

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Trans-mission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Davenry next week. New Zealand summer times are given.

SUNDAY, MARCH 17.

- 6.15 p.m.: Big Ben. A Religious Service (electrical recording), relayed from St. Martin-in-the-Fields, London.
 7.0: Sports talk (electrical recording). Greenwich time signal at 7.15.
 7.15: An Irish Interlude (gramophone records).
 7.30: St. Patrick's Day programme. An Irish Medley, introduced by Lyle Donaghy. Ernest A. A. Stoneley (violin): Irish Jigs and Reels. James McCafferty (baritone). Lynn Doyle reading his own story, "The Foot-warmer." Kathleen Daunt (mezzo-soprano), with harp accompaniment. R. L. O'Mealy (Uilleann pipes).
 8.0: Weekly newsletter and sports summary.
 8.20: Close down.

MONDAY, MARCH 18.

- 6.15 p.m.: Big Ben. An organ recital by O. H. Peasgood, from the Concert Hall, Broadcasting House.
 6.45: Scotland v. England (electrical recording). Interval summary and running commentary on the second half of the International Rugby Union football match by Captain H. B. T. Wakelam. Relayed from Murrayfield, Edinburgh (by courtesy of the Scottish Rugby Football Union). Greenwich time signal at 7.15.
 7.35: Bobby Probst and Denis van Denys (syncopated pianist).
 8.0: The news and sports results. Dairy Produce notes, supplied by the Intelligence Branch of the Imperial Economic Committee.
 8.20: Close down.

TUESDAY, MARCH 19.

- 6.15 p.m.: Big Ben. A Coleridge-Taylor programme. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Arthur Reckless (baritone). Orchestra: Suite from the ballet music, "Hiawatha," Op. 82a. Arthur Reckless, "Sons of the Sea"; "Thou Hast Bewitched Me, Beloved"; "Thou Art Risen, My Beloved"; "This is the Island of Gardens." Orchestra: "Dream Poem." "Romance of the Prairie Lilies." Arthur Reckless, "Oh, What Comes Over the Sea?"; "When I am Dead My Dearest"; "Unmindful of the Roses"; "An Explanation"; "Life and Death." Orchestra: Two characteristic waltzes: (1) Valse "Bohemienne"; (2) Valse "Mauvesque." Greenwich time signal at 7.15.
 7.15: The B.B.C. Dance Orchestra (electrical recording), directed by Henry Hall.
 7.25: "Trains From the North." An early morning impression of a London railway terminus, with the ar-

The programmes on this page may be heard from the following shortwave stations:—

6.15 p.m.—8.15 p.m.
 GSB . . . 31.55m
 GSD . . . 25.53m

- rival of a night express, broadcast from a platform at Euston Station.
 7.40: The B.B.C. Dance Orchestra (electrical recording), continued.
 8.0: The news.
 8.15: Close down.

WEDNESDAY, MARCH 20.

- 6.15 p.m.: Big Ben. A pianoforte recital by Adelaide Newman (South African pianist). Fantasy in D Minor (Mozart). Impromptu in A Flat, Op. 29 (Chopin): (a) "Dance Memories"; (b) "A Walking Tune"; (c) "The Marionette Show" (from "Four Conceits") (Eugene Goossens): (a) "Courante"; (b) "Rondo" (from Pastoral Suite) (Cyril Scott). "Cordoba" (No. 4 of "Chants d'Espagne" (Albeniz). "Toccata," Op. 39 (Chaminade).
 6.45: Hughie Green and his Gang in "Scotland v. England" (electrical recording), supported by Jack Hart and his Band. Greenwich time signal at 7.15.
 7.15: Quentin Maclean, at the organ of the Trocadero Cinema, Elephant and Castle.
 7.45: Empire vocalists (gramophone records).
 8.0: The news.
 8.15: Close down.

THURSDAY, MARCH 21.

- 6.15 p.m.: Big Ben. A studio concert. Louise Nelson (soprano) and Egerton Tidmarsh (pianoforte). Louise Nelson, "The Lark" (Henry Lawes); "The Ruyet" (Martin Shaw); "The Little Stars of Evening" (London Ronald); "Over the Mountains" (arr. Quilter). Egerton Tidmarsh, "Theme Varie" (Paderewski). Louise Nelson, "Fairy Lures"; "A Japanese Lullaby" (C. V. Stanford); "The Maiden" (Hubert Parry). Egerton Tidmarsh, "The Naiads" (No. 1 from "Three Studies"); "Sing-a-Song of Sixpence"; "Flying Moments" (Leo Livens).
 6.45: Nightmare Series. A story by Ernest Betts (electrical recording). Told by the Author.
 7.0: A programme of light music. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Selection, "Streamline" (Ellis);

Waltz, "The Student's Ball" (Johann Strauss, arr. Atzler). "Sylvia Dances" (Sylvan Scenes) (Fletcher). Intermezzo and Barcarolle ("The Tales of Hoffman") (Offenbach, arr. Weninger); "Marigold" (Billy Mayerl). (Pianoforte, Clifton Helljwell). Selection, "No, No, Nanette" (Youmans); Intermezzo, "The Little Geisha" (Scassola); Divertissement, "A Day in Naples" (Byng). Greenwich time signal at 7.15.

- 8.0: The news.
 8.15: Close down.

FRIDAY, MARCH 22.

- 6.15 p.m.: Big Ben. A violin recital by Enid C. Taft. "Sicilienne" (from 2nd Sonata for cembalo and flute) (Bach, arr. Auer); "Rigaudon" (Monsigny, arr. Sam Franks); "Slavische Tanzweisen" (G. Major) (Dvorak, arr. Kreisler); "Praeludium in E" (Bach, arr. Kreisler); "Nigun" (Improvisation) (Bloch); "Fugue in A" (Tartini, arr. Kreisler).
 6.45: Talk, "Canadian Traveller's Tales" (electrical recording). Told by Murdo MacDonald.
 7.0: The Imperial Press Conference, 1935 (electrical recording). Speeches by General the Rt. Hon. J. C. Smuts, C.H., K.C., and Major the Hon. J. J. Astor, M.P. (President of the Empire Press Union) on the eve of the departure from South Africa of the Overseas delegates to the Conference, preceded by a descriptive commentary from Cape Point Lighthouse and a short talk by Lighthouse-keeper Allen. Relayed from Cape Town, South Africa, in co-operation with the African Broadcasting Company, Ltd. Greenwich time signal at 7.15.
 7.30: "Airy Nothings Again." A half-hour's melody and laughter, presented by William MacLurg.
 8.0: The news and announcements. Fruit Market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

SATURDAY, MARCH 23.

- 6.15 p.m.: Big Ben. A Schubert programme. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Patrick Colbert (bass). Orchestra, "Overture in B Flat." Patrick Colbert, "The Organ Grinder"; "Death and the Maiden"; "The Tavern"; "The Linden Tree." Orchestra, "Unfinished Symphony No. 8 in B Minor." Patrick Colbert, "The Sign Post"; "Good Night"; "Whither, Serenade." Orchestra, Ballet Music (Rossmunde). Greenwich time signal at 7.15.
 7.15: Jack Allan's Palm Court Novelty Sextet, directed by Harry Foster.
 8.0: The news.
 8.15: Close down.
 8.20: Close down.