

# Wednesday, March 20

## 1YA

- 7.0 to 8.30: Breakfast session.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.30: Classical hour.  
 3.15: Sports results.  
 3.30: Light musical programme.  
 4.30: Special weather report for farmers, and sports results.  
 5.0: Children's hour, conducted by Cinderella.  
 6.0: Dinner music:  
 National Symphony Orchestra, "Orpheus in Hades" Overture (Offenbach). Marek Weber and Orchestra, "Spring's Delight" (Ailburt). Trio: De Groot (violin), David Bor (piano), H. M. Calve (cello), "Ave Maria" (Kahn).  
 6.16: New Light Symphony Orchestra, "Persiflage" (Francis). The Halle Orchestra, "Hungarian Dance," No. 5 (Brahms). Cornet, Sylvester Ahola. "The English Rose" (German). Polydor String Orchestra, "At the Camp Fire" (Siede).  
 6.27: J. H. Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trincoen). Regimental Band of H.M. Grenadier Guards, "La Benediction des Poignards" (Meyerbeer). Royal Opera Orchestra, Covent Garden, "The Sleeping Beauty" Waltz (Tchaikowsky). New Mayfair Orchestra, "Sons o' Guns" Selection.  
 6.45: De Groot (violin), David Bor (piano), and H. M. Calve (cello):

## AUCKLAND

### 650 k.c.

- "Selection of Hebrew Melodies" (arr. Saunders). De Groot and his Orchestra, "Samson and Delilah" Selection (Saint-Saens). Barnabas von Geczy and his Orchestra, "Pardon, My Lady" Tango (Jager). Pavilion Lescaut Orchestra, "Pan and the Wood Goblins".  
 7.0: News and reports.  
 7.30: Mr. W. L. Wilson, Superintendent of the Fire Brigade, "Fire Protection."  
 8.0: Chamber music programme.  
 Recorded presentation of, "Quartet in B flat Major": 1st movement: Allegro vivace assai; 2nd movement: menuetto; 3rd movement: adagio; 4th movement: allegro assai (Mozart).  
 8.28: Elena Gerhardt (mezzo-soprano), "Mariae Wiegenlied," Op. 76, No. 52 (Reger); "Geistliches Wiegenlied".  
 8.36: Trevor de Clive Lowe (violin), and Leo Whittaker (piano): (a) "Sonata": 1st movement: Adagio molto; 2nd movement: allemande; 3rd movement: adagio; 4th movement: minuet (Ariosti). (b) "Variations in A Minor" (Coleridge Taylor).  
 9.0: Weather report and station notices.  
 9.2: Talk: Mr. D'Arcy Cresswell, "Shakespeare's Kings."  
 9.20: Miscellaneous recordings:—  
 The Rhythmic Troubadours, "Whistling Rufus" (Mills); "The Mosquitoes' Parade" (Whitney).  
 9.27: Jan Kiepura (tenor), "With All My Heart" (Spoliansky).  
 9.30: Cymbalum: Elec Racz, "Waltz No. 1 in E flat" (Durand).

- 9.33: The Kardosch Singers, "Castles in the South" (Hannes); "Sonia from the Ural" (Felder) (both sung in German).  
 9.39: Milan Radio Orchestra, "Fiorellini Fantasia" (Strauss); "The Frogs' Wedding" (Bell).  
 9.45: William Turner's Ladies' Choir, "In Springtime" (Newton).  
 9.48: G. Thalben Ball (on the B.B.C. organ), "Athalia" (War March of the Priests) (Mendelssohn).  
 9.51: George Baker (baritone), Songs from "Alice in Wonderland": "How doth the Little Crocodile"; "Fury Said to a Mouse"; "Tis the Voice of the Lobster"; "They Told Me You had Been to Her" (Fraser-Simson).  
 9.57: Bastien et son Orchestre de Bal Musette, "La Ronda" (Valse Espagnole), (La Torre).  
 10.0 to 11.0: Music, mirth and melody.

## Alternative Programme 1YX 880 k.c.

- 5.0 to 6.0: Light musical programme.  
 7.0: After-dinner music.  
 8.0: B.B.C. Wireless Military Band recital, conducted by B. Walton O'Donnell, interspersed with sketches.  
 9.0: "Debussy's Piano Works," featuring "Suite Bergamasque," "Three Preludes," and "The Children's Corner Suite," with vocal interludes.  
 10.0: Close down.

## 2YA

- 7.0-8.30: Breakfast session.  
 9.0: Wellington wool sale, relayed from the Town Hall.  
 10.0: Chimes. Selected recordings.  
 10.30: Devotional service.  
 11.0: Time signals from Dominion Observatory.

## WELLINGTON


### 570 k.c.

- 12.0: Lunch music.  
 2.0: Classical hour.  
 3.0: Sports results.  
 3.30: Special weather forecast for farmers.  
 4.0: Time signals from Dominion Observatory. Sports results.  
 4.30: Special weather forecast for farmers.  
 5.0: Children's hour.  
 6.0: Dinner music.  
 Piccadilly Orchestra, "The Waltz Dream" (Strauss). Plaza Theatre Orchestra, "Scarf Dance"; "Pierrette" (Chaminade). J. H. Squire Celeste Octet, "Operatica" (arr. Squire). Dajos Bela Orchestra, "Woodland Peace" Waltz (Favilla).  
 6.22: J. H. Squire Celeste Octet, "Ave Maria" (Bach-Gounod). Coldstream Guards Band, "Suite Francaise" (Foulds). Marek Weber and his Orchestra, "Tres Jolie" Waltz (Waldteufel).  
 6.42: Reginald Foort, organ, "The Sacred Hour" (Ketelbey). Albert Sandler and his Orchestra, "Salut d'Amour" (Elgar). Opera Comique Orchestra, "Scenes Pittoresques" March and Fete Boheme (Massenet). Orchestra Mascotte, "Amoureuse" Waltz (Berger).  
 7.0: News and reports.  
 7.30: Time signals from Dominion Observatory. Talk: Our Gardening Expert, "For the Home Gardener."  
 8.0: Chimes.  
 Light Orchestral and ballad programme, featuring Alfredo Campoli and his Salon Orchestra.  
 The Orchestra, "From the Irish Roads" (Hayward).  
 8.7: Dora Labbette, soprano, "At the

- Rainbow's End" (Langdon Ronald); "Song of a Nightingale" (Phillips).  
 8.13: Alfredo Campoli and his Salon Orchestra, "Serenade" (Elgar); "Gipsy Love Song" (Herbert); "Waltz Serenade" (Tichy); "Little Valley in the Mountains" (Dvorak).  
 8.25: Peter Dawson, baritone, "Song of the Drum" (McCall); "England" (Besly); "Glory of the Motherland".  
 8.34: Alfredo Campoli and his Salon Orchestra, "Cuban Serenade" (Midgley); "Love's Last Word is Spoken" (Bixio).  
 8.40: Talk: Mr. J. B. Callan, "World Affairs."  
 9.0: Weather report and station notices.  
 9.4: "Superstition," a dramatic presentation dealing with the superstition that "No News is Good News."  
 9.18: Ion Swinley, recital, Grey's "Elegy" (Grey). (Introduction by the Rev., Rector of Stoke Poges, with curfew and organ of Stoke Poges Church).  
 9.26: A recorded radio play, "The Masterpiece" (Norman C. Carter).  
 9.38: A further episode in the lives of the Japanese houseboy and his employer, "Pearl Hunting."  
 9.53: Albert Burdon and Company, humorous sketch, "Albert Before the Means Test Committee" (Burdon).  
 10.0 to 11.0: Dance programme.

## ALTERNATIVE PROGRAMME

- 2YC 840 k.c.  
 5.0 to 6.0: Light musical programme.  
 7.0: After-dinner music.  
 8.0: Gems from the Operas of Verdi—"Il Trovatore," "Othello," "Aida," and "Rigoletto."  
 8.34 to 10.0: A programme of Concertos featuring works by Mozart, Haydn, Beethoven and Tchaikowsky.



## --a long View--

The prudent business man should give thought to the time when his own ability and experience will no longer be available for the administration of his estate to the advantage of his dependants. Their welfare can be safeguarded by the appointment of the Public Trustee as executor and trustee.

Consult the Public Trustee, Wellington, or his local representative.

# The PUBLIC TRUSTEE

3K