

TUESDAY, MARCH 19.

- 10.0: A play, "The Joan Danvers," by Frank Stayton.
- 11.20: A brass band concert. Victory Brass Band: Sextette from "Lucia di Lammermoor" (Donizetti); cornet solo, "Danny Boy" (Weatherley). Soloist: J. White. Rita Miller, soprano, selections from her repertoire. Victory Brass Band, March, "The Belle of Broadway" (Hall); intermezzo, "Rendezvous" (Aletter). St. Louis and Manners, comedy interlude. Business before Pleasure, Victory Brass Band, Selection, "The Lady of the Rose" (Gilbert); Serenata, "By MacBeth" (MacBeth); March, "Constellation" (Clark).

WEDNESDAY, MARCH 20.

- 10.0: Variety programme, including A.B.C. Dance Band, directed by Jim Davidson. "The Radio Jesters" in "Comedy Fare." Oliver Roberts, mouth organ, "Cradle Song" (Schubert); "Serenade" (Gounod). "Master Four" Quartette: "Try and See It My Way" (Wrubel); "Hustlin' and Bustlin' for Baby" (Woods).
- 11.0: Prince Henry Hospital Appeal, Mr. Charles Crosby, chairman of the Appeal Committee.
- 11.5: A special B.B.C. recording, "Chopin." A romantic play specially written for broadcasting by Wilfred Rooke-Ley and Christopher Martin, around the life of the famous composer.

THURSDAY, MARCH 21.

- 10.0: A programme of popular orchestral suites by the A.B.C. (Melbourne) Concert Orchestra.
- 11.0: From the Memorial Hall, Healesville, community singing, conducted by W. Gallagher. From the studio, novelty music by the "Bridges" Trio, Xylophone, violin and piano. "Anitra's Dance"; "Hall of the Mountain King" from "Peer Gynt" Suite. Guitar Trio with vocal, "Po Atarav" (Maori Farewell); "E Nohó" (Piripata). Harp, violin and cello, "Serenata." Piano-forte Trio (three on piano), "Grande Valse." Xylophone Trio (three on xylophone), "Harp That Once."

FRIDAY, MARCH 22.

- 10.0: A brass band concert, by the 39th Battalion Band, with J. Alexander Browne, baritone, and "A Gossip and a Giggle," with "The Girls."
- 11.0: "Mary of the Winds." An Irish folk story adapted for broadcasting by William Tainsh.
- 11.15: Recital by Spivakovsky-Kurtz Trio. Tossy Spivakovsky, violin, Edmund Kurtz, cello; Tascha Spivakovsky, piano: (a) "Trio in B Flat Major, Op. II": Allegro con brio; Adagio theme with variations; (b) "Suite in G Major" for Violoncello only: Prelude, Allemande, Courante, Sarabande, Gavotte 1, Gavotte 2, Gigue; (c) "Sonata for Violin and Piano": Allegro vivo, Fantastique et léger, Tres anime.

SATURDAY, MARCH 23.

- 10.0: 3AR's Party Night. "Let's Dance" with Jim Davidson and his A.B.C. Dance Band and Les Adams, and his Guitar Quintet.



SUNDAY, MARCH 17.

- 10.0: Master Melodies.

- 10.30: The Minneapolis Symphony Orchestra, (a) "Sylvia Ballet—Pizzicato Polka" (Delibes); (b) "La Source Ballet—Pizzicato Polka" (Delibes); (c) "Searf Dance"; (d) "Scene d'Amour" Variations; (e) "Scherzo Polka."
- 10.50: Light Opera Company, "Jolly Roger" Vocal Gems (Stolz).
- 11.0: "Town Hall Memories," Clifford Arnold. Chamber of Manufacturers of N.S.W.
- 11.10: Talk on Foreign Affairs, J. M. Prentice.
- 11.15: Grand opera session, J. M. Prentice.
- 11.30: At intervals, rebroadcasts from overseas stations.
- 12.0: Len Maurice entertains.
- 12.30: The Happy Hour.

MONDAY, MARCH 18.

- 9.20: "Mrs. 'Arris and Mrs. 'Iggs," an Athol Tier presentation.
- 9.30: Farmers' session.
- 9.45: "Eb and Zeb," feature comedy duo.
- 10.0: Political talk.
- 10.15: "The V. Doll's Variety."
- 10.30: Amy Ostinga, mezzo-soprano, and Vernon Sellars, baritone.
- 10.45: "Favourites of the Air."
- 11.0: Clifford Arnold at the piano.
- 11.15: Sustaining programme.
- Note.—At intervals rebroadcasts from overseas stations.
- 12.0: Len Maurice entertains.
- 12.15: Eye-witness description of tonight's boxing match.
- 12.20: Sustaining programme.

TUESDAY, MARCH 19.

- 9.0: Music Hall Memories.
- 9.10: Gem of the evening.
- 9.20: "Mrs. 'Arris and Mrs. 'Iggs," an Athol Tier presentation.
- 9.30: Sustaining programme.
- 9.55: Farmers' session.
- 10.0: Political talk.
- 10.15: The Victor's newest conquest.
- 10.30: "Jane Eyre" (by Charlotte Bronte), dramatised and presented by Ellis Price and Company.
- 11.0: The Grand Hotel Orchestra, Eastbourne, England.
- 11.15: Sustaining programme.
- 11.30: "The Hollywood Rambler."
- 11.40: Sustaining programme.
- Note.—At intervals rebroadcasts from overseas stations.
- 12.0: Len Maurice entertains.

WEDNESDAY, MARCH 20.

- 9.45: "Eb and Zeb," feature comedy duo.
- 10.0: Political talk.
- 10.15: Farmers' session.
- 10.20: Amy Ostinga, mezzo-soprano, Vernon Sellars, baritone, Clifford Arnold at the piano.
- 10.30: Sustaining programme.
- 10.45: Talk on Foreign Affairs, J. M. Prentice.
- 11.0: The Art of Richard Tauber.
- 11.15: 2UW Weekly Health Talk, Northey du Maurier.
- 11.30: Sustaining programme.
- Note.—At intervals rebroadcasts from overseas stations.
- 12.0: Len Maurice entertains.

THURSDAY, MARCH 21.

- 9.10: Gem of the evening.
- 9.20: "Mrs. 'Arris and Mrs. 'Iggs," an Athol Tier presentation.
- 9.30: Star feature, "The Witch's Tale—The Bronze Venus."
- 9.45: George Park.
- 10.0: Political talk.
- 10.15: Sustaining programme.
- 10.45: "Favourites of the Air."

Note.—At intervals rebroadcasts from overseas stations.

- 11.0: Dance music by Eric Sheldon and his Casa Loma Orchestra. Vocal items by Len Maurice and Al Thomas. Piano items by Alf Shaw.
- 1.0 a.m.: The Happy Hour.

FRIDAY, MARCH 22.

- 10.15: Radio Trade Demonstration Music. Bournemouth Municipal Orchestra, "Oriental Dance" (Nelson). Richard Crooks, "So We'll Go No More a-Roving" (Nelson); Mischa Levitsky, "Rondo Capriccioso" (Mendelssohn). Grace Moore, "One Night of Love." Arthur Woods' Orchestra, "The Arcadians" (Monckton). Paul Robeson, "So Shy." Ray Noble's Orchestra, "Now that We're Sweethearts Again."
- 10.45: New record releases.
- 11.0: Debroy Somers Band.
- 11.15: "Teuakoe Ao-te-arua," New Zealand session.
- 11.30: Sustaining programme.
- Note.—At intervals rebroadcasts from overseas stations.
- 11.50: Gardening talk, S. H. Hunt.
- 12.0: Len Maurice entertains.

SATURDAY, MARCH 23.

- 9.5: Gem of the evening.
- 9.10: Electrical reproduction of the afternoon's race descriptions.
- 9.25: Sustaining programme.
- 9.55: Farmers' session.
- 10.0: The State Theatre Orchestra, conducted by Hamilton Webber.
- 10.10: Sustaining vaudeville bill.
- 10.50: "This, That and the Other," Jack Win.
- 11.0: Musical comedy by Noel Coward.
- Note.—At intervals rebroadcasts from overseas stations.
- 11.30: Dance music.
- 11.40: Sustaining vaudeville bill.
- 12.0: Len Maurice entertains.
- 12.30: The Happy Hour.

Presbyterian Ministers' Broadcast from 4ZM

ON each Tuesday evening from station 4ZM, Dunedin, a talk is given under the auspices of the broadcasting committee of the Presbyterian Church in New Zealand. Below are the three talks to be given during the next three weeks, the time in each case being 7.30 p.m.:

Tuesday, March 19: "What is the Christian to do in the Economic Crisis?" (Rev. J. D. Smith).

Tuesday, March 26: "Prayer" (Rev. G. L. Taylor).

Tuesday, April 2: "How to Spend Easter" (Rev. R. T. Dodds).

THE latest radio receiver model is in the form of a divan bed, with a special receiver built into the head, with an electric clock, bookcase, and cupboard; this is to be demonstrated by the 10-year-old Angela Ward, whom a committee in Madrid elected "Miss England, 1933."

TELEVISION is advanced so far in England, that a "looker-in" at Bradford was able to send to the London transmitters an easily recognisable photograph of a televised artist. It is calculated that during the three seconds' exposure necessary to the photograph, 37 pictures were formed on the television screen.