

The Film World

Film Gossip from Elstree and Hollywood

AFTER their recent success in "Chained," it is not surprising to hear that Joan Crawford and Clark Gable are again appearing together in "Forsaking All Others," their next M.G.M. picture, due for release in New Zealand this week. In "Forsaking All Others," Joan and Gable are joined by

berg told him he wasn't suited for the part. Anyhow, Spanish actor Cesar Romera has taken his place.

UNIVERSAL and **Paramount** have "swapped" a blonde for a brunette. Blonde Gloria Stuart goes to the latter in exchange for Frances Drake, who is to have the feminine lead in Universal's "Transient Lady."

WILL HAY plays the part of a well intentioned but muddled-headed country clergyman in "Dandy Dick," his latest B.I.P. comedy, which, like the enormously successful "Those Were the Days," is based on a farce by the late Sir Arthur Pinero. It is a part which should form a perfect vehicle for Mr. Hay's intensely serious, "unconsciously" ridiculous, style of humour.

LAWRENCE TIBBETT is returning to the screen to play in a new musical picture. Tibbett scored great successes as singer-actor in such films as "The Rognie Song," "New Moon," and "The Prodigal." He has been out of pictures for the past two years, and Darryl Zanuck, who has signed him on his new contract, frankly admits that he is bringing the singer back to Hollywood in the hope that he will rival the triumph recently scored by Grace Moore in "One Night of Love." It is interesting to recall that Tibbett and Miss Moore played together in "New Moon"; both were subsequently allowed to leave Hollywood; and both have now been recalled to satisfy the demand for musical pictures.

CONSIDERED by many competent judges to be Europe's greatest living actress—an artist in the Duse-Bernhardt class—Vionnesse Elizabeth Borgner was a star of the Berlin stage until the arrival of Hitler caused her to leave Germany. On the stage she has played Shakespeare's heroines, Ophelia, Rosalind, Viola, Juliet; Shaw's Saint Joan; and Tessa (her greatest part) in "The Constant Nymph." She made her British film debut in "Catherine the Great," and followed this by electrifying London theatregoers in "Escape Me Never." Daughter of a Viennese doctor, she is 34 years old, with red-brown hair and amazingly expressive brown-velvet eyes—her most striking physical feature. She loves dogs; skates and swims expertly. She has been directed in all her films by her husband, Paul Czinner. Garbo and Gary Cooper are her favourite film stars.

WALLACE BEERY will have the part formerly played by Lon Chaney in M.G.M.'s forthcoming talkie version of "The Marines Have Landed." William Haines will play the

same role that he had in the silent picture.

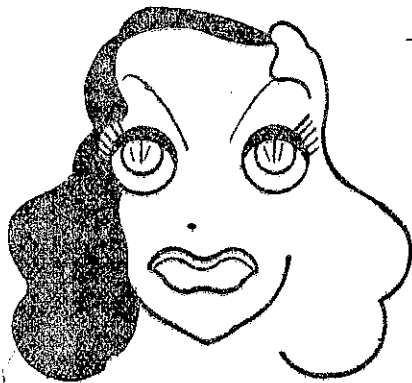
A NEW YORK message states that Ben Hecht and Charles MacArthur have signed Noel Coward to act in their next film, which is now in production.

CHARLES LAUGHTON has been given the part of Jayvert, the police inspector, who hounds down Jean Valjean, in Twentieth Century's "Les Misérables." Thus he will again act opposite Fredric March, who plays Valjean.

(Continued from page 22.)

heartrending in its record of destruction, the action continued. Twice the Germans failed to penetrate the screen of belching guns and bursting metal. On the second wave the Deutschlanders receded, back from the trap inviting them, back into naval oblivion. "Honour to Scheer and Hipper and to the High Sea Fleet," the authors agree. "They, like Beatty and his battle-cruisers, were part of a great saga of the seas."

But the lion's share in that great day at Jutland goes to a calm little man on the bridge of the Iron Duke. The answer to the riddle of Jutland, the authors conclude, is synonymous with the name of Jellicoe and with British victory.



JOAN CRAWFORD.

Gable and Montgomery fight for her.

Robert Montgomery who is appearing with them for the first time. The story (adapted from a play in which Tallulah Bankhead appeared) shows Gable and Montgomery as rivals for Joan. It is being directed by William S. Van Dyke, maker of the immensely popular "Thin Man."

MR. R. L. GRANT, representative in New Zealand for British International Pictures, has received advice from his London office that the feature film to be released in the Empire in connection with the King's Jubilee, is to be dispatched to New Zealand by air mail, so that it may be released here in the first week in May. This film, which was made by B.I.P. at Elstree, will probably constitute one of the biggest single packages yet forwarded to the Dominion by means of the Anglo-Australian air service.

WARNERS announce the cast of "A Midsummer Night's Dream" as follows:—Bottom, James Cagney; Puck, Joe E. Brown; Lysander, Dick Powell; Helen, Jean Muir; Puck, Mickey Rooney; Oberon, Donald Woods; Snout, Frank McHugh; Snug, Eugene Pallette; Theseus, Ian Hunter; Titania, Anita Louise. "We are out to make screen history," adds Jack Warner.

JOEL McCREA is no longer Marlene Dietrich's leading man in "Caprice Espagnole." Reasons for the change are conflicting. First says Joel walked out. Second, that Von Stern-

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"MISTER CINDERS"

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"GIRLS WILL BE BOYS"

With Cyril Maude in the Cast

"LOVE AT SECOND SIGHT"

With Marian Marsh and Claud Hulbert

"OLD CURIOSITY SHOP"

Dickens's Novel Comes to Life

"RADIO PARADE OF 1935"

The biggest and most Spectacular
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British International Pictures