3YA

7.30-8.30: Breakfast session.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Time signals from the Dominion Observatory,

11.2: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Talk prepared by the Home Science Extension Service of Otago University.

3.0: Classical music.

4.0: Time signals from the Dominion Observatory.

4.2: Light musical programme. 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.

5.0: Children's hour, conducted by Uncle Mac.

6.0: Dinner music. The Paul Godwin Orchestra, "The Marionettes' Guard Mounting" (Kuhu)
The Paul Godwin Trio, "Melodie" (Denza). Mischa Dobrinski, violin, "The Door of Her Dreams" (Frimi).

Paul Godwin's String Orchestra, "Le-hariana" Potpourri (Geiger). 6.20: Paul Godwin's Orchestra, "Flower Song" (Lange). The State Opera Or-

CHRISTCHURCH

chestra, Berlin, "The Bird Seller" Medley (Zeller-Charmile). Alois Melichar (viola), "Serenade" (Goldis). The Paul Godwin Dance Orchestra, "The Lilliputian's Wedding" (Translateur).

6.37: J. H. Squire Celeste Octet, "Andante in G" (Batiste). Edmund Kurtz, 'cello, 'Minuet" (Valensin-Norblin). The Paul Godwin Trio, Norblin). The Paul Godwin Trio, "For You" (Czibulka). William Mengelberg and his Concertgebouw Or-chestra, "Perpetuum Mobile" Mobile" (Strauss).

6.48: Paul Godwin's Orchestra, "Sizilietta" (Von Blon).

7.0: News and reports.

7.30: Time signal from the Dominion Observatory.

S.0: Chimes.

Recording, the Paul Godwin Orchestra, "Japanese Lantern Dance" (Yoshifomo).

8.5: "Land-Ho!" A further enisode in the lives of a Japanese Houseboy and his Employer.

8.19: Recording, International Novelty Quartet, "Over the Waves" (Rosas).

720 k.c.

8.22: Studio presentation of "The Three Lighthouses." A radio fantasy by Walter Diericx, performed by the Zenith Players.

8.42: Recording, Grinzing Schrammel Trio, instrumental. "Gay and Jolly"

March (Dietrich).

8.45: Harry Thurston, celebrated English character comedian, "Philosophies Grave and Gay."

9.0: Weather forecast and station notices. 9.3: Talk, Mr. Leicester Webb, "World Affairs."

9.20: Dance music.

11.0: Close down.

Alternative 3YL

Programme 1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Light orchestral and musical comedy programme.

9.0: Music from the land of Oriental mystery: "China."

10.0: Close down.

4YA

7.30-8.30: Breakfast session.

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music,

2.0: Rebroadcast 2YA, Wellington, educational session.

cational session.

Mr. J. H. M. Finlayson, "Some Interesting Ships" (4) "The Bounty."

2.20: Mr. W. J. Phillips, "The Maoris And Maori Art" (Act 2).

2.40: Mr. W. J. Mountjoy, "Sound And Rhythm In Poetty" (2).

3.0: Selected recordings. 3.30: Classical music. Sports results.

4.30: Special weather forecast for farm-Light musical programme. 4.45: Sports results.

5.0: Children's hour, conducted by Big Brother Bill.

6.0: Dinner music.

O: Driner music.

Philadelphia Symphony Orchestra.

"Carmen: March of the Smugglers"
(Bizet); Plaza Theatre Orchestra.

"The Three Bears" (Coates); Grand
Symphony Orchestra, "The Land of Symphony Orchestra, "The Land of Smiles" Selection (Lehar); International Concert Orchestra, "Luxemnational Concert Clehar); London bourg" Waltz (Lehar); London Cochestra, "Lightning Switch" (Alford); New Light Symphony Orchestra, "Spanish Dance No. 1" (Moszkowski); Royal Opera Orchestra, "The Sleeping Beauty",
Panorama (Tschaikowsky); Dajos
Bela Orchestra, "The Swallows"
Waltz (Strauss); New Queen's Hall Orchestra, "Carmen Entr'acte, Act 3" (Bizet); Marek Weber and his Orchestra, "Faust" Selection (Gounou); Dajos Bela Orchestra, "Viennese tra, "Faust Selection (C Dajos Bela Orchestra, " Waltz" Potpourri (Robrecht).

7.0: News and reports.

7.30: Talk, our Motor Expert, "Helpful Hints to Motorists."

8.0: Chimes.

Concert by the Philadelphia Symphony Orchestra, conducted by Leopold Stokowsky; vocalist, Elisabeth Schumann (soprano).

The Orchestra, "Russian Easter Festival" Overture (Rimsky-Korsakov).

8.17: Elisabeth Schumann (soprano),

DUNEDIN.

"Thou Art Repose"; "Wild Roses"; "Spring Song" (Schubert); "Song of St. Mary" (Marx).

8.28: The Orchestra, "Danse Macabre"; "Samson and Delilah: Bacchanai" (Saint-Saens).

8.40: Talk, Mr. H. D. Skinner, Ancient Civilisation of New Mexico: (1) The Country and the Culture."

9.0: Weather report and station notices. 9.2: The Orchestra, "Symphony No. 1 in C Minor, Op. 68" (Brahms); (1) Un poco sostenuto allegro; (2) Andante sostenuto; (3) Un poco allegretto e grazioso; (4) Andante allegro non troppo ma con brio allegro.

Elisabeth Schumann (soprano), "Spring"; "Messages"; "Snowdrops"; "The Hazel Tree" (Schumann).

790 k.c.

9.48: The Orchestra, "I Call Upon Thee Jesus"; "Toccata and Fugue in D Minor" (Bach).

10.0: Music, mirth and melody.

11.0: Close down.

ALTERNATIVE PROGRAMME 1140 k.c.

5.0 to 6.0: Selected recordings.

7.0: After-dinner music.

8.0: From the light operas and musical comedies, featuring gems from: "The Geisha," "Follow a Star" and "Gay Divorcee."

9.0: Programme of minstrel, novelty and humour, with solo instrumental interludes, featuring at 9 p.m.: "The White Blackbirds," played by the Zonophone Minstrels.

10.0: Close down.

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