with him!



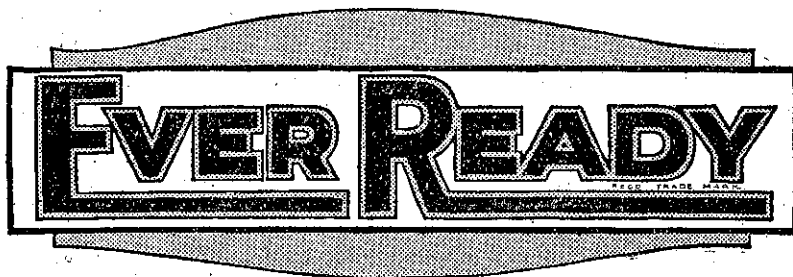
THE GREATEST BATTERY NEWS EVER!

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FOR THE
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Ask your dealer all about the New EVER-READY SUPERDYNE — made on an improved formula, from the finest materials procurable.



THE WORLD'S BEST BATTERIES

SOMETHING BRIGHT EVERY NIGHT

SUNDAY, MARCH 17.

IRISH NATIONAL PROGRAMME, presented by the Auckland Municipal Band, under the conductorship of Mr. George Buckley, relayed from Albert Park—8.30-9.30 p.m. by 1YA.

LIONELLO CECIL, Australian operatic tenor, will be heard in favourites from grand opera, at 9.35 p.m. from 1YA.

BALLET MUSIC from "Faust," played by the Concert Orchestra (conducted by Mr. Leon de Mauny), may be heard at 9.45 p.m. from 2YA.

VINCENT ASPEY, eminent New Zealand violinist, will be heard playing Lalo's "Symphonie Espagnole, Op. 21," in conjunction with the Concert Orchestra, at 9.3 p.m. from 3YA.

MONDAY, MARCH 18.

RADIO PLAYS: "The Unforgiving Past" (Price), at 8.4 p.m.; and "Telepathy" (Price), at 8.48 p.m., will be presented by Norah Whineray and players from 1YA.

WELLINGTON RACING CLUB'S Autumn Meeting—running commentaries will be relayed from Trentham Racecourse at 12 noon by 2YA.

"THE MOTOR EXPERT" will speak on "Safe Driving" at 7.40 p.m. from 2YA.

AN HOUR with Gilbert and Sullivan, featuring "The Gondoliers," may be heard from 9 to 10 p.m. from 1YX, 2YA, 3YL, and 4YA.

DENNIS DOWLING, New Zealand baritone, may be heard at 8.20 p.m. from 4YA.

TUESDAY, MARCH 19.

LIONELLO CECIL, famous Australian tenor, will be heard in a group of ballads at 8.30 p.m. from 1YA.

A HANDEL COMMEMORATION PROGRAMME, presented by Mr. Robert Parker, C.M.G., and assisting artists, will be heard during the concert session from 2YA.

DENIS DOWLING, New Zealand baritone, will be heard in a bracket of ballads at 9.28 p.m. from 3YA.

A POPULAR programme of recordings may be heard between 8 and 8.40 p.m. from 4YA.

WEDNESDAY, MARCH 20.

ARISTO'S "SONATA" played by Trevor de Clive Lowe (violin-cello) and Leo Whittaker (piano), may be heard at 8.36 p.m. from 1YA.

"PEARL HUNTING" is the title of a further episode in the lives of a Japanese houseboy and his employer, to be heard at 9.38 p.m. from 2YA.

MRS. HESTER STANSFIELD-PRIOR, eminent English pianist, will be heard in an annotated programme of works by Scriabin, Bax, Ireland and Scott, at 9.24 p.m. from 3YA.

EB AND ZEB, the country storekeepers, will be heard in the third of a series of humorous episodes at 8.9 p.m. from 4YA.

THURSDAY, MARCH 21.

FAMOUS THEATRE ORGANS OF THE WORLD may be heard between 8.30 and 9 p.m. from 1YA.

"THROUGH DARKENED DOORS—THE GHOST SHIP," is the title of a ghost story to be narrated by "X The Unknown" at 8.41 p.m. from 2YA.

"LAND HO!" is the title of a further episode in the lives of Frank, the Japanese houseboy, and his employer, to be heard at 8.5 p.m. from 3YA.

FRIDAY, MARCH 22.

WELLINGTON MUNICIPAL TRAMWAYS BAND will be heard between 9 and 10 p.m. from 2YA.

SCHUMANN'S "Carnival Suite, Op. 9," recorded by the London Symphony Orchestra (conducted by Sir Landon Ronald), may be heard at 8 p.m. from 3YA.

"ROAST PIG" is a further episode in the lives of a Japanese houseboy and his employer, to be heard at 8.21 p.m. from 4YA.

PROFESSOR T. D. ADAMS will speak on "Aristophanes and His Freedom of Speech" at 8.41 p.m. from 4YA.

BEETHOVEN'S "Quartet in C Minor, Op. 18, No. 4," recorded by the Rose Quartet, may be heard at 9.2 p.m. from 4YA.

SATURDAY, MARCH 23.

AUCKLAND TROTTER CLUB'S MEETING—running commentaries will be heard on relay from Alexandra Park, Epsom, from 12 noon, from 1YA.

DENIS DOWLING, New Zealand baritone, may be heard in a short recital at 8.18 p.m. from 2YA.

CHRISTCHURCH CITY HARMONICA BAND will be heard in selections at 8.40 and 9.24 p.m. from 3YA.

OTAGO EARLY SETTLERS ASSOCIATION—anniversary speeches may be heard on relay at 2 p.m. from the Early Settlers' Hall, and the special concert from 8 to 10 p.m. from 4YA.

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ON the internationality of broadcasting: Prince Bikhippaya Malakul of Bangkok telegraphed to the Budapest station: "We receive your transmissions magnificently, but, to my great regret, only after 10 p.m. We much enjoy the melodies of the gipsy bands." And fair exchange no robbery; Debussy got his new musical ideas from round about Siam.

THE president of the Wireless Power Transmission Corporation of Providence, R.I., stated that with a 1000-kilowatt transmitter he could drive trains by wireless for from 100 to 150 miles. It is said, but has not been proved, that two motor trolleys travelled several miles on the Santa Fe railroad last year, drawing their power from the air.

Hot Shots

Editorial Notes

Hot Shots

"MEAT Levy Dead"—as the meat?

RATHER a hot story this week about pepper speculation, eh?

A HEADLINE says "Gold Disappears." Where, oh where can we find originality to-day?

A PERSON in a high place appeals for "milk for the young." Quite a back-to-nature movement, surely.

IT looks as though one might be able to send a message by Malcolm Campbell more quickly than by wireless shortly.

AS Dunedin has five B stations, listeners are wondering which of them will receive assistance from the new Broadcasting Board.

A WOMAN vocational guidance officer for unemployed girls has been appointed in Christchurch, the first in New Zealand.

MAY we consider ourselves unique in that this is the only mention we are making of the arrival of the Dunedin quadruplets?

AT a society wedding in Wellington recently a grave was being industriously dug just outside one of the main church doors during the ceremony. Shades of Hamlet!

IF a seven-year-old locomotive in England can attain a speed of 108 m.p.h., what should most of our own engines do, with about four times as much experience?

RUMOUR says that only two men are to be charged in court in connection with the recent raid at Te Aroha. What about the other 192 persons whose names were taken?

"PURE, unadulterated tripe" was the way Mr. Semple described New Zealand radio programmes last week. We're not interested—we like onions as well.

A FEW nights ago, at midnight, a woman ratepayer phoned the mayor of One Tree Hill, Auckland, and asked him to arrange for the immediate removal of a dead rat on her property.

NEARLY every set in Wellington seems to have been tuned in to Harry Thurston the first night he broadcast from 2YA. One ignorant thought that he was the Broadcasting Bill you may have heard about.

Vol. VIII., No. 36. Wellington, March 15, 1935.

GRAIN—AND SOME CHAFF

THE Broadcasting Amendment Bill has set many tongues wagging, both in the House of Representatives and out of it, and it is becoming increasingly difficult, as the bill progresses through the House, to sift the grain from the chaff in the statements that are being made by members. The B station problem is a big one, and one that is being made the pivot in the present discussion, but listeners would do well to bear in mind that there is a Parliamentary election this year and some members may be talking more to their constituencies than to the point. Despite the criticism and condemnation of the New Zealand radio programmes by many members, one cannot forget that their interest in broadcasting is a transitory one, whereas the New Zealand Broadcasting Board has the permanent welfare of listeners at heart and is not going to fall short in the duty with which it is entrusted—of giving listeners the widest possible service in the best possible manner.

Mr. R. A. Wright, M.P., said that he "believed that, in a recent poll, 95 per cent. of the listeners plumped for B stations." Actual figures conclusively disprove Mr. Wright's figures, and it would seem that, in their enthusiasm for a cause, members are sometimes apt to make loose statements. The question put to listeners was: "To which New Zealand station do you listen most frequently?" The result showed that 89.29 per cent. of listeners chose the YA stations, with 10.71 in favour of the B stations. And this was at a time when the popular 2ZW, Wellington, and 1ZR, Auckland, were in operation. Several members, too, would lead the House to believe that listeners would rather hear local artists than recordings. The questionnaire referred to above asked, "Do you prefer entertainment provided by (a) local artists, or (b) recordings?" More than three-quarters of the votes cast were in favour of recordings.

That the new 2YA station, with a power of 60 kilowatts, would blot out reception from other New Zealand stations was a statement made by Mr. E. J. Howard, M.P., in the House. In this case it seems a pity that Mr. Howard's technical knowledge does not march with his desire to protect listeners' interests. The plain facts are that many listeners in Wellington will get vastly improved reception, especially those living in the neighbourhood of Mount Victoria and Hataitai—places adjacent to the present 2YA transmitter. But the greatest advantage of the new transmitter will be noticeable in those places remote from Wellington, inasmuch as the signals will be stronger and, in many cases, interfering noises will be overcome. Those persons with the slightest knowledge of the technical side of broadcasting will realise that the Board's engineers are sufficiently skilled to be able to confine the station to its own wavelength and prevent spreading.

B stations have given and are still giving a definite service in many areas. The Coverage Commission fully recognised their utility and the Broadcasting Board has, in numerous instances, lent these stations valuable assistance. It is, in fact, subsidising eight of them. There is no reason to doubt that the services of B stations will be used in the future in those parts where the Board finds it advantageous to fill in broadcasting gaps and supplement the national system.

A FARMER from the Wai-kato was last week taken down by two confidence tricksters for £400.

REPORTS of octopuses in Wellington Harbour remind us about that income tax form we tried to forget.

SO a sixth of U.S.A.'s population is on relief rolls. That'll keep the bakers busy, anyway.

THE two well-known radio personalities, Albert Russell and Reg. Morgan, are shortly leaving New Zealand on a tour abroad.

TWO Dunedin firms played their annual "cricket" match last week, using a special bat almost as wide as the wickets.

CHRISTCHURCH kindergartens are leading by £60 in the copper trail race across Cook Strait against Wellington kindergartens.

AN Auckland firm's application to start sky advertising by means of an illuminated balloon was refused by the City Council last week.

THE session is expected to end within a fortnight. Then we shall be able to sit back and enjoy what is left of the summer.

"THE Wind and the Rain," Dr. Merton Hodge's play, is drawing bigger houses in New Zealand than legitimate shows have done for years.

THE four big neon signs on top of the 100ft. mast over the new 1YA station were switched on for the first time last week. They can be plainly seen from the harbour.

IF Hitler's famous cold becomes as fashionable as the Duke's moustache, we must alter that heading of ours to "Gerhady Callig Dew Zealand."

ACCORDING to the master of the Pakuranga Hunt, too many people follow the hounds just to get their names in the papers. There is to be no further publicity at meets.

EPSTEIN appears to have provided England with almost as much ground for discussion and controversy as the Subject he treats in his latest work.

WELLINGTON'S well-known Grand Hotel is calling for tenders for extensive alterations. It is under that the present building will be extended to Boucott Street.

Broadcasting Amendment Bill

Members Look Closely into New Zealand Radio Programmes

During last week a considerable amount of discussion took place in the House of Representatives concerning the Broadcasting Amendment Bill. The following are views expressed by some of the Members in reference to the Bill. An outline of the Government's broadcasting policy was given by the Postmaster-General, Hon. A. Hamilton, when moving the second reading of the Bill in the House of Representatives.

Mr. Hamilton stated that during the three years the present board had been in existence an endeavour had been made to lay the foundations of a policy. The board had really blazed the trail. Both it and the advisory council had done good work. It was proposed now to abolish the advisory council. The policy they proposed to adopt was mainly on the lines of the B.B.C.'s policy, which was generally recognised as the best in the world. The American and Australian systems were not to be compared with it. In Great Britain the only revenue received by the corporation was from listeners' fees. In that sense they were endeavouring to follow the B.B.C. policy, rather than the American and Australian systems, under which maintenance depended upon advertising, and revenue from other services. In the speaker's opinion, those countries would be glad to revert to the British system if they could. He understood that there was a desire in some quarters that the personnel of the board as proposed in the Bill should be reduced from seven to five, but it was necessary that there should be wide representation, and he considered the appointment of seven members would satisfy that need.

Mr. E. J. Howard (Lab., Christchurch South) suggested that the Bill would mean the end of the B stations. He considered the Government was following England too slavishly. A weakness of the Bill was that there was no provision for the election of members of the board. There should be one board for the North Island and another for the South Island, as the problems of the two islands were totally different.

Mr. R. A. Wright (Ind., Wellington Suburbs) criticised the proposal that the board should be composed of seven members. He considered that a great deal of money would be taken up by their travelling expenses, and it was almost certain that they would be men with two or three other jobs. In his opinion, the personnel of the board should be reduced from seven members to three—one who understood the technical side of broadcasting, one who was qualified or who could become qualified in selecting suitable entertainment for the radio, and a third who would be a direct representative of the listeners. The money thus saved, he suggested, should be used to encourage local talent, which at present was more discouraged than otherwise. He believed that in a recent poll, 95 per cent. of the listeners

plumped for the B stations. If that was true, surely the B stations were entitled to consideration, but the Bill simply gave a monopoly to the YA stations.

Mr. A. S. Richards (Lab., Roskill) also urged for direct representation on the board for listeners. He knew that if listeners did not get what they wanted from the Minister, they would bring to bear all the means in their power to achieve their object. Mr. Richards interpreted the Bill as being the beginning of the end of B stations. The B stations were popular with the public, which feared that the standard of programmes would deteriorate if the B stations disappeared.

Mr. W. A. Veitch (Ind., Wanganui) considered that broadcasting should not be a monopoly. If broadcasting was left to a few stations, listeners would not receive the programmes they desired to listen to. The minor stations would give listeners a greater choice of programme. In his opinion, as the chairman of the board received £650 a year, he should give all his time to the position. There were very many competent men who would be very glad to take such a job at the money.

Mr. J. A. Nash (Govt., Palmerston) considered that no matter what action might be taken by the new board, unless more sympathetic treatment was accorded the B stations, there would be a storm of protest from one end of the country to the other. The enlarging of the board from three to seven members would be a distinct advantage, but much would depend upon the men appointed. He considered it was only reasonable that the listeners who provided the revenue should be given some representation. If they had at least one representative on the board they would feel they had an interest in the concern.

Rev. C. L. Carr (Lab., Timaru) suggested that the control of broadcasting might well be dealt with by a committee of the House—men who had been elected to deal with matters of that kind—and considered that this was especially necessary, when regard was taken of the enormous increase in the number of listeners in New Zealand during the past few years. Nearly everybody had a wireless set now, and he hoped the time would soon come when everyone would be able to take advantage of the benefits broadcasting offered. Mr. Carr stated that he would rather listen to the American or

Australian stations than to any of the YA stations. He stated that all personality, variety and charm had been cut out of the YA stations, and that they were the most soulless he had come in contact with.

Mr. R. McKeen (Lab., Wellington South) stated that had the New Zealand Broadcasting Board adopted the same attitude as the B.B.C. it would have allowed broadcasts by such people as Krishnamurti, Professor A. Sewell and Mr. H. D. Dickinson. The "Friendly Road" was an undenominational body, and it had rendered valuable service in the Auckland province. That B station should be allowed the freedom it had to-day, but under the Bill it was to be wiped out. The board would have absolute control, and would be responsible to no one. In his opinion that was wrong.

Mr. E. T. Tirikatene (Ind., Southern Maori) and Mr. H. Holland (Govt., Christchurch) hoped that nothing would be done to curtail the activities of the B stations.

Mr. A. E. Ansell (Govt., Chalmers) was satisfied that if the public was to receive high-grade programmes the B stations were necessary. He also advocated the encouragement of local talent. He expressed the opinion that the removal of the advisory council would definitely break the link between the board and the listeners.

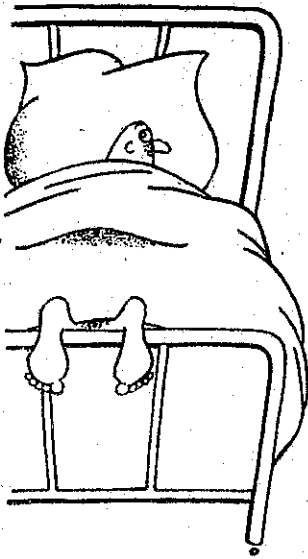
Mr. M. J. Savage (Leader of the Opposition) considered that the Government should never unload its responsibility on to any board that was not directly responsible to the people. The Government should be prepared to accept the responsibility of laying down a definite broadcasting policy, and have it administered without fear or favour. Nothing should be done of a harsh nature that would have the effect of closing stations that were giving a satisfactory and useful service. Seeing that the listeners provided all the revenue it seemed reasonable that they should have representation on the board. It might be that the radio trade should also have some representation. The broadcasting service should be part and parcel of the Post and Telegraph Department.

An Auckland deputation waited upon the Minister at Parliament House on Friday afternoon, and expressed the view that the Government was using the Bill to obliterate the B stations. The deputation was from the United Listeners' Club, Auckland. It sought direct representation for listeners on the board. The suggestion was that there should be two members, one for each island.

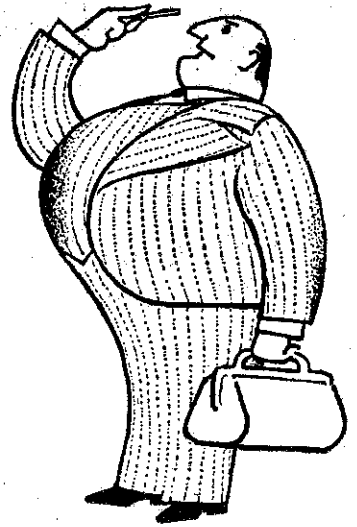
The Minister considered the deputation's request to be reasonable. However, he did not think it wise to have an elective board, but he would do his best to see that the listeners had representation.



WHAT BROADCASTING MEANS TO ME.



Doctor Drops His Bedside Manner— and Looks at Radio



I AM not a radio fan, "fan" being the abbreviated form in the American language of fanatic, as "doc" is of doctor and "bish" is of bishop. I am glad, too, that you use the word "broadcasting" in your paper, and not "radio" or "wireless," but the descriptive word has not yet been "finalised." "Finalised" would easily be the worst word in the English language, but fortunately, it has not yet crept into any language but only into journalistic.

I am pleased to say that my vocation prevents me from being a frequent listener to broadcasting, and so have preserved my sanity, and I trust, discrimination. Imagine having to listen to a piano or any other sound producer all day and every day! Yet there are many women who leave the wireless on all day at full blast so that they can hear it when they are in the kitchen, making the beds, or hanging out the washing on the line. They do their work to an accompaniment of shouting, roaring and blaring, and it will be interesting to observe if in time they develop boiler-makers' deafness, or if perchance they are the pioneers of a race with noise-proof nervous systems. It is a misuse of the wireless to turn the speaking voice into a strident shout, and the sweet notes of music into a trombonic blare. Another form of persecution is to switch rapidly from the middle of one item to the hindquarters of others on various stations, jazz now, economics next, the tenth part of

a bedtime story, a tune from a fiddle—all in crazy incoherence, and syncopation syncopated.

But one must not blame broadcasting for the faults of listeners. Broadcasting will help in time to educate the listeners' taste and discrimination. The ideal listener should select items from the programme for his amusement and improvement, and programmes are so varied that there is no difficulty in making a wise choice. You can get too much of a good thing and it is better to nibble than to choke outright on too large and too tough a mouthful. Beware of the children's hour, which, if not in charge of a superwoman, may show the twilight of the human reason.

Broadcasting is the most wonderful thing in the world to-day and the greatest triumph of the human race. The vibrations were there when the earth was without form and void, but the waves of energy everywhere were unknown for long ages. It is the power of the Unseen and the Eternal. There are other miracles of this kind awaiting man with his limited faculties. We get only an extremely partial view of the material world. If beings had eyes with the power of X-rays, and brain-cells like a receiving set, ears like a microphone, the knowledge we should acquire would not be flattering to our present self-complacency. Broadcasting and other wonders suggest that man with his five limited senses is now greatly inferior to what he shall be; and fuller consciousness after death—that should be the most amazing adventure.

To-day's contribution to this series of articles is by a doctor well known in Wellington—and, in fact, New Zealand—for his interest in art. He didn't ask us to preserve his anonymity — we chose to do so ourselves.

Radio Round the World

MARCONI'S have received a contract for nine new stations from the Brazilian Government. The Government has arranged to send a number of operators to the Marconi College at Chelmsford for training in the operation of the new transmitters.

MRS. FRANKLIN D. ROOSEVELT is giving more talks from the N.B.C. of America; she comments on current events, and talks of "the advantageous use of spare time," which, a suave contemporary explains, is one of Mrs. Roosevelt's particular interests. The broadcasts are commercially sponsored, but Mrs. R. does not have to mention the name of the sponsor, and the remuneration for her talks goes to the American Friends' Service League.

THE Federal Radio Commission of America has decided to build mobile monitoring cars to check the wave-wobble of stations by patrolling the country at all times without the knowledge of station engineers. The cars and instruments will cost about \$5,000.

THE Polish authorities have prosecuted 6500 unlicensed listeners since the law was passed in October, 1933; several were sent to prison.

NOTES FROM LONDON

B.B.C. And The Test Matches

Empire to Have Commentary on England v. South Africa Test Matches—What is the Ideal Interval Signal— Whither Television?

(Special to the "Radio Record" by Air Mail.)

This page was written specially for the "New Zealand Radio Record" by L. Marsland Gander, a well-known broadcasting writer in London.

London, February 26.

IT is a safe prophecy that the B.B.C. will have special commentaries on the England v. South Africa Test matches this summer, and that they will be relayed to Empire listeners either direct or in a recorded version, according to time factor. Last year Mr. Howard Marshall (of "Under Big Ben" fame) held a watching brief for the B.B.C. at the Australian Test matches. Whenever exciting things began to happen he called Broadcasting House on the telephone and came on the air with his commentary, which broke into the programme. In addition he gave the score and brief summaries at the lunch and tea intervals and other fixed times. The whole arrangement was most successful.

SPEAKING of Mr. Marshall reminds me that he has been threatened with a health breakdown, and was ordered by the doctor to take an immediate holiday. He was packed off to the Isle of Capri to recuperate—possibly beneath the shade of an old walnut tree. In the meantime dinner talks in the Empire programmes are being given by Mr. Cecil Maiden, a journalist who has written one or two books in a

light style on Continental travel, besides one novel. He is an authority on the waterways of England. His talks for the Empire, describing current events in London are called "English Diary."

I HEAR that on March 21 there is to be a relay to Empire listeners from the Imperial Press Conference in South Africa, and it is probable that General Smuts and Major Astor will both broadcast. In this programme will be introduced a talk by the lighthouse-keeper at Cape Point, the extremity of the Cape of Good Hope. The B.B.C. are now hunting feverishly for suitable relays from the Empire for inclusion in the home programmes. So far, it must be confessed their efforts have not been crowned with complete success. Something very characteristic and romantic is wanted. The B.B.C. want to take the microphone into the jungle; their latest hope is that when the beam telephone to Kenya is opened a rich field of possibilities will be opened.

WHAT is the ideal interval signal?

The B.B.C. is much exercised on this point at the moment. The Empire service used Bow bells; after a time the home stations grew envious and also adopted Bow bells in place of the muffled ticking of what was known at London headquarters as "the ghost in goloshes." Now opinion is violently divided among British listeners. Some

declare that the bells produce chronic melancholia; others that they are a constant delight. The B.B.C. after ignoring the storm for some time suddenly appealed to all the Regional stations in the British Isles to suggest their own interval signals. Results to the time of writing have been distinctly entertaining but impracticable, or likely to be intensely irritating. Whether any of the suggestions will be adopted is somewhat doubtful.

For instance, the Midland station proposes the soft murmuring of the River Dove over its bed; the Western station the roar of Atlantic breakers on the beach. Belfast, the shipbuilding centre, suggests the Devil's tattoo of a riveter at work. Scotland insists on the squeal of the bagpipes. There is also a strong school of thought which says that on the American principle there should be no intervals at all. Now it is the turn of Empire listeners to suggest a change. It is a question whether Bow bells are ideal. One alternative proposition is the opening bars of "Rule Britannia."

What various Continental countries do is instructive. The most striking signal of all is that of the Italian stations—a mechanical nightingale which warbles realistically up and down the scale.

WHEN will Empire listeners become Empire lookers? The report of the Television Committee which suggests (somewhat optimistically I think) that the range of high definition is 25 miles, makes it seem as if the answer to this query is "Never." But, just as the B.B.C. distributed to Empire stations gramophone records of typical programmes for local relay, so, I think one day they will send out B.B.C. films for televising by the local transmitters in all parts of the Empire.

Sayings of the Week

I KNOW nothing about Mr. Arliss's private life.—*Viscount Castlerosse.*

I THOUGHT no place on earth could be as gay as London.—*Miss Marion Davies.*

FLATS are not proper places in which to bring up a family, nor do they lead to a happy family life.—*Sir Raymond Unwin.*

I HAVE explained more precisely than anyone else (as far as I know) where and how Marx went wrong.—*Mr. Bernard Shaw.*

A MODERN young pig might easily become a drawing-room pet if only he were lighter and a little more shapely.—*Sir E. J. Russell.*

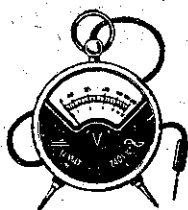


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60 volt light.

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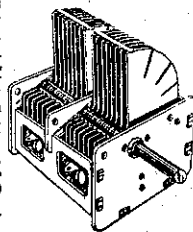
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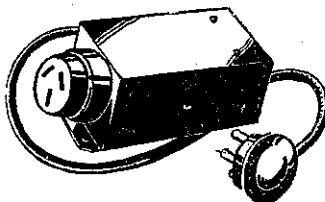
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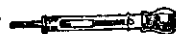
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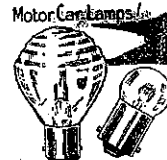
Tail Lamps, 1/4 ea.

When ordering

state whether single

or double contact

required.

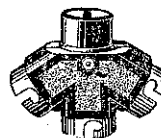


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For taking three leads or lights from one socket.

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For taking three out-lets from one parallel wall socket.

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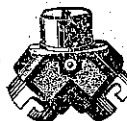


TWO-LIGHT ADAPTORS.

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MINIATURE WALL PLUGS & SOCKETS.

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PERSONALITIES

of the week

EX-PRISON CAMP.

THE three dozen men of the Don Cossack Russian Male Choir and their leader, Serge Jaroff, are former officers of the Russian Imperial Army. Their history as a singing unit dates back to the prison camp of Tschelelgir, near Constantinople, where they were sent with the rest of the White Army after the defeat of General Wrangel. With their transport to Sofia, Bulgaria, they formed for a time the choir in the Russian Orthodox Church. The Don Cossacks made their concert debut in Vienna in 1923. Since then they have sung nearly three thousand concerts in all parts of the world. The Don Cossacks travel on "Nansen Passes," issued by the League of Nations to men without a country. Their performances, under their diminutive leader, are unforgettable to New Zealanders.

BACH SPECIALIST.

GEORGE THALBIEN BALL, the present organist of the Temple Church, London, was born in Sydney, New South Wales, on June 18, 1896. He is a brilliant pianist as well as an organist of distinction. He brought a new fame to the old church through his excellent recordings of the boy soprano, Ernest Lough, and the Temple Church Choir. Mr. Ball specialises in

Bach, and he continued for a time the Bach recitals at St. Ann's, Soho, after the death of Dr. E. H. Thorne. He has been president of the London Society of Organists, a member of the council, and examiner for the Royal College of Organists, as well as examiner for the Associated Board, and a professor at the Royal College of Music, London. He has earned additional fame as a B.B.C. broadcasting organist.

AN IRISH JONES.

FEW light music recordings are more generally popular than those of Tom Jones and the Grand Hotel Orchestra, Eastbourne. As a violinist, Tom Jones has had a brilliant career, following an equally brilliant student-ship. He was born in Birmingham in 1902, and his parents are Irish, not

being practically turned down, the committee received an ultimatum from Sir Henry, who won.

VIOLINIST FACTORIES.

EVERY year the great violinist factories of Europe, such as the Auer factory or the Seviak factory, turned out at least one perfect specimen. He—or very occasionally she—is always faultless. Double-stopping to him is as simple as ABC, his harmonics are as clear as the open string, his scale passages run as easily and swiftly as on a pianola, his bowing arm and wrist have all the suppleness of a willow. Preferably his first name ends in —cha or —scha, but this is not essential. Such an one is Toscha Seidel, and not the least admirable of these comets to burst into the musical atmosphere after the war. Born in Odessa thirty-five years ago Seidel, for four years a pupil under the late Professor Leopold Auer, reaches perfection in technique, has excellent tone and his records are a joy to hear.

BRICKS AND BACH

IN an atmosphere of suspense created by the intermittent battering of a rioting mob on the Auckland Town Hall doors, and the cheering and hooting from the adjoining main hall, Gordon Bryan, the brilliant English pianist once enthralled a large audience on a memorable occasion in 1932 in the Auckland Town Hall Concert Chamber. There cannot be many pianists who have ever given a recital under those extremely trying conditions. The programme was to have opened with three chorale preludes by Bach, but showers of bricks all round the hall decided the soloist to venture the more robust "Joyous" Sonata of Haydn. The audience, on venturing forth after the recital, faced a howling mob and no one will ever forget their experience.

A LIVING MASTER.

THE theorists who maintain that it is bad for an artist to be healthy and to be assured of food and shelter must find Glazounov difficult to account for. He is one of the comparatively few composers who have never had to struggle either for a livelihood or for recognition. To him has befallen a rare experience; during his life time he has become a historical figure a part of musical history, and has been numbered among the musical saints. It must not be inferred from this that he is obsolete and belongs entirely to the past. No; his music has simply been canonized and permanently added to the musical history of Russia, and perhaps of the world. He still lives, a kind of Russian Brahms, gifted with the technique of composition, with a titanic mastery which seems to have been born with him.

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

TOSCA SEIDEL, violinist, in records from 1YA, Sunday, March 17.

G. THALBIEN BALL, organist, from 2YA, Sunday, March 17 and 1YA, Tuesday, March 19.

HORACE STEVENS, bass, from 3YA, Sunday, March 17.

TOM JONES, dance band leader from 3YA, FRIDAY, March 22.

DON COSSACKS MALE CHOIR, from 3YA, Saturday, March 23.

GORDON BRYAN, pianist, from 2FC, Thursday, March 21.

ALEXANDER GLAZOUNOV, Composer and conductor, from 2YA, Thursday, March 21.



Welsh. His grandfather had such a large family that they were able to form a complete orchestra amongst themselves, and enjoyed quite a reputation in the Midlands. His father made him learn the violin, and took the slipper to him until he practised regularly. He is a bad golfer (self-confessed), but a good swimmer. He says he prefers drawing in pencil to playing the violin (as far as practising goes, at any rate). Most listeners prefer his fiddling.

FINEST "ELIJAH."

RECOGNISED as the finest "Elijah" now before the public, and an incomparable "Wotan" in Wagner's "Valkyrie," Horace Stevens, native of Windsor, Melbourne, joined All Saints' Church choir, East St. Kilda, when he was seven. He sang in the choir of St. Paul's Cathedral, Melbourne, as boy soloist for six years, and at 21, was appointed lay clerk. For many years he was a prominent dentist and lecturer, and in the field of sport he was a champion sculler and oarsman. After war service Mr. Stevens studied under Sir Henry Wood, and sang the part of Elijah at Manchester under that conductor. Sir Henry's nomination of Mr. Stevens for the title role of the oratorio

GENUINE 50 'X' WORD 50

Correct Solution and Prize Money Lodged with "N.Z. Truth."

No. 4

Clues Across.	Clues Down.
2. Immediately.	1. Something good to eat.
5. Runs wild.	2. Girl's name (dim.).
6. A book.	3. A pale.
8. Recompense.	4. To stuff up.
9. Prefix.	7. Did win.
10. Nostrils.	8. February (ab.).
12. A point.	9. Craft.
13. A pig.	11. Join with needle and thread.
16. Parent.	12. A name (dim.).
17. Pronoun.	14. Flows violently.
19. Beats.	15. Pole of a carriage.
20. Interjection.	16. Coin.
21. Girl's name.	18. A fortification.
22. Raw mist.	23. Unit.
24. A plant.	
25. Uneven.	

N.B.—In composing this Puzzle, every effort has been made to avoid true alternatives and it is believed there are none. Should, however, competitors consider there are any they are advised to submit additional entries.

CONDITIONS: THE FIRST PRIZE OF £40 will be awarded to the Competitor submitting correct or nearest correct solution. THE SECOND PRIZE OF £10 to the Competitor with the next fewest number of errors. Ties divide but should more than 20 tie for the First Prize, the total Prize money will be divided between them. All entries accepted on the distinct understanding that the decision of the Promoters will be accepted as final and legally binding. No correspondence will be entered into and no responsibility accepted for loss or delay in post.

THE SOLUTION AND LIST OF PRIZE WINNERS WILL BE PUBLISHED IN THIS PAPER ON MARCH 29, 1935.

RULES: All words in these puzzles are to be found in Chambers' 20th Century Dictionary. The supplement is not used, but all the rest of contents of the book are apt to crop up. Bracketed derivations are not used. Plural, verb, comp., superl., and other endings are used, although not in print. Slang, Obs., Coll., Bib., Spen., Shak., Tenn., Old Sl., Prov. or any other kind of words which are to be found between and including the first page "A" right up to the supplement are all used. Words joined by a hyphen must not be separated but words joined by a hyphen will be permissible as a whole word. A genus counts as an animal or a plant. All (ab.) will be found in abbreviation columns only. Christian names will be found in Christian name columns only. When (dim.) is asked for a diminutive will be used that does not mean that when a NAME is asked for a diminutive will not be used. Name covers both, such as IRA-IRE. Prefixes and suffixes will be found in their columns only. Always use block letters and be careful filling in. Any careless mistake or omission will count against you. All competitions close definitely on the time and day stated. Any entry once lodged cannot be altered, additional entries must be paid for. Permutation is accepted; one diagram must be complete and changes must be shown in full YOUR OWN DIAGRAMS OR ENTRIES ON PLAIN PAPER ACCEPTED

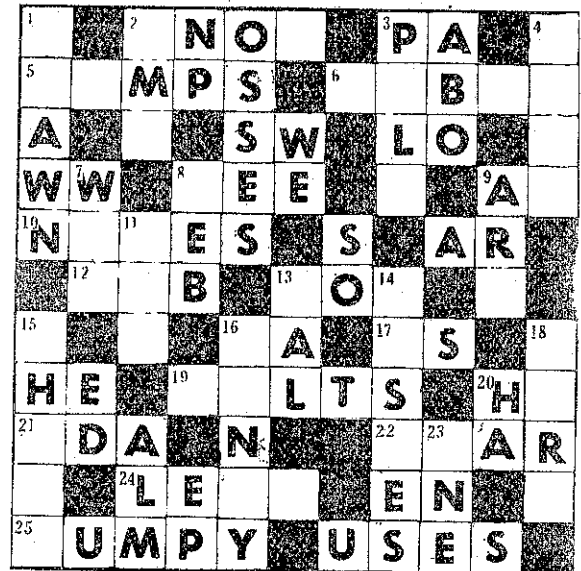
RESULTS NO. 3 GENUINE "X" WORD.

SCAB PART B
OAO IN AMI
SPONGE NON
FREEZE WIG S
DREAR N B
S E TONGUE
TELL GO RED
A LOB M ET
RIEVE S LO
R SEAT EWER
YO RT WET T

For FREEZE see Phoenix p. 687.

J., Cecil and J. Sillick, Te Mrs. P. Thomson, Mount W. Thomson, Bromley. M. Vincent, Hamilton; Mrs. R. M. Wilson, Temuka; Miss J. Wilson, Eilerslie; W. Webb, Newmarket; J. Walker, Newmarket; S. Youngson, Dunedin.

The following 28 Competitors submitted correct solutions and divide the total prize money of £50 (£1/15/9 each):—Miss D. Aldersley, Lower Hutt; Mrs. L. Allen, Wellington; Miss D. G. Browne, Te Kuiti; Miss M. F. Chadwick, Remuera; Mrs. V. Ed house, Petone; T. H. Forster, Ohakune Junction; D. R. Huntley, Dannevirke; E. Inon, Te Kuiti; Percy Lowe, Dannevirke; H. Leppingswell, Invercargill; Miss A. B. McIlvride, Brooklyn; Mrs. J. Paterson, Te Kuiti; Alex. Paterson, Te Kuiti; Mrs. I. Mrs. Kuiti; R. Thompson, Timaru; Pleasant; Miss E. A. and Mrs. W. Frost, Christchurch; Mrs. R. M. Wilson, Temuka; Miss J. Wilson, Newmarket; J. Walker, Newmarket; S. Youngson, Dunedin.



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FEE and
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BOX 1226, CHRISTCHURCH.

I enclose Postal Note(s) No.(s) value

as entrance fee for attempts and agree to abide
by your Rules and Conditions.

NAME (in block letters)

ADDRESS

CLOSES 10 A.M., THURSDAY, MAR. 21.

Results No. 2.

The following sixty-six competitors sent in winning solutions and divide the total prize money of £50 (15/2 each): E. Abel, Devonport; A. Aldersley, Lower Hutt (A); A. B. Alford, Granity (A); Eva Alford, Granity; 'Lucky at Last,' Nelson; E. Barton, Nelson; J. B. Brone, Kingsland; A. Binnie, Dunedin (A); P. G. Carr, Auckland (A); S. F. Cooley Jr., Lower Hutt (A); Mrs. E. Cook, Auckland (A); G. M. Cooper, South Dunedin (A); W. H. Croft, Dunedin (A); E. Dawson, Wellington; Mrs. H. Miss N. and Master W. Derbyshire, all Drury; Mrs. M. E. Elliot, Auckland (A); T. K. Fisher, Mataura (A); W. P. and W. Fitzgerald, Palmerston North; Mrs. A. Forbes, Invercargill (A); Mr. A. and Mr. W. Forbes, Invercargill; T. Flaws, Jr., Masterton; E. M. Gibson, Thames (A); J. B. Greene, Thames; Mrs. N. Grattan, Auckland; Miss F. Hayden, Papakura; Mrs. C. Mr. H. W. and A. A. Harrison Papakura; W. Henry, Invercargill; Frank Higgins, Auckland; W. Hesketh, Auckland; D. R. Huntley, Dannevirke (A); B. Kennedy, Auckland; Elsie Mawhinney, Palmerston North; 'Lads Love,' Dunedin (A); Miss E. Lower, Wellington; H. Leppingswell, Invercargill; Blacklead, Hawera (A); Miss I. Martin, Auckland; Miss A. B. McIlvride, Brooklyn; G. Parker, Kingsland; Mrs. J. Paterson, Te Kuiti (A); A. Paterson, Te Kuiti; Mrs. L. Pinney, Hawera; A. T. Robson, Nelson; Mrs. L. J. Robertson, Whakatane; J. R. Ross, Auckland (A); Mrs. S. Ryan, Dunedin (A); H. Rennie, Invercargill; W. Ryan, Invercargill; Miss Ida Shrimpton, Mt. Roskill; Mrs. J. Sillick, Te Kuiti; Mrs. P. Stephens, Henderson; Miss M. and A. J. Stringer, Nelson; Miss E. A. (A) and J. W. (A) Thomson, Bromley; Miss J. Wyne, Auckland; Mrs. R. M. Wilson, Temuka; J. Willis, New Plymouth; F. P. White, Dunedin (A); S. Youngson, Dunedin.

The letter (A) after a name signifies 1-3 share in Ari Union Ticket. Prize money posted on 26th February. In the published solution RISP was in error for RASP vide Raspberry.

Clergymen Express Opinions On Church Broadcasts

Canon Percival James's Views Are Discussed

In a recent issue of the "Radio Record" Canon Percival James, of St. Paul's Pro-Cathedral, Wellington, made certain suggestions for the reorganising of the broadcasting of church services. To-day we publish letters of reply from Archbishop Averill, of Auckland, and the Rev. W. Bramwell Scott, of Trinity Church, Wellington. Archbishop Julius, of Christchurch, was asked for an opinion, but he said that "Church broadcasting is new, and a younger man must deal with it. I am of yesterday—or the day before." The Rev. Jonathan H. Haslam, president of the Methodist Conference, was also approached for an opinion but, as Mr. Haslam has not yet been on the air nor has a radio set in his home, he does not feel that it would be becoming for him to express an opinion. Bishop West-Watson, of Christchurch, is a radio listener of less than a fortnight's standing and, by reason of his short acquaintance with broadcasting, he also feels constrained to remain silent on the subject.

To the Editor,

Sir,—I find myself largely in agreement with the views expressed by Canon Percival James regarding the broadcasting of church services. I fully realise how much the broadcast services are appreciated by the sick, the aged and the dwellers in country districts, far remote from the places where church services are held, and for their sakes I should be sorry to see a less number of services broadcast.

Doubtless there are very many who would not be included in the aforementioned category who do appreciate the services and sometimes the sermons even if they are not in the habit of attending Divine service. I cannot understand how any reasonable being could regard such broadcast services as in any way a substitute for the worship of Almighty God or attendance at the Sacraments.

I quite understand how difficult it must be to allot the privilege of broadcasting church services when there are so many applicants for the honour. I suppose even broadcasting authorities desire to give heed to the wishes of their subscribers, and consequently, more consideration should, I think, be given to the numerical strength of the various churches and denominations. The religious census returns may not be the perfect or ideal way of allotting the privilege of broadcasting but it might well afford some guide in the matter.

With regard to having one representative for every church or denomination irrespective of its numerical strength on the "Church Committee" for arranging the broadcasting of services, I cannot think that it's fair or just. There is much to be said for Canon James' contention that the broadcast service should be entirely separate from the ordinary evening services in the

churches. Many of them at present, are quite unsuitable for broadcasting. I should prefer a special broadcast service lasting about 45 minutes from a church rather than from a studio. Why could not such a service be held from 8.30 p.m. to 9.15 p.m.? If possible the service should be conducted by the same individual on four consecutive Sundays. The children's service is very important and much valued. It might even be more helpful to have a short Sunday morning service, say, from 9 a.m. to 9.30 a.m. in place of the morning services as they are now broadcast.

I am entirely in agreement with Canon James re Sunday broadcasting in England. In addition to the services, lectures, addresses, etc., I listened in on every possible occasion when I was in England to a short service every Sunday night which to my mind was a gem. If I remember rightly the service took place after 10 p.m. and lasted possibly ten minutes, but I could never forget the impression made upon my mind by that wonderful finish to the Sunday broadcast.

I desire to thank you for your obvious desire to give the broadcasting of religious services a "fair run."

Your faithfully, A.W., NEW ZEALAND.

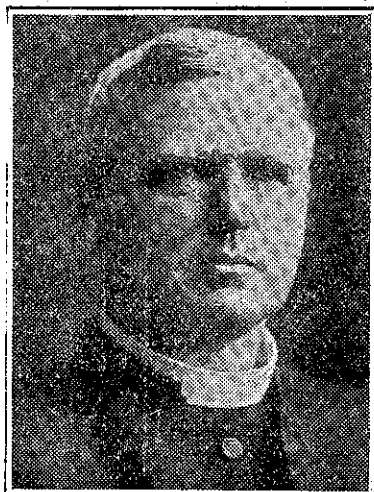
To the Editor,

Sir,—I am on holiday and have had—for me—the novelty of "listening-in" to a number of church services in various centres of the Dominion. Canon James' article in your issue of March 1 has helped to crystallise my views on the matter of church service broadcasts. From the Anglican point of view there is much to be said for his contentions. Perhaps a Methodist may be allowed to give his viewpoint.

I prefer the broadcast as part of the ordinary church service. The time allowed has been more than sufficient for my service. The ordinary church service is likely to be more inspirational than the one turned on specially for listeners-in after the close of the main service. The difficulty of reconciling the claims of the regular church congregation with the unseen "listener-in" is overcome by conducting the service for the benefit of the "listener-in." On more than one occasion I have given my service an Anglican turn, particularly on Whit Sunday, because I realised that many Anglicans would be amongst my hearers.

With regard to the allocations of services I agree with the Canon that the smaller denominations have more

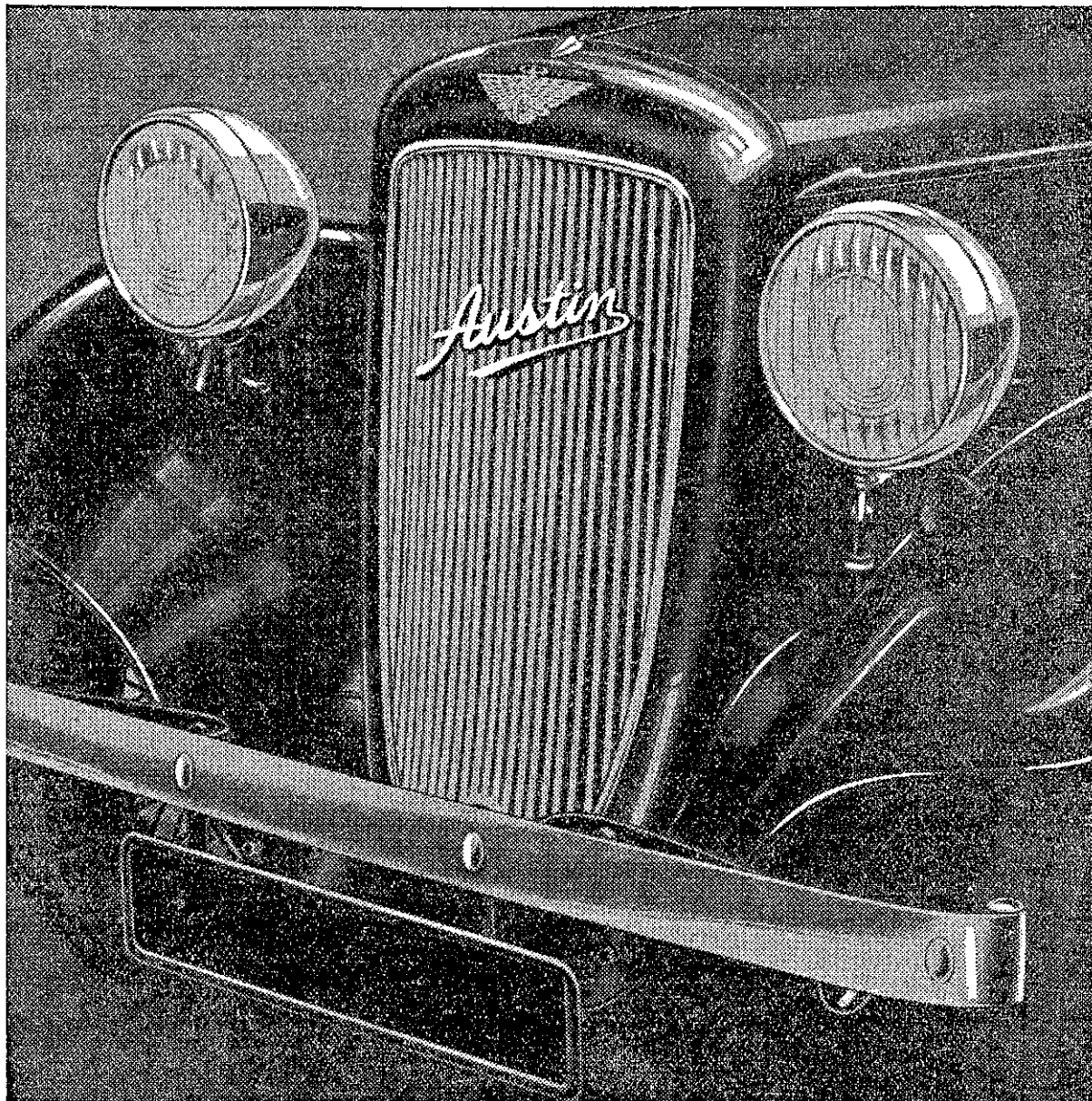
services than they are entitled to proportionately. At the same time it must not be forgotten that the Anglicans and Presbyterians have one service every Sunday from one of the YA stations and that is a concession not enjoyed by the Methodists, for example. I listened-in from Dunedin one Sunday evening and heard services in all four centres and these included an Anglican and a Presbyterian service. If 2YA gave the Anglicans 46 services and the Presbyterians a similar number where would the Roman Catholics and Methodists come in, to say



On the left is the Rev. W. Bramwell Scott, of Wellington, who agrees with the recently-published view of Canon James that the smaller denominations in New Zealand have more Sunday broadcasts than they are proportionately entitled to. . . On the right is Archbishop Averill, of Auckland, who thinks there is much to be said for the contention that Sunday evening broadcast services should be entirely separate from the ordinary evening church services.

(Contd. on p. 57.)

**YOU BUY A CAR ——— BUT
YOU INVEST IN AN AUSTIN**



NEW STYLE BODIES—

LONG PROVED DEPENDABILITY

Other improvements: Synchronesh now on Top, Third and **SECOND** Gears. - Flush-type Direction Indicators with Automatic Return. Combined Luggage Carrier and Spare Wheel Compartment. Seven Saloon entirely Redesigned. Real Leather Upholstery.

All Prices Reduced.

A U S T I N

SNIPPETS FROM TALKS

Tragedies of Mistaken Identity

Two Men Hanged by a Woman's Mistake—Innocence Proved Years Later
—Quaint Aspects of Life in India—Courtesy and Cleanliness of
German Public Servants.

MR. W. H. CARSON (4YA).

ONE of the earliest instances of innocent men being put to death as a result of mistaken identity occurred in the case of Clinch and Mackly, which took place as long ago as 1797. These two men were tried before Sir Hash Grose, a famous judge at that time, for the murder of a man named Sidney Fryer. Fryer's cousin, Ann Fryer, swore that at about 8 o'clock on the evening of May 7, 1797, she and Sidney Fryer were walking along a lane toward Islington. Suddenly a man appeared in front of them and when at a distance of about 12 feet from Miss Fryer he fired the fatal shot at her cousin. Immediately afterwards the man, who had a silk handkerchief tied over the lower part of his face, took from Miss Fryer what money she had and disappeared over a stile. An accomplice who until this time had not taken an active part in the proceedings relieved the unfortunate woman of her cloak and also made good his escape. According to Miss Fryer, the first man was of average size, but, as she put it, "inclined to be lusty." His associate in the crime was a tall man.

WHEN the woman was taken to a public-house soon after the crime she was unable to give anything in the nature of a detailed description of the men. Furthermore, at the coroner's inquiry, evidence was given to the effect that she had stated quite frankly that she could not describe the men. Nevertheless, when she was taken to the police station, she positively identified Clinch and Mackly as being the men who had been concerned in the murder of her cousin. Four other witnesses described two men whom they had seen in the neighbourhood about the time the murder was committed. These witnesses appeared to have been agreed on only one thing; that the taller man of the two had red or khaki hair. Not one of them was prepared to swear, however, that either Clinch or Mackly was one of the men seen by them. The most that could be elicited from them was the evidence of one, a mere boy, to the effect that he believed Clinch to be the man he had seen on the lane.

A POLICE officer named Blackiter swore that while Clinch was in custody, he had passed a remark that his being involved in this matter was going to be bad business for him. Strangely enough, this evidence was admitted without reservation in support of the contention that Clinch had admitted his guilt. Referring generally to the case on behalf of the prosecution, it may be noted that when the prisoners were arrested they had very little money on them, and none of the stolen property was traced to them. The defence produced as a witness Rice, the keeper of the public-house to which Miss Fryer was taken immediately after the commission of the crime. Rice

swore that Miss Fryer had stated that she had no idea whatever as to the description of the people who had been guilty of the murder. The very most that could be sifted from her story was that there were three young men, that they had something over their faces, and that they wore darkish coloured coats. After a retirement of only half an hour the jury found both prisoners guilty, and both were executed. That the evidence upon which they were hanged was all too flimsy was established with tragic certainty within a few years. A criminal named Burton Wood, who was executed on Kemmington Common, and his confederate, a man named Timms, confessed upon the scaffold that they, and not the unfortunate Clinch and Mackly, had been guilty of the murder of Sidney Fryer.

THE REV. FRANK AULT (3YA).

ONE of the interesting features of Indian life is the fact that many customs are the reverse of those in the West. We think a fine day is a happy omen for a wedding day. In the sun-scorched East a wet day is longed for as a happy augury for the bridal pair. The motion of the hand which we use when we say goodbye mean "come here" in India. In New Zealand we notice how happy brides look on their wedding day; in India it is the custom for the bride to look sad, and a bride who smiled at her wedding would be regarded as a bold young lady. Many expressions used in Indian speech indicate a way of thinking which is the reverse of ours. For example, we say: The boy took his exam. yesterday. In Indian idiom it is the master who takes the exam; the boy gives the exam. We say, "I went down town and met a man," an Indian would say, "I went down town and a man met me." Many of their idioms sound quaint to English ears. For instance, to say "I went for a walk" in India would be "I ate the air." "To be defeated" in the Indian vernacular is "To eat defeat." To swear an oath is "to eat an oath." The word for "darling" is a curious one. A mother or a newly-married husband will call the object of his or her affections "piece of my liver." In the Indian wishes to say, "I have lost courage," he says, "My heart has sat down." If he wishes to say, "I have a sore throat," he says, "My throat has sat down."

WHEN Indians meet they do not shake hands. A Hindu will join his hands together and bow—the fingertips of each hand touching one another and the hands raised to meet the face—and will say "Ram, Ram." (Ram, or Rama, is one of the great hero gods of India—an incarnation of Vishnu.) When two Mohammedans meet, each raises his hand to his brow and says, "Salaam," which means

"peace." It is not unusual to meet Indians who speak a number of languages. Our Indian padri-sahib in Hyderabad used to talk to me in English, to his wife in Gujarati, to his Christian congregation in Urdu, and to the non-Christians around him in Sindhi, which was his mother-tongue. We met another Indian padre in Delhi who had a marvellous capacity for interpreting. I remember his listening to a speech in English for about 15 minutes. He made no notes. He then translated that speech into Hindustani, word for word.

DR. HELEN SIMPSON (3YA)

IT is not only motor-cars, aeroplanes and similar things which move quickly in our modern world—in Europe, at any rate. Situations change with startling rapidity, and much has happened in and about Germany since my last, and singularly happy, visit fifteen months ago. We crossed the border at the German part of Strasbourg. The French railway officials left the train, and the Germans took charge. The customs officers waved my passport aside as soon as they saw that it was a British one; they asked me to open one of my two suitcases, barely looked at the top layer, and troubled me no further. But they were intensely interested in the newspapers left in the compartment by earlier travellers, and examined them carefully to see if there was anything in them which might seem unfitted for the eyes of their fellow-countrymen. As the train moved out of the station, along came a smiling young woman with a duster, and tidied us up in the proper German way. This is one of the striking things about Germany—the tidiness of the public places and conveniences.

NOBODY in a bus or tram dreams of dropping a ticket on the floor. The usual practice seems to be to leave them on the window ledge, and the conductor then puts them in the proper receptacle. I noticed the difference more, perhaps, when I went back to London and to the London buses with their hundreds of tickets strewn on seats and floors, and to the underground trains, the floors of which are always covered with cigarette ends and empty packets. More easy-going and suggesting a greater homeliness, perhaps, the English; but it is as much a habit and as easy for the German to drop his used ticket in a box or to put it on the window ledge as it is for the Englishman to drop his on the floor. And it is certainly pleasant to have the dust of travel removed from the railway carriage from time to time. The guard on this train was typical, too, of German guards, and indeed of German public officers generally—so ready and glad to help. I was reassured, and felt that whatever else had changed, the ordinary, kindly German

people had not. They never forget, on train or tram, however crowded or however long your journey, where it is you want to go, and they come along beforehand to see that you, too, know that you are approaching your stop. They are the same—friendly and helpful, courteous and kind—in the hotels, stations, shops, offices and banks. I always hope that foreigners in our own countries are given as good a spin as we get nearly everywhere abroad, but particularly in Germany.

MISS PHYLLIS HOLLOW (3YA).

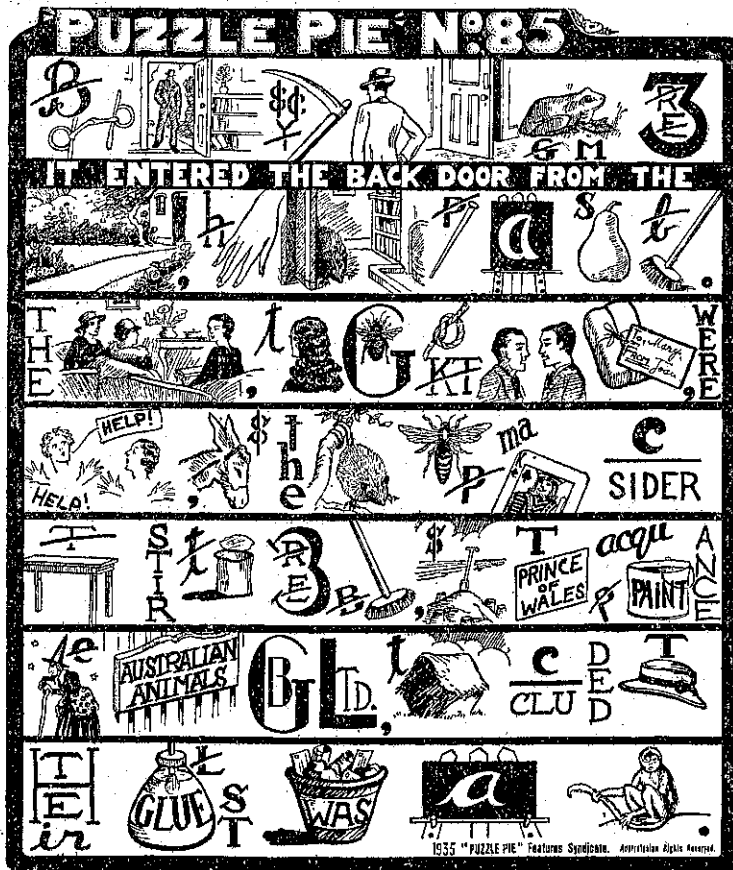
ONE of the best jumping-off places for a tramp in Northern Italy is the little town of Lugano, on the shores of the lake of the same name, and probably the most pleasant season for tramping is early autumn, which is, in Italy, September. At this time of the

year the skies are blue and cloudless, the lakes are still, and what little breeze there is, is warm and friendly. You need only the lightest and thinnest of woollen clothes, and may dispense altogether with the encumbrance of overcoats and mackintoshes. The pension at which we stayed had large airy rooms overlooking the lake, and with a splendid view of rugged hills running sheer down into the water. For three days we made brief excursions by boat or on foot, returning in time for dinner. It may interest intending travellers that we paid eight Swiss francs (about 7/- each) per day for our rooms, breakfast and an excellent dinner. There was running hot water in all our rooms—a great consideration when you remember that baths cost 1/- each in Switzerland, as in most other parts of the Continent—and tips were added as an extra ten per cent. on our bills.

ONE afternoon we took a funny little funicular railway (like a lift ascending a slanting crack in the hill-side) to the top of a hill called Monte Bre, and tramped back into the hills from there, picking deep pink carnations and exploring a deserted village which rose in terraces from a shallow dip among the hills. It grew dark, and no lights bobbed up, the friendless and stony silence of the place depressed us, so we went down by the funny little railway again and back to Lugano. Another day we made a leisurely lake excursion and had the curious experience of crossing and re-crossing the frontier between Switzerland and Italy, which actually runs through the middle of the lake in many places, so that you visit a village in Switzerland first of all, and five minutes later one in Italy, where you could not land without a passport.



Can You Solve This Simple Puzzle?



Don't miss this splendid one-week competition! It is just a short and easily worded paragraph about An Opossum, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "It entered . . ." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address and post the entry to:—

"PUZZLE PIE" No. 85.
Box 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY

All entries must be postmarked not later than TUESDAY, MARCH 19.

The First Prize of £75 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize money will be divided, but the full amount will be paid.

Sealed Solution and £75 Prize Money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alter natives in single entries will be disqualified. Red Post Office addresses not accepted. Results will be published on Friday, March 29.

SOLUTION TO "PUZZLE PIE" NO. 83.
Paragraph from "The New Zealand Times," Jan. 1, 1913.

"An attendant was in the act of cleansing the menagerie cages, and whilst thus engaged it was necessary temporarily to transfer a leopard into an apartment set aside for several baboons. The workman concluded his duty and set about rehabilitating the beast into its place of captivity."

RESULT OF "PUZZLE PIE" NO. 83.

The winning competitor in this contest is—

MRS. J. A. McIVOR,
3 Hull Street, Oamaru.

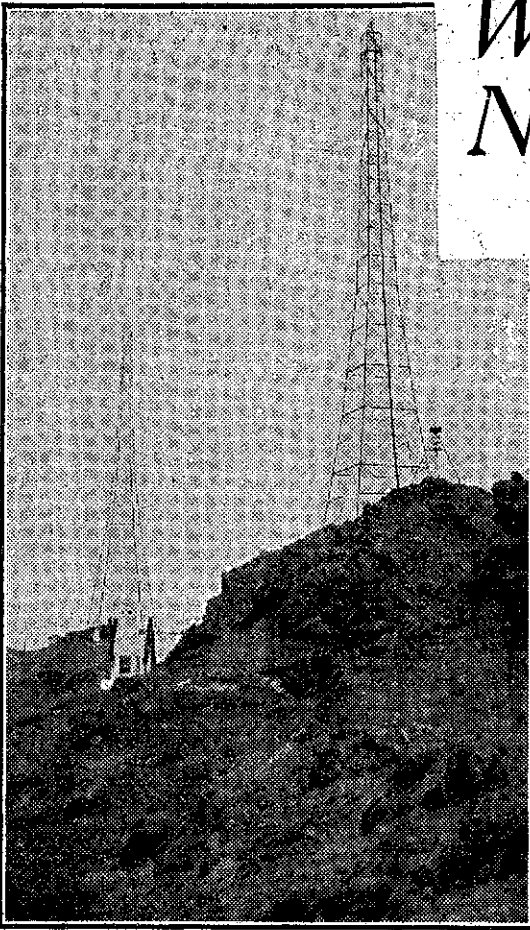
Her solution, containing only three errors, was the most nearly correct one received, and the PRIZE OF £75 IN CASH is therefore awarded to her.

Prize money will be posted on Monday, March 25.

£75 WON

Wellington To Have New 2YA Shortly

Station Twelve Times More Powerful Than Present One Planned



The familiar 2YA masts as they stand on Mount Victoria, Wellington, at present. When the new 60 kilowatt station is built these masts will probably disappear.

NEW ZEALAND'S isolation grows less and less every day, and when the new 60 kilowatt Wellington station, for which tenders close in June, is erected programmes from the Dominion will be available to half the world. This new station, which will be six times as powerful as the new 1YA (now the most powerful station in Australia and New Zealand) and 120 times as powerful as the present 4YA, is to be built to satisfy the desire for a station which, in a national emergency, can be received both day and night over the greater part of the Dominion.

The exact situation of the new station has not yet been finally determined, but it is to be about 20 miles from Wellington. Tenders will close in June and the station is expected to be operating about a year from that time.

Mr. E. C. Hands, general manager of the New Zealand Broadcasting Board, explained that in its scheme for improving the New Zealand broadcasting service the board had included the erection of a new national station at Wellington, planning to undertake this work after the completion of the new Dunedin station. While the stations in the various centres were part of the national broadcasting system there was need for one central station of very high power, for it was desirable to make sure of giving a strong signal over the whole Dominion area. Such a truly national station by its great power would overcome interference noises, and it should be received strongly day and night in all parts of New Zealand, though in certain difficult areas fading and local weakness of reception might prevent the signals from having a definite programme value.

The new station, with a power of 60 kilowatts aerial energy, will be the most powerful in Australia or New Zealand. It will be six times as strong as the new Auckland station, 12 times as

strong as the present 2YA, Wellington, and 24 times as strong as 3YA, Christchurch. It will also far surpass any Australian station, for the strongest in the Commonwealth have a power of only 7½ kilowatts, although others of 10 kilowatts are planned. When it is operating the new station will have its studios in Wellington City as at present, the programmes being conveyed to the transmitter in the country by land wire as with the 3YA station at Gebbie's Pass.

The present 2YA, with the transmitting station on Mount Victoria and the studios in Featherston Street, Wellington, came on the air in July, 1927. It was then the most powerful station in Australia and New Zealand (possibly in the Southern Hemisphere), and New Zealand was very proud of it. It was built by the Radio Broadcasting Company, and, at that time, was 10 times as powerful as the stations at Auckland and Christchurch, and the second most powerful station in the British Empire.

At the opening nearly eight years ago the Rt. Hon. J. G. Coates, who was then Prime Minister, expressed an opinion that was voiced again when this new station was mooted the other day. "You will note that this new station is capable of communicating with any part of New Zealand by day or by night," said Mr. Coates, in 1927. "At night it can with ease speak to the Pacific Islands and Australia. All will realise what great advantage this station will be when we have to face a national crisis. We will never lack the most direct means of contact with all parts of New Zealand, and we will be brought closer than ever to our sister Dominions across the Tasman, and our dependencies in the Pacific. From this point of view the station is more than a pleasant means of passing the time. It is ready, should the time ever arrive, to become a part of our national equipment. If it is not equal to actual personal contact, it is, at any rate, the next best thing."

Wellington will miss the familiar masts and night sign on Mount Victoria—but it will look forward with increasing interest to this new station which will bring back to the Capital City the honour of having one of the greatest radio stations in the Southern Hemisphere.



The main studio at the 2YA building in Featherston Street, Wellington. Programmes are conveyed by land lines from this studio to the transmitting station on Mount Victoria.

When He Smiled —I Knew It Was Harry Thurston



Board's first overseas comedian to be starred. His last visit here was just over 12 years ago, under the Hugh Ward management. A personal friend of the late Sir Joseph Ward, Sir Joseph met him on his arrival in Auckland and the statesman and comedian spent much time together during the latter's stay in New Zealand.

Harry Thurston, who was born in London within sound of Bow Bells, first went on the boards as a boy soprano with the Burgess and Moore Minstrels in St. James' Hall. His association with music hall artists soon developed in him an aptitude for mimicry. This was encouraged by Mr. Eugene Stratton and at the age of 15 Harry Thurston was playing leads in various prominent variety theatres. Later he became a worthy and a serious rival to Albert Chevalier, Charles Godfrey, Arthur Roberts and others and finally he became a character comedian of note who succeeded in keeping the mice from nesting in the box office. Following a tour of the world he was starred at the London Hippodrome, where, in 1916, he was chosen by Captain Bruce Bairnsfather to portray the role of "Old Bill" in "The Better 'Ole." The King and Queen and other members of the Royal Family were present at the premiere and after the show personally congratulated Mr. Thurston on his performance.

Mr. Thurston was the first London comedian to broadcast for the B.B.C. He has since been heard over the air in many parts of the world, including France and the East. He was also the first English comedian to be sponsored for the National and Columbia broadcasting systems in America. He has also broadcast from the principal Australian stations.

Harry Thurston was remarkably enthusiastic about the new IYA studio building and he says that it is one of the best equipped, designed and most up to date of any he has ever seen—and he has seen many all over the world. He contends that radio is yet in its infancy. "I suppose out here you have people who criticise the broadcasting authorities?" he asked. I nodded. That was the same all over the world, he said. Although he had not been more than a few weeks in New Zealand, Mr. Thurston said he had taken much interest in broadcasting matters and had come to the conclusion that broadcasting was in the right hands here and that the programmes given offered excellent entertainment. "Since I have been here I have heard the demand for flesh and blood artists," he said. "That demand will surely be satisfied. Take my own case. The Broadcasting Board was eager to secure my services for the benefit of listeners. I was delighted that I was able to negotiate with the board and spare the necessary time to tour the New Zealand stations before I go back to Hollywood. I feel that I want to present to my New Zealand radio listeners something entirely new and original, not only because of my Dominion broadcasts, but because numerous people in America and Australia will be listening in."

I TRIED his hotel—"No, sir," said the desk clerk, "Mr. Thurston's gone out."

I tried two of the city clubs and was told that "Mr. Thurston has been here but he's just gone."

I tried the broadcasting studios. The station director showed me into a room in the middle of which was a large table littered with papers, song-sheets and so on. Seated at the table, with a typewriter in front of him, was a man of great avoirdupois, with his coat off, sleeves rolled up and a cigarette between his lips. "Surely this is not Harry Thurston, the English comedian?" thought I. To me the burly man looked more like one of George Walker's wrestling opponents. But when this man with the sleek, black hair looked at me and smiled, then I knew at once that he was a comedian, for Harry Thurston has got a funny face.

"Glad to meet you," he said in a low pitched but nevertheless cheery English voice. His smile faded when he learnt that I was a newspaper man and desired to interview him. "Who in the hell do you think I am?" he asked.

I knew that Harry Thurston didn't mean that. Had I not heard the bursts of laughter he had created in the non-teetotal bar of the Auckland Club and in the stewards' enclosure at the Epsom trotting course a few days previously. I knew that "Old Bill" was most popular and a cheery soul. But he proved a difficult subject for an interview. He wanted to talk about anything and everything except his profession, which was quite unusual for such a famous stage and screen personality. However, I eventually nailed him down and after telling the droll comedian that I did not want to waste his time or my own, we soon began to chat about broadcasting and other matters. After a few reminiscences on Mr. Thurston's part, I discovered that this is his third visit to the Dominion, although his first as a radio artist. He has many valued friendships in all parts of New Zealand and he is eagerly looking forward to his tour of the national stations as the Broadcasting

Television Several Years Off

Present Broadcast Sets Will Be Needed For Many Years — Reception of B.B.C. Shortwave — Tramcar Interference — Young Auckland Violinist Surprises.

ALTHOUGH a frightfully busy man over on the North Shore, where he practises his profession, Dr. Trevor De Clive Lowe manages to find time to practise on his beloved 'cello and also to broadcast occasionally from 1YA. With Mr. Leo Whitaker, the Auckland pianist, Dr. Lowe is to play "Sonata for 'Cello and Piano" by Dereste from 1YA on Wednesday next at 8.36.

PACIFIC RADIO

Radio License Figures Are Near 150,000 Mark Advance of 34,000 in 12 Months

Grand Total, 31/1/34: 114,697.

WELLINGTON NOTES.

Broadcasting Match Not Broadcast

Win For the Board in Annual Cricket Contest Against P. and T.—
Speculation About the New Station — Talks About the
Family — Verdicts to be Published.

WITH six wickets in hand, the Broadcasting Board beat the Post and Telegraph Department, Wellington, last week, in the third of the annual matches between these teams. so for the first time the Hands Shield will have the name of the B.B. inscribed on it. The game was one of the features of the week as far as Wellington broadcasting people were concerned, although it was not relayed through 2YA. Perhaps the innovation of a Maori haka by the B.B. men before the match started put the P. and T. off their game a little. This was the most unusual feature of the contest. Although the Board won the toss, they sent the P. and T. in for the first

clearer as more information is made public, and although criticism in a case like this is natural, it is obviously founded more on ignorance than on knowledge, so it would be as well to wait until more is known about the project before coming to too definite conclusions. It appears that the new station will be something unique for New Zealand in more ways than one, and it is only a matter of time when the board will be able to take the public into its confidence. Meanwhile we may look forward to having something to be really proud of in the way of national stations.

SCOTS had a "night out" last week. when 2YA gave a Scottish musical-hall programme for an hour. The items were musical, full of boisterous fun and songs. The show was put over with a fire of commentary from a "Glaswegian" at the studio, and was well received by Scot and Saxon alike.

THE "Family" series is arousing interest among listeners who have advanced a few years along the road since puberty. Last week's talk from Wellington was delivered by Mr. W. A. Armour, headmaster of Wellington College, who gave some solid, un-academic advice about "Your Son." If anybody should know something about sons, it is the master of a big school—if he has a sense of humour and understanding to start with. Mr. Armour's talk was of good substance, and his presentation was excellent. On Friday of this week Mrs. Mary McKenzie is to continue the series at station 2YA with a talk on "Your Husband."

WHEN he reappears at the St. Patrick's concert in the Wellington Town Hall on Saturday, March 16, Mr. Dan Foley, hailed as "New Zealand's John

McCormack," will be making his first appearance in the Capital City in three years. Mr. Foley is well known as a singer of Irish songs and, during the past few months, he has made several triumphant appearances on the stage in southern towns—Timaru, Oamaru, Ashburton, Temuka and Reefton. At each of these places he was greeted warmly, and his splendid and warm-hearted singing of the songs of the shamrock quickly endeared him to his audiences. After he has appeared at the Wellington Town Hall he will go on to Masterton and Carterton. Mr. Foley is to broadcast from 2YA on Saturday, April 6, when he will be assisted by Mr. Frank Crowther.

A WELL-KNOWN Wellington 'cellist who will be heard from 2YA on Tuesday, March 26, is Mr. Claude Tanner. He will perform the Saint-Saens 'Cello Concerto in A Minor with the 2YA Concert Orchestra. Mr. Tanner studied the 'cello at the Royal Academy of Music, London, under the famous W. E. Whitehouse. Chamber music he studied with the world-famous viola player, Lionel Tertis, and his knowledge of conducting and orchestral playing he gained under Sir Henry Wood. Before he returned to New Zealand Mr. Tanner held the position of professor of the 'cello at the Royal Academy of Music for three years. Since his arrival in the Dominion this young 'cellist has made a name for himself over the air.

WE TELL YOU YOUR VERDICT

EACH week the "Radio Record" will provide readers with the result of the "We Await Your Verdict" latest case broadcast for which the verdict is available. The verdict is provided by listeners who send their opinions to the Broadcasting Board, and it is necessarily a "majority verdict."

The last result available was that of the case in which Blair Meredith claimed damages from Harvey Thropton for alleged slander. The jury of listeners awarded the case to the defendant, 54 per cent. considering that Meredith's case did not warrant the damages he claimed.

Last week Hilda Tarpin sued Farmer Blitzler for heavy damages for alleged breach of promise, and the case appears to have been listened to by an unusually large number of enthusiasts—most of them probably women. Whether this will, against the principles of British law, affect the verdict will be proved when the announcement of the voting is made next week.

strike, and that team compiled 80. It was only a one-innings match, and when the Board went in they did not take long to pass the others' score. They were four wickets down for 127 when they might have declared, but just to show how much the Board had improved in the last year, they went ahead and finished the innings for a total of 195.

DETAILS for the new station at Wellington which have escaped from the Broadcasting Board have given rise to a considerable amount of discussion, not to say speculation among listeners and non-listeners alike. The most popular question in this connection at present is, "What ever do we want a station like that for?" Points of this sort will be made

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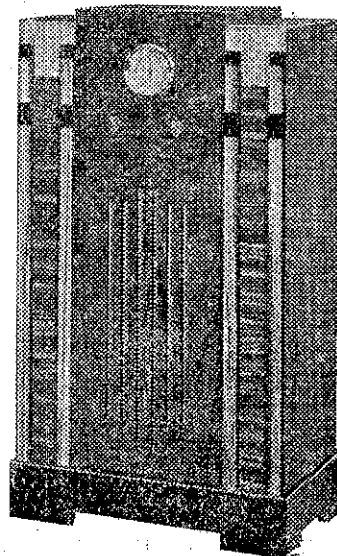
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SUPERB REPRODUCTION
ENGINEERED CONSTRUCTION
and
DIGNIFIED CABINETWORK—
at remarkably low prices.

Hear the amazing 8-Valve, All-Wave,
Model 47.

BREVILLE DISTRIBUTORS
85 CUSTOMHOUSE QUAY,
WELLINGTON.

LIVE DEALERS wanted in
certain territories.



CANTERBURY NOTES.

Making Radio Part of School Life

Professor Shelley, of Christchurch, Has Plans for Extending Educational Broadcasts—State Control of Religion? — Christchurch Royal Musical Society's Jubilee.

PROFESSOR JAMES SHELLEY, of Canterbury College, Christchurch, has kept in touch with England regarding educational broadcasts, and this year the lower class work is going to be confined solely to eurythmics. For infants and juniors an experimental course in rhythm, movement and musical appreciation will be taken during the first term, beginning March 20, and will be under the joint direction of Miss D. Baster and Miss Jean Hay, the latter holding a certificate of the Dal-croze School of Eurythmics, London. Both women are on the staff of the Normal School, Christchurch. The course is primarily intended for the six, seven and eight-year-olds, and it is hoped that it will be of some value, especially where the teachers' musical ability is somewhat limited. The main aim will be to provide a joyous approach to the study of music and movement. The lessons will include work in listening, pitch, intensity of tone, relaxation and contraction, recognition and tempo, and so on. Singing will be included and the use of musical records. An attempt will also be made to introduce rhythmic hand-curving movements. Bare feet, stockinged feet or soft shoes will be essential by the pupils for the experiment, and it is hoped that a large degree of co-operation will be given by the teachers of the listening classes.

ADVENTURE and personality is the scheme to be worked on for the upper classes, and centred round pioneer adventures through the ages. This is to include adventures in literature, art, science and invention, exploration, music and social work, different members of the Training College staff taking each section, and having assistance if necessary. In connection with the course a pamphlet is being produced which will include a little summary of the person's work and portrait, and with the arts section, reproductions of good pictures which will be discussed. In the music section, Mr. Jenner is going to teach a typical song from each composer that he deals with, and the music and words will be reproduced in the booklet.

THE two principals of this ambitious scheme, Professor James Shelley and Mr. A. J. Campbell, M.A., are very much alive to the fact that it is

purely experimental still, but one section of the work will include reports from the schools with suggestions, Mr. F. Brew, vice-principal of the Training College, collecting all this information and keeping in touch with those broadcasting the talks.

PROFESSOR SHELLEY intends to install a radio set at Canterbury College, and whilst a talk is being given, observations can be taken as to how that class responds to the talk and technique. Much thought and work has had to be given to find out the most suitable lectures to be broadcast, and the claim in the whole scheme is to supplement the teachers' work to a great extent, and open up a new field to them. Professor Shelley speaks on March 20 on "How to Listen-in to the Radio," and on March 27 the full course will be started with "Adventures in Art."

THE possibility that through its control of broadcasting the State might eventually control the expression of religion, was the subject of comment by Mr. H. Sturge, the chairman, at the session of the annual Assembly of the Congregational Union in New Zealand. Mr. Sturge said that many people held that the advance of broadcasting would finally do away with church-going, and that the microphone would replace the pulpit. If that ever did occur it would mean that the State would control religion, or at least the expression of religion. Although the view he had stated had a fairly wide acceptance, said Mr. Sturge, he himself did not believe it. There would, he hoped, always be that impulse for people to assemble so that in unison they might assist each other in the attainment of spiritual welfare. It was only by the assembling of people in the churches, that the church could grow, and failure by the people to assemble could lead only to spiritual atrophy, decay and death.

THE Commercial Travellers' Concert Party is planning a programme for its next performance before the microphone. These Saturday evening concerts are a delight to listeners—comprising vaudeville combined with good singing. The last two concerts represented both the army and navy, with all the popular land and sea songs. Judging by the standard set, the Commercial Travellers' Concert Party's next performance can be looked forward to.

THAT well-known and splendid male quartet—the Christchurch Harmony Four—is to have a counterpart in a women's foursome, which will be known as the Dulcet Quartet. It is a long time since a combination of women's voices was heard over the air, and their appearance in the ballad hour on March 29 should be interesting.

THIS month marks the 75th anniversary of the Royal Christchurch Musical Society's foundation. This society was originally known as the Canterbury Musical Society, and the committee has arranged some suitable celebration. An effort is to be made to increase the present number of subscribers, the list being considered too small for the society to operate on a sound financial basis. The first concert of the season was Coleridge Taylor's "Hiawatha," the second concert will probably be miscellaneous items, and the third either "Bride of Dunkerron" or "Merrie England."

MR. A. JACKSON-THOMAS is the composer of the successful one-act comedy, "The Great French Duel," to be presented from 8YA on Thursday, March 28. This play is full of interest, and Mr. Jackson-Thomas is to produce as well as taking a part in the production. He is assisted by Mr. Norman Harrison and Mr. Selwyn Davies, two well-known artists in Christchurch.

AT the monthly meeting of the executive committee of the Radio 3ZM Club held last Thursday, the following resolution was carried:—

That this meeting of the executive committee of the Radio 3ZM Club, representing approximately 5000 subscribing families (roughly 20,000 listeners), request Parliament to consider favourably when dealing with the Broadcasting Amendment Bill, 1935, our requests, as follow:

(a) That if the Broadcasting Board be given the right to control and interfere with B class stations' programmes, then B class stations should, in equity, be afforded the equivalent right of direct representation (by an election by B class stations) on the Broadcasting Board;

(b) That the Broadcasting Board be not given authority to interfere with the existing programme arrangements by B class stations unless approved by the B class stations.

(c) That the Broadcasting Board subsidise all B class stations placed under the control of the board—such subsidy to be not less than £300 per annum.

(d) That B class stations be allowed to continue their existing arrangements for raising revenue for operating expenses.

(e) That B class stations be permitted to continue broadcasting the birthday and other greetings and also request items.

MR. A. W. CURRIE, chief announcer at 3YA, was involved in an accident with his car last Thursday in Christchurch while motoring with his parents. The three received injuries, and Mr. Currie is at present being relieved from his duties at 3YA.

NEW PSYCHOLOGY.

The Human Mind: Its Divisions and Functionings.

A class for the study of the above is now enrolling at the New Thought Centre, 245 Willis Street, Wellington.

Lecturer: Mr. Hastwick.

Terms: 30/- course.

Correspondence lessons arranged. Write Secretary for particulars.

OTAGO NOTES.

Artistic Treats For Otago's Sets

Wealth of Visiting Performers — Dunedin's Taxis Well Provided With Music — Comic Opera Popular — Unusual Interest in Breach of Promise Case.

Station 4YA is enjoying visits from artists from other parts this week. Mr. Lionello Cecil, who recently completed a contract with the Australian Broadcasting Commission, and who is now under engagement to the New Zealand Broadcasting Board, is billed to appear two or three times during the present week, and Mr. Harry Thurston, whose character sketches at northern stations have been followed with interest by several Dunedin listeners, also comes before the local microphone. Another visitor to be heard at the end of the week is Mr. Vincent Aspey, a violinist from Auckland. As in the case of all other performers who have toured the main stations, more than ordinary interest is being taken in the appearances of the three mentioned, as well as those already advertised to follow.

Wireless receivers on taxis in Dunedin are becoming increasingly popular. Not so very long ago an odd car or two installed a set as an experiment, but on certain cars for hire in the city now radio is the recognised thing. Probably the first taxi with its own radio in this city was one owned by a driver on the Water Street rank some eight or nine years ago. This man experimented with sets a good deal, and while driving in the town was able to hear music from local stations, but he was not successful in receiving programmes in any of the suburbs. However, he was more or less pioneering, and was quite pleased with results.

Since the introduction of the new programme schedule, station 4YA has been having regular programme features. On a recent night the Gilbert and Sullivan curtain-raiser, "Trial by Jury," was a welcome item, as one is not often given the opportunity of hearing this exceedingly clever butlesque court trial. Classical, instrumental solo and concerted items are now having their regular place in co-ordinated programmes, and the arrangement is seemingly meeting with general approval. For instance, the "water programme," which introduced such items as "By the Waters of Minnetonka," "Singing in the Rain," "Old Father Thames," and anything else about water, was one of the smartest features heard for some time. A series of humorous sketches pertaining to broadcasting was well connected and most enjoyable, while those with a leaning to something of a higher order found much to their liking in the symphonic programme recently presented.

Arrangements are already being made by the main station to provide the usual appropriate broadcasts on Anzac Day, which falls next month. It is anticipated that special services will again play a big part in the programmes, while the recorded matter will no doubt be completely suitable to the occasion.

The list of regular talks on "World Affairs," included in the 4YA programmes for the first time this year, is of particular interest to those who are always ready to go deeper into important events and happenings in other countries. Mr. J. T. Paul has been commissioned to attend to these talks, and he has the knack of giving his information in a complete yet concise statement.

Next week Otago listeners will again have the opportunity of listening to Mr. Denis Dowling, who is appearing at the four main stations in turn before leaving for England to further his musical studies. Dunedin practically claims Mr. Dowling as its own, as this is the nearest city to the vocalist's home town in the country districts.

The last "Verdict" broadcast heard from the local station proved to be one


of the most interesting and entertaining of the series so far performed this year, and was closely followed by a large radio audience. The amount of comment heard in the town the next day was sufficient proof that the breach of promise case was listened to by a larger number than usual. These same listeners will, no doubt, be waiting for the next to learn if their verdict is the right one or not.

SCOTLAND YARD Metropolitan Police have now 250 radio-equipped cars patrolling London; messages are received in Morse. The transmitting station, which has been at Whitehall for some time, is now to be shifted to Camberwell, because there is too much interference in the heart of the city.



4

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When your radio ceases to satisfy, in the majority of cases it's because the tubes have gone bad. Constant vibration has upset vital elements on only two supports.

You need Raytheons—the only tubes on the market with patented four-pillar support. They give you maximum performance, maximum life because their vital elements are properly supported. They cost no more.

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Books and Men

Beatty the Hero—Jellicoe an Enigma

Not by any means did the Battle of Jutland finish when in June, 1916, the German High Sea Fleet dragged its battered force into the docks of Wilhelmshaven, and Jellicoe, cautiously counting the toll exacted and inflicted, steamed back to Scapa Flow in silence. Ever since then, and particularly after the hysteria of immediate warfare, the greatest naval engagement of all time has been fought, won and lost again—with both spoken and written word. But now this issue, which still flares up in the wardrooms of navies, in the councils of admiralities and among the rank and file the world over, appears to have been answered most completely and finally in "The Riddle of Jutland," by an American naval historian and a British admiral.

ENGLAND won the battle, in the opinion of these judges, who dissect the whole affair with such care that their verdict is amply supported by their impartial presentation of both sides of the story. The decision, moreover, is based not only on the devastating contact between the British Grand Fleet and the German High Sea Fleet, but upon the whole trend of the World War, which it briefly traces. Every blunder, every stroke of naval genius, British or German, is recounted for what it is worth with cold, uncoloured facts which must inspire respect for the courage and skill of both sides.

Two most commanding phases of the book revolve around the naval leaders and the terrific shock of action. One figure dominates the critical deliberation of this verbal aftermath—Sir John Jellicoe, commander-in-chief of the Grand Fleet, now Earl Jellicoe and a former Governor-General of New Zealand. Germany claimed the victory in the engagement off Jutland, and after the news of the whole battle had been digested by the English people a large proportion of those thought their enemies had every right to the claim. Jellicoe was made the butt of much bitter argument, and countless tongues, out of ignorance or otherwise, have since heaped upon him the calumny which is customary when a hero apparently lets his public down.

For the battle itself, fear and uncertainty gripped those in England when the early rumours trickled through, then followed an emotional reaction among them, based on Admiral David Beatty's battering. Two of his six battle-cruisers had been blown up—a pounding interpreted by the public in terms of action and leadership. Beatty was the hero, Jellicoe an enigma. Details of the four distinct movements which marked the progress of the battle are provided by the naval authors of this latest book movements which are not new to thousands of readers.

The post-war mind cannot truly comprehend the frightful orgy of devastation which was the battle. Beatty bore the British brunt of the running duel to the south, Indefatigable and

Queen Mary exploding into atoms in a sky of yellow flame and hurtling men and metal. At the first contact with Jellicoe, Scheer bore the German brunt in a fierce concentration of fire. Both commands held unwaveringly to plans of action through an inferno of raging destruction. Evan-Thomas's Fifth Battle Squadron wins praise for extricating Beatty in his strategic re-



EARL JELICOE.

"Answer to the riddle of Jutland."

treat upon Jellicoe's force. Beatty is held liable by the authors for rashness in engaging Hipper's units without waiting for Evan-Thomas to join in the action. Commodore Goodenough stands out for his scionting alertness, as Jellicoe's fingertips. A Grand Fleet detachment under Hood gets credit for helping to drive Hipper into an encircling movement. Beatty then plays the trump of all naval tactics, crossing Hipper's bows in the movement known as crossing the T—"one desirable above all others in a fleet action because it opposes maximum strength to the enemy's weakest point." Then comes Windy Corner and Jellicoe's deployment of the Grand Fleet for battle, "the most remarkable single evolution of ships the sea has ever seen."

Magnificent as a marine spectacle,

(Continued on page 23.)

In Africa Prince of Wales Has Some Narrow Escapes

SO often does one read of the official life and doings of the Prince of Wales that anything which throws a light on his unofficial life is very welcome. In "Sport and Travel in East Africa," one of Philip Allan's recent publications compiled from the private diaries of his Royal Highness, the Prince is revealed not only as a sportsman, but as a naturalist and explorer.

His Royal Highness had two African shooting trips within twelve months, the first being in 1928, when, after an official visit to Kenya and Uganda, he went on a big game hunting expedition through the Tanganyika Territory. The King's illness during this trip necessitated a hurried return to England, but the Prince of Wales was not long in returning to the big game territories of Africa, and early in 1929 he arrived at Cape Town and proceeded up country to Mombasa. This visit was unofficial, his main object being to observe and photograph big game in their natural surroundings. After a few weeks in Kenya, he started for Uganda, hunting in the neighbourhood of Lake Albert and the Victoria Nile, and then went on to Belgian Congo. Here he trekked some 250 miles through bush and forest, walking about 20 miles a day, accompanied very often only by a handful of natives and a single white man. A month later he passed into the Sudan and made his way by the Bahr el Jebel and White Nile to Khartoum.

Many of the incidents are related here for the first time. In his anxiety to film big game at close quarters, the Prince necessarily took risks, and there were adventures which ended with a deep and definite sigh of relief, and in one interesting passage there is a very humorous account of a fact not previously disclosed that the British Empire might have lost its Prince of Wales had it not been for the unerring aim and skill of the two official huntsmen of the party, Pearson and Salmon. The former, with slight regard for his Royal Highness's person but a very deep one for his life, up-ended the Prince of Wales in a thornbush so that he could adequately deal with an enraged and charging elephant.

"Sport and Travel in East Africa," compiled from the private diaries of the Prince of Wales by Patrick Chalmers, Philip Allan. Our copy from the publishers.

IF I take a piece of paper the next time I go when the feeding of my pigs is on and put down in the old notation every squeal, every grunt, I turn out as good a specimen of modern music as you can get.—Mr. Lloyd George.

The Film World

Film Gossip from Elstree and Hollywood

AFTER their recent success in "Chained," it is not surprising to hear that Joan Crawford and Clark Gable are again appearing together in "Forsaking All Others," their next M.G.M. picture, due for release in New Zealand this week. In "Forsaking All Others," Joan and Gable are joined by

berg told him he wasn't suited for the part. Anyhow, Spanish actor Cesar Romera has taken his place.

UNIVERSAL and **Paramount** have "swapped" a blonde for a brunette. Blonde Gloria Stuart goes to the latter in exchange for Frances Drake, who is to have the feminine lead in Universal's "Transient Lady."

WILL HAY plays the part of a well intentioned but muddle-headed country clergyman in "Dandy Dick," his latest B.I.P. comedy, which, like the enormously successful "Those Were the Days," is based on a farce by the late Sir Arthur Pinero. It is a part which should form a perfect vehicle for Mr. Hay's intensely serious, "unconsciously" ridiculous, style of humour.

LAWRENCE TIBBETT is returning to the screen to play in a new musical picture. Tibbett scored great successes as singer-actor in such films as "The Rognie Song," "New Moon," and "The Prodigal." He has been out of pictures for the past two years, and Darryl Zanuck, who has signed him on his new contract, frankly admits that he is bringing the singer back to Hollywood in the hope that he will rival the triumph recently scored by Grace Moore in "One Night of Love." It is interesting to recall that Tibbett and Miss Moore played together in "New Moon"; both were subsequently allowed to leave Hollywood; and both have now been recalled to satisfy the demand for musical pictures.

CONSIDERED by many competent judges to be Europe's greatest living actress—an artist in the Duse-Bernhardt class—Vionnesse Elizabeth Borgner was a star of the Berlin stage until the arrival of Hitler caused her to leave Germany. On the stage she has played Shakespeare's heroines, Ophelia, Rosalind, Viola, Juliet, Shaw's Saint Joan; and Tessa (her greatest part) in "The Constant Nymph." She made her British film debut in "Catherine the Great," and followed this by electrifying London theatregoers in "Escape Me Never." Daughter of a Viennese doctor, she is 34 years old, with red-brown hair and amazingly expressive brown-velvet eyes—her most striking physical feature. She loves dogs; skates and swims expertly. She has been directed in all her films by her husband, Paul Czinner. Garbo and Gary Cooper are her favourite film stars.

WALLACE BEERY will have the part formerly played by Lon Chaney in M.G.M.'s forthcoming talkie version of "The Marines Have Landed." William Haines will play the

same role that he had in the silent picture.

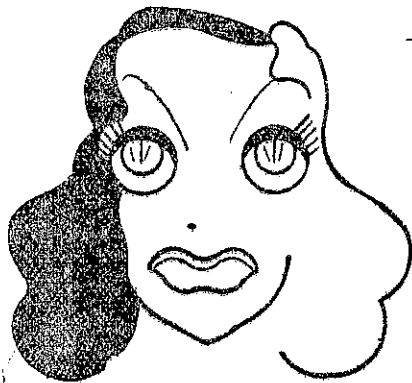
A NEW YORK message states that Ben Hecht and Charles MacArthur have signed Noel Coward to act in their next film, which is now in production.

CHARLES LAUGHTON has been given the part of Jayvert, the police inspector, who hounds down Jean Valjean, in Twentieth Century's "Les Misérables." Thus he will again act opposite Fredric March, who plays Valjean.

(Continued from page 22.)

heartrending in its record of destruction, the action continued. Twice the Germans failed to penetrate the screen of belching guns and bursting metal. On the second wave the Deutschlanders receded, back from the trap inviting them, back into naval oblivion. "Honour to Scheer and Hipper and to the High Sea Fleet," the authors agree. "They, like Beatty and his battle-cruisers, were part of a great saga of the seas."

But the lion's share in that great day at Jutland goes to a calm little man on the bridge of the Iron Duke. The answer to the riddle of Jutland, the authors conclude, is synonymous with the name of Jellicoe and with British victory.



JOAN CRAWFORD.

Gable and Montgomery fight for her.

Robert Montgomery who is appearing with them for the first time. The story (adapted from a play in which Tallulah Bankhead appeared) shows Gable and Montgomery as rivals for Joan. It is being directed by William S. Van Dyke, maker of the immensely popular "Thin Man."

MR. R. L. GRANT, representative in New Zealand for British International Pictures, has received advice from his London office that the feature film to be released in the Empire in connection with the King's Jubilee, is to be dispatched to New Zealand by air mail, so that it may be released here in the first week in May. This film, which was made by B.I.P. at Elstree, will probably constitute one of the biggest single packages yet forwarded to the Dominion by means of the Anglo-Australian air service.

WARNERS announce the cast of "A Midsummer Night's Dream" as follows:—Bottom, James Cagney; Puck, Joe E. Brown; Lysander, Dick Powell; Helen, Jean Muir; Puck, Mickey Rooney; Oberon, Donald Woods; Snout, Frank McHugh; Snug, Eugene Pallette; Theseus, Ian Hunter; Titania, Anita Louise. "We are out to make screen history," adds Jack Warner.

JOEL McCREA is no longer Marlene Dietrich's leading man in "Caprice Espagnole." Reasons for the change are conflicting. First says Joel walked out. Second, that Von Stern-

Watch for these BIG BRITISH ATTRACTIONS

"JAVA HEAD"

From the Famous Novel

"MISTER CINDERS"

From the London Stage Success

"GIRLS WILL BE BOYS"

With Cyril Maude in the Cast

"LOVE AT SECOND SIGHT"

With Marian Marsh and Claud Hulbert

"OLD CURIOSITY SHOP"

Dickens's Novel Comes to Life

"RADIO PARADE OF 1935"

The biggest and most Spectacular
Musical Film ever Made!

British International Pictures

TALKING OF TALKIES.

"Old Curiosity Shop" Comes To the Talking Screen

British Films Previewed in Wellington During the Past Week

THE cycle of Dickens films (we are yet to have "David Copperfield" made in Hollywood) is being watched a little anxiously by film producers. The first of them, "Great Expectations," scarcely lived up to the great expectations of the makers. The burning question is: Does the public want Dickens on the screen or not?

After "The Old Curiosity Shop" we should say that the public will want Dickens. Here is a film, made by a British company, which has all the merits of a great entertainment, and brings some understanding of the reason why Dickens was the greatest novelist of last century. It has cap-

tainment by B.E.F. in Claude Hulbert's latest picture, "Love at Second Sight," which will start its New Zealand season shortly. Marian Marsh, blonde, and Joan Gardiner, brunette, are two of the quartet, completed by Anthony Bushell, handsome heart-breaker, and Claude Hulbert, dumb inventor. Further fun is provided by the senior in the cast, a millionaire match-king, who doesn't seem to mind whom his daughter marries as long as he has an audience for his fish stories. From the time Hulbert and Marian Marsh see each other through the windows of passing trains their path of roses is thickly strewn with thorns. One of



PRINCE OF HUMBUGS—AND AIDE.—Here are Wallace Beery and Adolph Menjou, as Phineas T. Barnum, the "greatest showman on earth," and Mr. T. Walsh respectively in the big film, "The Mighty Barnum," due for release in Auckland and Wellington this week.

tured all the little human things that have kept the story alive—the weakness of the old grandfather, the flinching spinelessness of Mrs. Quilp, the realisation by little Nell of the cross she has chosen to bear.

But the most amusing, the most loathsome, the most lovable figure in the whole film is Quilp, the money-lender. I cannot even tell you his name. He is not a well-known screen figure, but his part of Quilp is one of the most enigmatical and amazing that has even been flashed on a talkie screen. He leaps about the chairs—one moment he is a pig, the next he is a leaping rat, but always he is the dominant, the central figure. Little Nell is sweetness itself, and the death scene brings just that touch of melodrama that a film of this type demands. The grandfather, too, is a fine old figure. See this picture by all means.

COMEDY-romance which borders on the farcical Ben Travers style is served as a fine dish for light enter-

tainment by B.E.F. in Claude Hulbert's latest picture, "Love at Second Sight," which will start its New Zealand season shortly. Marian Marsh, blonde, and Joan Gardiner, brunette, are two of the quartet, completed by Anthony Bushell, handsome heart-breaker, and Claude Hulbert, dumb inventor. Further fun is provided by the senior in the cast, a millionaire match-king, who doesn't seem to mind whom his daughter marries as long as he has an audience for his fish stories. From the time Hulbert and Marian Marsh see each other through the windows of passing trains their path of roses is thickly strewn with thorns. One of

the biggest of these is the situation in which an irate father not only finds his daughter dashing about in a man's pyjamas, but insists that she must marry the wrong man. Nor do things improve as Hulbert's toothache becomes worse. Bushell answers Nelson's famous appeal in the absence of the fiancée, however, and everybody hopes that the heroine will marry the man she doesn't intend to—especially when that man has a most romantic singing voice.

After many more fish stories and some unaffected love scenes with a grin in them throughout, the wedding day arrives, but neither the bride nor the bridegroom turns up, so the picture finishes just as you wanted it to. The story is simple, and the characters easy to follow, giving one a chance to sit back and laugh without having to strain the ears and eyes for the fun. There are two particularly appealing dance songs introduced by Bushell, "Love at First Sight" and another prettier one for more intimate scenes.

Greater than
**THE GREATEST SHOW
ON EARTH**

...is the amazing story that
this amazing man actually lived!



WALLACE BEERY

in DARRYL F. ZANUCK'S Production of

THE MIGHTY BARNUM

with ADOLPHE MENJOU
VIRGINIA BRUCE
ROCHELLE HUDSON
JANET BEECHER

20TH
CENTURY
PICTURE

Released
thru
UNITED
ARTISTS

(Approved for Universal Exhibition)

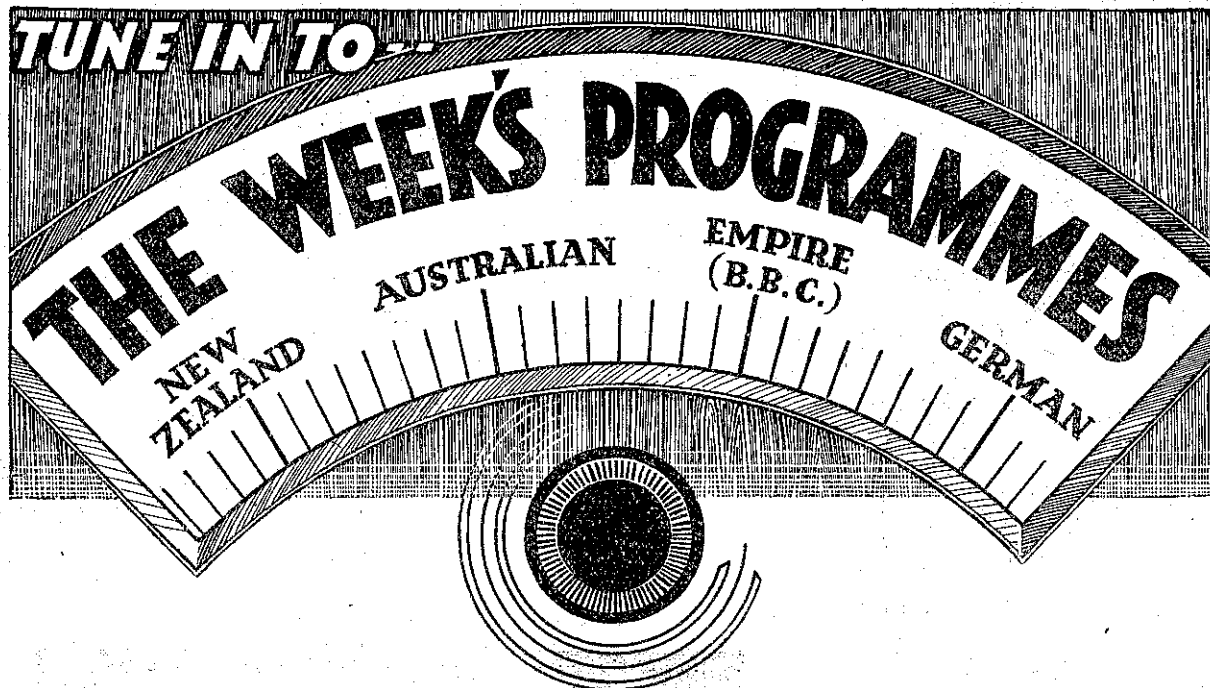
REGENT

Auckland

Wellington

FRIDAY

March 15th



From the New Zealand Stations.

TWO young New Zealanders of considerable talent continue their tours of the New Zealand national broadcasting stations next week—the first, Mr. Vincent Aspey, a violinist of note, the second, Mr. Denis Dowling, a baritone with a voice that has been recognised overseas. Lionello Cecil, probably the best operatic tenor to be heard in this country in a decade, will sing from 1YA during the coming week. The Berlin State Opera House Orchestra will be heard from 3YA on Wednesday evening in a programme of Beethoven's compositions. "The Immortal Pavlova" is the title of a special programme from 1YA on Thursday. It will consist of music to which Pavlova danced.

In Melbourne and Sydney.

THE ageless favourite, "Peg O' My Heart," adapted for radio and produced by Lawrence H. Cecil, is to be presented from 2FC, Sydney, next Sunday evening. Agnes Doyle, clever little Australian actress, will be Peg. On the following Thursday, from the same station "Eccles Cakes, Limited," a modern romantic comedy specially written for the celebrated Ada Reeve by Edmund Barclay will be presented. There are to be two broadcasts of grand opera by 3LO from His Majesty's Theatre, Melbourne, next week. The first, on Wednesday, will probably be Bizet's "The Pearl Fishers," and the second, "La Boheme," will be presented on Friday.

From the Empire Stations (Daventry).

THE B.B.C. Empire Orchestra, led by Laniel Melsa and conducted by Eric Fogg, is again prominently featured in the Empire programmes for the coming week. On Tuesday the orchestra is to present a Coleridge-Taylor programme, on Thursday there is to be a programme of light music, while on Saturday the orchestra will present a special Schubert programme. St. Patrick's Day is to be celebrated with Irish songs and music on Sunday evening, one of the performers being the writer, Lynn Doyle, reading his own short story, "The Foot-warmer." There is to be a recording of the running commentary on the England versus Scotland Rugby game on Monday, and special Imperial Press Conference speeches by General Smuts and others from Cape Town on the following Friday.

From the German Stations (Berlin).

"DECISIVE Moments in German History" is the title of a series of talks to be given from the German shortwave stations. The first of these, "Spirit and Meaning of the Day of Potsdam" will be presented on Thursday evening of next week. On Sunday next there is to be a special symphony concert in which the works of Mozart and Beethoven will be prominently featured. "An Hour in the Homeland" is the title of a programme to be relayed from Hamburg next Tuesday.

Complete New Zealand

These items are copyright, but individual programmes may be published on day of performance.

SUNDAY, MARCH 17

1YA

AUCKLAND

650 k.c.

- 9.0: Selected recordings.
 11.0: Relay of morning service from All Saints' Anglican Church. Preacher: The Rev. W. W. Averill; organist: Dr. S. Kenneth Phillips.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: Marguerite Long, pianiste, and the Orchestre de la Societe des Concerts du Conservatoire, Paris, conducted by Philippe Gaubert, present, "Concerto No. 2 in F Minor" for piano and orchestra (Chopin).
 4.0: Selected recordings.
 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay of evening service from West Street Church of Christ. Preacher: Pastor William Campbell.
 8.30: "Irish National Programme."
 To be presented by the Auckland Municipal Band under the conductorship of Mr. George Buckley, relayed from Albert Park.
 The Band, 1—(a) "St. Patrick's Day" National Air (Trad.); (b) "Patsy" March (The Swanky Drum-Major) (Myddleton); 2—"Les Vepres Siciliennes" Overture (Verdi).
 Cornet solo, Mr. Fred Bowes, with band, "Killarney" (Balle).
 The Band, "The Shamrock" Selection. Synopsis: "The Minstrel Boy";

"Off in the Stilly Night"; "Rakes of Marlow"; "To Ladies' Eyes"; "The Rose Tree"; "Norah Creina"; "Paddy Whack"; "St. Patrick's Day"; "Teddy O'Neale"; "The Valley Lay Smiling before Me"; "Cruiskeen Lawn"; "The Shamrock"; "Garry Owen"; "This Life is All Chequered"; "Rory O'Moore"; "Savourneel Deelish"; "The Young May Moon"; "Thady You Gander"; "The Irish Washerwoman"; "The Wearin' o' the Green"; "Tara's Halls" (Myddleton).

The Band, "Micky Goes a Whistling" Novelty (Mansfield); Irish Tune from "County Derry" and "Shepherd's Hey" (Percy Grainger); "Song o' My Heart" Selection (arr. Duthoit); "Irish Dances" Suite (Ansell); "Hail Glorious St. Patrick" Hymn (arr. G. Buckley); Humorous paraphrase and variations on the well-known Irish melody, "The Wearin' o' the Green" (Douglas).

Synopsis:—In this piece the well-known air "The Wearin' o' the Green" is used as the basis for a number of variations in which both the Reed and brass instruments are successively employed. The theme is followed by a paraphrase, which in turn gives place to a solo for horn and clarinet (in the minor). This is succeeded by a solo for bassoon after which the melody is treated as a "Boot Dance," next as

an interlude on the bagpipes and then as a chorale. The piccolo follows with a variation which is taken up by the basses and concluded by the cornets. A short andante paraphrase leads to the concluding movement in which the air is treated as a popular March a la Sousa.

- 9.30: Studio programme, featuring Lionello Cecil, famous Australian tenor.
 9.35: Lionello Cecil, Australian tenor, with orchestral accompaniment, (a) "Libiamo Ne' Lieti Calici" (Drinking Song) (Verdi); (b) "Flower Song" (Bizet); (c) "E Lucevan e Stelle" (Puccini); (d) "La Donna e Mobile" (Verdi).
 9.50: The Studio Orchestra, "Il Trovatore" Selection (Verdi).
 10.0: Close down.

Alternative Programme 1YX 880 k.c.

- 6.0: Light musical programme.
 8.30: "Pictorial Music," featuring "Three Famous Symphonic Poems." At 8.30 p.m.: "Les Preludes" (Liszt). At 8.56 p.m.: "Till's Merry Pranks" (Strauss). And at 9.20 p.m.: "Omphale's Spinning Wheel" (Saint-Saens).
 9.30: Piano sonata recital by Wilhelm Kempff, featuring Beethoven's "Sonata in C Major" ("Waldstein").
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 9.0: Chimes. Selected recordings.
 11.0: Relay of morning service from St. Paul's Pro-Cathedral, Mulgrave Street, Wellington. Preacher: Canon Percival James; organist and choirmaster: Mr. Robert Parker, C.M.G.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: "Variations on a Nursery Tune" Op. 25 (Dohnanyi). Ernst Von Dohnanyi, pianist, London Symphony Orchestra.
 3.0: Selected recordings.
 4.0: Time signals from Dominion Observatory.
 4.30: Close down.
 6.0: Children's song service, conducted by Uncle William, assisted by the children's choir from the Maranui Methodist Church.
 7.0: Relay of evening service from The Terrace Congregational Church. Preacher: Rev. H. W. Newell; organist and choirmaster: Mr. Harry Brusey.

- 8.15 (approx.): Selected recordings.
 8.30: Operatic programme.
 2YA Concert Orchestra, conductor, Mr. Leon De Maunay, "Tannhauser" Overture (Wagner).
 8.42: Emmi Leisner, contralto, "Erda's Warning"; "Brangena's Air" (Wagner).
 8.50: La Scala Chorus, "Coro Degli Contadini" (Chorus of the Peasants) (Mascagni).
 9.54: The Orchestra. "Cavatina" from "Faust" (Gounod).
 9.0: Weather report and station notices.
 9.4: Carlo Drago-Hrzio, baritone, "Lakme, You are Gazing into the Distance" (Delibes); "Romance of the Prince—When You Choose me Your Husband" (Tschalkowsky).
 9.12: G. Thalben-Bail, organ, "Ride of the Valkyries" from "Valkyrie" (Wagner).
 9.16: Elsie Stunzner, soprano, "Woe is Me"; "Vissi D'Arte" (Puccini).

- 9.24: The Orchestra, Phantasia "Thais" (Massenet).

- 9.37: Frank Volker, tenor, "Flower Song" (Bizet); "Do Not Fear Me—The Death of the Moor" (Verdi).

- 9.45: The Orchestra, Ballet Music from "Faust" (Gounod).

- 10.0: Close down.

Alternative Programme 3YL 1200 k.c.

- 6.0 to 8.30: Selected recordings.

- 8.30: Band and popular vocal programme —by Leading British Bands: H.M. Grenadier Guards, Foden's Motor Works, B.B.C. Wireless Military, and Massed Bands.

- 10.0: Close down.

National Programmes

3YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from St. David's Presbyterian Church. Preacher: Rev. Lawrence Rogers, M.A.; organist: Mr. S. O. Thrower; choir-master: Mr. James Filer.
 12.15 approx.: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Recording: B.B.C. Symphony Orchestra, "Symphony No. 3 in C Major" (Sibelius).
 3.32: Selected recordings.
 4.0: Time signals from Dominion Observatory.
 4.30: Close down.
 5.30: Children's song service, by the children of the Anglican Sunday schools.
 6.15: Selected recordings.

CHRISTCHURCH

- 7.0: Relay of evening service from St. Mary's Anglican Church. Preacher: Rev. A. K. Warren; organist and choir-master: Mr. Alfred Worsley.
 8.15: Selected recordings.
 8.30: 3YA Orchestra (conductor: Mr. Harold Beck): "Ruy Blas" Overture (Mendelssohn).
 8.40: Recording: Horace Stevens (bass): (a) "The Trumpet Shall Sound"; (b) "Why do the Nations" ("Messiah"), (Handel).
 8.48: Recording: London Symphony Orchestra, conducted by Geoffrey Toye. "In a Summer Garden" (Debussy).
 9.0: Weather forecast and station notices.
 9.3: Vincent Aspey (N.Z. violinist, with 3YA Orchestra): "Symphonie Espagnole" Op. 21: (a) allegro non troppo; (b) andante; (c) rondo (Lalo).

720 k.c.

- 9.31: Recordings: Lotte Lehmann (soprano): (a) "Die Trommel Geruhret," Op. 84, No. 2; (b) "Freudvoll und Leidvoll," Op. 84, No. 1 (Beethoven).
 9.37: Berlin State Opera Orchestra, conducted by Erich Kleiber: "Symphony No. 39 in E Flat": (a) *allegro*; (b) *andante*; (c) *merveilleux*—*allegretto*; (d) *finale*—*allegro* (Mozart).
 10.0: Close down.

Alternative Programme 3YL 1200 k.c.

- 6.0: Musical programme.
 8.30: A programme of band music by Creator's Band, with instrumental and vocal interludes.
 10.0: Close down.

4YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from Church of Christ. Preacher: Pastor W. D. More; choir-master, Mr. G. Hickey; organist: Miss E. White.
 Close down.
 1.0: Lunch music.
 2.0: Selected recordings.
 2.15: Recorded talk by Professor Julian Huxley, "Ants, and Their Habits."
 2.30: Recording: Artur Schnabel and London Philharmonic Orchestra, "Concerto No. 4 in G Major," Op. 58 (Beethoven).

DUNEDIN

- 4.30: Close down.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.15: Selected recordings.
 6.45: Relay of evening service from the Salvation Army Citadel. Preacher: Adjutant Mahaffie; conductor: Mr. A. Millard.
 8.30: Thirty minutes of selections from Italian opera.
 Recordings, Berlin State Opera House Orchestra, "Norma" Overture (Bellini).
 8.34: Miriam Licette, Muriel Brunskill, Heddle Nash and Dennis Noble (vocal quartet), "Fairest Daughter of the Graces" (Verdi).
 8.39: Dajos Bela String Orchestra. "Andrea Chenier" Fantasia (Giordani).
 8.47: Sydney Rayner (tenor), "Improviso de Chenier" (Giordani).
 8.52: Columbia Symphony Orchestra, Grand March from "Aida" (Verdi).
 9.56: La Scala Chorus of Milan, Prologue, "Chorus of Angels" (Biot).
 9.0: Weather report and station notices.
 9.2: Recorded presentation of "Pagliacci," an opera in two acts, by Leoncavallo. Cast: Nedda, soprano (Columbine in the play), Adelaide Saraceni; Canio, tenor (Punchinello in the play), Alessandro Valente; Tonio, baritone (Taddeo in the play), Apollo Granforte; Beppe, tenor (Harlequin in the play), Nello Palai; Silvio, baritone, Leonildo Basi. Members of the Chorus and Orchestra of La Scala, Milan. Conductor, Maestro Sabajno. Chorus Master, Vittore Veneziani.

10.0: Close down.

790 k.c.

Alternative Programme 4YO 1140 k.c.

- 6.0: Selected musical programme.
 8.30: Recital programme, featuring the Victor Olof Sextet, Dusolina Giannini (soprano), and Walter Giesekeing (piano).
 10.0: Close down.

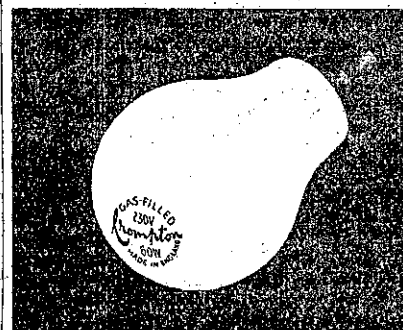
Pagliacci

LEONCAVALLO'S FAMOUS OPERA

Is being presented in two acts on records with an Italian cast and members of the Chorus and Orchestra of La Scala, Milan

FROM 4YA

To-night



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CROMPTON

A GOOD NAME SINCE '78

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Monday, March 18

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. R. Stowards.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour.
 6.0: Dinner music.

National Symphony Orchestra, "William Tell" Overture (Rossini); Vienna Symphony Orchestra, "Schoenbrunner Folk" (Lanner); Poltronieri String Quartet, "Serenade From Quartet in F" (Haydn, Op. 3, No. 5).

6.19: Jack Hylton and his Orchestra, "Memories of Paris" (Moretti); J. H. Squire's Celeste Octet, "Scene De Ballet" (de Beriot); Royal Italian Band, "Marcia Reale" (Royal March) (Gabetti).

6.32: The Parlophone Salon Orchestra, "La Source Ballet Suite" (Delibes); Salon Orchestra, "Aloha, Sunset Land" (Kawelo); Reginald King and his Orchestra, "The Song I Love" (Henderson).

6.46: Zonophone Salon Orchestra, "Simple Aveu" (Thome); Marek Weber and his Orchestra, "Vienna By Night" (Komzak).

7.0: News and reports.

7.30: Agricultural talk, Mr. C. Walker, "Diversified Farming in the Bay of Plenty."

8.0: Concert programme, relayed to 1ZH, Hamilton.

Recording, Marek Weber and his Orchestra, "Marie Louise" (Meisel).

AUCKLAND

650 k.c.

8.4: Radio play, "The Unforgiving Past" presented by Norah Whineray and Players (Price).

8.19: "The Mad King of Bavaria." One of a series of dramas about famous diamonds.

8.31: Recording, The Commodore Orchestra, "El Relicario" (Padilla).

8.34: "A Bridge Evening." Being a further episode in the lives of a Japanese houseboy and his employer.

8.48: "Telepathy," Radio Play, produced by Norah Whineray and Players (Price).

9.0: Weather report and station notices.

9.2: Talk, Mrs. B. F. Richards, "Literary Trends."

9.20: The Studio Orchestra, "Chelsea China" (Light Suite) (Besly).

9.30: Malcolm McEachern (bass), "Out on the Deep" (Lohr); "The Bell Ringer" (Wallace); "The Mighty Deep" (Jude).

9.42: The Studio Orchestra, "Pro Patria" March (Lotter); "Rosza Czardas" (Hubay).

9.48: Gladys Moncrieff (soprano), "Violets" (Wright); "O Promise Me" (de Koven); "Sally in our Alley" (Traditional).

9.56: The Studio Orchestra, "Whispering Flowers" (Blon).

10.0: Music, mirth and melody.

11.0: Close down.

RADIO PLAYS

"The Unforgiving Past"

and

"Telepathy"

Are to be performed by
 Norah Whineray and
 players from

1YA TO-NIGHT

Alternative Programme 1YX 880 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Echoes of St. Patrick's Day." Recital of Irish music, and mirth, with occasional brief annotations.

9.0: An hour with Gilbert and Sullivan, featuring "The Gondoliers" (a.).

10.0: Close down.

2YA

- 7.0-8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.

12.0: Description of the events of the Wellington Racing Club's autumn meeting relayed from Trentham race-course, interspersed with selected recordings from the studio.

3.0: Sports results.

Talk prepared by the Home Science Extension Service of Otago University.

3.30: Special weather forecast for farmers.

4.0: Time signals from Dominion Observatory.

4.30: Special weather forecast for farmers.

5.0: Children's hour, conducted by Andy Man.

6.0: Dinner music.

Philadelphia Symphony Orchestra, "Danse Orientale" (Glazounoff). Herman Finck and his Orchestra, "Gaiety Echoes" (Monckton). Dajos Bela Orchestra, "Delirien" Waltz (Strauss). Marek Weber's Orchestra, "Coeur Brise" (Gillet). San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler).

WELLINGTON

570 k.c.

6.22: G. T. Pattman, organ, "Cherie" Waltz (Valentine). J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. Squire). De Groot, violin, David Bor, piano, H. M. Calve, 'cello, "El Relicario" (Padilla).

6.35: The Royal Opera Orchestra, Covent Garden, "Eugen Onegin" Waltz (Tschaiikowsky). Bernado Gallico and his Orchestra, "The Clock is Playing" (Blaauw). Pavilion Lescant Orchestra, "Clog Dance" (Petras).

6.46: Bournemouth Municipal Orchestra, "Don Giovanni" Act 1 Minuet (Mozart). Raie da Costa, Ensemble, "Funny Face" Selection (Gershwin). National Symphony Orchestra, "Turkey in the Straw."

7.0: News and reports.

7.30: Time signals from Dominion Observatory. Talk: Mr. Girling Butcher, "Fire Prevention Week."

7.40: Talk: Our Motoring Expert, "Safe Driving."

8.0: Chimes.

Chamber music programme.
 Zillah Castle, A.R.C.M., violin, and Freda Cunningham, L.R.C.M. (London), piano, "Suite for Pianoforte and Violin" Op. 11. a—Allegro; b—Andan-

te sostenuto; c—allegro ma non troppo (Goldmark).

8.26: Poyla Frijs, soprano, "Pendant Le Bal" (Tschaiikowsky); (a) "L'Hiver" (Winter) (Koechlin); (b) "La Pluie" (Rain) (Georges).

8.32: Lener String Quartet, "Italian Serenade in G Major" (Wolf).

8.40: Talk: John K. Lavett, "Nature's Cradles and Kindergartens."

9.0: Weather report and station notices.

9.4: An hour with Gilbert and Sullivan, featuring "The Gondoliers."

10.0: Dance programme.

11.0: Close down.

Alternative Programme 2YC 840 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Band programme, with spoken interludes, including at 8.8 p.m.: "Tid for Tat"; and at 8.31 p.m.: "To Meet the King."

9.0: Light orchestral music and ballads.
 10.0: Close down.

3YA

- 7.0 to 8.30: Breakfast session.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from the Dominion Observatory.
 11.2: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk, prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 4.0: Time signals from the Dominion Observatory.
 4.2: Light musical programme.
 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Big Brother.
 6.0: Dinner music.
 Military Band, "Preciosa" Quick March (Weber). London Chamber Orchestra, "Capriol" Suite (Warlock). Berliner Trio (3 pianos), (Porzky-Gebhardt-Rhode), "American" Tempo (Gebhardt). Orchestra Mascotte, "To You" Waltz (Waldteufel).
 6.18: Yehudi Menuhin (violin), "Campanella" (Paganini). Alfred Campoli and his Orchestra, "Grandma's Birthday" (Heykins). Orchestre of L'Opera

CHRISTCHURCH

- Comique, Paris, "L'Amour Boreier" (De Falla).
 6.33: Victor Olof Sextet, "Venetian Barcarolle" (Hickling). The Philharmonic Orchestra, Berlin, "In the Confectioner's Kitchen" (Strauss). Tom Jones and his Orchestra, "Mignonette" (Friml-Henricks).
 6.45: Vienna Philharmonic Orchestra, "Liebeslieder" Waltz (Strauss). Foden's Motor Works Band, "Pageantry" March (Windsor).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 8.0: Chimes.
 Derry's Military Band (conductor: Mr. H. Gladstone Hill): (a) "Washington Grays" March (Grafulla); (b) "Maid of the Mountains" Selection
 8.17: Recording: Cavan O'Connor (tenor), "My Song for You" (Spoliarsky).
 8.20: The Band, "Entry of the Bulgars" March Slav (Lotter).
 8.25: "The Three Diamonds" (one of a series of dramas about famous diamonds).
 8.40: The Band, "The King's Bodyguard" Processional (arr. Ord Hume).
 8.46: Recording: Conrad Thibault (baritone), "Yesterdays" (Kern).

720 k.c.

- 8.49: The Band: (a) "The Merry Widow" Waltz (Lehar); (b) "The Great Conquest" March Militaire (Wood).
 9.0: Weather forecast and station notices.
 9.3: Vincent Aspey (New Zealand violinist): "Sonata in G Minor," Op. 13: a.—Lento doloroso; b.—poco allegro; c.—allegretto tranquillo; d.—allegro animato (Grieg).
 9.24: Miss Nancy Bowden (contralto): (a) "For Music" (Robert Franz); (b) "True Love" (Brahms); (c) "And There are Tears" (Granville Bantock); (d) "Sapphic Ode" (Brahms).
 9.34: Recording: The Capet String Quartet, "Quartet in A Major," Op. 18, No. 5: a.—Allegro; b.—minuet; c.—andante cantabile; d.—allegro (Beethoven).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 3YL 1200 k.c.

- 5.0 to 6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: Miscellaneous classical programme.
 9.0: An hour with Gilbert and Sullivan, featuring "The Gondoliers."
 10.0: Close down.

THE GONDOLIERS

A Favourite



Comic Opera

9 TO 10 P.M. TO-NIGHT
 FROM 1YX, 2YA, 3YL, AND 4YA

4YA

- 7.0 to 8.30: Breakfast session.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill and the Stamp Man.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "The Mastersingers" Overture (Wagner). Zonophone Salon Orchestra, "Ecstasy" Waltz (Baynes). The London Novelty Orchestra, "My Chin Chin Lu" (Scott and Christine). Zonophone Salon Orchestra, "Love, Here is My Heart" (Silesu). Royal Opera Orchestra, "Faust" Ballet Music, 5th-7th Movements (Gounod). International Concert Orchestra, "Parade of the Wooden Soldiers" (Jessel). Bournemouth Municipal Or-

DUNEDIN

- chestra, "Zip Zip" (Brooke). International Concert Orchestra, "Sweetheart" Waltz (Strauss). The Salon Orchestra, "Two Guitars," Russian Gipsy Song. Victor Concert Orchestra, Minuet in G (Paderewski). International Concert Orchestra, "Lazy Pete" Intermezzo (Werner-Kersten). Bournemouth Municipal Orchestra, "Whispering Pines" (Byrne). Victor Concert Orchestra, "Amaryllis" (Ghys). Gil Dech Ensemble, "Aloha Oe" (arr. Coburn). The London Novelty Orchestra, "A Coon Band Contest" Cakewalk (Pryor).
 7.0: News and reports.
 8.0: Chimes.
 Recording, Efm Schachmeister's Orchestra, Fantasia on Hebrew Songs (Philippson).
 8.7: Mr. David T. Whisker (flute), "Allegro Scherzando" (Booth); "Andante" (Mozart); "Il Lamento Della Derelitta" (Panzini); "Saltarello" (German).

790 k.c.

- 8.20: Mr. Denis Dowling (baritone), under special engagement to the New Zealand Broadcasting Board, "Pass. Every Man" (Sanderson); "Youth" (Allitsen); "The Blind Ploughman" (Clarke); "Song of the Highway" (May).
 8.34: Recording, Edith Lorand and her Orchestra, Menuett in D Major (Mozart); "Rustle of Spring" (Sinding).
 8.40: Talk, Mr. J. T. Paul, "World Affairs."
 9.0: Weather report and station notices.
 9.2: An Hour with Gilbert and Sullivan, featuring "The Gondoliers."
 10.6 to 11.0: Dance music.

ALTERNATIVE PROGRAMME 4YO 1140 k.c.

- 5.0 to 6.0: Selected recordings.
 7.0: After-dinner music.
 8.0 to 10.0: Programme of musical comedy, minstrelsy and humour.

Tuesday, March 19

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. T. N. Cottle.
 10.15: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session, relayed from Training College, to be conducted by the following lecturers:
 Mr. D. M. Rae, M.A. F.R.Hist.Soc., "Travel Talks, Series No. 3: New York City."
 Mr. J. W. Shaw, M.A., "English, Third Talk: Poetry in the School Journal."
 Mr. C. L. Gillies, B.Ag., "Rural Studies Series: Crops of the Farm."
 3.0: Classical programme.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's session, conducted by Uncle Dave.
 6.0: Dinner music.
 Columbia Symphony Orchestra, "Bridal Procession" (Grieg); Paris Philharmonic Orchestra, "Hansel and Gretel" Overture (Humperdinck); Major Bowes Capitol Theatre Trio, "Pale Moon" (Logan); Grand Symphony Orchestra, "Suite Orientale" (1) The Bajaderes; (2) On the Shores of the Ganges; (3) The Patrol; (4) The Dancers (Poppy).

AUCKLAND

- 6.27: Vienna Philharmonic Orchestra, "Music of the Spheres" Waltz (Strauss); London Novelty Orchestra, "Amina: Egyptian Serenade" (Lincke); Regal Cinema Orchestra, "Show of Shows" Selection.
 6.42: Zurich Tonhalle Orchestra, "Gavotte" from "Idomeneo" (Mozart); Polydor String Orchestra, "The Good Old Days" Medley (Koek); J. H. Squire Celeste Octet, "Love's Old Sweet Song" (Molloy).
 7.0: News and reports.
 7.30: Book review.
 8.0: Concert programme relayed to 1ZH, Hamilton.
 The Variety Ensemble, "Rose Marie" (Selection) (Friml).
 8.10: Gladys Moneriff (soprano), "One Hour With You" (Whiting); "We Will Always Be Sweethearts" (Strauss).
 8.16: Frederic Bayco (organ), "By a Waterfall" (Fain).
 8.19: The Minstrel Singers, "Minstrel Memories" (Christy Minstrel Days).
 8.27: Alfred Campoli (violin), "Paraphrase on Paderewski's Minuet" (arr. Kreisler).
 8.30: Lionello Cecil, the famous Australian tenor (with orchestral accompaniment) (a) "I Heard You Singing" (Coates); (b) "Carol" (Ay, Ay, Ay)

650 k.c.

- (Italian air); (c) "The Snowy Breasted Pearl" (Robinson); (d) "Love, Here is my Heart" (Silesu).
 8.45: Piano duet, Carol Gibbons and Harry Jacobsen, "Gay Divorcee," Medley (Porter).
 8.48: Humour, Ernest Butcher, "The Michaelmas Mystery" (Melvin); "Ah, But Them Was 'Appy Times" (Butcher).
 8.54: The Variety Ensemble, "Summer Evening" (concert waltz) (Waldteufel).
 9.0: Weather report and station notices.
 9.2: Talk, Mr. H. J. Gillmore, "London, East And West."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Three symphonic masterpieces, featuring at 8.10 Mozart's Symphony in G Minor, Op. 40; at 8.38 p.m., Beethoven's Piano Concerto No. 1 in C Major, Op. 15, and at 9.33 p.m., Schumann's "Carnaval," arranged for Russian ballet.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.

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By Michael Fielding, with a preface by H. G. Wells.

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WELLINGTON

- 11.0: Time Signals from Dominion Observatory.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Special weather forecast for farmers.
 4.0: Time signals from Dominion Observatory. Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Jumbo and Jumuna.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "La Feria" Spanish Suite (Lacome); Johann Strauss and Symphony Orchestra, "Freuet Euch Des Lebens" Waltz (Strauss); 'cello, Cedric Sharpe, "Air" (Pergolesi).
 6.14: Orchestra Mascotte, "The Faithful Hussar" (Frantzen); Berlin State Opera House Orchestra, "Polonaise No. 2" (Liszt); violin, Yehudi Menuhin, "Allegro" (Flocco); H.M. Grenadier Guards Band, "Merrie England" Selection (German).
 6.36: String Orchestra, "Overture to Arundel Suite" (Brown); Frank Westfield's Orchestra, "Chu Chin Chow" Selection (Ashe-Norton); Johann Strauss and Symphony Orchestra, "Thousand and one Nights" (Strauss); New Light Symphony Orchestra, "Hearts and Flowers" (Tobani).
 6.51: Lucern Kursaal Orchestra, "Dance of the Flowers" (Delibes); Orchestra, Mascotte, "Woodland Jigs" Novelty Waltz (Lindstrom).

570 k.c.

- 7.0: News and reports.
 7.30: Time signals from Dominion Observatory. Talk, Mr. Girling Butcher, "Fire Prevention Week."
 7.40: Talk, Representative, Agricultural Department, "For the Man on the Land."
 8.0: Chimes.
 Handel Commemoration programme, presented by Robert Parker, C.M.G., assisted by the following artists: Miss Molly Atkinson (mezzo soprano); Miss Nora Houghton (soprano); C. A. Williams (tenor); Signor Lucien Cesaroni (bass); Miss Ava Symons (violinist); Mrs. P. Nathan (violinist); Mrs. C. N. Hector (pianist).
 8.40: Talk: Mr. Robert Parker, C.M.G., "Handel and His Works."
 9.0: Weather report and station notices.
 9.4: Continuation of commemoration programme.
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "A Lancashire 'Hot-Pot'"—a variety programme by, and for Lancastrians.
 9.0: "Humorists on Parade"—an hour of mirthful recordings by well-known broadcasters.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from Dominion Observatory.
 11.2: Talk: Miss V. Chaffey, "Fashions."
 11.17: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Time signals from the Dominion Observatory.
 4.2: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Rajah.
 6.0: Dinner music.
 Paul Godwin's Orchestra, "Talkative" (Ellenberg). Vienna Schrammel Quartet, "Serenade" (Heykens). Cinema Organ and Orchestra, "Over the Waves" (Rosas-Ipse).
 6.11: Hans Bottermund, 'cello, "The Swan" (Saint Saens). Paul Godwin's Orchestra, "First Love" (Michiels). The Deman String Quartet, "German Dances—Minuet No. 3 (Schubert).
 6.23: Paul Godwin's Orchestra, "Cajolery" (Ellenberg). Paul Godwin with harp, "Popular Song and Tale" (Komzak).
 6.30: Michael Zadora, pianist, "Prelude in C Major" (Prokofieff). Vienna Schrammel Quartet, "The Firefly's Appointment" (Siede). Cinema Organ and Orchestra, "Danube Waves" (Ivanovici-Ipse). Paul Godwin's Orchestra, "The Lake of Como" (Galos).
 6.44: Michael Zadora, pianist, "La Passion" (Lamare). Paul Godwin's Or-

CHRISTCHURCH

- chestra, "Through Weber's Enchanted Woods" (Urbach).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 8.0: Chimes.
 Recording: Caroline Novelty Orchestra, "Down South" (Myddleton).

720 k.c.

- 8.5: A continuity programme, "Down the Mississippi."
 8.54: Recording: Quentin M. MacLean, organ, "River Reveries."
 9.0: Weather report and station notices.
 9.3: Reserved.
 9.20: Recordings: His Majesty's Theatre Orchestra, "The Dubarry" Selection (Millocker).
 9.28: Denis Dowling, New Zealand baritone, (a) "Sallie Horner"; (b) "Mountains of Mourne" (Collinson); (c) "A Little Bit of Heaven" (Ball); (d) "When the Sergeant Major's on Parade" (Longstaffe).
 9.43: Recording: Olly Oakley, banjo solos, (a) "Camptown Carnival" (Morley); (b) "Nigger Town" (Morley).
 9.49: Will Fyffe, comedian, (a) "The Engineer"; (b) "Dr. McGregor" (Fyffe).
 9.57: Reginald King and his Orchestra, "Rio Rita" Selection (Tierney).
 10.0: Dance music.
 11.0: Close down.

Denis Dowling

The Young Dunedin Baritone who has made a name for himself in Australia, is to treat New Zealand to four songs from

3YA

TO-NIGHT

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music hour. Featuring at 8.0: Dohnanyi's "Quartet in D flat Major," played by the Flonzaley Quartet.
 9.0: Classical hour. Featuring Alfred Cortot (pianist), Jacques Thibaud (violinist), and Pablo Casals (cellist).
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Ann Leonore.
 6.0: Dinner music.

- Berlin State Opera House Orchestra, "Marinarella" Overture (Fucik). Zonophone Salon Orchestra, "Rose in the Bud" (Forster). International Novelty Quartet, "Cuckoo" Waltz (Jonasson). Dajos Bela Orchestra, "Vindobona," Viennese folk song fantasy (Leopold). Dajos Bela Orchestra, "Wedding in Lilliput" (Traduction). Stockholm Royal Opera House Orchestra, "Eugen Onegin" Polonaise (Tchaikovsky). Berlin Symphony Orchestra, "Tiefland" Selection (d'Albert). International Concert Orchestra, "Sari" Waltz (Kalman). Debroy Somers Band, "Good News" Selection (De Sylva, Brown and Henderson). Berlin State Opera House Orchestra, "From Opera to Opera" (Schestak).
 7.0: News and reports.
 8.0: Chimes. Programme of recordings. Polydor String Orchestra, "Metropoliana," grand medley of melodies (Brinkmann).
 8.9: Mme. Tirard (soprano), "Resplendent and Silent Night" (Gounod).
 8.13: Quentin Maclean (organ), "The Mikado" Selection (Sullivan).
 8.19: Paul Godwin's Orchestra, "The Spider" (Klose).

DUNEDIN

- 8.22: Theodor Scheidl (baritone) with Chorus, "Schwanda, the Bagpipe Player—I am Schwanda" (Weinberger).
 8.26: Grinzing Schrammel Trio, "Voslau Babies" (Dietrich).
 8.29: Gracie Fields (comedienne), "Just a Catchy Little Tune" (Davies); "In My Little Bottom Drawer" (Harper).
 8.35: Will Kalinka (vibraphone solo), "Standchen" (Heykens); "Still as the Night" (Bohm).
 8.40: Talk, Mr. David H. Graham, "The Lamprey."
 9.0: Weather report and station notices.
 9.2: Concert, featuring Mr. Harry Thurston, celebrated English character comedian. Under special engagement to the New Zealand Broadcasting Board.

790 k.c.

- The St. Kilda Band (conducted by Mr. Jas. Dixon), March, "Farewell, My Comrades" (Rimmer); Overture, "White Knight" (Greenwood).
 9.15: Mr. Harry Thurston, celebrated English character comedian, "A Night with the Stars."
 9.30: The Band, Euphonium and Cornet Duet, "A Night in Venice" (Luccintoni); Intermezzo, "Love Bells" (Dorel).
 9.44: Recording, Glen Rice and the Beverly Hill Billies, "Cowboy Joe"; "Back in the Old Sunday School" (de Rose).
 9.50: The Band, Fantasia, "The Harmonious Blacksmith" (Hume).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Sonata hour, featuring at 8 p.m.: Grieg's "Sonata in C Minor," played by Kreisler (violin), and Rachmaninoff (piano); and at 8.30 p.m.: Beethoven's "Waldstein Sonata in C Major," played by Wilhelm Kempff (pianist), with vocal interlude by Heinrich Schulz (baritone).
 9.0: An hour of chamber music, featuring at 9 p.m.: Dohnanyi's "Quartet in D flat Major," played by the Flonzaley Quartet; and 9.30 p.m.: Mozart's "Oboe Quartet in F Major"; and at 9.27 p.m.: a vocal interlude by Ninon Vallin (soprano).
 10.0: Close down.

Gracie Fields

Whose latest film, "Sing As We Go," is romping through New Zealand, is to be heard in two bright tunes from

4YA

TO-NIGHT

Wednesday, March 20

1YA

- 7.0 to 8.30: Breakfast session.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers, and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music:
 National Symphony Orchestra, "Orpheus in Hades" Overture (Offenbach). Marek Weber and Orchestra, "Spring's Delight" (Ailburt). Trio: De Groot (violin), David Bor (piano), H. M. Calve (cello), "Ave Maria" (Kahn).
 6.16: New Light Symphony Orchestra, "Persiflage" (Francis). The Halle Orchestra, "Hungarian Dance," No. 5 (Brahms). Cornet, Sylvester Ahola. "The English Rose" (German). Polydor String Orchestra, "At the Camp Fire" (Siede).
 6.27: J. H. Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trincoen). Regimental Band of H.M. Grenadier Guards, "La Benediction des Poignards" (Meyerbeer). Royal Opera Orchestra, Covent Garden, "The Sleeping Beauty" Waltz (Tchaikowsky). New Mayfair Orchestra, "Sons o' Guns" Selection.
 6.45: De Groot (violin), David Bor (piano), and H. M. Calve (cello):

AUCKLAND

- "Selection of Hebrew Melodies" (arr. Saunders). De Groot and his Orchestra, "Samson and Delilah" Selection (Saint-Saens). Barnabas von Geczy and his Orchestra, "Pardon, My Lady" Tango (Jager). Pavilion Lescaut Orchestra, "Pan and the Wood Goblins".
 7.0: News and reports.
 7.30: Mr. W. L. Wilson, Superintendent of the Fire Brigade, "Fire Protection."
 8.0: Chamber music programme.
 Recorded presentation of, "Quartet in B flat Major": 1st movement: Allegro vivace assai; 2nd movement: menuetto; 3rd movement: adagio; 4th movement: allegro assai (Mozart).
 8.28: Elena Gerhardt (mezzo-soprano), "Mariae Wiegenlied," Op. 76, No. 52 (Reger); "Geistliches Wiegenlied"
 8.36: Trevor de Clive Lowe (violin), and Leo Whittaker (piano): (a) "Sonata": 1st movement: Adagio molto; 2nd movement: allemande; 3rd movement: adagio; 4th movement: minuet (Ariosti). (b) "Variations in A Minor" (Coleridge Taylor).
 9.0: Weather report and station notices.
 9.2: Talk: Mr. D'Arcy Cresswell, "Shakespeare's Kings."
 9.20: Miscellaneous recordings:—
 The Rhythmic Troubadours, "Whistling Rufus" (Mills); "The Mosquitoes' Parade" (Whitney).
 9.27: Jan Kiepura (tenor), "With All My Heart" (Spoliansky).
 9.30: Cymbalum: Elec Racz, "Waltz No. 1 in E flat" (Durand).

650 k.c.

- 9.33: The Kardosch Singers, "Castles in the South" (Hannes); "Sonia from the Ural" (Felder) (both sung in German).
 9.39: Milan Radio Orchestra, "Fiorellini Fantasia" (Strauss); "The Frogs' Wedding" (Bell).
 9.45: William Turner's Ladies' Choir, "In Springtime" (Newton).
 9.48: G. Thalben Ball (on the B.B.C. organ), "Athalia" (War March of the Priests) (Mendelssohn).
 9.51: George Baker (baritone), Songs from "Alice in Wonderland": "How doth the Little Crocodile"; "Fury Said to a Mouse"; "Tis the Voice of the Lobster"; "They Told Me You had Been to Her" (Fraser-Simson).
 9.57: Bastien et son Orchestre de Bal Musette, "La Ronda" (Valse Espagnole), (La Torre).
 10.0 to 11.0: Music, mirth and melody.

Alternative Programme 1YX 880 k.c.

- 5.0 to 6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: B.B.C. Wireless Military Band recital, conducted by B. Walton O'Donnell, interspersed with sketches.
 9.0: "Debussy's Piano Works," featuring "Suite Bergamasque," "Three Preludes," and "The Children's Corner Suite," with vocal interludes.
 10.0: Close down.

2YA

- 7.0-8.30: Breakfast session.
 9.0: Wellington wool sale, relayed from the Town Hall.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.

WELLINGTON


570 k.c.

- 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Special weather forecast for farmers.
 4.0: Time signals from Dominion Observatory. Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour.
 6.0: Dinner music.
 Piccadilly Orchestra, "The Waltz Dream" (Strauss). Plaza Theatre Orchestra, "Scarf Dance"; "Pierrette" (Chaminade). J. H. Squire Celeste Octet, "Operatica" (arr. Squire). Dajos Bela Orchestra, "Woodland Peace" Waltz (Favilla).
 6.22: J. H. Squire Celeste Octet, "Ave Maria" (Bach-Gounod). Coldstream Guards Band, "Suite Francaise" (Foulds). Marek Weber and his Orchestra, "Tres Jolie" Waltz (Waldteufel).
 6.42: Reginald Foort, organ, "The Sacred Hour" (Ketelbey). Albert Sandler and his Orchestra, "Salut d'Amour" (Elgar). Opera Comique Orchestra, "Scenes Pittoresques" March and Fete Boheme (Massenet). Orchestra Mascotte, "Amoureuse" Waltz (Berger).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory. Talk: Our Gardening Expert, "For the Home Gardener."
 8.0: Chimes.
 Light Orchestral and ballad programme, featuring Alfredo Campoli and his Salon Orchestra.
 The Orchestra, "From the Irish Roads" (Hayward).
 8.7: Dora Labbette, soprano, "At the

- Rainbow's End" (Langdon Ronald); "Song of a Nightingale" (Phillips).
 8.13: Alfredo Campoli and his Salon Orchestra, "Serenade" (Elgar); "Gipsy Love Song" (Herbert); "Waltz Serenade" (Tichy); "Little Valley in the Mountains" (Dvorak).
 8.25: Peter Dawson, baritone, "Song of the Drum" (McCall); "England" (Besly); "Glory of the Motherland".
 8.34: Alfredo Campoli and his Salon Orchestra, "Cuban Serenade" (Midgley); "Love's Last Word is Spoken" (Bixio).
 8.40: Talk: Mr. J. B. Callan, "World Affairs."
 9.0: Weather report and station notices.
 9.4: "Superstition," a dramatic presentation dealing with the superstition that "No News is Good News."
 9.18: Ion Swinley, recital, Grey's "Elegy" (Grey). (Introduction by the Rev., Rector of Stoke Poges, with curfew and organ of Stoke Poges Church).
 9.26: A recorded radio play, "The Masterpiece" (Norman C. Carter).
 9.38: A further episode in the lives of the Japanese houseboy and his employer, "Pearl Hunting."
 9.53: Albert Burdon and Company, humorous sketch, "Albert Before the Means Test Committee" (Burdon).
 10.0 to 11.0: Dance programme.

ALTERNATIVE PROGRAMME

- 2YC 840 k.c.
 5.0 to 6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: Gems from the Operas of Verdi—"Il Trovatore," "Othello," "Aida," and "Rigoletto."
 8.34 to 10.0: A programme of Concertos featuring works by Mozart, Haydn, Beethoven and Tchaikowsky.



--a long View--

The prudent business man should give thought to the time when his own ability and experience will no longer be available for the administration of his estate to the advantage of his dependants. Their welfare can be safeguarded by the appointment of the Public Trustee as executor and trustee.

Consult the Public Trustee, Wellington, or his local representative.

The PUBLIC TRUSTEE

3K

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from the Dominion Observatory.
 11.30: Talk by a food expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session. An introduction to the educational course for the year. (1) Radio in relation to life of the present day; (2) Personalities and their struggles in the various branches of culture—Art, science, music, exploration, literature and social problems.
 3.0: Classical music.
 4.0: Time signals from the Dominion Observatory.
 4.2: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Joe, including dramatised fairy tale, "Sleeping Beauty."
 6.0: Dinner music.
 Polydor String Orchestra, "Nep-tune" March (Ivory); Vasa Prihoda (violin), "Ay-Ay-Ay" (Friere); Paul Godwin's Orchestra, "Cinderella's Bridal Procession" (Dicker).
 6.11: The Deman String Quartet "German Dances: Minuet No. 1" (Schubert); Paul Godwin's Dance Orchestra, "The World's Best Waltzes" (Robrecht).
 6.25: Georg Kulenkampf (violin), "La Capricciosa" (Ries); Paul Godwin's Orchestra, "The Throbbing Heart" (Eilenberg); Hans Bottermund

CHRISTCHURCH

- (cello), "Serenata" (Leoncavallo).
 6.34: The Great Symphony Orchestra, "Countess of Maritza" Medley (Kalmann); Georg Kulenkampf (violin), "Danse" (Scott); The Deman String Quartet, "German Dances: Minuet Nos. 2 and 4" (Schubert).
 6.49: Hans Bottermund (cello), "On the Fountain" (Davidoff, Op. 20, No. 2); Polydor String Orchestra, "The Little Gingerbread House" (Ivory).
 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 7.35: Addington stock market reports.
 8.0: Chimes. Recordings:
 8.0: Recordings:
 Symphony Orchestra, "Tidello" Overture (Beethoven).
 8.8: Dame Clara Butt (contralto), with orchestra, "Creation's Hymn" (Beethoven).
 8.12: Recordings, Berlin State Opera House Orchestra, conducted by Max Von Schillings, "Third Symphony in E Flat: Eroica" (Beethoven) (a) Allegro con brio; (b) Marcia funebre marcata minore (c) Scherzo allegro vivace alla breve coda; (d) Allegro molto poco andante presto.
 Beethoven said in 1802: "I am not satisfied with my works up to the present. From to-day I mean to take a new road." In accordance with this sentiment he dedicated the "Eroica" to Napoleon. But when Beethoven heard that his hero had arrogated to himself the title of Emperor, his admiration turned to rage. Crying out, "After all, then, he is nothing but an ordinary mortal," he tore the title page in half, never again alluding to the

- dedication until the death of the Emperor at St. Helena in 1821, when he said, "I have already composed the proper music for that catastrophe"—in reference to the funeral march.
 9.2: Weather forecast and station notices.
 9.5: Denis Dowling (New Zealand baritone), (a) "I Will Not Grieve" (Schumann); (b) "The Wraith" (Schubert); (c) "To the Forest" (Tschaiakowsky); (d) "Onaway, Awake Beloved" (Cowen).
 9.20: Recording, The B.B.C. Symphony Orchestra, "Pomp and Circumstance" March No. 4 (Elgar).
 9.24: Mrs. Hester Stansfeld Prior (visiting English pianiste), a programme of modern music, featuring "Sonata No. 4" (Scriabin), and the works of the English composers, Bax, Ireland and Scott, with annotations by the performer.
 9.54: Recording, Vienna Philharmonic Orchestra (a) "Hungarian Dance No. 1"; (b) "Hungarian Dance No. 3" (Brahms).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Jack, Cicely and Claude." An hour's programme by the popular Hulbert family, assisted by the Two Octaves (pianists).
 9.0: Light miscellaneous programme.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Home Science Extension Bureau, "Intelligent Marketing."
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by the Travel Man.
 6.0: Dinner music.
 New Queen's Hall Light Orchestra, "The Little Minister" Overture (MacKenzie). Edith Lorand Orchestra, "Hedgeroses" (Lehar). Barnabas von Gezy and his Orchestra, "The Student Prince" Selection (Romberg). J. H. Squire Celeste Octet, "Invitation to the Valse" (Weber). The Palladium Orchestra, "La Siesta" Barcarolle (Norton). Royal Opera Orchestra, "Sylvia" Ballet—Pizzicato and Procession of Bacchus (Delibes). Brunswick Concert Orchestra, "March of the Tin Soldiers" (Pierne). Orchestre de la Societe des Concerts du Conservatoire, Paris, "Le Rouet d'Omphale" (Saint-Saens). Philadelphia Symphony Orchestra, "Carmen—Soldiers Changing the Guard" (Bizet). Dajos Bela Orchestra, "Russian Fantasia" (Lange). H.M. Coldstream Guards Band, "The Geisha" Selection (Jones).
 7.0: News and reports.
 7.30: Gardening talk.
 8.0: Chimes.

DUNEDIN

Programme featuring Mr. Harry Thurston, celebrated English character comedian, under special engagement to the New Zealand Broadcasting Board.

- Recording, Jack Hylton and his Orchestra, "Goodnight, Vienna" Selection (Posford).
 8.9: The Country Storekeepers, "Eb and Zeb," in the third of a series of humorous episodes.
 8.18: Recording, Patricia Rossborough (piano) with orchestra, "A Liebestraum Fantasy" (Liszt).
 8.22: Mr. Harry Thurston, celebrated English character comedian, "Old Bill After the War."
 8.37: Recording, New Mayfair Novelty Orchestra, "Uncle Pete" (Jones).
 8.40: Talk, Mr. W. H. Carson, "Famous Trials—The Yarmouth Beach Murder."
 9.0: Weather report and station notices.
 9.2: A B.B.C. recorded programme, "Chopin," a play, specially written for broadcast, around the life of the famous composer. Cast: Chopin, Glen Byam Shaw; The Abbe Jelowski, H. O. Nicholson; Countess Sharbeck, Lillian Harrison; Henry Bronkhurst, Adeline Hook, Josephine Shand, Philip Cunningham, Derrick de Marney. Gladys Young, Ruth Anderson, Alban Blakelock, Philip Wade, Carleton Hobbs, Gordon McLeod, Peter Glenville, Anthony Pendrill, Ewart Scott, Stearn Scott, Herbert Tree, Edward Craven, Guy Pelham Boulton, Cyril Evans, Richard Wood, Norman Shelley.
 The B.B.C. Theatre Orchestra, under the direction of Stanford Robinson.

790 k.c.

The programme produced by Val Gielgud in the London studios of the British Broadcasting Corporation.

- 10.5: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Saint-Saens symphonic programme, featuring at 8 p.m.: "Carnival of Animals," played by the Orchestre Symphonique de Paris; and at 8.36 p.m.: Arthur de Greef (piano), with New Symphony Orchestra, playing "Concerto in G Minor" Op. 22.
 9.20: Programme of classical, vocal and instrumental music.
 10.0: Close down.

TENTS

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Thursday, March 21

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 10.0: Devotional service, conducted by Captain Thompson.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Relay of mid-week service from St. Matthew's Anglican Church.
 12.50: Continuation of lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 4.30: Special weather report for farmers, and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music:
 Marek Weber and his Orchestra, "Mikado" Selection (Sullivan), Dajos Bela Orchestra, "Kaiser" Waltz (Strauss). Royal Opera Orchestra "Carmen" Selection, No. 2 (Bizet). H. M. Air Force Band, "The Parade of the Tin Soldiers" (Jessel).
 6.16: Grand Symphony Orchestra, "Fra Diavolo" Overture (Auber). Salon Orchestra, "Smoke Gets in Your Eyes" (Keen). Dinicu and his Orchestra, "Destiny" Waltz (Baynes). Ferdie Kauffman and his Orchestra, "The Gipsy Baron" Selection (Strauss).
 6.37: Minneapolis Symphony Orchestra, "Waiana Poi" (Hill). Grand Symphony Orchestra, "Chinese Street" Serenade (Siede). Organ: Carl Tamme, "The Green Heath" (Blume).

- 6.46: Symphony Orchestra, (a) "Waltz of the Hours"; (b) "Variations," from "Coppelia" (Delibes). Plaza Theatre Orchestra, "Chanson—In Love"; "Love Everlasting" (Friml).
 7.0: News and reports.
 7.30: Mr. W. L. Wilson, Superintendent of the Fire Brigade, "Fire Protection."
 8.0: Concert programme—relayed to IZH, Hamilton:
 Continuity hour:
 "THE IMMORTAL PAVLOVA"
 A programme of the music to which she danced. In memory of the world-famed Russian dancer, Anna Pavlova.
 1. "Pizzicato," from "Sylvia Ballet" (Delibes). Played by Royal Opera Orchestra, Covent Garden.
 2. "Serenade" (Drigo). Played by Jean Lensen and his Orchestra.
 3. "Valse Caprice" (Rubinstein). Played by Ignace Paderewski.
 4. "Gavotte Pavlova" ("The Glow Worm"), (Lincke). Played by Paul Godwin's Orchestra.
 5. "Le Cygne" (Saint-Saens). Played by De Groot (violin), David Bor (piano), and H. M. Calve (cello).
 6. "Bacchanal" (Glazounov), by Alexander Glazounov and Orchestra.
 8.30: FAMOUS THEATRE ORGANS OF THE WORLD.
 Jesse Crawford playing on the organ at the New Empire Cinema, London, "Hold Me" (Schuster); "Friends Once More United" (Spollansky).
 8.37: Sydney Gustard on the New Victoria Cinema Organ, London, "Where My

- Caravan has Rested" (Loehr).
 8.40: Harold Ramsay playing the world's mightiest Wurlitzer organ at the Granada Theatre, Tooting, "Was Love a Dream?" (Hawthorne).
 8.44: Reginald New at the latest Compton Cinema organ, "Sweethearts of Yesterday" (arr. Hall).
 8.50: Terence Casey at the new Gallery Cinema, London, "Longing" (Wood); "Broken Dreams" (Spitalny).
 9.0: Weather report and station notices.
 9.2: Talk, Mr. Willis Airey, "Europe and its Strained Domestic Affairs: Historical Viewpoints."
 9.20: BAND MUSIC, "FROM MANY LANDS":
 Belgium: The Royal Belgian Guards Band, "En Avant" (Doppler).
 Germany: The Brass Band Orchestra, "Entrance of the Victorious Athletes" (Mayer).
 Holland: The Royal Netherlands Military Band, "España" Waltz (Waldteufel).
 France: Band of the Garde Republicaine of France, "La Marseillaise" (de Lisle).
 9.33: Lucienne Boyer, soprano, "Don't Say Forever" (sung in French) (Lenoir).
 9.36: U.S.A.: United States Army Band, "American Spirit" (Buglione). Sousa's Band, "Hands Across the Sea" (Sousa).
 The British Empire: England: Band

(Continued in column 1, page 37.)

2YA

WELLINGTON

570 k.c.

- 7.0-8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 12.0: Lunch music.
 2.0: Educational session, Mr. J. H. M. Finlayson, "Some Interesting Ships—(4) The Bounty."
 2.20: Mr. W. J. Phillips, "The Maoris and Maori Art" (Act 2).
 2.40: Mr. W. J. Mountjoy, "Sound and Rhythm in Poetry" (2).
 3.0: Sports results.
 3.30: Special weather forecast for farmers.
 4.0: Time signals from Dominion Observatory. Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Big Brother Jack.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "Christmas Concerto" (Corelli). De Groot and his Orchestra, "Romance" (Rubinstein). De Groot's Piccadilly Orchestra, "None but the Weary Heart" (Tschaiakowsky). Edward O'Henry, organ, "Ca C'est Madrid" (O'Henry). Johann Strauss and Symphony Orchestra, "Blue Danube" Waltz (Strauss).
 6.28: Salon Orchestra, "Chanson Boheme" (Baldi). Marimba Band, "Agua Dormida" (Bolanos). National Symphony Orchestra, "Bolero in D Major" (Moszkowski). Bernardo Gallico and his Orchestra, "The Dance of the Dwarfs" (Noack).
 6.40: Cedric Sharpe Sextet, "Chanson Napolitaine" (D'Ambrosio). Dajos

- Bela Orchestra, "Count of Luxembourg" Waltz (Lehar). Sandor Joszi Orchestra, "An Eastern Wedding" (Prychistal). Edward O'Henry, organ, "Just as We Used to Do" (Rulli).
 6.53: Vienna Philharmonic Orchestra, "Hungarian Dance No. 1" (Brahms). Plaza Theatre Orchestra, "A La Gavotte" (Finck).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.40: Talk: Mr. Girling Butcher, "Fire Prevention Week."
 8.0: Chimes. Popular programme.
 New Mayfair Orchestra, "Love Tales" a selection of celebrated love songs with vocal refrain (arr. Hall).
 8.9: Jack Buchanan and Elsie Randolph, with Carroll Gibbons and John W. Green at the piano, accompanied by their Boy Friends, Vocal Gems from "Mr. Whittington."
 8.17: Harry Davidson, organ, "Show Boat" Selection (Kern).
 8.23: Stuart Robertson, bass-baritone, "The Fiddler" (Murray); "Come to the Fair" (Easthope-Martin).
 8.29: Albert Sandler, violin, assisted by J. Samehtini, cello, and J. Byfield, piano, "O Sole Mio" (di Capua).
 8.32: Jimmy O'Dea and Harry Donovan, comedy dialogue, "The Irish Way" (O'Donovan).
 8.38: Patricia Rossborough, piano, "Fox Trot Medley No. 3." Introducing: "Chicagoo," "Fancy Our Meeting," "My Heart Stood Still," and "I Want to be Happy."
 8.41: "Through Darkened Doors," a ghost story, by X the Unknown, entitled, "The Ghost Ship."

- 8.53: Orchestra Mascotte, "Castles in the Moon" (Lincke); "Starlight Sky" (Waldteufel).
 9.0: Weather report and station notices.
 9.4: A programme of Russian music, featuring, "Russia," a Symphonic Poem by Balakirew; and Glazounov's, "The Seasons Ballet." Sir Hamilton Harty, conducting the London Philharmonic Orchestra, "Russia" Symphonic Poem (Balakirew).
 9.16: Xenia Belines, soprano, "The Nightingale and the Rose" (Rimsky-Korsakov); "The Fair of Sortchinsky" (Moussorgsky).
 9.22: Alexander Glazounov and Orchestra, "The Seasons Ballet," introducing: Winter—the frost, the ice, the hail, the snow; Spring; Summer: (a) Waltz of the Cornflowers and Poppies, (b) Barcarolle; Summer—(a) Variations, (b) Coda; Autumn—Bacchanal, Petit Adagio, Finale les Bacchantes (Glazounov).
 10.1: Music, mirth and melody.
 11.1: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber Music Hour, featuring at 8 p.m.: Mozart's "Quintet in G Minor." And at 8.36 p.m.: Ravel's "Introduction and Allegro for Harp and Strings with Wood-wind Accompaniment."
 9.0: "Merry Tunes and Tunesful Songs"—an hour of popular entertainment.
 10.0: Close down.

3YA

- 7.30-8.30: Breakfast session.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from the Dominion Observatory.
 11.2: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 4.0: Time signals from the Dominion Observatory.
 4.2: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Mac.
 6.0: Dinner music.

The Paul Godwin Orchestra, "The Marionettes' Guard Mounting" (Kuhu).
 The Paul Godwin Trio, "Melodie" (Denza).
 Mischa Dobrinski, violin, "The Door of Her Dreams" (Friml).
 Paul Godwin's String Orchestra, "Lehariana" Potpourri (Geiger).
 6.20: Paul Godwin's Orchestra, "Flower Song" (Lange). The State Opera Or-

CHRISTCHURCH

- chestra, Berlin, "The Bird Seller" Medley (Zeller-Charmile).
 Alois Melichar (viola), "Serenade" (Goldis).
 The Paul Godwin Dance Orchestra, "The Lilliputian's Wedding" (Translateur).
 6.37: J. H. Squire Celeste Octet, "Andante in G" (Batiste).
 Edmund Kurtz, cello, "Minuet" (Valensin-Norblin).
 The Paul Godwin Trio, "For You" (Czibulka).
 William Mengelberg and his Concertgebouw Orchestra, "Perpetuum Mobile" (Strauss).
 6.48: Paul Godwin's Orchestra, "Sizilietta" (Von Blon).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

8.0: Chimes.

Recording, the Paul Godwin Orchestra, "Japanese Lantern Dance" (Yoshitomo).

8.5: "Land-He!" A further episode in the lives of a Japanese Houseboy and his Employer.

8.19: Recording, International Novelty Quartet, "Over the Waves" (Rosas).

8.22: Studio presentation of "The Three Lighthouses." A radio fantasy by Walter Dierickx, performed by the Zenith Players.

8.42: Recording, Grinzing Schrammel Trio, instrumental. "Gay and Jolly" March (Dietrich).

8.45: Harry Thurston, celebrated English character comedian, "Philosophies Grave and Gay."

9.0: Weather forecast and station notices.

9.3: Talk, Mr. Leicester Webb, "World Affairs."

9.20: Dance music.

11.0: Close down.

Alternative
3YLProgramme
1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Light orchestral and musical comedy programme.

9.0: Music from the land of Oriental mystery: "China."

10.0: Close down.

4YA

- 7.30-8.30: Breakfast session.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Rebroadcast 2YA, Wellington, educational session.
 Mr. J. H. M. Finlayson, "Some Interesting Ships" (4) "The Bounty."
 2.20: Mr. W. J. Phillips, "The Maoris And Maori Art" (Act 2).
 2.40: Mr. W. J. Mountjoy, "Sound And Rhythm In Poetry" (2).
 3.0: Selected recordings.
 3.30: Classical music. Sports results.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music.

Philadelphia Symphony Orchestra, "Carmen: March of the Smugglers" (Bizet); Plaza Theatre Orchestra, "The Three Bears" (Contes); Grand Symphony Orchestra, "The Land of Smiles" Selection (Lehar); International Concert Orchestra, "Luxembourg" Waltz (Lehar); London Palladium Orchestra, "Lightning Switch" (Alford); New Light Symphony Orchestra, "Spanish Dance No. 1" (Moszkowski); Royal Opera Orchestra, "The Sleeping Beauty" Panorama (Tchaikowsky); Dajos Bela Orchestra, "The Swallows" Waltz (Strauss); New Queen's Hall Orchestra, "Carmen Entr'acte, Act 3" (Bizet); Marek Weber and his Orchestra, "Faust" Selection (Gounod); Dajos Bela Orchestra, "Viennese Waltz" Potpourri (Robrecht).

7.0: News and reports.

7.30: Talk, our Motor Expert, "Helpful Hints to Motorists."

8.0: Chimes.

Concert by the Philadelphia Symphony Orchestra, conducted by Leopold Stokowsky; vocalist, Elisabeth Schumann (soprano).

The Orchestra, "Russian Easter Festival" Overture (Rimsky-Korsakov).

8.17: Elisabeth Schumann (soprano),

DUNEDIN

"Thou Art Repose"; "Wild Roses"; "Spring Song" (Schubert); "Song of St. Mary" (Marr).

8.28: The Orchestra, "Danse Macabre"; "Samson and Delilah: Bacchanal" (Saint-Saens).

8.40: Talk, Mr. H. D. Skinner, "The Ancient Civilisation of New Mexico: (1) The Country and the Culture."

9.0: Weather report and station notices.

9.2: The Orchestra, "Symphony No. 1 in C Minor, Op. 68" (Brahms); (1) Un poco sostenuto allegro; (2) Andante sostenuto; (3) Un poco allegretto e grazioso; (4) Andante allegro non troppo ma con brio allegro.

9.40: Elisabeth Schumann (soprano), "Spring"; "Messages"; "Snowdrops"; "The Hazel Tree" (Schumann).

790 k.c.

9.48: The Orchestra, "I Call Upon Thee Jesus"; "Toccata and Fugue in D Minor" (Bach).

10.0: Music, mirth and melody.

11.0: Close down.

ALTERNATIVE PROGRAMME

4YO

1140 k.c.

5.0 to 6.0: Selected recordings.

7.0: After-dinner music.

8.0: From the light operas and musical comedies, featuring gems from: "The Geisha," "Follow a Star" and "Gay Divorcee."

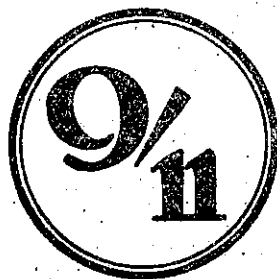
9.0: Programme of minstrel, novelty and humour, with solo instrumental interludes, featuring at 9 p.m.: "The White Blackbirds," played by the Zonophone Minstrels.

10.0: Close down.

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Friday, March 22

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. E. S. Emmett.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather forecast for farmers and sports results.
 5.0: Children's hour, conducted by Nod and Aunt Jean.
 6.0: Dinner music.
 National Symphony Orchestra, "Stradella" Overture (Flotow). Grand Symphony Orchestra, Polonaise No. 1 in A (Chopin). Gil Dech Ensemble, "Valse Parisienne" (Roberts).
 6.13: Philadelphia Symphony Orchestra, "Casse Noisette" Suite (Nutteracker); "Waltz of the Flowers" (Tchaikowsky). Frank Westfield's Orchestra, "Neapolitan Nights" (Kerr-Zamecnik). Marek Weber and his Orchestra, "Cavalleria Rusticana" Selection (Mascagni).
 6.30: Debroy Somers Band, "Hungarian Medley" One-step (arr. Debroy Som-

AUCKLAND

- ers). Organ, Leslie James, Medley of Old Songs. National Military Band, "Ballet Egyptian" (Luigini).
 6.45: String Orchestra, "From the Sunflower Album: Russian Ballet" (Brown). Organ solo, Terence Casey, "I'm Lonely" (Coates). The Regimental Band of H.M. Grenadier Guards, "La Paloma" (Yradier). De Groot and his Orchestra, "When the Great Red Dawn is Shining" (Sharpe).
 7.0: News and reports.
 7.30: Sports talk, Mr. Gordon Hutter.
 8.0: Concert programme, relayed to 1ZH. Hamilton.
 Bronislaw Huberman (violin) and the Berlin State Opera Orchestra, conducted by Steinberg, present "Concerto in D for Violin and Orchestra," Op. 35: First movement, Allegro moderato; Second movement, Canzonetta—*andante*; Third movement, Allegro Vivacissimo (Tschajkowsky).
 8.32: Alexander Kipnis (bass), "The Limitations of Mankind" (Hugo Wolf).
 8.40: The London Symphony Orchestra, conducted by Albert Coates, "Francesca da Rimini" (Symphonic Poem after Dante) (Tschajkowsky). (This

650 k.c.

- number is one of the five symphonic poems Tschajkowsky composed.)
 8.57: Dusolina Giannini (soprano), "Zueignung" (Devotion) (R. Strauss).
 9.0: Weather report and station notices.
 9.2: Talk, Mr. R. F. Paddock, M.A., "Pre-History Observations."
 9.20: Philadelphia Symphony Orchestra, conducted by Leopold Stokowski, "Symphony in D Minor": First movement, Lento—allegro non troppo; Second movement, Allegretto; Third movement, Allegro non troppo (Cesar Franck).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Musical comedy memories.
 9.0: Variety and vaudeville programme.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 11.30: Talk by a representative of the Health Department.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Special weather forecast for farmers.
 4.0: Time signals from Dominion Observatory. Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Aunt Molly.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "If I Were King" Overture (Adam); Bournemouth Municipal Orchestra, "Fluttering Birds" (Gennin); the Royal Opera House Orchestra, Stockholm, "Joyous Youth" Waltz (Coates).
 6.15: The Berlin State Opera House Orchestra, with Karol Szreter (pianist), "Hungarian Rhapsody No. 2" (Liszt); Dajos Bela Orchestra, "Serenade" (Moszkowski); International Novelty Quartet, "The Skaters Waltz" (Waldteufel); the Royal Opera House Orchestra, Stockholm, "In a Country Lane" (Coates).
 6.34: Dinicu and his Orchestra, "Hora Stacato" (Dinicu); Dajos Bela Orchestra, "Schatz Waltz" (Strauss); Albert W. Ketelbey's Concert Orches-

WELLINGTON

- tra, "In a Camp of the Ancient Britons" (Ketelbey); International Novelty Quartet, "Teddy Bears' Picnic" (Bratton).
 6.51: Grand Symphony Orchestra, "In the Moonlight" (Ketelbey); Dajos Bela Orchestra, "Moonlight on the Alster" (Fetras).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory. Talk, Mr. Girling Butcher, "Fire Prevention Week."
 7.40: Talk, Mr. Stanley W. R. Blow, "New Zealand Native Birds."
 8.0: Chimes.
 Programme of Selected Recordings.
 Roy Fox and his Band, "A Hill Billy Round Up" (Various).
 8.5: "John Watts Songs from the Films," featuring "Songs of Bing Crosby," with orchestral accompaniment. Soloist, Brian Lawrence (baritone).
 8.11: Louis Katzman and his Orchestra, "The Call of the Angels" (Walton); "Tell Me Pretty Maiden" (from "Floradora") (Stuart).
 8.17: "Veterans of Songland." Song medley with orchestral accompaniment. A medley of old time music hall and variety songs, sung by Tessie O'Shea and Ben Malone.
 8.23: Billy Reid and his Accordion Band, "Moonlight on the Alster" Waltz (Fetras).
 8.26: Elsie Carlisle (light vocal), "One Little Kiss" (Kalmers-Ruby).
 8.29: Frank Luther (comedy vocal), "I'm Popeye the Sailor" (Larner); "Peg Leg Jack" (Robison—Luther).
 8.35: Ambrose and his Orchestra, "Selection of Hebrew Dance Nos. 1 and 2" (arr. Phillips).
 8.40: Talk, Mrs. Elsie M. Lloyd, "Some Highlights of my Trip Home."
 9.0: Weather report and station notices.
 9.4: A programme featuring Wellington

570 k.c.

- Municipal Tramways Band and the New Zealand baritone, Denis Dowling.
 Wellington Municipal Tramways Band, conductor, Mr. Franklin. Potpourri, "More Musical Memories" (Trenchard); xylophone solo, "Sparks" (Mr. L. Sundberg) (Alford); match, "On Tour" (Wright).
 9.17: A recital by the New Zealand baritone, Denis Dowling, "Songs of the Sea" (Coleridge-Taylor); "Nirvana" (Adams); "A Bachelor Gay" (Tate); "Boots" (McCall).
 9.31: The Band, Hymn, "Nearer My God To Thee" (Dykes).
 9.34: Symphonic fantasia, "Hungarian Medley" (Hume); Waltz, "Destiny" (Baynes).
 9.44: Grace Moore (soprano with male chorus), "One Night of Love" (Schertzinger); "Ciribiribin" (Pestalozza).
 9.50: The Band, March, "The Flying Lieutenant" (Hume).
 Bandsman L. Claydon (euphonium solo), with band accompaniment, "The Brigadier" (Sutton).
 The Band, March, "The Cossack" (Rimmer).
 10.0: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Looking Backward" (No. 3)—Daily's Theatre Memories.
 9.0: Beethoven Sonata Hour, featuring the "Kreutzer Sonata" (violin and piano). And "Pianoforte Sonata in E Minor," recorded by Artur Schnabel.
 10.0: Close down.

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3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from the Dominion Observatory.
 11.2: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Time signals from the Dominion Observatory.
 4.2: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aladdin.
 6.0: Dinner music.
 B.B.C. Wireless Military Band, "Colonel Bogey on Parade" (Alford). Paul Godwin's Orchestra, "Butterfly Intermezzo" (Schlenk). Paul Godwin Quintet, "Minuetto" (Bolzoni). Ibo-lyka Zilzer (violinist), "Valse Triste" (Vecsey).
 6.14: Paul Godwin's Orchestra, "The Spider" (Klose). The Paul Godwin Quintet, "Adoration" (Fillippucci). The Paul Godwin Orchestra, "In the Rosary" (Bialezki). M. L. Goldis (viola), "Love Song" (Goldis).
 6.27: J. H. Squire Celeste Octet, "Andantino—Song of the Soul" (Lemare). The Paul Godwin Dance Orchestra, "Little Butterflies" (Steinke). The

CHRISTCHURCH

- "Deman" String Quartet, German Dances—"Minuet No. 5" (Schubert).
 6.36: Paul Godwin's Orchestra, "Romanze" (Ziehrer-Hraby). Paul Godwin Quintet, "Love After the Ball" (Czibulka). The Paul Godwin Orchestra, "Dolly's Dancing" (Rhode). The Paul Godwin Quartet, "Serenata Amorosa" (Bece). Salon Orchestra, "Zigeuner" (Coward).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 8.0: Chimes.
 Recording, London Symphony Orchestra, conducted by Sir Landon Ronald, "Carnival" Suite, Op. 9: "Preamble," "Pierrot," "Arlequin," "Valse Noble," "Eusibius," "Florentan," "Coquette," "Papillons," "Lettres Dansantes," "Chiarina," "Chopin," "Estrella," "Reconnaissance," "Pantalon et Colombine," "Valse Allemande," "Paganini," "Aveu," "Promenade," "Pause," "Marches des Davidshunder contre, les Phillistina" (Schumann).
 8.26: Recording, Richard Tauber (tenor), "The Wanderer"; "Faith in Spring"; "Hark! Hark! The Lark" (Schubert).
 8.36: Mrs. Hester Stansfeld-Prior (visiting English pianiste), Beethoven's Sonata, Op. 110 (with annotation by the performer).
 9.0: Weather forecast and station notices.

720 k.c.

- 9.3: Reserved.
 9.20: Recording, Albert W. Ketelbey's Concert Orchestra, "Medgwood Blue" (Ketelbey).
 9.24: Mr. Claude O'Hagan (baritone), "The Admiral's Yarn" (Rubens); "Friend o' Mine" (Sanderson).
 9.30: Recording, Tom Jones and his Orchestra, "Idylle Passionelle" (Razigade).
 9.33: Miss Nellie Lowe (contralto), "Bless This House" (Brahe); "Roll On, Thou Mighty Sea" (Moir); "In the Great Unknown" (d'Hardelot).
 9.43: Recording, Alfredo Campoli and his Salon Orchestra, "Play to Me, Gipsy" (Vacek); "One Life—One Love" (Kennedy).
 9.49: Mr. Claude O'Hagan, "The Sailor's Paradise" (Richards).
 9.54: Recording, Paul Godwin's Orchestra, "Joy Bells" (Blaaw); "Marche Grotesque" (Sinding).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Programme of band music, with spoken interludes.
 9.0: Gems from British Opera.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Talk: Miss I. Finlay, "Cooking and Recipes."
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk: Home Science Extension Bureau, "A Talk on Table Service."
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Sheila.
 6.0: Dinner music.
 Herman Finck and his Orchestra, "Old and New" Potpourri of Popular

DUNEDIN

- Melodies (arr. Finck). Symphony Orchestra, "Doctrinen" (Strauss). Cordoba Philharmonic Orchestra, "La Habanera" (Lucena). J. H. Squire Celeste Octet, "Hungarian Dance in D" (Brahms). Dajos Bela Orchestra, "Be Embraced Ye Millions" Waltz (Strauss). Marek Weber and his Orchestra, "The Beggar Student" Selection (Millocker). Orchestre de l'Association des Concerts, Lamoureux, Paris, "Impressions d'Italie" (Charpentier). Marek Weber and his Orchestra, "Tales of Autumn" (Pomona) Waltz (Waldenfel). New Light Symphony Orchestra, "Spanish Serenade" (Bizet). Plaza Theatre Orchestra, "Bal Masque" Valse Caprice (Fletcher).

- 7.0: News and reports.
 8.0: Chimes.
 Recordings: Marek Weber and his Orchestra, "For You Rio Rita" (Santengini).
 8.4: Syd Howard, Vera Pearce, Leonard Henry and Company, "Our Village Concert."
 8.12: Audry Iona and his Islanders, "I've Found a Little Grass Skirt" (Noble).
 8.15: Edith Lorand and her Orchestra, "Let's Have a Tango" (Mikulicz).
 8.21: "Roast Pig," a further episode in the lives of a Japanese houseboy and his employer.
 8.35: The Western Brothers, "It Was Bound to Happen" (Western).
 8.38: Marek Weber and his Orchestra, "I Want Nothing but Your Love" (Lopez).
 8.41: Talk: Professor T. D. Adams, "Aristophanes and His Freedom of Speech."
 9.0: Weather report and station notices.
 9.2: Chamber music.
 Recording, Rose Quartet, Quartet in C Minor, Op. 18, No. 4—(1) Al-

790 k.c.

- legro ma non tanto; (2) Scherzo; (3) Menuetto allegretto; (4) Allegro (Beethoven).
 9.22: Recording, Heinrich Schlusnuss (baritone), "The Drummer"; "Bitterolf"; "Song To the Spring" (Wolf).
 9.28: Miss Ethel Wallace (violin), Miss Elvira Wycherley (cello), and Miss Sybil Baker (piano), Trio in G Minor (Haydn).
 9.44: Recording, Guilhermina Suggia (cello), "Sicilienne," Op. 78 (Faure); "Allegro Appassionata" (Saint-Saens).
 9.52: Recording, Members of the Philharmonic Orchestra, Berlin, "Little Suite for Chamber Orchestra" (Schreker).
 10.2: Dance Music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical programme of instrumental solos, and solo and concerted vocal selections.
 9.0: Memories programme, "Tunes from Toyland."
 10.0: Close down.

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(Continued from page 34.)

- of H.M. Grenadier Guards, "Hyde Park" Suite" (Jalowicz) Australia: Australian Commonwealth Band, "Australia Forever" (Betteridge).
 9.52: Peter Dawson (bass-baritone with chorus), "Advance Australia Fair" (Amicus).
 9.55: New Zealand: Woolston Brass Band, "Dunedin" (Alford); "Invercargill" (Lithgow).
 10.0-11.0: Dance music.

ALTERNATIVE PROGRAMME

1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Approach to Music," appreciation series chamber music (No. 3). Featuring at 8.6 p.m.: Haydn's "Trio in G Major." And at 8.28 p.m.: Schubert's "Trio No. 1 in B Flat."
 9.0: "Bach Commemoration Recital," in celebration of the 250th anniversary of the composer's birth.
 10.0: Close down.

Saturday, March 23

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service, conducted by Pastor H. Thornley.
10.15: Selected recordings.
12.0: Description of the Auckland Trotting Club's meeting, relayed from Alexandra Park, Epsom.
4.30: Special weather report for farmers, and sports results.
5.0: Children's hour, conducted by Cinderella.
6.0: Dinner music:
Dajos Bela Orchestra, "Roses of the South" Waltz (Strauss). Bourne-mouth Municipal Orchestra, "The Bronze Horse" Overture (Auber). Bohemian Orchestra, "Love and Life in Vienna" (Komsak, arr. Renard). Frank Westfield's Orchestra, "Fifinette" Intermezzo Gavotte (Fletcher).
6.17: B.B.C. Wireless Symphony Orchestra, "H.M.S. Pinafore" Selection (Sullivan). Dajos Bela Orchestra, "Strauss, the Waltz King at Home" (Weber). The Regimental Band of H.M. Grenadier Guards, "Twist and Twirl" (Kottau).
6.35: Albert Sandler and his Orchestra, "My Dream Memory" (Levant). Victor Olof Sextet, "Cherry Ripe" (Scott). Dajos Bela Orchestra, "Narcissus" (Nevin). The Royal Music Makers, "Kiss Me Again" Waltz (Herbert).
6.47: Venetian Players (string quintet), "Romanza" (Mozart). Berlin State Opera House Orchestra, "Rustle of Spring" (Sinding).
7.0: News and reports.
7.30: Talk: The Gardening Expert, "The Development of the Garden."

AUCKLAND

- 8.0: Concert programme:
Recording: John Barbirolli and his Orchestra, "Praeludium" (Jarnfelt).
8.4: The B.B.C. Wireless Singers, "Morgenblätter" (vocal waltz) (Strauss); "Who Will O'er the Downs so Free?" (Pearsall). "O Hush Thee, My Babe" (Sullivan); "Wine, Women and Song" (vocal waltz), (Strauss).
8.22: Recording: Mark Hamburg, piano, "Novellette" (Poulenc).
8.26: The St. George's Singers (unaccompanied part songs): (a) "As Vestu was Descending"; (b) "The Silver Swan"; (c) "Fair Phyllis"; (d) "Sing Me and Chant It"; (e) "Rest Sweet Nymphs" (Ayre).
8.39: Recording: Albert Sandler and his Orchestra, "Prelude" (Wood).
8.48: The B.B.C. Wireless Singers, "Where the Bee Sucks" (Arne); "Come Let Us Join the Roundelay" (Beale). The National Chorus, "Glorious Things of Thee are Spoken" (Austrian Emperor's Hymn); "The Heavens are Telling" (Haydn).
The Sheffield Choir, "Hallelujah" Chorus (Handel).
9.0: Weather report and station notices.
9.2: Dan Sullivan's Shamrock Band, "Shamus O'Brien"; "I'm Leaving Tipperary."
9.9: Max Kester (comedian), "In Town To-night" (Kester).
9.15: Patricia Rossborough (novelty pianiste), "George White's Scandals" Selection.
9.21: Geraldo and his Orchestra, "I Love You So" (Tango Serenade) (Geraldo).
9.24: Jessie Matthews, soprano, "When You've got a Little Springtime in Your Heart" (Woods).

650 k.c.

- 9.27: Orchestra Raymonde, "A Musical Snuff Box" (Liadow); "Parade of the City Guards" (Jessel).
9.34: Peter Dawson, "Glory of the Motherland" (McCall).
9.37: Cello, Beatrice Harrison, "Pastorale"; "Reel" (Cyril Scott).
9.40: Fred Hartley's Quintet, "In Old Madrid" (Trotter).
9.43: Lys Gauty (famous French cabaret star), "I Love Your Beautiful Eyes" (Bixio).
9.46: Orchestre du Theatre Mogador, Paris, "Non" (Valse), (Keyne).
9.49: Arthur Tracy (vocalist), "Little Dutch Mill" (Barris).
9.52: Elsie and Doris Waters (comediennes), "The Cuckoo in the Nest" (Notton); "The Seaside Band" (Blain).
9.57: Edith Lorand and her Viennese Orchestra, "A Waltz Dream" Waltz (Strauss).
10.0: Sports summary.
10.10: Dance music.
11.15: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "A Bundle of Novelties." A light popular programme.
9.0: "Musical Personalities." A lecture-recital, featuring Pablo Casals (cellist), Conchita Supervia (mezzo-soprano), and Sergei Rachmaninoff (pianist).
10.0: Close down.

2YA

- 7.0-8.30: Breakfast session.
10.0: Chimes. Selected recordings.
10.30: Devotional service.
11.0: Time signals from Dominion Observatory.
11.15: Talk prepared by the Home Science Extension Service of Otago University.
12.0: Lunch music.
2.0: Light musical programme.
3.0: Sports results.
3.30: Special weather forecast for farmers.
4.0: Time signals from Dominion Observatory. Sports results.
4.30: Special weather forecast for farmers.
5.0: Children's hour, conducted by Uncle Jasper.
6.0: Dinner music,
B.B.C. Wireless Symphony Orchestra, "La Boutique Fantastique" Selection (Respighi, arr. Carr). Columbia Symphony Orchestra, "Spring Song" (Mendelssohn). International Concert Orchestra, "La Spagnola" Waltz (Di Chiara).
6.15: Edith Lorand Orchestra, "Tales of Hoffman" Fantasia (Offenbach). Berlin State Opera House Orchestra, "Slavonic Dances Nos. 8 and 18" (Dvorak). B.B.C. Wireless Military Band, "Le Reve Passe" (Hehner). Marek Weber and his Orchestra, "Rustle of Spring" (Sinding).

WELLINGTON

- 6.36: Symphony Orchestra, "Artists' Life" Waltz (Strauss). Cedric Sharpe Sextette, "Intermezzo" (Coleridge-Taylor). Novelty Orchestra, "Passion Rose" (Lehar). Piccadilly Orchestra, "My Beloved Gondolier" (Tiber).
6.50: New Light Symphony Orchestra, "At Dawning" (Cadman). Dajos Bela Orchestra, "The Court Ball" Waltz (Lanner).
7.0: News and reports.
7.30: Time signals from Dominion Observatory.
8.0: Chimes.
Popular programme featuring Denis Dowling, baritone, and the 2YA Concert Orchestra.
2YA Concert Orchestra, conductor, Mr. Leon de Mauny, Spanish Dance, "Banditti D'España" (Olsen).
8.6: Columbia Light Opera Company, Vocal Gems from "The Jolly Beggar".
8.10: Lenington, H. Shewell, Theremin with piano, "Lover, Come Back to Me" (Romberg).
8.13: A recital by the New Zealand baritone, Denis Dowling, with orchestral accompaniment, "The Yeoman of England" (German); "Vale" (Russell); "Border Ballad" (Cowen); "Goodbye" (Stolz).
8.26: Mr. R. Owers, trombone solo, with Orchestra, "The Joker" (Sutton).
8.31: Special feature, "Eb and Zeb," the country storekeepers in the fifth of a series of humorous episodes.

570 k.c.

- 8.41: Andy Iona and his Islanders, "Ta-Hu-Wa-Hu-Wa-I" (Noble); "Minnehaha" (Waiatene).
8.47: Gracie Fields, light vocal, "Isle of Capri" (Kennedy).
8.50: Geo. Formby and Company, comedy sketch, "John Willie Goes Caroling" (Clifford, Cliffe).
8.56: 2YA Orchestra, "Wine, Women and Song" Valse (Strauss).
9.0: Weather reports and station notices.
9.4: Dance programme.
10.0: Sports summary.
10.10: Continuation of dance programme.
11.15: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Five Short Recitals, featuring: Evelyn Septney (soprano); Lionel Tertis (viola soloist); Outner Solomon (pianist); John McCormack (tenor); and The Victor Olof Sextet.
9.0: An Hour of Variety.
10.0: Close down.

3YA

CHRISTCHURCH

720 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from the Dominion Observatory.
 11.2: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 4.0: Time signals from the Dominion Observatory.
 4.2: Selected recordings.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Pat.
 6.0: Dinner music.
 The London Orchestra, "Hungarian Medley" (Somers); Paul Godwin Orchestra, "To Music" (Sjoberg); Mischa Dobrinski (violinist), "Serenade" (Pergament); Paul Godwin Orchestra, "Lotus Waltz" (Ohlsen).
 6.11 (approx.): New Mayfair Orchestra, "The White Horse Inn" Selection (Stolz-Benatzky); Paul Godwin Quartet, "Serenata D'Amalfi" (Beece); Dol Dauber and his Orchestra, "Almond Blossom" (Japanese Intermezzo) (Williams); Berlin State Opera Orchestra, "From Gluck to Wagner" (Schreiner); Halle Orchestra, "Cossack Dance" (from "Mazeppa") (Tschaikowsky).
 6.15 (approx.): Jean Ibos Quintette, "Grandma" March Espagnole (Garcia).
 6.38 (approx.): London Symphony Orchestra, "Passepied" (Le Roi S'Amuse") (Delibes); Edmund Kurtz (cello), "Valse Caprice" (Werkmeister); New Mayfair Orchestra, "Casanova" Selection (J. Strauss).
 7.0: News and reports.
 7.30: Time signals from the Dominion Observatory.
 8.0: Chimes.
 Recordings, New Mayfair Orchestra,

- "Love Tales" (A selection of celebrated love songs) (arr. Hall).
 8.10: Richard Crooks (tenor), "O Song Divine" (Temple); "A Dream of Paradise" (Gray).
 8.16: Simeon Barrer (piano), (a) "Waltz in A Flat Major, Op. 42" (Chopin); (b) "Etude in F Minor" (Liszt).
 8.24: The Dan Cossacks Choir, "On the Road to St. Petersburg" (Old Russian folk song).
 8.28: German Concert Orchestra (a) "Pizzicato Polka"; (b) "Perpetuum Mobile" (Strauss).
 8.34: Peter Dawson (bass-baritone) (a) "The Devout Lover" (White); (b) "The Tramp's Song" (Gleeson).
 8.40: Christchurch City Harmonica Band (a) "O Dem Golden Slippers" (Blend); (b) "Handsome Young Soldier" (Carr); (c) "Aloha Oe" (Lilluokalani).
 8.48: Recording: Alfredo Campoli and his Salon Orchestra, "Second Serenade" (Heykens).
 8.51: Cara and Arnaldo in popular songs and duets (a) "I Wonder if Love is a Dream" (Forster); (b) "One Flower Grows Alone in Your Garden" (Romberg); (c) "I Bring a Love Song" (Romberg).
 9.0: Weather forecast and station notices.
 9.3: Harry Thurston, celebrated English character comedian, "Here We Are Again."
 9.18: Recording, Jack Hylton and his Orchestra, "Hyde Park Corner" March (Evans).
 9.21: Foster Richardson (bass-baritone), "Old Father Thames" (O'Hagan).
 9.24: Christchurch City Harmonica Band (a) "The Last Round Up" (Hill); (b) "Home on the Range" (Guion); (c) "Home in Wyoming" (De Rose).
 9.33: Recording, Light Opera Company (vocal gems) (a) "Chocolate Soldier" (Strauss); (b) "Lilac Domino" (Cuvillier).

- 9.41: Recording, Orchestra of the London Coliseum, "Leslie Stuart Melodies" (Stuart).
 9.47: Cara and Arnaldo (popular song and duets) (a) "Roses of Forgiveness" (D'Hardelet); (b) "Dreaming of a Castle in the Air" (Ward); (c) "Reaching for the Moon" (Berlin).
 9.57: Recording, The London Novelty Orchestra, "The Brooklyn Cake Walk" (Thurban).
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Symphonic programme. Featuring at 8.0: Beethoven's "Violin Concerto in D Major," Op. 61, played by Joseph Sziget and the Royal Philharmonic Orchestra. At 9.0: "Variations on a Nursery Theme" (Dohnanyi), played by Ernst Von Dohnanyi and the London Symphony Orchestra. And at 9.30: Mozart's "Symphony No. 39 in B Flat," played by the Berlin State Opera Orchestra.
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

- 7.0-8.30: Breakfast session.
 10.0: Selected recordings.
 12.0: Lunch music.
 2.0: Relay from Early Settlers' Hall—Speeches at the Anniversary Gathering of the Otago Early Settlers' Association.
 3.30: Sports results.
 4.30: Special weather forecast for farmers.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
 6.0: Dinner music.
 Grenadier Guards Band, "The Great Little Army" March (Alford). Orchestre de l'Association des Concerts Lamoureux, Paris, "The Comedy of the Washtub" Overture (Dupont). Cello, Julius Klengel, "Mazurka in G Minor" (Popper). Alfredo Campoli and his Orchestra, "Her First Dance" (Heykens). Organ, Carl Tamme, "The Green Heath" (Blume). Orchestre de l'Association des Concerts Lamoureux, Paris, "Scherzo" (Lalo). Alfredo Campoli and his Orchestra, "Shadow" Waltz (Warren). Cornet, Harry Mortimer, "Fatherland" (Hartmann). L'Orchestre Symphonique du Theatre Royal de la Monnaie, de Bruxelles, "La Fille de Madame Angot Fantasia" (Lecocq). Ilja Livsch-

- koff Dance Orchestra, "A Girl Like Nina" Tango (Abraham). Berlin Mandolin Orchestra, "Lute and Fiddle" Medley (Lautenschlag-Henze). Piano, William Backhaus, "Triana" (Iberia) (Albeniz). Berlin Philharmonic Orchestra, "Suite Ballet": (a) Mazurka; (b) Pizzicato; (c) Valse Lente; (d) Largo; (e) Final Galop (Poppy).
 8.0: Chimes.
 Relay from the Early Settlers' Hall—Concert in celebration of the anniversary of the Otago Early Settlers' Association.
 10.0 (approx.): Sports summary.
 10.10 (approx.): Dance music.
 11.30: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Popular All-Star Revue," featuring Mellow and Rich, Peggy Cochrane, Sandy Powell, Harry Bidgood and Carson Robison.
 9.0: Programme of band music, with spoken interludes.
 10.0: Close down.



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Australian Programmes

A Cannibalistic Carousal—Africa Shrieks from 3LO

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SUNDAY, MARCH 17.

9.0: Relayed to National stations: Professor W. J. Dakin, D.Sc., F.L.S., F.Z.S., will speak on "An Interview with Thomas Henry Huxley, the Great Biologist."

9.45: A National programme. Lionel Lawson, violinist, and Frank Hutchens, pianist, playing "Sonata for Violin and Piano." Lionel Lawson, violin solo; Frank Hutchens, piano solo.

10.20: "Peg o' My Heart." Comedy by J. Hartley Manners. Adapted for radio and produced by Lawrence H. Cecil. Agnes Doyle as "Peg." Peg, "Peg o' My Heart," as Irish as the Lakes of Killarney, and radiating joy like the sun on a winter's morn. The last wish of a very rich uncle of Peg's, was that she be trained in the ways of a lady. To this end he left much wealth and instructions that when Peg attained the required degree of refinement she would receive £5000 per annum. Of this she was kept in ignorance by her aristocratic but not wealthy relatives, the Chichesters, with whom she was to reside and unlearn the happy and carefree ways of her youth. Needless to say with the entry of Peg and her dog, Michael, into the austere and refined atmosphere of the Chichester home came trouble and confusion; her madcap escapades repeatedly shocking her staid aunt and cousins. And then came Sir Gerald Adair—commonly known as Jerry—What did he think of Peg? What did Peg think of him? Listen: It's all told in the play.

11.30: An Irish programme, presented by the A.B.C. (Sydney) String Orchestra, conducted by E. J. Roberts. The Wireless Chorus, conducted by Stephen Yorke, and G. Vern Barnett, organist; Albert Baker, tenor.

MONDAY, MARCH 18.

8.15: Dinner music.

10.0: A National programme. See 3LO.

TUESDAY, MARCH 19.

8.15: Dinner music.

10.0: National programme from Sydney Town Hall, first symphony concert by the New South Wales State Orchestra, conducted by Dr. Edgar L. Bainton: (1) Overture, "The Mastersingers" (Wagner); (2) Symphonic Suite, "Scheherazade" (Rimsky-Korsakov); (3) "Slavonic Dances," Nos. 1 and 2 (Dvorak); (4) Tone Poem, "Don Juan" (Strauss); (5) Overture, "William Tell" (Rossini).

WEDNESDAY, MARCH 20.

8.15: Dinner music.

10.0: A National programme. See 3LO.

THURSDAY, MARCH 21.

8.15: Dinner music.

10.0: A National programme. "Eccles Cakes Limited." A modern romantic comedy specially written for Ada Reeve by Edmund Barclay. Production: Lawrence H. Cecil. This is the story of a shrewd Lancashire woman who came to Australia as a young girl, and, marrying a typical Australian, settled down into being a typical Australian herself. At the time our play opens, she has been a widow this many a year, but has worked to such good purpose that her children, John and Margaret, have received a splendid education and enjoy social advantages far beyond anything their mother ever knew. She has done this for her children through the commercialisation of a jealously guarded recipe which she brought with her from Manchester for the manufacture of the famous Lancashire dainty, Eccles Cakes! The action of the play concerns itself with the way this indomitable old fighter surmounts difficulties, both social and financial, which threaten her children's happiness.

11.15: A programme commemorating "The Anniversary of Bach's Birth." Presented by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts. The Wireless Chorus, conducted by Stephen Yorke, and Gordon Bryan, the eminent English pianist.

12.40: Dance music from 3LO.

FRIDAY, MARCH 22.

8.15: Dinner music.

10.0: A National programme. See 3LO.

SATURDAY, MARCH 23.

8.30: Dinner music.

10.0: "Consequences." An August Bank Holiday farce in a prologue, an epilogue and five scenes. Book by C. Denis Freeman. Music by Mark H. Lubbock. Presented by the A.B.C. (Sydney) Concert Orchestra, and Wireless Chorus, under the direction of Willie Redstone.

12.50: Music, mirth and melody.



SUNDAY, MARCH 17.

9.0: From St. Andrew's Cathedral, Divine service.

10.30: From the studio: Complete recorded performance of "The Yeoman of the Guard" or "The Merryman and His Maid." Comic opera in two acts. Li-

bretto: W. S. Gilbert. Music, L. A. Sullivan.

MONDAY, MARCH 18.

10.0: Scott's "Ivanhoe." Dramatised by Edmund Barclay. Production: Lawrence H. Cecil.

10.50: Programme by National Military Band, conducted by Stephen Yorke; Brian McKenna, boy soprano; Athos Martelli, cellist. Band, March, "Stars and Stripes" (Souza); Overture, "Pique Dame" (Suppe); Valse, "The Gipsy Princess" (Kalman). Boy soprano, "Brown Bird Song" (Haydn Wood); "Ave Maria" (Kahn). Band, Selection, "The Arcadians" (Monckton). Band, Three Dances, "Nell Gwynn" (German); "Patrol"; "The Crack Regiment" (Tobani). Boy soprano, "Oh, For the Wings of a Dove" (Mendelssohn); "Swallows" (Cowen) Band, "Three Light Pieces" (Fletcher). "Lubly Lulu, Fiffnette, Folie Bergere." Cellist, Band, "Oriental Entracte—The Dervish"; "From a Russian Village" (Marsden).

TUESDAY, MARCH 19.

10.0: London Lights, "Variety." Featuring Cec. Morrison and his Band, Masters and Agar. Janetzki Trio, Mercia de Mamier, Rowell Bryden, Arthur Memsley, the Old-Fashioned Girls.

11.10: The Warriors of Athens. Defeat the Persians at Marathon. Episode 12 of the historical panoramic serial, "Man Through the Ages," by James J. Donnelly. While the Nordic Aryans were building on the shores of the Aegean Sea, the civilisation which was to set the standards in art and philosophy for the western world, other groups of Aryan-speaking peoples, possibly already mixed with a Mongolian element, were settling and spreading to the north and east of the Assyrian and Babylonian Empires. Increasing in numbers they finally overcame the Assyrians and Babylonians, and under Darius I, established a Persian Empire of vast extent. At Marathon, the Greeks gained their first victory over the invading and heretofore triumphant Persians.

WEDNESDAY, MARCH 20.

10.0: From the Auditorium, Quarterly Meeting of Smith Family. Associate artists: Six Sax Sextette, novelty instrumentalists; Frank Ryan, comedian; Walter Kingsley, baritone; Masters and Wharton, in song and patter; the Mastersingers Quartette; Compere, Eric Masters.

11.10: Programme presented by National Military Band, conducted by Stephen Yorke; the Mastersingers Quartette.

THURSDAY, MARCH 21.

9.30: A National talk. Professor W. Murdoch, M.A., will speak on "Three

Popular Prophets, No. 3. G. K. Chesterton."

10.0: From the Chatswood Town Hall, community singing concert. (Arranged by the Australian Broadcasting Commission). Maggie Foster, popular violinist; "Serenade" (Schubert); "Over My Shoulder" (Woods); "Meditation" (Gounod); "Love" (Towers). Albert Baker, tenor, "Bonnie Mary of Argyll" (Nelson); "The Meaning of a Rose" (Bealy). "Passing By" (Purcell). "O Dry Those Tears" (Del Riego). Echo Mouth Organ Band, "Cock o' the North" (Gray); "Marching Thro' Georgia" (Work); "Stein Song" (Colcord); "Around the Marble Arch" (Gay); "Believe Me If All Those Endearing Young Charms" (Ronald); "Mountains o' Mourne"; "Off in the Silly Night"; "Come Back to Erin" (Claribel); "Wheezy Anna" (Sarony); "Forty Seconds Farewell to Gibraltar"; "McLeod's Reel" (Gray); "Three O'Clock in the Morning"; "Mr Bonnie is Over the Ocean"; "Home on the Range" (Goodwin); "Abide With Me"; "Nearer My God to Thee."

FRIDAY, MARCH 22.

10.0: From the Sydney Town Hall, official opening of the Tenth Annual Electrical and Radio Exhibition, by Mr. H. P. Brown, Director of Posts and Telegraphs. Programme arranged by the Australian Broadcasting Commission. Associate artists: National Military Band, conducted by Stephen Yorke. Mastersingers Quartette.

11.0: From the studio: Australia Looks on the World. Talk by Professor A. H. Charteris.

11.15: Music, Mirth and Melody (r.).

SATURDAY, MARCH 23.

10.0: Our Radio Dance Night, with A.B.C. Dance Band, conducted by Cec Morrison and the Vagabonds Male Quartette.



SUNDAY, MARCH 17.

National programme. See 2FC.

MONDAY, MARCH 18.

8.30: Dinner music.

10.0: National programme. "Drop Me a Lion." A cannibalistic carousal by Mark Makeham. In the deepest heart of the jungle, where long-eared Antrims and man-eating Wolgasts prey on the flying Wiener schnitzels, a hump-nosed Beetlelion bayed its mournful bay. A certain omen of impending disaster—for whom? How should we know? Listen to the cannibals beating on their empty tum-tums! Listen to the scream of our hero in pain—or is he singing the theme song? Listen in as Africa shrieks in the multitudinous voices of the primitive jungle.

10.45: From Melbourne Town Hall, Australian Rotary Conference, description of pageant. Organ recital by William McKie, City Organist. "March from the Occasional Oratorio"; "Variations on a Ground Bass" (Handel); "Andante Cantabile, from Fourth Symphony"; "Toccata, from Fifth Symphony" (Widor). Speech by the Rt. Hon. J. G. Latham, P.C., C.M.G., LL.B. Choral and orchestral programme by A.B.C. (Melbourne) Concert Orchestra, conducted by Percy

Code, and A.B.C. (Melbourne) Wireles Chorus, "Humoreske." Orchestra, fantasy, "The Three Bears." Chorus: "The Goslings"; "Father William." Orchestra, "Flight of the Bumble Bee." Chorus and Orchestra, "John Gilpin."

12.40: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

TUESDAY, MARCH 19.

8.30: Dinner music.

10.0: National programme from 2FC.

12.40: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

WEDNESDAY, MARCH 20.

8.30: "Soft Lights and Sweet Music Hour," A.B.C. Dance Band, directed by Jim Davidson.

10.0: National programme. From His Majesty's Theatre, Melbourne, Sir Benjamin Fuller in conjunction with J. C. Williamson, Ltd., presents Sir Benjamin Fuller's Grand Opera Company in "The Pearl Fishers" by Bizet (tentative). Opera in three acts.

12.55: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

THURSDAY, MARCH 21.

8.25: Dinner music.

10.0: See 2FC.

FRIDAY, MARCH 22.

8.15: Women's sporting activities, Miss Marjorie Beckingsale.

8.30: Dinner music.

10.0: National programme. From His Majesty's Theatre, Melbourne, Sir Benjamin Fuller in conjunction with J. C. Williamson, Ltd., presents Sir Benjamin Fuller's Grand Opera Company in "La Boheme," by Puccini. (Tentative). Opera in four acts.

12.40: Dance music by the A.B.C. Dance Band, directed by Jim Davidson.

SATURDAY, MARCH 23.

8.15: German, Dr. Anita Rosenberg.

8.30: Dinner music.

10.0: National programme. See 2FC.



SUNDAY, MARCH 17.

9.0: Divine service from St. Paul's Cathedral.

10.30: "By the Fireside," the Sundowners' Quartette with Arnold Colman at the Grand Organ.

10.45: A special St. Patrick's broadcast. Beagan do Ghaedhealibh (a greeting to the Irish in Australia). By Mr. V. J. Hearnes.

10.50: A recital by the Spivakovsky-Kurtz Trio.

MONDAY, MARCH 18.

9.0: Sporting session conducted by Wallace Sharland.

10.0: A programme of international celebrities with special annotations by Rudolf Himmer. A recital of Bedich Smetana's six Symphonic Poems, comprising his entire cycle. "Ma Vlast" ("My Country"); "Vyshehrad"; "Vltava"; "Sharka"; "From Bohemia's Meadows and Forests"; "Tabor"; "Blanik"; played by the Bohemian Philharmonic Orchestra of Prague, conducted by Professor F. Talich. "The Bridal Chamber Scene" from "Lohengrin" (Richard Wagner). Sung by Lauritz Melchior, tenor, and Emmy Bettendorf, soprano.



**Does it
give you
a pain?**

First exercises on the violin affect many people in much the same way as a plate of roast pork or welsh rabbit or steak and kidney pie. It is not exactly a pain so much as a dull, heavy feeling near the midriff. While it is not always possible to stifle the infant prodigy, it is very easy indeed to deal effectively with the pork, etc., for a dab of fresh Mustard with its pleasant, clean tang not only makes food much more appetising but also very much easier to digest. Spread Mustard on your next steak and you'll agree

**it's nicer
with
Mustard**

—Colman's Mustard

TUESDAY, MARCH 19.

- 10.0: A play, "The Joan Danvers," by Frank Stayton.
- 11.20: A brass band concert. Victory Brass Band: Sextette from "Lucia di Lammermoor" (Donizetti); cornet solo, "Danny Boy" (Weatherley). Soloist: J. White. Rita Miller, soprano, selections from her repertoire. Victory Brass Band, March, "The Belle of Broadway" (Hall); intermezzo, "Rendezvous" (Aletter). St. Louis and Manners, comedy interlude. Business before Pleasure, Victory Brass Band, Selection, "The Lady of the Rose" (Gilbert); Serenata, "By MacBeth" (MacBeth); March, "Constellation" (Clark).

WEDNESDAY, MARCH 20.

- 10.0: Variety programme, including A.B.C. Dance Band, directed by Jim Davidson. "The Radio Jesters" in "Comedy Fare." Oliver Roberts, mouth organ, "Cradle Song" (Schubert); "Serenade" (Gounod). "Master Four" Quartette: "Try and See It My Way" (Wrubel); "Hustlin' and Bustlin' for Baby" (Woods).
- 11.0: Prince Henry Hospital Appeal, Mr. Charles Crosby, chairman of the Appeal Committee.
- 11.5: A special B.B.C. recording, "Chopin." A romantic play specially written for broadcasting by Wilfred Rooke-Ley and Christopher Martin, around the life of the famous composer.

THURSDAY, MARCH 21.

- 10.0: A programme of popular orchestral suites by the A.B.C. (Melbourne) Concert Orchestra.
- 11.0: From the Memorial Hall, Healesville, community singing, conducted by W. Gallagher. From the studio, novelty music by the "Bridges" Trio, Xylophone, violin and piano. "Anitra's Dance"; "Hall of the Mountain King" from "Peer Gynt" Suite. Guitar Trio with vocal, "Po Atarav" (Maori Farewell); "E Nohó" (Piripata). Harp, violin and cello, "Serenata." Piano-forte Trio (three on piano), "Grande Valse." Xylophone Trio (three on xylophone), "Harp That Once."

FRIDAY, MARCH 22.

- 10.0: A brass band concert, by the 39th Battalion Band, with J. Alexander Browne, baritone, and "A Gossip and a Giggle," with "The Girls."
- 11.0: "Mary of the Winds." An Irish folk story adapted for broadcasting by William Tainsh.
- 11.15: Recital by Spivakovsky-Kurtz Trio. Tossy Spivakovsky, violin, Edmund Kurtz, cello; Tascha Spivakovsky, piano: (a) "Trio in B Flat Major, Op. II": Allegro con brio; Adagio theme with variations; (b) "Suite in G Major" for Violoncello only: Prelude, Allemande, Courante, Sarabande, Gavotte 1, Gavotte 2, Gigue; (c) "Sonata for Violin and Piano": Allegro vivo, Fantastique et léger, Tres anime.

SATURDAY, MARCH 23.

- 10.0: 3AR's Party Night. "Let's Dance" with Jim Davidson and his A.B.C. Dance Band and Les Adams, and his Guitar Quintet.



SUNDAY, MARCH 17.

- 10.0: Master Melodies.

- 10.30: The Minneapolis Symphony Orchestra, (a) "Sylvia Ballet—Pizzicato Polka" (Delibes); (b) "La Source Ballet—Pizzicato Polka" (Delibes); (c) "Scaff Dance"; (d) "Scene d'Amour" Variations; (e) "Scherzo Polka."
- 10.50: Light Opera Company, "Jolly Roger" Vocal Gems (Stolz).
- 11.0: "Town Hall Memories," Clifford Arnold. Chamber of Manufacturers of N.S.W.
- 11.10: Talk on Foreign Affairs, J. M. Prentice.
- 11.15: Grand opera session, J. M. Prentice.
- 11.30: At intervals, rebroadcasts from overseas stations.
- 12.0: Len Maurice entertains.
- 12.30: The Happy Hour.

MONDAY, MARCH 18.

- 9.20: "Mrs. 'Arris and Mrs. 'Iggs," an Athol Tier presentation.
- 9.30: Farmers' session.
- 9.45: "Eb and Zeb," feature comedy duo.
- 10.0: Political talk.
- 10.15: "The V. Doll's Variety."
- 10.30: Amy Ostinga, mezzo-soprano, and Vernon Sellars, baritone.
- 10.45: "Favourites of the Air."
- 11.0: Clifford Arnold at the piano.
- 11.15: Sustaining programme.
- Note.—At intervals rebroadcasts from overseas stations.
- 12.0: Len Maurice entertains.
- 12.15: Eye-witness description of tonight's boxing match.
- 12.20: Sustaining programme.

TUESDAY, MARCH 19.

- 9.0: Music Hall Memories.
- 9.10: Gem of the evening.
- 9.20: "Mrs. 'Arris and Mrs. 'Iggs," an Athol Tier presentation.
- 9.30: Sustaining programme.
- 9.55: Farmers' session.
- 10.0: Political talk.
- 10.15: The Victor's newest conquest.
- 10.30: "Jane Eyre" (by Charlotte Bronte), dramatised and presented by Ellis Price and Company.
- 11.0: The Grand Hotel Orchestra, Eastbourne, England.
- 11.15: Sustaining programme.
- 11.30: "The Hollywood Rambler."
- 11.40: Sustaining programme.
- Note.—At intervals rebroadcasts from overseas stations.
- 12.0: Len Maurice entertains.

WEDNESDAY, MARCH 20.

- 9.45: "Eb and Zeb," feature comedy duo.
- 10.0: Political talk.
- 10.15: Farmers' session.
- 10.20: Amy Ostinga, mezzo-soprano, Vernon Sellars, baritone, Clifford Arnold at the piano.
- 10.30: Sustaining programme.
- 10.45: Talk on Foreign Affairs, J. M. Prentice.
- 11.0: The Art of Richard Tauber.
- 11.15: 2UW Weekly Health Talk, Northey du Maurier.
- 11.30: Sustaining programme.
- Note.—At intervals rebroadcasts from overseas stations.
- 12.0: Len Maurice entertains.

THURSDAY, MARCH 21.

- 9.10: Gem of the evening.
- 9.20: "Mrs. 'Arris and Mrs. 'Iggs," an Athol Tier presentation.
- 9.30: Star feature, "The Witch's Tale—The Bronze Venus."
- 9.45: George Park.
- 10.0: Political talk.
- 10.15: Sustaining programme.
- 10.45: "Favourites of the Air."

Note.—At intervals rebroadcasts from overseas stations.

- 11.0: Dance music by Eric Sheldon and his Casa Loma Orchestra. Vocal items by Len Maurice and Al Thomas. Piano items by Alf Shaw.
- 1.0 a.m.: The Happy Hour.

FRIDAY, MARCH 22.

- 10.15: Radio Trade Demonstration Music. Bournemouth Municipal Orchestra, "Oriental Dance" (Nelson). Richard Crooks, "So We'll Go No More a-Roving" (Nelson); Mischa Levitsky, "Rondo Capriccioso" (Mendelssohn). Grace Moore, "One Night of Love." Arthur Woods' Orchestra, "The Arcadians" (Monckton). Paul Robeson, "So Shy." Ray Noble's Orchestra, "Now that We're Sweethearts Again."
- 10.45: New record releases.
- 11.0: Debroy Somers Band.
- 11.15: "Teuakoe Ao-te-arua," New Zealand session.
- 11.30: Sustaining programme.
- Note.—At intervals rebroadcasts from overseas stations.
- 11.50: Gardening talk, S. H. Hunt.
- 12.0: Len Maurice entertains.

SATURDAY, MARCH 23.

- 9.5: Gem of the evening.
- 9.10: Electrical reproduction of the afternoon's race descriptions.
- 9.25: Sustaining programme.
- 9.55: Farmers' session.
- 10.0: The State Theatre Orchestra, conducted by Hamilton Webber.
- 10.10: Sustaining vaudeville bill.
- 10.50: "This, That and the Other," Jack Win.
- 11.0: Musical comedy by Noel Coward.
- Note.—At intervals rebroadcasts from overseas stations.
- 11.30: Dance music.
- 11.40: Sustaining vaudeville bill.
- 12.0: Len Maurice entertains.
- 12.30: The Happy Hour.

Presbyterian Ministers' Broadcast from 4ZM

ON each Tuesday evening from station 4ZM, Dunedin, a talk is given under the auspices of the broadcasting committee of the Presbyterian Church in New Zealand. Below are the three talks to be given during the next three weeks, the time in each case being 7.30 p.m.:

Tuesday, March 19: "What is the Christian to do in the Economic Crisis?" (Rev. J. D. Smith).

Tuesday, March 26: "Prayer" (Rev. G. L. Taylor).

Tuesday, April 2: "How to Spend Easter" (Rev. R. T. Dodds).

THE latest radio receiver model is in the form of a divan bed, with a special receiver built into the head, with an electric clock, bookcase, and cupboard; this is to be demonstrated by the 10-year-old Angela Ward, whom a committee in Madrid elected "Miss England, 1933."

TELEVISION is advanced so far in England, that a "looker-in" at Bradford was able to send to the London transmitters an easily recognisable photograph of a televised artist. It is calculated that during the three seconds' exposure necessary to the photograph, 37 pictures were formed on the television screen.

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Trans-mission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Davenry next week. New Zealand summer times are given.

SUNDAY, MARCH 17.

- 6.15 p.m.: Big Ben. A Religious Service (electrical recording), relayed from St. Martin-in-the-Fields, London.
 7.0: Sports talk (electrical recording). Greenwich time signal at 7.15.
 7.15: An Irish Interlude (gramophone records).
 7.30: St. Patrick's Day programme. An Irish Medley, introduced by Lyle Donaghy. Ernest A. A. Stoneley (violin): Irish Jigs and Reels. James McCafferty (baritone). Lynn Doyle reading his own story, "The Foot-warmer." Kathleen Daunt (mezzo-soprano), with harp accompaniment. R. L. O'Mealy (Uilleann pipes).
 8.0: Weekly newsletter and sports summary.
 8.20: Close down.

MONDAY, MARCH 18.

- 6.15 p.m.: Big Ben. An organ recital by O. H. Peasgood, from the Concert Hall, Broadcasting House.
 6.45: Scotland v. England (electrical recording). Interval summary and running commentary on the second half of the International Rugby Union football match by Captain H. B. T. Wakelam. Relayed from Murrayfield, Edinburgh (by courtesy of the Scottish Rugby Football Union). Greenwich time signal at 7.15.
 7.35: Bobby Probst and Denis van Denys (syncopated pianist).
 8.0: The news and sports results. Dairy Produce notes, supplied by the Intelligence Branch of the Imperial Economic Committee.
 8.20: Close down.

TUESDAY, MARCH 19.

- 6.15 p.m.: Big Ben. A Coleridge-Taylor programme. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Arthur Reckless (baritone). Orchestra: Suite from the ballet music, "Hiawatha," Op. 82a. Arthur Reckless, "Sons of the Sea"; "Thou Hast Bewitched Me, Beloved"; "Thou Art Risen, My Beloved"; "This is the Island of Gardens." Orchestra: "Dream Poem." "Romance of the Prairie Lilies." Arthur Reckless, "Oh, What Comes Over the Sea?"; "When I am Dead My Dearest"; "Unmindful of the Roses"; "An Explanation"; "Life and Death." Orchestra: Two characteristic waltzes: (1) Valse "Bohemienne"; (2) Valse "Mauvesque." Greenwich time signal at 7.15.
 7.15: The B.B.C. Dance Orchestra (electrical recording), directed by Henry Hall.
 7.25: "Trains From the North." An early morning impression of a London railway terminus, with the ar-

The programmes on this page may be heard from the following shortwave stations:—

6.15 p.m.—8.15 p.m.
 GSB . . . 31.55m
 GSD . . . 25.53m

- rival of a night express, broadcast from a platform at Euston Station.
 7.40: The B.B.C. Dance Orchestra (electrical recording), continued.
 8.0: The news.
 8.15: Close down.

WEDNESDAY, MARCH 20.

- 6.15 p.m.: Big Ben. A pianoforte recital by Adelaide Newman (South African pianist). Fantasy in D Minor (Mozart). Impromptu in A Flat, Op. 29 (Chopin): (a) "Dance Memories"; (b) "A Walking Tune"; (c) "The Marionette Show" (from "Four Conceits") (Eugene Goossens): (a) "Courante"; (b) "Rondo" (from Pastoral Suite) (Cyril Scott). "Cordoba" (No. 4 of "Chants d'Espagne" (Albeniz). "Toccata," Op. 39 (Chaminade).
 6.45: Hughie Green and his Gang in "Scotland v. England" (electrical recording), supported by Jack Hart and his Band. Greenwich time signal at 7.15.
 7.15: Quentin Maclean, at the organ of the Trocadero Cinema, Elephant and Castle.
 7.45: Empire vocalists (gramophone records).
 8.0: The news.
 8.15: Close down.

THURSDAY, MARCH 21.

- 6.15 p.m.: Big Ben. A studio concert. Louise Nelson (soprano) and Egerton Tidmarsh (pianoforte). Louise Nelson, "The Lark" (Henry Lawes); "The Ruyet" (Martin Shaw); "The Little Stars of Evening" (London Ronald); "Over the Mountains" (arr. Quilter). Egerton Tidmarsh, "Theme Varie" (Paderewski). Louise Nelson, "Fairy Lures"; "A Japanese Lullaby" (C. V. Stanford); "The Maiden" (Hubert Parry). Egerton Tidmarsh, "The Naiads" (No. 1 from "Three Studies"); "Sing-a-Song of Sixpence"; "Flying Moments" (Leo Livens).
 6.45: Nightmare Series. A story by Ernest Betts (electrical recording). Told by the Author.
 7.0: A programme of light music. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Selection, "Streamline" (Ellis);

Waltz, "The Student's Ball" (Johann Strauss, arr. Atzler). "Sylvia Dances" (Sylvan Scenes) (Fletcher). Intermezzo and Barcarolle ("The Tales of Hoffman") (Offenbach, arr. Weninger); "Marigold" (Billy Mayerl). (Pianoforte, Clifton Helljwell). Selection, "No, No, Nanette" (Youmans); Intermezzo, "The Little Geisha" (Scassola); Divertissement, "A Day in Naples" (Byng). Greenwich time signal at 7.15.

- 8.0: The news.
 8.15: Close down.

FRIDAY, MARCH 22.

- 6.15 p.m.: Big Ben. A violin recital by Enid C. Taft. "Sicilienne" (from 2nd Sonata for cembalo and flute) (Bach, arr. Auer); "Rigaudon" (Monsigny, arr. Sam Franks); "Slavische Tanzweisen" (G. Major) (Dvorak, arr. Kreisler); "Praeludium in E" (Bach, arr. Kreisler); "Nigun" (Improvisation) (Bloch); "Fugue in A" (Tartini, arr. Kreisler).
 6.45: Talk, "Canadian Traveller's Tales" (electrical recording). Told by Murdo MacDonald.
 7.0: The Imperial Press Conference, 1935 (electrical recording). Speeches by General the Rt. Hon. J. C. Smuts, C.H., K.C., and Major the Hon. J. J. Astor, M.P. (President of the Empire Press Union) on the eve of the departure from South Africa of the Overseas delegates to the Conference, preceded by a descriptive commentary from Cape Point Lighthouse and a short talk by Lighthouse-keeper Allen. Relayed from Cape Town, South Africa, in co-operation with the African Broadcasting Company, Ltd. Greenwich time signal at 7.15.
 7.30: "Airy Nothings Again." A half-hour's melody and laughter, presented by William MacLurg.
 8.0: The news and announcements. Fruit Market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

SATURDAY, MARCH 23.

- 6.15 p.m.: Big Ben. A Schubert programme. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Patrick Colbert (bass). Orchestra, "Overture in B Flat." Patrick Colbert, "The Organ Grinder"; "Death and the Maiden"; "The Tavern"; "The Linden Tree." Orchestra, "Unfinished Symphony No. 8 in B Minor." Patrick Colbert, "The Sign Post"; "Good Night"; "Whither, Serenade." Orchestra, Ballet Music (Rossmunde). Greenwich time signal at 7.15.
 7.15: Jack Allan's Palm Court Novelty Sextet, directed by Harry Foster.
 8.0: The news.
 8.15: Close down.
 8.20: Close down.

Germany Calling N.Z.

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand summer times are given.

SUNDAY, MARCH 17.

- 8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English). Highlights of the week's programme.
 9.0: Organ recital. Walter Drwenski.
 9.30: News and review of the week in English.
 9.40: Symphony concert. Among the items: The Pianoforte Concerto in D Minor by W. A. Mozart. The 8th Symphony by Beethoven. Soloist: Annemarie Heine. Conductor: Werner Richter-Reichhelm.
 10.50: News and review of the week in German.



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The programmes on this page may be heard from the following shortwave stations:—

DJB . . . 19.74 m
 DJN . . . 31.45 m

- 11.0: Light music.
 12.0: News and review of the week in English.
 12.15: Close down DJB, DJN (German, English).

MONDAY, MARCH 18.

- 8.45 p.m.: DJB, DJN (German, English). German folk song. Programme forecast (German, English).
 9.0: For the young folk: Poems and songs of work. Conducted by Fritz Sotke.
 9.30: News in English.
 9.40: "Lysistrata." Selections from the operetta by Paul Lincke. Performers: Lotte Luckwald, Eugen Hietel, etc. Conductor: Willi Libiszewski.
 10.50: News in German.
 11.0: Concert of light music.
 12.0: News in English.
 12.15: Close down DJB, DJN (German, English).

TUESDAY, MARCH 19.

- 8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
 9.0: Variety programme.
 9.30: News in English.
 9.45: Relayed from Hamburg: An hour in the Homeland.
 10.45: News in German.
 11.0: Concert of light music.
 12.0: News in English.
 12.15: Close down DJB, DJN (German, English).

WEDNESDAY, MARCH 20.

- 8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English). Letter box.
 9.0: Humour in the German folk song.
 9.30: News in English.
 9.40: "When the First Violets Bloom" Variety programme.
 10.50: News in German.
 11.0: Concert of light music.
 12.0: News in English.

- 12.15: Close down DJB, DJN (German, English).

THURSDAY, MARCH 21.

- 8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
 9.0: Short musical programme.
 9.15: Decisive Moments in German History: Spirit and Meaning of the Day of Potsdam.
 9.30: News in English.
 9.40: "Spring." A Suite of Poetry and Song.
 10.50: News in German.
 11.0: Concert of light music.
 12.0: News in English.
 12.15: Close down DJB, DJN (German, English).

FRIDAY, MARCH 22.

- 8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
 9.0: Folk music.
 9.30: News in English.
 9.45: For the young folk: The Story of the Nibelungs.
 10.30: Finnish song recital. Aapo Similae.
 10.45: News in German.
 11.0: Concert of light music.
 12.0: News in English.
 12.15: Close down DJB, DJN (German, English).

SATURDAY, MARCH 23.

- 8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).
 9.0: Dance music.
 9.30: News in English.
 9.45: "Blackbird, Thrush, Finch and Starling." A variety programme.
 10.30: Topical talk.
 10.45: News in German.
 11.0: Concert of light music.
 12.0: News in English.
 12.15: Close down DJB, DJN (German, English).

DURING a motor-car race near Prague a wheel broke. The mechanics at the roadside replaced it, but as the car drove off a mechanic noticed that the axle had been damaged. There was no telephone to the next road-check, so the mechanic telephoned the Prague broadcasting station. A message was broadcast immediately, and a listener rushed out on to the road and stopped the car just about in time.

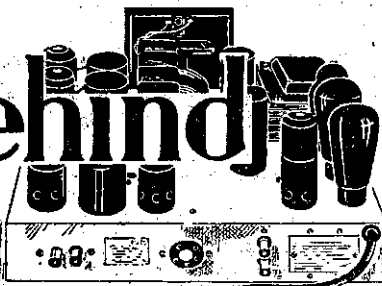
BURGESS

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Around and Behind the Dials



DX Club Meetings

Auckland

In room 52, 5th floor, Lewis Eady's Buildings, Queen Street, at 7.45 p.m. on Wednesday, March 13.

A. G. CONCHIE (241A.),
Correspondence Secretary.

South Canterbury

At the secretary's residence, 35 Bowker St., Timaru, at 8 p.m. on Wednesday, March 13.

D. N. ADAMS (2H.Q.),
Branch Secretary.

Napier

The Napier branch of the N.Z. DX Club holds its meetings fortnightly, the second and last Tuesday of each month, at the club-room on the corner of Faraday and Carlyle Streets, Napier, at 7.30 p.m.

A. BRIMER (151H.B.),
Branch Secretary.

Wanganui

At 21 Lowther St., at 8 p.m. on Thursday, March 14.

FRANK CARR (150W.),
Branch Secretary.

Poverty Bay

In St. Andrew's schoolroom, Cobden St., Gisborne, at 7.30 p.m. on Wednesday, March 13. Members please note alteration of date.

V. C. ROTHWELL (9H.B.),
Branch Secretary.

Manawatu

At 157 Bryant St., Palmerston North, at 8 p.m. on Thursday, March 14.

C. J. MORGAN (143W.),
Branch Secretary.

Hawke's Bay

At the premises of Mr. L. Beachen, next Annand's, Waipukurau, at 7.30 p.m., on Wednesday, March 13.

L. W. MATHE (1H.B.),
Branch Secretary.

Wellington

In room 15, 3rd floor, "Dominion" Buildings, Wakefield St., at 8 p.m. on Tuesday, March 12.

F. J. REEVES (157W.),
Branch Secretary.

DX CLUB News and Views

**DX Specials and Station Changes:
Reception Improving: Special
from Fecamp, France: Conditions
Still Bad: DX Club Meetings for
March.**

Answers to Correspondents

F. J. REEVES (Wellington): Many thanks for your useful information—"Lofty" (Christchurch).

Identification Wanted

American on approximately 960 k.c. heard on Wednesday, March 6. At 7.10 p.m. they played "Love's Just Around Corner," at 7.24 p.m., "Cocktails for Two," and at 7.26 p.m., "Two Cigarettes in the Dark."—"Butch" (Wellington).

American station in Oregon, heard testing between 8 p.m. and 8.15 p.m. on Tuesday, March 5, on 1300 k.c. Items heard were: "Isn't It Heavenly" and "Someone to Care For."—122MC (Christchurch).

DX Topics

DX Specials and Station Changes.

THE following information concerning DX programmes and station changes is taken from the bulletin of the Universal Radio DX Club, of 2559 Polk Street, San Francisco, Calif.

Forthcoming DX programmes are as follow. (Times N.Z.S.T.).

CMHW, Cienfuegos, Cuba, 910 k.c., 100 w., March 13, 5 to 9 p.m.

CMOX, Havana, Cuba, 1325 k.c., 200w., March 13, 6 to 10 p.m.

XGOD, Hangchow, China, 978 k.c., 1 k.w., March 15 and 16, with special DX programmes up to 12 midnight or a little later. This special may be a little too early for most New Zealand dxers, even though the Eastern stations are coming in well now.

Two advance tips are:—

WKBW, Buffalo, New York, 1480 k.c., 5 k.w., April 22, 6 to 11 p.m.

CMJP, Moron, Cuba, 1360 k.c., 75 w., April 25, 7 to 8 p.m.

KMTR has again changed from a 24-hour station back to signing off at 12 midnight P.S.T. (8 p.m. N.Z.S.T.)

KFAC is a 24-hour station.

KJBS is now on the air nightly from 10 p.m. on P.S.T. (6 p.m. N.Z.S.T. next day), instead of from 12.01 a.m., P.S.T.

April might see the last of the fre-

quency checks on account of the new equipment they have for checking during the regular broadcast hours.

KTSA's new schedule is from Sunday to Thursday, 7 a.m. to 11.30 p.m. C.S.T. (up to 5.30 p.m. N.Z.S.T.), and Friday and Saturday, 7 a.m. to 1 a.m. the next day (up to 7 p.m. N.Z.S.T.).

A new station in Whippany, New Jersey, has a permit to test between 5 p.m. and 11 p.m. with a power of 5 k.w. on either 560, 900 or 1340 k.c. No call-sign has yet been allotted. There are also two new 100-watt stations in Ashland, Kentucky (1310 k.c.), and Decatur, Alabama (1370 k.c.); but no calls are allotted yet.

KFBB, Great Falls, Montana, is changing frequency from 1280 k.c. to 610 k.c. till April 1.

KSEI, Pocatello, Idaho, is changing from 900 k.c. to 890 k.c. permanently.

KGVO, Missoula, Montana, is changing frequency from 1200 to 1260 k.c., and is increasing power from 100 to 1000 watts permanently.

WORK, York, Pa., is changing from 1000 k.c. to 1320 k.c. till August 1.

WDAF (610 k.c.), day power increased from 2500 to 5000 w.

KFRU (630 k.c.) from 500 to 1 k.w. day power.

WIBW (580 k.c.), from 2500 to 5000 w. day power.

WOW (590 k.c.), from 2500 to 5000 w. day power.

WHB (860 k.c.), from 500 to 1000 w. full time.

WWJ (920 k.c.), 1000 to 5000 w. day power.

KOIN (940 k.c.), 2500 to 5000 day power.

WIBA, (1280 k.c.), increase in power from 1000 to 1500 w. till April 1.

KTUL (1400 k.c.), from 250 to 500 w. full time.

WHBD, Mt. Orab, Ohio (1370 k.c.), has changed its location to Portsmouth, Ohio. Incidentally it may interest older dxers to know that this latter station was verified by "Kauspanker" (Hawke's Bay) many years ago.

The claim made by 2UW, Sydney, that it is the only 24-hour station in the world is incorrect. At the present time and for the better part of the last eight or nine months one of the best received American stations in New Zealand, namely, KFAC, Los Angeles, Calif. (1300 k.c., 1000 w.), has been on a 24-hour schedule. He is particularly unpopular with Pacific Coast listeners, trying for the "frequency check" stations on 1310 k.c., as owing to his

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"punch" he spreads right over this frequency. Up till about a year ago there was another 24-hour station in Los Angeles, KGFL, 1200 k.c., 100 w. This station claimed it had transmitted night and day for two years without a stop. About 12 months ago, however, the United States radio authorities instituted a monthly "frequency check" on all small-powered American stations, to see if they were on their right wavelengths and ordered that KGFL close down between 1 and 6 a.m. for the first seven days in each month so that they could check the other stations on the same wavelength. Except for those hours when he is forced to be silent, KGFL transmits 24 hours a day still. There are one or two other 24-hour stations in the Eastern States of America, but I forget who they are at the moment.—N. Jenkins (Master-ton).

Reception Improving.

CONDITIONS are steadily improving, and if static would decrease some good loggings would be the result.

Early evening Americans have been heard at 6.30 p.m. KNX is by far the best, and others heard are: KFI, KPO, WLW, KSL, KEX, WOAI (at 6.30 p.m. last Sunday), KFOX, KDYL, KFAC, KGMB, KGB, KWK, and WQBY.

Europeans are breaking through and in a week or so should be quite good.—157W (Wellington).

Special From Fecamp.

SINCE my last notes conditions have greatly improved. This does not apply to one section, but to all stations. To give an illustration of how the Europeans are coming in, for four mornings I have been listening to the Europeans without an aerial, and on each morning I have heard from 10 to 20 of them at readable volume. Strassbourg has been the best, but Moscow, Belgrade, Rome, Prague and numbers of others are heard. Although I have Strassbourg verified, I have sent in half an hour's programme that I took down, while not using an aerial. I can also get, at good volume, without an aerial, XEPN, KFI, ZPO, and XELO.

The letter from Montpellier was a very difficult one to translate, and I had to get a professor of French to do it. In the body of it, it says: "It seems correct. In fact, it was Montpellier-Languebec. In future titles of items must be set to secure a verification." So I was lucky, as I only sent a description.

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The Question of An Exhibition Radio Trade to Decide

THE radio trade has once again been approached by the Executive Council of the Wellington Industrial Exhibition to throw in their lot with other trade organisations and manufacturers to prepare an exhibit in a big way for the exhibition which is to be held this year during the Easter period.

As we go to press it is understood that an overwhelming majority did not approve of the proposal, and the trade, if represented, will depend entirely upon the individual efforts of a few exhibitors.

Up till last year the trade had had many successes, not only from the selling point of view, but from the attendance at some five exhibitions. The exhibition of 1931 was from the point of view of public approval, an enormous success. When the depression hit the Dominion in 1932 the trade by a large majority passed in the exhibition idea. This was repeated in 1933, but in 1934 it was resolved to make a display on lines brighter and bigger than ever, but from the point of view of public support the exhibition was not as successful as previous ones. The mistake

made probably was that the exhibition was expected to be received back by the public with open arms after an adjournment of two years.

Is this year to go by without an exhibition or display of any sort? It will be regrettable if this is so, for to retain public support the crowd must be wooed continuously.

There can be no doubt whatever that people are prepared to visit trade exhibitions provided they are made sufficiently attractive, and that reasonable facilities be given for viewing the sets on display. Last year the scenery and general layout of the exhibition was possibly better than anything previously staged, but insufficient time was allowed for viewing the goods.

It pays to tell the public, through the Press, facts about radio, and the service which can be obtained, but it pays better to display those goods before people who are interested, and better still, it pays to place on record over the air just how radio is progressing. In the interests of radio we would welcome every effort made to increase public interest in the steady development of radio.

Miskolc is not on the air. This information is from a recent verification. Latest verifications are: Rabat (Morocco), who sent three large pages describing their s.w. station; KJBS, who sent two cards and is now a 500-watt station, and W6XAL.

I would like to remind dxers of the special from Fecamp next Sunday, March 17, commencing at 4.30 a.m. our time. There will be 12 items and after the sixth the station will call up our president, Mr. Robson, and other IBC members.—"Digger" (Cambridge).

Conditions Still Bad.

CONDITIONS are still bad here. Americans coming through noise from 6.45 p.m. on, but very weak, KFI and KPO being the best.

Recent loggings are 2XN, 4RO, 3TR (second report), CK1C, KXL, KGRS, JOOK, Monte Cenci, Nurnberg, and a new "Aussie" on 1500 k.c., call being 2CN. This station has been testing on Mondays and Thursdays, coming in at R4, QSA2. A letter is just to hand from Mr. F. R. Crowder, European President, I.D.A., who has just lost his little boy, aged six. I feel sure that our club members send him our sincere regrets.—"Lofty" (Christchurch).

Wellington Branch Meeting.

NINE members were present at the last meeting of the above branch, and it was decided to change the sequence of the meeting nights. The next meeting will take place on March 12, when a full attendance is required so that a suitable night can be arranged to suit one and all.

The talks which are usually a feature of our meetings, have been noticeable by their absence lately but now that conditions are improving the lectures will be continued. "The Coming European Season and Early Evening Americans" was the title of the talk given by 157W. at the last meeting.

To all dxers and those interested in dzing, a hearty welcome is assured if they care to come along to our meetings, which are held in room 15, third floor, "Dominion" Building.—F. J. Reeves, (Branch Secretary).

Curing Parasitic Oscillation

Parasitic oscillation is most common in an output stage, where it manifests itself as an almost complete cessation of signals, combined with a very heavy increase in plate current. The oscillations are probably taking place at a frequency determined by the inductance of the wires running to grid and plate, with interelectrode and other stray capacities acting as tuning condenser.

In the case of an output valve, which is not in any event expected to deal with r.f. currents, the cure is based on the well-known "grid-stopper." A non-inductive resistance of about 5000 ohms is connected right up against the valve socket, to the grid of the valve, in series with the signal-path. The combination of this resistance with the grid filament capacity of the valve makes a fairly effective filter preventing r.f. voltages from developing on the grid. Additional safety may be had by connecting a similar type of resistance, of only about 100 ohms, directly up against the plate terminal to act as an anode-circuit filter.

When oscillation of this type occurs in a detector stage, the cure is different. This valve has to deal with r.f. signals, so that a resistance filter, while effective in checking the oscillation, might lead to a considerable drop in signal strength. A choke, consisting of ten or fifteen turns of wire wound to shape round a pencil and then slipped off its temporary "former," may be connected between grid and grid-condenser. Its impedance to signals of normal wavelength is far too low to matter, but it is generally perfectly effective in checking the parasitic oscillation.

A choke of this kind may also be used in the output stage if no suitable resistance is to hand, but it will usually be found that the resistance provides a more certain cure, and so should be used whenever the conditions of the circuit make it possible to do so.

QUESTIONS AND ANSWERS

"ATEOS" (Hikurangi): Sorry, but as stated on our information coupon, which you enclose, we do not design circuits for individual requirements.

"359" (Kopaki): Could I fit a short-wave converter to my battery-operated portable receiver, and if so, where could I obtain details?

A.: A battery version of the single-valve short-wave superhet converter to be described in the 1935 "Radio Constructor's Guide" should be satisfactory. The "Guide" will be published at the end of this month.

C. L. (Dunedin): Could you supply me with coil details of the "Tiny Tim," using two .00005 mfd. midget condensers for tuning and reaction?

A. A condenser of so small a capacity would definitely not be satisfactory for reaction control, though you could try the effect of connecting a .0001 to .0002 mfd. condenser in series with it. Even then the number of turns on the reaction-winding would be extremely critical, if effective control of feed-back was to be obtained over every tuning band. Suitable coil details, using a .00025 to .0003 mfd. reaction condenser and a .00005 mfd. tuning condenser, are as follows:—

Band.	Primary.	Sec'dry.	React'n.
18 to 28 m.	4	9	4
26 to 40 m.	5	13	5
38 to 60 m.	9	22	8
60 to 85 m.	12	36	10

It would not be practicable to make a set of coils to cover the broadcast band with such a small tuning condenser.

"ALLWAVER" (Dunroon): Whenever there is a fog in my locality a loud crackling and buzzing appears in my set. How could I cure it?

A. This phenomenon is due to one of two causes. Either the moisture is providing a conductive path to earth somewhere in the aerial system, or the particles of the fog are electrified and on coming in contact with the aerial wire are charging it. These tiny charges flowing

to earth may be causing the crackling of which you complain. If the first explanation is correct, then the cure is to completely overhaul the aerial system, not forgetting the lightning arrestor, and to improve the insulation wherever possible; if the second, then an insulated aerial might cure the trouble. Alternatively, you could use an indoor aerial during fogs.

"R. F." (Whangarei): Suitable coil details for your set are as follows:

Band.	Primary.	Secondary.	Reaction.
20 metre	3	9	5
40 metre	8	18	9
80 metre	10	30	14

It is assumed that you are using a .0002 mfd. differential condenser for reaction. If you are using a .00015 mfd., then increase the number of turns on the reaction winding for the 20, 40 and 80 metre bands by 1, 2 and 3 turns respectively. Decoupling the detector plate supply as you suggest would assist in cutting out threshold howl, but a simpler way would be to connect a resistor of from 50,000 ohms to .5 megohms in value across the secondary of the audio transformer. Use the highest value possible, consistent with curing the trouble. The B406 would be all right as the detector valve and the 201A as the first audio valve.

R. A. (Timaru): With my new 8-valve all-wave commercial superhet, when the volume is turned down there is a distinct hum. Is this a characteristic of the set, and can you suggest a remedy?

A. The hum should not be noticeable more than three or four feet away from the speaker. If it is objectionable, then the set should be returned to the agents for adjustment.

"CONDENSER" (Wellington): How can the minimum capacity of a variable condenser be calculated when the maximum capacity is known?

A. It cannot. The minimum capacity of any condenser depends on a number of things, the most important being the quality of the insulation used, type of mounting and the distance the two sets of plates are apart when the moving plates are "full out."

"KIWI" (Ohura): I am operating a 7-valve battery kit-set. When one of the push-pull valves is removed from the socket marked "X" in the sketch, the set continues to play, but if the valve in "X" is left in, and the other removed, silence results. Both valves are sound. Why is this?

A. It could be due to a number of reasons, a defective valve socket being the most likely. Check over the continuity of the centre-tapped secondary and primary of the push-pull input and output transformers respectively. If these windings are intact, then the defective socket should be dismantled and overhauled.

When the volume control is turned back there is no difference in the sound level until it is nearly off. Then it makes a scratchy noise while being turned.

A.: The potentiometer is evidently defective and wants replacing.

J. S. (Auckland): I would like to operate the "Tramper's One" between 20 and 50 metres. Could you give me the coil details?

A.: Aerial primary, 5 turns, secondary 12 turns, reaction 4 turns. However, as the "Tramper's One" uses a .00035 mfd. tuning condenser, you will find that the tuning will be so sharp on this band that it will be very difficult to find any stations at all.

2.: If two radio sets are used in the one home, should separate licenses be obtained?

A.: Not if both sets belong to the one person.

J. K.D. (New Plymouth): My set is the "Kiwi Four," described in the "Radio Times" some time ago. For the past two years, it has given the utmost satisfaction, but recently it stopped playing. All the valves still light up. What is wrong?

A.: You have given us little or nothing to go by, but the chances are that a valve has gone. The fact that they all light up is absolutely no indication as to their condition; otherwise the fault might be anywhere.

Radio Transmitters' Association

Wellington Branch Meeting

A GENERAL meeting will be held in the club room, A. S. Paterson's Buildings, Lower Cuba Street, at 7.30 p.m. on Wednesday, March 13.

The lecturer for the evening will be Mr. J. K. Hooker, who will speak on "The Design of Power Transformers"—a subject that is of interest to "hams," for power transformer design data also applies in certain respects to audio transformers, particularly B class types.

The new fortnightly meetings will commence on Monday, March 25, at 7 p.m. at the club room, and will begin with "rag-chewing" and technical discussions. The main item will be a moving picture—"A Travelogue"—which will be shown through the courtesy of Mr. A. Reid.

Information Coupon

(To be used with all requests for information.)

Name of set

Model

Name

Address

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Nom de plume

To be kept in subsequent inquiries.

Please Note:—

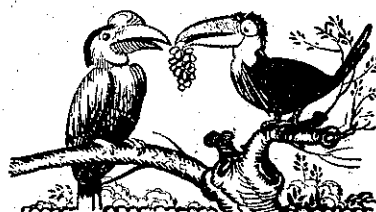
(1) Be specific and brief, tabulating if possible.

(2) Write legibly and on one side of the paper.

(3) We do not design circuits.

(4) Limit three questions unless 1/- is enclosed

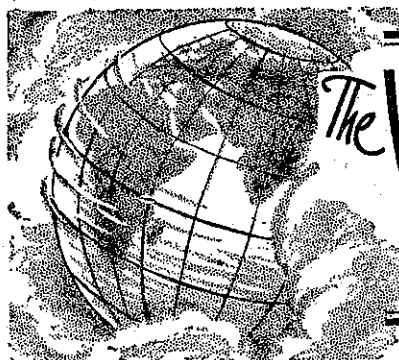
(5) Postal queries limit 3 questions. Enclose stamped and addressed envelope and 1/- fee.



Two wise birds they sat on a tree,
Said one to the other, "It's easy to see
That of these human beings, who
happiest seek
Those grumble the most who deserve
the least."
"I agree," said the other, "and the
reason is plain,
To enjoy their work they must be
willing to train.
Neglecting their training for the ease
of the moment,
Brings years of regret with no right
of consolation."

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The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C.,
4 Queen St., Wellington).

THE latest schedule of Radio Coloniale, France, as given out over the air, is as follows:—

19.68 metres, 12.25 meg. 12 midnight to 4 a.m.

25.23 metres, 11.90 meg., 4.15 a.m. to 7.15 a.m.

25.23 metres, 11.90 meg., 8 a.m. to 11 a.m.

25.60 metres, 11.71 meg., 12 noon to 3 p.m.

25.60 metres, 11.71 meg., 4 p.m. to 6 p.m.

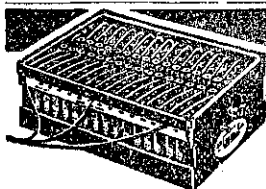
Above times are New Zealand daylight saving.

RECENTLY we have been experiencing some remarkable reception results on the shortwave bands, and the Americans have been coming in quite well during the early afternoons. 20-metre amateurs have also been very clear and loud. Davenport gives no cause for complaint, but suffers severely at times from commercial morse stations, many of which are situated right in the bands allocated for broadcast. On March 4, from 10.30 p.m. a stranger appeared close to 6 megacycles; the programme was very similar to those from VUB, but static and the close proximity of our powerful local morse station prevented me from hearing

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the call. The Dutch Java stations have been coming in very well, particularly YDA. It is said that our old friend NRH is to return shortly on 31 metres. Another likely "come-back" is XETE.

MR J. B. HINDS, of New Jersey, was the winner of the International Shortwave Club competition, and a modern receiver was sent to him as a prize. Mr. Hinds will be remembered as the shortwave conductor of "Shortwave Radio" before it went out of existence, and his radio literary efforts were of benefit to a vast number.

I HAVE been asked to state that there is another organisation with a similar title to the International Short Wave Club, but which has no connection with it. Readers are asked to note that the I.S.W.C.'s title contains only the four words. I will supply address and particulars on receipt of a stamped envelope.

Shortwave Jottings

THE following shortwave notes are from Mr. H. I. Johns (N.Z.171W), Wanganui:—

SUNDAY, MARCH 3.

2RO, Rome, 30 m., was easily the best morning station round about 7.30 a.m., with a signal of RS, QSA5; with GSB, GSD and FYA about R6.

ORIK, Belgium, 29.04 m., at 8.10 a.m. was R3. QSA3 with musical items.

Stations on the 49 m. band are very weak and not worth listening to.

W8XK, 25.5 m., with musical items. Signals R7, QSA5 at 4.10 p.m.

FYA, 25.60 m., with talk in French. News session very clear and signals at RS, QSA5 at 4.13 p.m.

W2XAF, 31.48 m., programme of dance music. Signals at R6, QSA5, 4.16 p.m.

W8XK, 48.9 m., reading out letters to friends in the Far North. R6, QSA5 at 5.10 p.m.

VK2ME, 31.28 m., musical programme of good quality. RS, QSA5 at 6.7 p.m.

W8XAL and W8XAL. Both very weak, with the usual dance programmes at 6.15 p.m.

GSD, 25.5 m., with service from

Trinity Church, Prestatyn. Fairly weak to-night, R6, QSA5 7.20 p.m.

JVT, 44.4 m., Japanese musical items. Very clear signals, RS, QSA5 at 10.50 p.m.

VK4GU, Brisbane, heard testing on 50 m. band with good music. Signals R7, QSA5 at 10.35 p.m. Reports to this station are always welcome. On the air nearly every Sunday night.

YDA, 49.02 m., with the usual good music programme. R7, QSA5 at 11 p.m.

RNE, 25 m., always open up with the playing of the "International," after which an address always follows. RS, QSA5 at 11.10 p.m.

DJB, 19.73 m., music programme, signals being fairly weak with noise level. R5, QSA4 11.14 p.m.

LKJI, Norway, 31.41 m., relaying church service. Coming over very well and clear. Closed down at 11.30 p.m., R6, QSA5.

MONDAY, MARCH 4.

All stations very weak round about 7.15 a.m. 2RO, Rome, which opens at 7.30 a.m., was heard coming in like a local at 7.35 a.m., R8, QSA5. Anyone wishing to identify 2RO will hear the interval signal (Song of the Nightingale) at 8 a.m. Just after this a church service could be heard, Chopin's Funeral March being played on the organ. At the same time church bells were heard ringing, after which some fine singing and then an address. 2RO was still at fair loudspeaker strength at 9.45 a.m. with musical items.

FYA, 25.60 m., with music programme of vocal and instrumental numbers. Signals R7, QSA5 at 2.25 p.m.

W2XAF, 31.48 m., programme of dance music; RS, QSA5 at 5.47 p.m.

W8XK, 25.5 m., closing down at 6 p.m. Signals at R7, QSA5.

W9XF, 49.18 m., giving out call-sign in Spanish, after which a programme of dance music was heard. Signals R5, QSA4 at 6.2 p.m.

W8XAL, 49.5 m., dance programme. Signals R5, QSA4 6.8 p.m.

GSB, 31.5m., giving a running commentary on the Inter-Service Rugby football match, Navy v. Army. RS, QSA5 at 7.35 p.m.

GSD, 25.5 m., same as above programme, but signals not so good. R6, QSA5 at 7.39 p.m.

DJB, 19.73 m., concert of light music. Station very good to-night and wonderfully clear. R7, QSA5, 11.35 p.m.

GSF, 19.8 m., musical programme. At R6, QSA5, 11.38 p.m.

YDA, 49.02 m., musical programme of good records. R7, QSA5 at midnight.

FYA, 19 m., news in French. Wonderfully clear signals, RS, QSA5 at 12.14 a.m.

W1XAZ, 31.2 m., musical programme. Early morning session announcer just given out the time as 20 minutes past 7 a.m. R6, QSA5 at 12.20 a.m.

Friday, March 15, 1935.

W3XAU, 49.5 m., also early morning session. Musical programme. R5, QSA5 at 12.35 a.m.

TUESDAY, MARCH 5.

FYA, 25.60 m., musical items. Station putting over some very fine orchestral music this afternoon. R8, QSA5 at 2.30 p.m.

KEE, 38.96 m., musical programme. Weak to-day. R4, QSA3 at 4.30 p.m.

W9XF, 49.18 m., this station is very thorough in giving out its call-sign. At 6 p.m. one can hear call-sign being given out in two or three different languages, then asking for reports, etc. Dance music then continued. Signals R6, QSA5.

GSB, 31.5 m., at 8 p.m. a very interesting technical address was given by the Chief Engineer of the B.B.C. on "Radio Receivers."

WEDNESDAY, MARCH 6.

IVJ, Rome, 50.26 m. Address given in English. This is the first time writer has known station to give out address in English. R7, QSA5 at 7.5 a.m.

RV59, 50 m., musical programme. Noise level spoiling the signals, R6, QSA5, at 7.18 a.m.

2RO, Rome, 30.73 m., news session at 7.40 a.m. A programme of really fine music was heard, with good volume. This is the best morning station.

Indications this morning point to a good improvement in volume on the morning stations, and as the winter approaches even better volume should be had.

GSB, 31.5 m. Programme by B.B.C. Orchestra. Station putting over a wonderful signal to-night, and exceedingly clear. R8, QSA5 at 8.20 p.m.

Radio Nations, Geneva, carried out another test with VK3LR, an address being given from 8 till 8.15 p.m. When they closed down readability was about 90 per cent.

VK3LR, 31.3 m. Market reports. Signals R8, QSA5 at 8.30 p.m.

VK3ME, 31.55 m. Musical programme. Signals R6, QSA5, 10.55 a.m.

DJB, 19.73 m. News session, fairly weak, R6, QSA 10.55 p.m.

RNE, 25 m., opened with the "International" at 11 p.m. Later an address was given, "Should Women Work in Industry?"

The above short-wave notes were taken on an 8-valve commercial dual-wave battery receiver.

Shortwave Reception

THE following notes on shortwave reception are taken from the log of Mr. I. Henderson (Wellington), for Monday, March 4:—

Reception was good on all bands to—

FOR SALE or EXCHANGE

The rate for small advertisements under this heading is 1/6 cash for 20 words, and twopence for every other word thereafter.

How I Cured Myself of Asthma—

No money—no obligation. Simply send 2d. stamp for particulars.

WILLIAMS, Desk R.R., 38
Burwood Rd., Burwood,
Sydney.

SMOKER ROBBED

of nerve force, mentality, money and general health through nicotine. Our free book tells you how to avoid this. Write to-day: HOME WELFARE PTY., 36F Hunter Street, Wellington.

N.Z. RADIO RECORD

On Our Test Bench Latest "Breville" All-Wave Receiver

ONE of the latest Australian built "Breville" all wave receivers, which were introduced on the New Zealand market towards the end of last year by the Breville Radio Distributors, Wellington, was recently submitted to the "Radio Record" for test.

The "Model 47" uses eight valves, in the following combination:—6D6 r.f.; 6C6 mixer; 76 oscillator; 6D6 first and second I.F.; 75 second detector, A.V.C. and first audio; 42 power pentode and 50 rectifier. The use of one R.F. and two I.F. stages ensures an ample reserve of both sensitivity and selectivity, even for present-day conditions.

The chassis throughout is very carefully engineered and assembled, and reflects the greatest credit on its designers. The all-wave coil assembly is a particularly fine example of modern design. Though the minimum of metal has been used for the assembly, which makes for high efficiency, it is exceptionally rigid, and all connections are easily accessible. The wave-change switch is ruggedly built and is positive in action, ensuring excellent contacts and trouble-free operation.

With the exception of the condenser gang, the chassis and all metal work such as valve shields and coil cans are gold sprayed, which not only ensures adequate protection against corrosion, but also gives an excellent finish to the receiver.

day. FYA, 19.68 m. (15.24 meg.) opened with studio chimes and "Marseillaise." Very steady—the best station on the 19-metre band. R8, QSA5. This station's schedule is midnight to 4 a.m.

YDA, 49 m., R7, QSA5. Musical programme at 12.25 a.m.

RV15, 70.2 m. (4.27 meg.). Less static than usual. R8, QSA5 at 12.40 a.m.

12RO, 25.4 m. (11.81 meg.). Musical programme at 12.45 a.m., R6, QSA5. Call-sign appears to be "Radio Napoli." Closed down at 1.15 after 1 a.m.

HAS3, 15.37 meg., was heard from 1 a.m. to 2 a.m. This station is located in Budapest, Hungary, and was on an experimental broadcast. A musical programme with a lady announcing in two languages. R8, QSA5.

GSF, 19.82 m. (15.14 meg.), and GSE, 25.28 m. (11.86 meg.), commenced 90-minute session at 12.30 a.m. The former R6, QSA4, and the latter R6, QSA5. A musical programme and sports talk.

GSB commenced with GSD at 2.15 a.m. GSB was R8, QSA5, and GSD R7, QSA5. A religious service was given later.

VK2ME opened up at 2.30 a.m. with laughter of kookaburra, gave Victorian election results, and stated that this transmission was intended for England. The usual announcer has been off during the last week. R8, QSA5.

PCJ, 19.71 m., and PHI, 25.57 m. (11.73 meg.), commenced at 1.30 a.m. and at 2.40 were R7, QSA5.

HBA, 16.25 m. (18.48 meg.), was heard at 8.15 p.m. broadcasting to VK-3LR. Talk was interrupted at 8.20 p.m. and recommenced at 8.35 p.m. R4, QSA4.

At 11 p.m. GSF opened and advised that GSE was not on the air owing to alterations to the aerial. Both GSF and DJB were R8, QSA5.

Three Dutch East Indies stations were heard after 11 p.m. on 5.2 meg., 3.05 meg., and 2.0 meg. The first two were R8, but the last one was only R4.

49

There are four controls, tone, volume, tuning and wave-change switch. A dual ratio aero dial is provided, with a normal action for the broadcast band and a vernier to ensure smooth and easy tuning on the short waves. The coil assembly gives complete coverage of the shortwave and broadcast bands, in three steps—15 to 33 metres, 31 to 90 metres and 200 to 550 metres.

On test, the set came well up to the high expectations formed of it during the preliminary examination of the circuit and chassis. The test was taken on an aerial 30ft. high and approximately 100ft. long, in a locality only 50 yards from the main tram route. Nevertheless the local noise level was surprisingly low, and all the main New Zealand stations could be logged at good volume during the day.

On the short waves, Paris could be tuned in from 4.15 p.m. at overloading volume and excellent clarity. During the evening, 36 shortwave stations were heard, including the experimental shortwave station at Suva, while on the broadcast band so many stations could be tuned in that no effort was made to log them. The A.V.C. system incorporated in the set was particularly efficient and minimised fading, particularly on the short waves, to a remarkable degree.

The extremely low noise level was a most noticeable factor with this set—it was much lower than that of another commercial six-valve all-wave receiver operated under the same conditions, while tone was appreciably better than that given by the usual receiver employing a single output pentode. Taken all round, the "Breville Model 47" is one of the finest all-wave receivers we have yet tested, and can be thoroughly recommended to readers.

When Your Set Fails !

Get a Qualified Serviceman.

The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

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Rabone Bros., Phone 1524.

HUTT AND PETONE.

Len Jenness, 238 Jackson St Ph 63-433

OAMARU.

K. A. King, Thames St.

PALMERSTON NORTH.

Nimmo's Radio Service. Phone 5242.

NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

WELLINGTON.

F. J. W. Fear & Co., Phone 41-446.

Nimmo's Radio Service. Phone 45-080.

Mack Radio, 76 Kent Ter. Tel. 53-323.

Henderson, 218 Lbtt. Qy., 41-892.

MacQuarrie, 128 Willis St., Ph 54-221.

Radiart Co., 22 Brandon St. 42-871.



3YA Programmes Satisfy Southern Listeners

To the Editor

Sir,—In recent issues of your paper, correspondents have voiced the opinion that the chief announcer at 3YA is the most popular announcer. I agree with them. His enunciation is perfect, and, with the exception of Lord Bledisloe, he possesses the best radio voice in the Dominion. To say (as "America for Me" has stated), that Mr. Currie is "painful and slovenly" is, of course, ridiculous. This was seen by the reception "America for Me" received from other correspondents of your paper.

With such good programmes and announcers 3YA seems to be the favourite station down this way. The breakfast session at this station is so well balanced that very few of the critics are able to find fault with this programme. Of course, there are a few who will never be satisfied, whatever the Broadcasting Board does. With a few people like "America for Me" controlling the programmes, we would have a "wonderful" broadcasting service in New Zealand.—I am, etc.,

"GOD DEFEND N.Z."

Palmerston, Otago.

Correspondent Accused of Rash Statements

To the Editor

Sir,—I heard Margaret Macpherson's talk on Monte Carlo from 3YA, in the course of which she stated that Pope Pius XIII (not, I think, Pope Leo XIII) was one of the original shareholders in that gambling business. Your correspondent, J. B. Smith, objects to this mention of an historical fact, but a simple inquiry as to the authority for the statement would surely be more to the point than a hasty objection under the guise of a challenge. Margaret Macpherson has already given her authority in a Christchurch newspaper in answer to a correspondent, and I do not doubt that she will reply similarly here. The further letters in that series of correspondence, by the way, gave evidence of her popularity as a radio speaker.

It is another historical fact that until recently at least one Anglican Bishop in England was a shareholder in an armament firm. It is also known that part of the moneys of the urban dioceses of the Anglican Church in England was derived from rents of slum properties. The broadcasting of facts such as these should have no effect on the religious beliefs of members of the various communions, for it must be recognised that interpretations of the

social implications of Christianity are changing, that standards of morality are numerous, and that it would consequently be dangerous to pin one's faith on the actions or beliefs of any earthly leaders of any church. We should judge not, but we may differ, and surely must not suppress the truth.

Margaret Macpherson's talks over the air are always interesting and her diction and delivery are models for any speaker. Whenever possible I listen to her addresses, being of the opinion that she is one of the best radio speakers in New Zealand. For J. B. B. Smith to make rash statements that "I can visualise thousands of switches throughout New Zealand go up on the announcement of Margaret Macpherson's name" is, in the circumstances, rather childish and a little unfair, savouring of persecution for religious views where such are not expressed. I hope to hear that J. B. B. Smith either misunderstood the lecturer or wrote without reflecting on the triviality and injustice of his complaint.—I am, etc.,

L. G. HENDERSON.

Christchurch.

Margaret Macpherson Replies

To the Editor

Sir,—Your correspondent, Mr J. B. B. Smith, is barking up the wrong tree. I am accused of charging Pope Leo XIII. with holding shares in the Monte Carlo Company, whereas I did not mention that Pope, but another. The whole history of the company, floated by M. Blanc, may be found in Baring-Gould's book, "The Riviera." Nor did I say that churchmen are now shareholders. What I did say was that the entire revenue of Monaco is derived directly or indirectly from the gaming tables, and that all the public institutions there, including the church, are supported by the proceeds of the Casino. Finally, Mr. Smith visualises thousands of listeners cutting me off when I made the remarks. The contrary seems to have been the case, as the 3YA authorities informed me that they received quite a large mail complimenting them upon the talk.

The truth is, that if all regrettable historical incidents were cut out of broadcasting, there would be very little broadcasting left, since history is almost entirely a chronicle of regrettable incidents; and this applies to the history of Protestantism, Mohammedanism and every other ism, including Catholicism. I take Mr. Smith's letter philosophically, however, since the last complaint made about me was that I was a Catholic propagandist, and had been using the radio for such

propaganda. This, if you remember, was after my "Yorkshire" broadcast, when I praised the educational work of the Yorkshire monasteries. In conclusion, may I again invite those who are interested in the formation of the Monte Carlo company to read up the whole subject in Mr. Baring-Gould's book. The matter is factual, not controversial.

Upon hearing that a Catholic gentleman had complained, I wrote to the Right Rev. Dr. Brodie, Catholic Bishop of Christchurch, who replied with the utmost kindness and understanding. Like Mr. Smith, he did not know which Pope I had mentioned, and therefore was not qualified to pass judgment. He did not, however, issue any challenges. Mr. Smith is surely perfectly aware that the London Chamber of Commerce is as unlikely to have a genuine list of shareholders as the Gore Chamber of Commerce would be: surely, too, he does not expect you to devote two or three issues of your paper solely to printing lists of names? I appreciate sincerity, and shall be glad to hear what Mr. Smith has to say after reading the book I recommend.—I am, etc.,

MARGARET MACPHERSON.

Timaru.

"Tut to Tut Tut" and the Broadcasting Board

To the Editor

Sir,—I have here three questions to ask of you and the public.

(1) Does the N.Z.B.B. ever take any notice of letters from listeners to your paper?

(2) If so, who are in the majority, the would-be programme reformers or the "sticks-in-the-mud" who consider this criticism of their wireless station unseemly?

(3) If not, for whose tastes does the board cater?

I would like to ask "Mrs. Tut Tut," who thinks this criticism "disgraceful and wicked," if she thanks the butcher for a tainted joint or the baker for a doughy loaf? And yet when the musician or the speaker (they, like the tradesman, are paid for their job) gives us "tainted" music or doughy dialogue, we, the listeners, are told not to complain, as the board is doing "its best." I have high hopes that some day, if it has not already started to do so, the board will have aimed at and attained that noble object "the best."—I am, etc.,

TUT TO TUT TUT.

Pokeno.

C.R.U. Official On Rugby Broadcasts

To the Editor.

Sir,—If a straw ballot were taken throughout New Zealand from Rugby administrators on the question of broadcasting, a striking diversity would be noticed in the views obtained. Some unions have certain objections to broadcasting, while others are very favourable, and others again, accept without complaint a conditions of things they, perhaps, deem to be inevitable. Two facts are generally accepted without demur. Firstly the radio offers unique opportunities for educating the great mass of the people in the niceties of the Rugby game, and secondly the game lends itself admirably to the descriptive powers of a good broadcaster—so much so, that many a dull game has been credited with merits that were actually lacking. This results in an army of listeners eager to tune in when a match is on the air and brings us to the burning question—Do people stop away that would otherwise go to the game, if it were not broadcast?

A strong body of opinion inclines to the belief that many keen Rugby patrons have been kept away by the lure of the spoken voice, and state that if there is any slight reason why they should stay away, such as indifferent weather, a bit of gardening or something of the like, they make up their minds readily, knowing that they will get the next best thing—a description of the game—over the air.

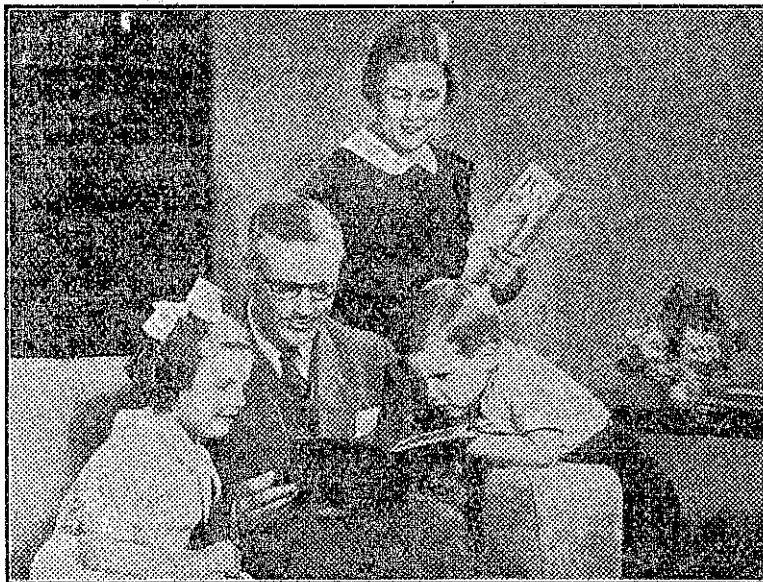
North Otago's complaint is typical of the attitude of some of the minor unions where the standard of football and the nearness to Metropolitan centres may be the reason of the falling away in public patronage, but they are probably correctly stating the position as it affects themselves. As to country football generally the keen people still support their own football. When North Otago say they have no objection to the broadcasting of test matches they disclose an attitude which is universal—that is, an acknowledgment of a demand that must be satisfied. In the smaller centres it is held that golf and not radio keeps the potential spectator away from the side line, but whatever the reason it is a safe bet that if Rugby of the best brand is on tap, there will be plenty of people to see it.—I am, etc.,

J. K. MOLONEY,
Vice-president,
Canterbury Rugby Union.
Christchurch.

Werner Laurie, London. I have asked the manager of South's Book Depot, Willis Street, Wellington, to get in touch with you. There is scarcely enough literature being published in this country for a regular feature on New Zealand books. However, see page 22 in last week's paper.

IN the next generation I think it will not be worth while for a newspaper to tell a lie; in fact, it may not live if it does.—*Mr. J. B. Atkins.*

IN matters of amenity government in our island is by long tradition heartless and witless.—*Professor G. M. Trevelyan.*



"Have never looked back SINCE THEN"

IT is often the wife and mother who realises to the full the value of her husband's A.M.P. membership.

"When we were first married," said a young wife recently, "my husband had only a small income, but he joined the A.M.P. and took out a policy for £200. A year later he took out one for £300. Three years later we borrowed the money from the A.M.P. to build a home, and we felt that a third policy for £1,000 would be desirable. We took it out, and we have never looked back since. We feel that we have the backing of the great A.M.P. in all we do. We feel secure, and it is a very comforting feeling for a young couple with babies to consider."

The Society has a book called "Investing in Happiness," which shows how easy it is for all men and women to have this feeling of security. A copy will be sent to any enquirer. Better still, ask that a representative of the Society be sent to tell you the advantages of membership in "the greatest mutual life office in the Empire."



**Largest Mutual Life Office
in the Empire**

Answers to Correspondents

Mrs. W. Mackenzie (Havelock North): Ronald Colman was married about 15 years ago and divorced recently after a lengthy separation.

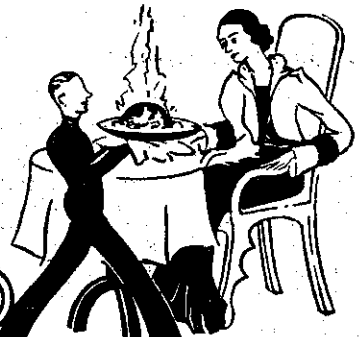
Iuan Trevecca (Masterton): "Children of the Poor" was published by T.

MAINLY ABOUT



Fruit Pie Trio Wins 10/6

FOOD



A Tauranga reader, Mrs. O. A. Brisco, wins this week's half guinea prize for her published trio of unusual fruit pies—prune, passion fruit and banana—which are served cold and made with varied pastries. These pies are seasonal all the year round, and a change for discriminating housewives for tempting the family appetite just at this time.

Cinnamon Prune Pie

1 LB. flour, **1** lb. butter, **1** cup sugar, **2** heaped teaspoon cinnamon, **1** teaspoon baking powder, **1** egg and milk to bind. Roll out and line deep plate and press into pastry **1** cup finely chopped walnuts, fill with cooked stoned prunes, flavoured with cinnamon. Cover with a meringue made with two egg whites and a little castor sugar. Bake half hour and serve cold.

Passion Fruit Tart

5 OZ. flour, **4** oz. cornflour, **1** egg, **1** oz. sugar, **1** teaspoon baking powder, **4** oz. butter, pinch salt. Rub butter into flour and cornflour, add salt and baking powder, then beaten egg mixed with a little milk. Roll to quarter inch thickness, line a deep plate with half and cook ten minutes. When cool fill with following mixture:—Stew **3** apples with very little water till tender, strain and add sugar and pulp of **3** passion fruit. Cover with remainder of pastry and bake **15** minutes. When cool make a thin passion fruit icing and pour over tart. Serve with cream or custard.

Banana Tart

BANANA Tart, with Coconut Pastry: **1** cup sugar, **1** lb. flour, **1** lb. butter, **1** teaspoon baking powder, **1** cup desiccated cocoanut, **1** egg, little milk to bind. Roll out and line sandwich tin and bake a light brown. Then spread with raspberry jam, slice **3** bananas on this and juice and grated rind of lemon. Pour over this a custard made with **1** egg, **1** cup milk, pinch of salt and nutmeg, dessertspoon sugar and bake till custard sets. Serve with cream.—Mrs. O.A.B. (Tauranga).

The following recipes were also sent by readers from all parts of New Zealand:—

Afternoon Tea Biscuits

SIFT eight ounces flour with half a teaspoon of baking powder, rub in three ounces of butter and add two ounces of sugar, one ounce of crystallised cherries chopped finely and a little powdered cinnamon. Mix to a stiff paste with a beaten egg, roll out thinly, cut into rounds and bake in moderate oven for twenty minutes. These biscuits are quite nice eaten hot,

or when cold can be made into choice sandwiches of sharp flavoured jam between and the tops iced. For icing mix **3** ounces icing sugar to a paste with juice of a lemon.—Mrs. J.W. (Frankton Junction).

Passion Fruit Sponge

PUT pulp of a dozen passion fruit (first rubbed through a sieve) into a basin with **1** oz. of sugar for fifteen minutes. Boil a large cup of water, **4** ozs. sugar and juice of **1** a lemon quickly for **5** minutes. Pour this on to the beaten whites of **3** eggs and beat well. When nearly cold, add the pulp with **1** oz. of gelatine dissolved in it. Beat till stiff and set in mould.—Mrs. D.M. (Tahuna, Morinsville).

Mushroom Steak

1 LB. STEAK, **2** potatoes, salt and pepper, **2** small onions, **3** tomatoes or mushrooms, many as liked; grated cheese: Put a little butter dripping or water in a baking dish. Have it very hot. Lay in the steak which should be about **1** inch thick. Bake rather slowly for about **15** minutes, basting well and seasoning with pepper and salt. Slice the onions very thin, cover the meat in an even layer. Bake these till the onions are tender. Then place over a layer of thin slices of potato; cover

with the tomatoes or mushrooms. Grate cheese on top, let it all brown and serve.—Miss M.W. (Takapuna).

Date Cake

TAKE **2** cups flour, **1** cup sugar and **1** lb. butter (or half dripping and butter does very well), **1** cup dates, stoned and cut up, **1** cup walnuts too (or may be left out), **2** teaspoons cocoa worked into butter, **2** teaspoons vinegar added last of all, **1** cup milk warmed and dissolve in it **2** level teaspoons carbonate of soda. Have a meat tin papered ready and pour mixture in and bake **1** hour in a moderate oven.—M.M.L. (Christchurch).

Maori Kisses

2 HEAPED tablespoons butter, **1** cup shelled walnuts, **4** tablespoons sugar, **1** cup chopped dates, **1** cup flour, **1** tablespoon cocoa, **1** teaspoon essence vanilla, **2** tablespoons milk, **1** teaspoon baking powder. Melt butter and sugar, add cocoa, essence, and milk. Sift the flour and baking powder well together. Add the walnuts and dates, then work into the butter and sugar. Place in teaspoon lots on a cold greased tray and bake in moderate oven **10** to **15** minutes. When cold join together with a thick vanilla flavoured butter

Half-a-Guinea Waiting for that Recipe of Yours!



SOMEONE must win the half-guinea recipe prize every week—and why shouldn't it be you? The "Radio Record's" recipe pages are now eagerly look for in thousands of homes all over New Zealand, and, in each home is a housewife who has a pet recipe. Well, now's an opportunity to make money with it. Write it out and send it along to "Chef," care of the "Radio Record," G.P.O. Box 1680, Wellington, and try your luck for the prize.

A seasonable recipe stands the best chance of being the prize-winner. And remember that, although a recipe which contains caviare and old brandy may be very, very nice, it's as well to bear in mind that economical recipes are likely to be the most popular. Send that recipe in to-day.

icing. Will keep well in an airtight tin.—Mrs. L.S. (Masterton).

Marmalade Scones.

2 BREAKFAST cups flour; 5 table-spoons butter; 4 teaspoons baking powder, mixed to rather stiff dough with milk and water, roll out fairly thinly and cut. Paint with milk then put a small spoonful of marmalade on one round, and put another round on top. Don't cut too big as the scones rise considerably. These are delicious for morning tea.—Mrs. M.W.B. (Dunedin).

Preserved Figs

12 LBS. figs, 6lbs. sugar, 1 cup vinegar, 1lb. preserved ginger, 3 cups water, 1oz. root ginger. Make syrup with vinegar water and sugar, prick figs and tail them. Cut up preserved ginger; add root ginger in muslin bag. Simmer figs slowly in syrup for 4 hours, then bottle while hot.—Mrs. W.J. (Hamilton).

Tomato Filling

THIS tomato sandwich filling is delicious for picnic fare. Simmer six large skinned tomatoes and a small finely-chopped onion in a pan with a piece of butter until cooked. Then add a beaten egg, four teaspoonfuls of breadcrumbs, two tablespoonfuls of grated cheese, and seasoning. Pound well, then press into small glass jars and pour melted butter over the top.—J.A.T. (Frankton Junction).

Candied Prunes

ONE lb. prunes, 1 cupful water, 2 sliced lemons, 1½lbs. sugar, nut meat. Wash the prunes and remove the stones, making a lengthwise slit and then running the tip of a very sharp knife down on both sides. Fill the cavity with nut meat and press the sides together. Drop into a syrup made of the sugar and water, add the slices of lemon and simmer very gently until the prunes are tender and well glazed and the juice almost entirely absorbed. Drain and serve as a party sweetmeat.—Mrs. F.H. (Tauranga).

Spicy Ginger Cake

TAKE ½ cup brown sugar, ½ cup melted butter or dripping, ½ cup treacle, 2 eggs, 2½ cups flour, 1 cup boiling water, 2 teaspoons baking soda, 2 teaspoons ground ginger, 1½ teaspoons cinnamon, 1 teaspoon grated nutmeg, 1 teaspoon ground cloves. Beat eggs well. Add sugar, melted, shortening and treacle. Mix well together, then add flour, soda and spices, sifted together, and lastly boiling water. Bake in a greased flat tin in a moderate oven. When cold split and fill with whipped cream and dredge with icing sugar.—Mrs. J.M.B. (Timaru).

Apricot Gateau

ONE thick sponge cake with centre cut out or cooked in a "ring" tin, 2 cups stewed apricots, apricot juice, sponge finger (wafer biscuits) or savoy biscuits, whipped cream, almonds, 1 cup sieved icing sugar, 1 teaspoon orange juice or apricot juice for icing, water to moisten. Prepare water icing by mixing icing sugar to a smooth paste with the orange juice and water. Ice the sides of the cake. Place sponge

fingers in a vertical position round cake. Tie with string until icing sets. Remove string, soak sponge with apricot juice. Fill centre with apricots. Pile whipped cream on top of fruit. Decorate with almonds.—Miss M.E. Te Awamutu.

Oriental Shortcake

RUB 7oz. butter into 1½lb. flour, 3oz. sugar, 1 level teaspoon baking powder, pinch of salt, and mix to a stiff paste with one well beaten egg and a little milk, if necessary. Roll out to about half-inch in thickness; cut in two and spread one half with 4oz. stoned chopped dates, 3oz. raisins, 2oz. sultanas, 1oz. peel, 1oz. pressed ginger and 1 grated apple. Cover with the other half of shortcake mixture and bake in a moderate oven. When cold, ice with white icing and cut into squares or fingers.—Mrs. C. (Dunedin).

Walnut Sandwiches

SPRINKLE thin pieces of bread and butter with a little curry powder, pepper and salt. Add finely chopped walnuts.—E.F.K. (St. Albans).

Household Hints

ROPES of imitation pearls are wound round the throat again.

GREASE the inside of the casserole lid. It will then never stick to the contents of the dish.

TO prevent tea-towels from leaving fluff on the articles being dried, dip them into weak starch water immediately after washing.

TO prevent thick soup from burning, fit a sandwich tin—first boring holes in it—in the bottom of the saucepan.

BEEF tea will be more piquant if a piece of scraped cheese crust is added when boiling or simmering; the same applies to soups and sauces.

HOLLY leaves and berries can be preserved and made glossy by dipping the sprays in a solution of equal parts of varnish and turpentine. Hang them up to dry.

TO tighten cane-seated chairs that are inclined to sag, wash them in a strong solution of soda and water. As it dries, the cane will shrink and become taut.

LARGE acorns, painted with a weak solution of gum arabic and dipped in "frost" will make a delightful decoration for Christmas if they are threaded and hung among evergreen branches.

RUBBER shoe heels, obtainable in small sizes at 3d the pair, are valuable anti-skid remedies for chairs and settees that are placed on a polished wood floor. Just fix them in place of castors. They will prevent damage to floors.

ASPARAGUS tips make a delicious sandwich filling. Cut the bread thinly, remove all crust, and butter well. Dip the asparagus in thick mayonnaise, place on the bread slices and roll. Fasten each rolled sandwich with a cocktail skewer, and toast under the grill.

IF a lemon is placed in the oven for a few minutes or plunged into hot water, nearly double the quantity of juice will be obtained.

WHEN pressing bias binding, start by using a cool iron and press rather slightly so that if a crease does occur it can be easily removed. It is best to remove tackings before pressing, as this gives the crossway piece greater freedom to bed itself in evenly. When the edge is creased in the right position a hotter iron can be used.

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Styles
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7D.**

RADIO PLAY FROM THE WORLD-FAMOUS NOVEL

Jew Suss

Adapted by Robert Waldron
from the famous novel by
Lion Feuchtwanger

RESUME OF ACTS I AND II.

Josef Suss Oppenheimer and his friend Landauer are journeying to Wildbad. Through an accident on the road they meet Magdalen Sybille. Suss immediately falls in love with the daughter of the Lord President of the State Council of Wurtemberg, but Landauer does not approve of his companion's affection for a Christian girl. The two men, arriving at the town, encounter Karl Alexander, a poor man but a cousin of the reigning Duke. Suss has a presentiment that the Prince will be his stepping stone to power, and by servility and generosity ingratiates himself with Karl Alexander. His belief is confirmed by the prophecy of his uncle, Rabbi Gabriel. Karl Alexander will be the next Duke of Wurtemberg. The Prince is amused at the prediction. The Duke still lives; moreover, he has a grown-up son. Not even the sudden announcement of his cousin's accidental death convinces him of the Rabbi's veracity, but the prophecy is true. Some time later the Crown Prince dies suddenly, and Karl Alexander becomes Duke of Wurtemberg, with Suss as his financial counsellor.

With his rise to power and a more plentiful supply of money, Karl, notwithstanding his recent marriage to Marie Auguste, daughter of the Prince of Thurn, gives himself up to wine, women and song. No maiden is safe where the Duke is concerned. Unknown to Karl, Suss has a fifteen-year-old motherless daughter, Naomi. The Jew, understanding his master's weakness, guards his child by placing her in the charge of the Rabbi, who resides in the forest of Hirsau. During a ball held in Karl's honour, Suss is afforded the opportunity of becoming better acquainted with Magdalen Sybille, who is his particular guest. Karl, spying the young girl, instructs the Jew to see that she is conducted to his bedroom. Suss endeavours to save Magdalen by declaring she is the Lord President's daughter, but Karl remains obstinate. And the Jew, rather than sacrifice the favour of his Prince, betrays his lover. Weissensee, hearing of his daughter's misfortune, is broken-hearted. His lament touches Suss, reminding him of his own daughter, Naomi. He is moved to compensate for his action and to reward the father for the outrage of his daughter. And so the second act concludes with these words: Suss: As matters stand now, my Lord President, I dare promise you quite definitely, honour and promotion.

ACT III.

Scene I.

Karl: Is the Jew here yet? Oh, my head!
Suss (*entering*): You sent for me, Highness?
Karl: Oh, my head!
Suss: Is your Highness ill?
Karl: No—no! Just had too much damned wine last night.
Attendant: Your Highness, drink this. (*Puts glass down.*)

Karl: Ah, that's better. Suss, I want you to do a little commission for me.
Suss: Yes, Highness.
Karl: Take this gift to the Demoiselle Weissensee with my compliments.
Suss: Willingly, Highness.
Karl: But remember, Jew, she is mine—all mine.
Suss: Ma vie pour mon souverain.
Karl: Your life for your sovereign—a worthy motto, Jew. Forget it not when you meet Magdalen Sybille, a delicate morsel.
Suss: As your Highness commands.
Karl: You did well, Jew, to invite her to meet me. I'll see to it that you are well rewarded. A German prince does not do things shabbily.
Suss: Thanks, Highness.
Karl: You showed taste, Jew—but forget the Lord President's daughter, she's a wild filly. Hits out and bucks and bites and glows all over—then so ice-cold when she should be accommodating. But her eyes are like pools—like forest pools. That's right—like forest pools.
Suss: Your Highness wishes me to convey the present immediately.
Karl: Oh, yes, go now, I'll reward you. You can have anything you ask. I'll reward you, Jew, for this—I'll reward you. (*Door closes.*)

Scene II.

Lady-in-Waiting: If your Excellency will wait here, the Demoiselle Weissensee will attend at her convenience. (*The door opens and footsteps approach.*)
Suss: It is most gracious of you to receive me, Demoiselle.
Magdalen: I am obeying his Royal Highness's wish.
Suss: On his Royal Highness's instructions I am to hand you this.

Magdalen: Please convey to his Royal Highness my grateful thanks for his present.
Suss: You make yourself quite clear. The Royal messenger is dismissed. May Jew Suss remain?
Magdalen: I have borne so much, I can endure this also.
Suss: Leave your naive dreams behind you Magdalen Sybille! They were all right for the forest of Hirsau, now the Duke is your reality. Regard him well. Take a firm grip of him. He is a worth while reality. But let not the Duke claim you. Let it be power.
Magdalen: You are insolent, Jew.
Suss: No, Demoiselle. We stand equal to equal now. You and I, each with a hand on the lever of power. Let it be your destiny.
Magdalen: Jew—
Suss: You are perplexed, Magdalen Sybille. Then let me explain. You thought I failed you? Perhaps I did. But I couldn't help myself. Ever since I was a little boy in the Ghetto I have suffered everything, sacrificed everything for one thing—power. I can allow nothing, neither friendship nor sorrow nor pity nor love, to prevent me from following my star up to the end. You, too, Demoiselle Weissensee will understand what that means, and now, may the Jew be permitted to retire?

Scene III.

(*A crowd is gathered and above the noise a voice is heard.*)
Woman: A Jew has killed a child! A Jew has killed a child!
Landauer: Listen to the Gentile rabble. They're clamouring for the blood of our race. Poor Seligman is innocent—he never murdered the Christian



SUSS: You thought I failed you. Perhaps I did. But I couldn't help myself. Ever since I was a little boy in the ghetto I have sacrificed everything for one thing—power.

girl—he'd never murder anyone, but they will torture him, they'll make him confess—then they will hang him. Old fables you said can't happen, you said—well, it has happened. Again I ask you, what are you going to do, Josef? It's only you can save him.

Suss: Not so easy, Landauer. You are thinking of the fate of one man, but I have to think of all Jewry. And when such responsibility rests on my shoulders, I must make sure I don't sacrifice everything to gain a small point.

Landauer: A small point—a Jew in danger of his life—a small point, and you could prevent it with one word to your Duke. Do you want it to be said that Josef Suss is a traitor?

Suss: That's not true! Haven't I already done enough for Jewry?

Landauer: I know, I know you've built a synagogue, a hospital, a school or two—good! You've given money—good! But I also give money. Who doesn't?

Suss: I've done much more. If I had deserted Jewry and turned Christian, how easy it would have been for me to have become the first man in the Empire. But I remained a Jew—I never deny I am a Jew.

Landauer: Then show yourself to be one! But now, now, now—listen to them!

Suss: I can't settle anything to-day. I must think it over carefully. It might not be opportune.

Landauer: Opportune? To save a Jew who is guilty of nothing but being a Jew? Very well, let Seligman die. He'll not be the only one. Once they are let loose they'll kill and torture all of us except Josef Suss—who sacrificed his race for his house, his lackeys and his golden braid. (Sound of door opening.)

Suss: You—uncle!

Rabbi: Is it true that you are willing to let an innocent man die, rather than risk your own personal advancement?

Suss: No, no! It isn't true—surely you understand that?

Rabbi: The child does not understand. She has heard that one word from you to the Duke will save this man's life. You—her beloved father—so great, so good, a pillar of Jewry.

Suss: A pillar of Jewry, she says—I will show her my power has not been striven for in vain. I will do it now and then I will go to the child.

Rabbi: Before you see the child, come back here. I have something to tell you—something you will be interested to know—something you should know.

Suss: Await my return, uncle.

(Suss departs and knocks on Karl's door.)

Karl: Enter.

Karl: Welcome, Jew! Did you see the Demoiselle Weissensee?

Suss: Yes, Highness.

Karl: And was she grateful for my present?

Suss: She wished me to convey to your Highness her deepest appreciation of your generosity. And now, Highness, I have come for my reward.

Karl: But, Suss—

Suss: Your Highness has told me so many times that any favour I might like to ask would be granted. May I remind your Highness I have never availed myself of your gracious offer?

Karl: Yes, yes! I know.

Suss: Then, to-day I have a request, Highness.

Karl: Now, now, Suss, you'll ruin everything! I want to reward you in my own way and in my own time. I was going to have it a surprise, but you've spoilt everything—look, a letter to the Emperor asking him to make you a nobleman—in my own handwriting—

Suss: I am overwhelmed. But this wasn't the favour I wished to ask your Highness.

Karl: What! Not enough! What do you want?

Suss: I want Seligman.

Karl: Seligman? Who is Seligman?

Suss: Seligman is innocent, as your Highness very well knows. In the name of justice, I ask your Highness to grant him his freedom.

Karl: How dare you, Jew? How dare you come to me to plead for that crawling child murderer?

Suss: He is no murderer. There is no evidence. I must therefore repeat my request for this freedom.

Karl: You fool! What do you want to mix yourself up in this for? It is not Seligman they're after, but all the Jews—and you in particular.

Suss: I realise to the full, Highness, the truth of what you say. But I still want Seligman.

Karl: Haven't you any gratitude for all I've done for you? How can you have the effrontery to stand there and calmly ask me for this? Once and for all, Jew, keep out of this. Don't be a fool. I'll get you your patent of nobility from the Emperor, and then your future is assured.

Suss (tearing the paper): I want no patent of nobility. I want Seligman.

Karl (pushing back his chair furiously): You—you Jew, do you think you are so indispensable that you can insult me to my face? Do you presume that because I made you my financial counsellor—

Suss: That appointment no longer stands, your Highness.

Karl: What?

Suss: I ask you to accept my resignation. I shall leave to-day.

Karl: Oh, very well! Take your blasted Jew. But mark my words—one day you'll have to answer for it.

(The door opens and Marie approaches.)

Marie: Gentlemen, you look angry. Has the Demoiselle Weissensee caused a rift between two such staunch friends?

Suss: Your Highness will excuse me. (He retires.)

Marie: Our Jew is lovesick. Imagine Suss the subject of tender emotions. (Suss returns to Rabbi Gabriel.)

Suss: Your Seligman is free. Now what's the "something" I should know, uncle?

Rabbi: You said "your Seligman"—it is true.

Suss: What do you mean?

Rabbi: Your mother will explain.

Suss: My mother will explain—I don't understand.

Rabbi: She will tell you everything. Come, she is expecting you at Frankfurt.

Suss: But I promised Naomi—

Rabbi: The child will wait. It is better for you to know before you see her.

Suss: You spin me a riddle, uncle. It is better for me to know before I see her—know what?

Rabbi: That you will learn at Frankfurt.

(Music.)

End of Act III.

ONE OF RADIO'S PIONEERS

Mr. Alan McElwain,
Auckland Player, Visits
Wellington

ONE of the men who blazed the broadcasting trail in New Zealand is Mr. Alan McElwain, of Auckland, who dropped into the Wellington offices of the "Radio Record" the other day. Mr. McElwain started broadcasting in the days when 1YA's studio was in Scot's Hall in Symonds Street—and he has seen Auckland broadcasting expand to the present day of the palatial studios in Shortland Street.

Mr. McElwain has been spending a holiday in the Capital, and doing a little broadcasting from 2YA into the bargain ("The fee takes the sting out of the expenses sheet, you know!") This Aucklander says that one of the most difficult things in the world is putting humour over the air. "You stand in an empty studio, talking to a cold piece of steel, and, as you go on, the jokes you thought were top-notchers sound flatter and flatter. The only consolation is when some telephone rings come in, telling you that your number really was enjoyed in at least a few homes," said Mr. McElwain. "I had a letter from a man in the Far North. His mother had been bed-ridden for many years, and he bought her a wireless set to pass the time for her. He said that one of my sketches had made her laugh more heartily than anything had done for years. Another man in Central Otago, who had (by his own admission) a 'flax and barbed-wire' type of set, said that he always got a great deal of pleasure out of my broadcasts. So, even if you are going through something of an ordeal putting humour over in an empty room, it's worth-while when you know that it's being appreciated."

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Letting The Sunshine Into Your Kitchen



to provide surfaces that are easy to clean. For the alcove, or breakfast nook, an ordinary white deal kitchen table can be lacquered in keeping with your existing colour scheme, or if your kitchen is white, any desired colour can be introduced. For instance, a black lacquered table with chairs in black and apple-green, light muslin curtains carried out in apple green would introduce a strikingly modernistic note to this most efficient of rooms. Such things as the up-to-date stove, with its oven, which obviates all stooping, are a decided acquisition and should be carefully studied. For those who love colour, and who are desirous of introducing a brighter note into a kitchen which is dreary, the following is a suggestion.

to provide surfaces that are easy to clean. For the alcove, or breakfast nook, an ordinary white deal kitchen table can be lacquered in keeping with your existing colour scheme, or if your kitchen is white, any desired colour can be introduced. For instance, a black lacquered table with chairs in black and apple-green, light muslin curtains carried out in apple green would introduce a strikingly modernistic note to this most efficient of rooms. Such things as the up-to-date stove, with its oven, which obviates all stooping, are a decided acquisition and should be carefully studied. For those who love colour, and who are desirous of introducing a brighter note into a kitchen which is dreary, the following is a suggestion.

Cover the floor with a green linoleum and paint the woodwork with a lighter shade of the same colour. Cover the walls with cream Sanitas, having a tile effect and touches of green. Your aluminium utensils will look splendid against the green. The pipes, door knobs, and so on, can be painted with aluminium paint so that the general effect will be the reverse of dreary; in fact, this kitchen would display originality—a pleasing individuality—and should be the object of envy. Colour notes are given also by blue and white check curtains and decorated porcelain canisters. Ample cupboard and drawer space is essential, as it makes for neatness and method, and adds to the appearance of the room.

We can't all have a panoramic view or a pretty garden to look

upon from the kitchen windows unfortunately. But if chimney pots be yours why not introduce a gay window-box, or some small pot plants, the pots gaily painted? You will not worry about the view—for growing plants and budding flowers have charm all to themselves. Can YOU say with pride, "Come into my kitchen?" If not, consider using a little enterprise to make this room the pride of your home.

Ecru muslin curtains, too, featuring colourful checks, spots, or floral sprigs, are delightful for kitchen windows. They are so inexpensive, too. If you add a frill, it will give the room a softer, cosier look. A modern and inexpensive sideboard for a kitchen can be made with two white wood cupboards, painted with lacquer or stained to match your tables and chairs, and topped with a sheet of plateglass. This piece of furniture is charmingly suitable for a small room.

FREE—

To "Radio Record" Readers

THOSE of our readers who are interested in home modernisation and decoration would be well advised to secure a copy of an excellent publication called "PAINT WISDOM." It explains fully the use of paints, varnishes, stains, etc., for exteriors, roofs, interiors, brick, stucco, concrete or wallboard—in fact everything in the home or on the farm where paints, varnishes or stains are required. Secure your FREE copy by writing to—

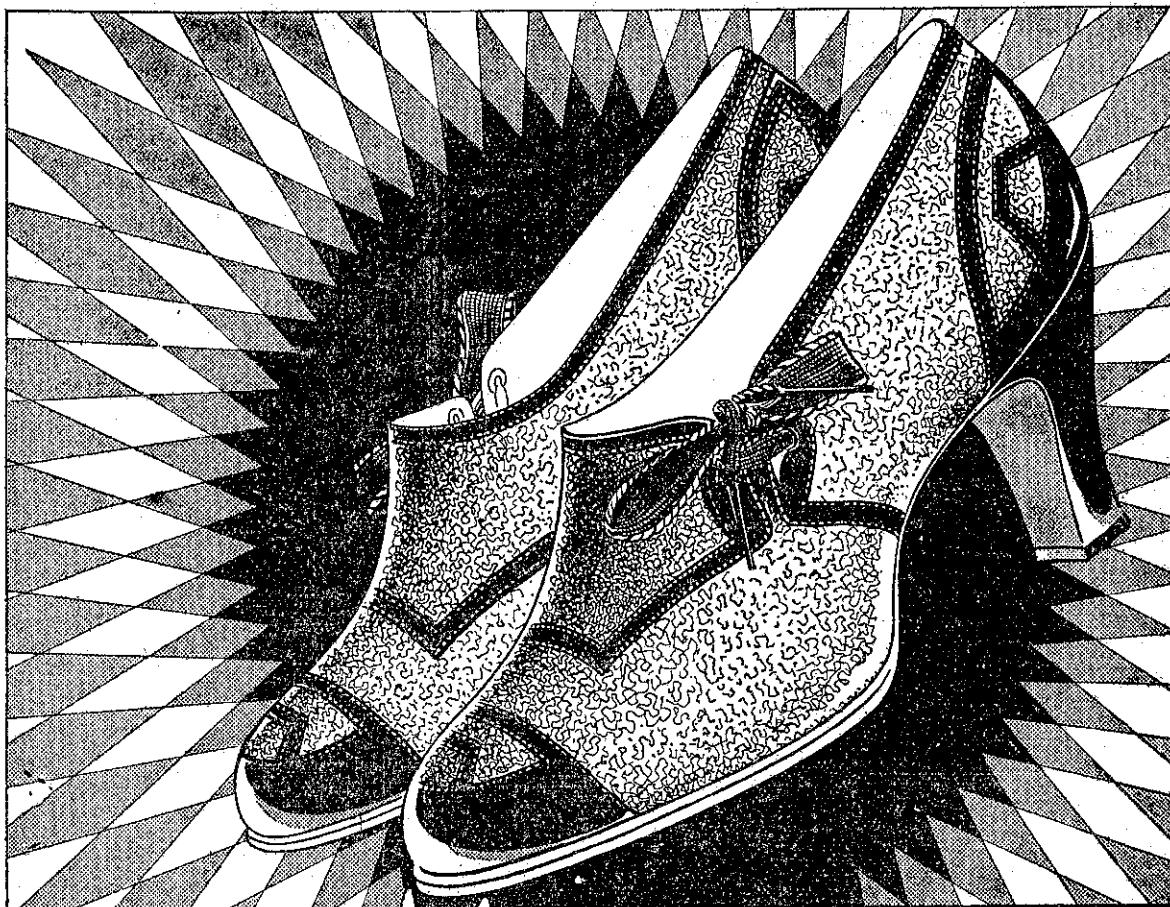
DECORATION EDITOR,

"N.Z. Radio Record,"
G.P.O. Box 1680,
Wellington.

NOW, I ask you—exactly what would grannie's feelings have been if she had been transplanted from her poky linoleum-covered kitchen with the large smoky coal range and the long wooden bench and sand-soaped table in the centre of the room, into a snappy kitchen glistening with the snowy-white freshness of enamel walls and cupboards finished in soft, soothing cream and honey-yellow shades? If grannie was asked to cook the dinner and found the very latest in stoves tucked away in one corner and a super refrigerator in another, a glass-topped bench beneath which was hidden the smartly-painted garbage cans, and spacious cupboards with ample room for pots, pans and china, and plenty of drawers for cutlery and minor cooking utensils—well, just what would grannie do?

Probably she would think that, although all very nice, it was horribly extravagant and quite unnecessary. But is this so? The kitchen might well be considered the central point of the home from which radiates the general health and well-being, and to an extent the happiness, of the family. Consequently, in addition to being the most important room in the home, it should be the happiest. Here in the kitchen the average woman of the home spends more of her time—during working hours—than in any other room. Here, more often than not in the busy home, breakfast is served—especially if the kitchen is provided with a pleasant sunny alcove. Reasons enough surely, why the kitchen should be efficiently planned and attractively equipped. The cardinal aim in arrangement of the equipment and fittings of the modern kitchen is to bring everything together in the most convenient way, and

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Church Broadcasts

(Continued from page 12.)

nothing of the lesser denominations. I agree that 23 Anglican services from 2YA in twelve months seem too few but the balance is adjusted by the concession of one Anglican service on the air each Sunday from one of the YA stations. With regard to preachers and services: Have we made the best arrangements in this connection? We want to hold the "listener-in." We want him to see what Christianity really means in his life. We want a service that "goes over" well and appeals to the devotional and worshipping tastes of the average man who owns a wireless

that direction? I am afraid not, and that some re-adjustment is necessary in this respect apart altogether from the claims of denominations. Of the six services that I listened to only one reached the standard of a real inspirational service that would keep the listener from wanting to twist the dial till he found something more to his taste.

I am against the studio service. Better the weaknesses of the ordinary preacher, choir and congregation than mechanised and wooden services. As one who has been rapped over the knuckles for transgressing the regulations, I admit the necessity for such regulations, but plead for more freedom in order that the preacher may not be-

come stereotyped and that the principles of Christ may be applied to the problems with which the world is faced to-day.

As to whether the broadcast has affected church attendance, I am in full accord with the Canon. My own congregation realises that they are helping me to broadcast and they feel a bounden duty to be present, and "listeners-in" realise how well they do their part in a large number find their way to church in order to have a "personal appearance" of the preacher and the choir so as to be able to visualise the surround-congregational singing. I find too that ings when next they "listen-in."

Yours faithfully,
W. BRAMWELL SCOTT.

The Month's Releases

Menuhin Prominent in New Records

Again Yehudi Menuhin is prominent in the latest gramophone releases. The month has also provided a good variety of vocal and orchestral numbers worth hearing.

(By "Bolton Woods.")

WITH each new recording, Menuhin attests his rare musicianship and the verity and rightness of the violin as a medium for his interpretive art. For Menuhin thinks and feels violin music as only the great have before him. Those who like to indulge in predictions believe that if he continues to progress in the next half-dozen or more years as he has in the last few he will occupy a place in the musical world comparable with that occupied by Kreisler and Isaye at the height of their careers. Menuhin being Menuhin, he will only become a greater Menuhin as he consistently grows in his art in the future in the same degree as he has grown into it in the past five years. So here's to a long, useful, ever-developing artistic life to the most promising young artist on the musical horizon of to-day.

It is good to have Menuhin's performance of Bach's "Concerto in E Major" for violin and orchestra. Associated with him is the Orchestra Symphonique of Paris, under Georges Enesco. With its joyfully assured first and last movements, this is an ideal work for a young mind to grasp and to project. Perhaps at some later date

Menuhin may find inner subtleties in the Adagio of which he may be unaware to-day, yet his poise in poetic passages such as this is so rare for a boy of 17 that criticism seems superfluous. Enesco's direction of this recording is happy and fortunate. As Menuhin's teacher he had a big part in shaping the young artist's exquisite performance. The three records (H.M.V. DB2003-05) will grace any collection, and are most seasonable in that they are issued in the month of old Bach's 250th anniversary.

This month's supplement is heavily "Menuhin," due, possibly, to the approaching Dominion tour of the violinist. Two further remarkable records are issued, first "Caprice No. 24" (Paganini-Kreisler) and second "Tzigane" (Ravel). Thus ancient and modern rub shoulders. Paganini's great "Caprice" served as the basis for piano variations by both Brahms and Liszt, but it is good to hear occasionally (edited a bit perhaps by Kreisler), especially when played as here with such restrained brilliance, force and real intelligence by Menuhin. Ravel's *tour de force* for violin and is simply made to order for his brilliant talents. It is a rather exciting

and dazzling bit of work. Both these records (H.M.V. DA1281 and DB1785) are deserving of any collector's serious attention. Levitzki plays Mendelssohn's sentimentally songful introduction to the "Rondo Capriccioso in E Major, Op. 14," with a rich sonority, but gallops through the vivacious "Rondo" proper with tremendous energy and incisive strength. The old warhorse emerges safe from such sure and effective pianism. (H.M.V. DA-1317.)

The "Sylvia Ballet" of Delibes, arranged by Jungnickel, is graciously tuneful stuff and is played with elegance and nicety by the well-known Minneapolis Symphony Orchestra. Various movements, including "Pizzicato Polka," from the same composer's "La Source" Ballet, go to complete three attractive new recordings, made under the direction of Eugene Ormandy. (H.M.V. DA1401-03.)

Marek Weber's Orchestra is responsible for two discs this month. Both should make a wide appeal, by virtue of their tunefulness and the quality of their performance. They are "Lilac Time" selection (Schubert, arr. Glusman) (H.M.V. C2673) and two Heykens pieces, abounding in novel effects, viz., "Springtime Serenade" and "Musical Box" (H.M.V. B8199).

Backing the finest rendering of the "Barcarolle" from "Tales of Hoffman" extant on the records is the dramatic trio from the same Offenbach opera, wherein Dr. Miracle conjures up the spirit of Antonia's mother, thereby inducing the daughter to sing, with results fatal to herself: it is a tense scene, but the melodious music is heard at its best as sung by three Germans with fairly formidable names. The two ladies, Margarete Teschemacher and Margaret Klose (in the duet), and with Willi Domgraf-Fassbaender in the trio, are a pattern for many more famous vocal artists. Of late years much the best singing has, on the whole, come from the other side of the Rhine—Lehmann, Bettendorf, Rehfberg, and the late Meta Seinemeyer, are examples of this improved vocalism. Here is a record (H.M.V. DB4410) which is a treasure.

Among the vocal releases in the March supplement are Paul Robeson in "Wagon Wheels" and "Mammy's Little Kinky Headed Boy" (H.M.V. B8135).

Essie Ackland in yet another splendid little disc, Barnby's "Sweet and Low" and Allitsen's "A Song of Thanksgiving" (H.M.V. B8161). Don't miss this disc.

Danny Malone, an Irish tenor, has reached the dignity of a "medley" all to himself (H.M.V. C2608). Much better musical value is given by the Irish baritone, James McCafferty, in his two fine folk song records containing "Molly Brannigan," "The Ninepenny Fiddil," "The Bold Unbidable Child," "The Palatine's Daughter" and "The Minstrel Boy." Most welcome additions to the folk song section, in their several arrangements by Sir Charles Stanford and Henry Hughes, they have the authentic ring of the true gold of Irish minstrelsy. A timely contribution like this deserves success. (H.M.V. B8732-3743.)

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