

Popular Prophets, No. 3. G. K. Chesterton."

10.0: From the Chatswood Town Hall, community singing concert. (Arranged by the Australian Broadcasting Commission). Maggie Foster, popular violinist; "Serenade" (Schubert); "Over My Shoulder" (Woods); "Meditation" (Gounod); "Love" (Towers). Albert Baker, tenor, "Bonnie Mary of Argyll" (Nelson); "The Meaning of a Rose" (Bealy). "Passing By" (Purcell). "O Dry Those Tears" (Del Riego). Echo Mouth Organ Band, "Cock o' the North" (Gray); "Marching Thro' Georgia" (Work); "Stein Song" (Colcord); "Around the Marble Arch" (Gay); "Believe Me If All Those Endearing Young Charms" (Ronald); "Mountains o' Mourne"; "Off in the Silly Night"; "Come Back to Erin" (Claribel); "Wheezy Anna" (Sarony); "Forty Seconds Farewell to Gibraltar"; "McLeod's Reel" (Gray); "Three O'Clock in the Morning"; "Mr Bonnie is Over the Ocean"; "Home on the Range" (Goodwin); "Abide With Me"; "Nearer My God to Thee."

FRIDAY, MARCH 22.

10.0: From the Sydney Town Hall, official opening of the Tenth Annual Electrical and Radio Exhibition, by Mr. H. P. Brown, Director of Posts and Telegraphs. Programme arranged by the Australian Broadcasting Commission. Associate artists: National Military Band, conducted by Stephen Yorke. Mastersingers Quartette.

11.0: From the studio: Australia Looks on the World. Talk by Professor A. H. Charteris.

11.15: Music, Mirth and Melody (r.).

SATURDAY, MARCH 23.

10.0: Our Radio Dance Night, with A.B.C. Dance Band, conducted by Cec Morrison and the Vagabonds Male Quartette.



SUNDAY, MARCH 17.

National programme. See 2FC.

MONDAY, MARCH 18.

8.30: Dinner music.

10.0: National programme. "Drop Me a Lion." A cannibalistic carousal by Mark Makeham. In the deepest heart of the jungle, where long-eared Antrims and man-eating Wolgasts prey on the flying Wiener schnitzels, a hump-nosed Beetlelion bayed its mournful bay. A certain omen of impending disaster—for whom? How should we know? Listen to the cannibals beating on their empty tum-tums! Listen to the scream of our hero in pain—or is he singing the theme song? Listen in as Africa shrieks in the multitudinous voices of the primitive jungle.

10.45: From Melbourne Town Hall, Australian Rotary Conference, description of pageant. Organ recital by William McKie, City Organist. "March from the Occasional Oratorio"; "Variations on a Ground Bass" (Handel); "Andante Cantabile, from Fourth Symphony"; "Toccata, from Fifth Symphony" (Widor). Speech by the Rt. Hon. J. G. Latham, P.C., C.M.G., LL.B. Choral and orchestral programme by A.B.C. (Melbourne) Concert Orchestra, conducted by Percy

Code, and A.B.C. (Melbourne) Wireless Chorus, "Humoreske." Orchestra, fantasy, "The Three Bears." Chorus: "The Goslings"; "Father William." Orchestra, "Flight of the Bumble Bee." Chorus and Orchestra, "John Gilpin."

12.40: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

TUESDAY, MARCH 19.

8.30: Dinner music.

10.0: National programme from 2FC.

12.40: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

WEDNESDAY, MARCH 20.

8.30: "Soft Lights and Sweet Music Hour," A.B.C. Dance Band, directed by Jim Davidson.

10.0: National programme. From His Majesty's Theatre, Melbourne, Sir Benjamin Fuller in conjunction with J. C. Williamson, Ltd., presents Sir Benjamin Fuller's Grand Opera Company in "The Pearl Fishers" by Bizet (tentative). Opera in three acts.

12.55: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

THURSDAY, MARCH 21.

8.25: Dinner music.

10.0: See 2FC.

FRIDAY, MARCH 22.

8.15: Women's sporting activities, Miss Marjorie Beckingsale.

8.30: Dinner music.

10.0: National programme. From His Majesty's Theatre, Melbourne, Sir Benjamin Fuller in conjunction with J. C. Williamson, Ltd., presents Sir Benjamin Fuller's Grand Opera Company in "La Boheme," by Puccini. (Tentative). Opera in four acts.

12.40: Dance music by the A.B.C. Dance Band, directed by Jim Davidson.

SATURDAY, MARCH 23.

8.15: German, Dr. Anita Rosenberg.

8.30: Dinner music.

10.0: National programme. See 2FC.



SUNDAY, MARCH 17.

9.0: Divine service from St. Paul's Cathedral.

10.30: "By the Fireside," the Sundowners' Quartette with Arnold Colman at the Grand Organ.

10.45: A special St. Patrick's broadcast. Beagan do Ghaedhealibh (a greeting to the Irish in Australia). By Mr. V. J. Hearnes.

10.50: A recital by the Spivakovsky-Kurtz Trio.

MONDAY, MARCH 18.

9.0: Sporting session conducted by Wallace Sharland.

10.0: A programme of international celebrities with special annotations by Rudolf Himmer. A recital of Bedich Smetana's six Symphonic Poems, comprising his entire cycle. "Ma Vlast" ("My Country"); "Vyshehrad"; "Vltava"; "Sharka"; "From Bohemia's Meadows and Forests"; "Tabor"; "Blanik"; played by the Bohemian Philharmonic Orchestra of Prague, conducted by Professor F. Talich. "The Bridal Chamber Scene" from "Lohengrin" (Richard Wagner). Sung by Lauritz Melchior, tenor, and Emmy Bettendorf, soprano.



**Does it
give you
a pain?**

First exercises on the violin affect many people in much the same way as a plate of roast pork or welsh rabbit or steak and kidney pie. It is not exactly a pain so much as a dull, heavy feeling near the midriff. While it is not always possible to stifle the infant prodigy, it is very easy indeed to deal effectively with the pork, etc., for a dab of fresh Mustard with its pleasant, clean tang not only makes food much more appetising but also very much easier to digest. Spread Mustard on your next steak and you'll agree

**it's nicer
with
Mustard**

—Colman's Mustard