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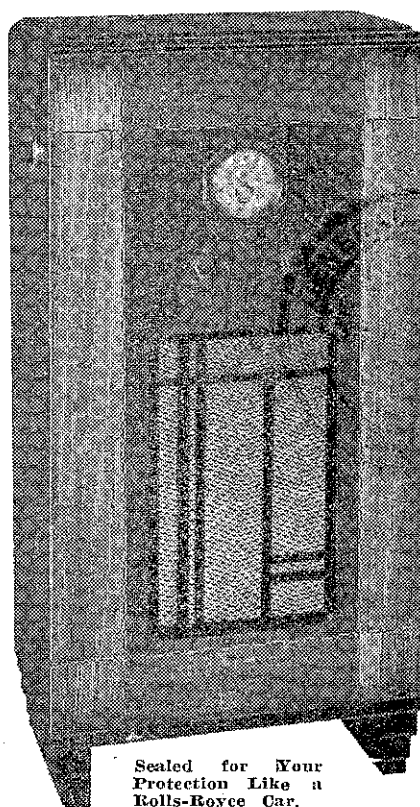
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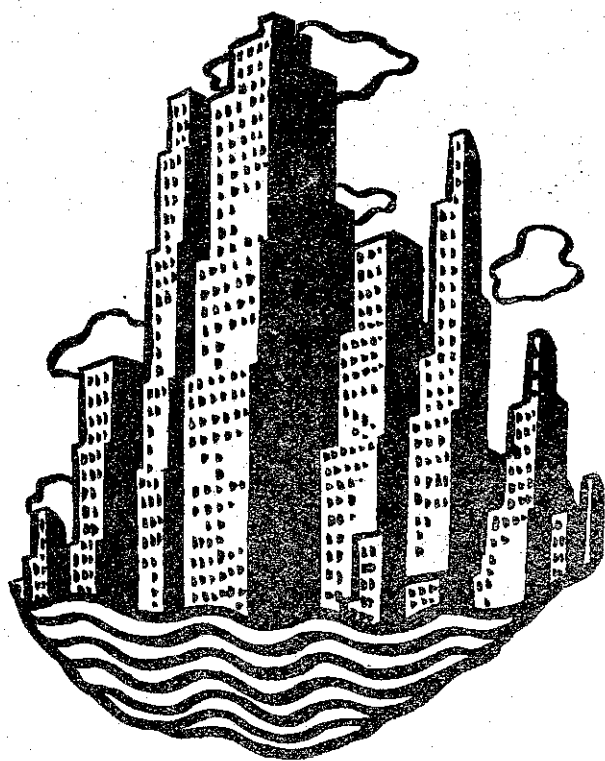
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U.S.A. Through English Eyes



An English novelist, broadcaster and lecturer on the countryside, Mr. S. P. B. Mais, was recently sent by the B.B.C. to make a complete tour of the United States. He gave weekly broadcasts from different states as he visited them, telling English listeners of his impressions and experiences. Here are some extracts from an account of his tour, taken from "Pearson's," the well-known English journal.

MY first impression of New York was of a city in which there are no deaf and dumb, no cripples and no old people. Everybody is young and electrically alive. New York is very like Paris in its straight streets, but far handsomer because it is built on granite and it is on the sea. Puffs of white steam rise all the time out of the streets and from the skyscrapers' roofs.

No two studios possessed similar microphones. I had to speak into instruments that hung like spiders in mid-air, into others that were placed at oblique angles, right angles, and every sort of angle, all over the room.

These announcers had one very odd thing in common beyond their deep, musical, easily-heard voices. They were all young, all very good looking, and all recently married with very smart-looking wives and babies newly-born.

What about all this tremendous catastrophe to the N.R.A. that I was supposed to be witnessing as soon as I arrived? What about all the misery, depression and murder that the papers were continually reporting? Well, I was reporting too. And I reported what I saw, not what I expected to see.

And what I was seeing filled me with a tremendous admiration and love both for the American scene and the American people. And, finally, I was discovering the people. I had no idea that people could be so consistently kind, happy, hospitable and genuinely friendly. I like everything about them. I found that I actually preferred their speech to that of many of my own countrymen.

They indulged in no clichés, they said what they meant. Their images were as graphic as the images of the Elizabethans, their repartee of lightning speed and full of humour.

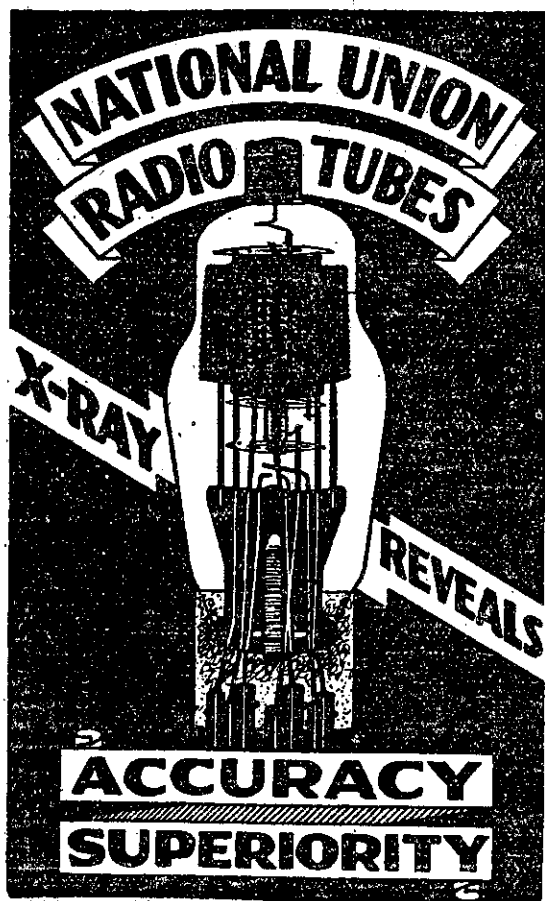
I discovered that advertising on the radio is no more offensive than advertising in a newspaper. In fact, I found the heaven of advertising as artistic and entertaining as I find the heaven of advertising in the Press at home. The advertisements of Guinness and Ethyl amuse me as much as the advertisements of the great railways and steamship companies allure me with their artistic subtlety.

Enormous sums of money are earned by public favourites among radio stars. They far outrun film stars both in their popularity and income. Even announcers are paid very highly by the advertising firms. Generally speaking, American humour is far funnier than ours. There is, for instance, no comparison between the New Yorker, which is always brilliantly, if caustically, witty, and our own too, too solid "Punch," so delightfully hit off by the New Yorker as "Paunch."

The fact that there is no redress for libel in America makes it easier for the Press and stage to be amusing. Instead of finding the churches empty, I found them all full. I attended every type of service in every type of denomination, and everywhere I found genuine devotion on the part of the people, and well-informed sermons from the pulpit. I had been led to expect the standard of American scholarship to be deplorably low, too much attempted, superficially too little achieved.

Surely the very cream of scholarship is here. Nor is the second layer by any means contemptible. I like the American attitude towards its games. I had been led to expect a nation given to gladiatorial spectacles of bloody encounters between professionals. It was not until I saw the game for myself that I realised that American football is confined entirely to amateurs—in fact to under-graduates—and that it is just a better sort of Rugger, better in that the tackling is more certain, the kicking more accurate, and the passing never fumbled.

Immense and fashionable crowds watch these games, applauding wildly. The gate money goes to pay for all other college activities. You are wrong. The Englishman does not dislike the American. He is completely ignorant about him. He builds up a picture of him based partly from what you send us over from Hollywood, and partly from sensational stories of gangsters and kidnappers. He does not take kindly to your way of speaking, though I find it invigorating and, indeed, more pleasant to listen to than our broad English; and sometimes he has been unfortunate in the type of American he has met in England. If he were to come over here and see you all at home, he would like you as much as I do.



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SOMETHING BRIGHT EVERY NIGHT

SUNDAY, MARCH 10.

A SYMPHONIC concert—8.30 to 10 p.m. from 1YA.

"RIGOLETTO," Verdi's tragic grand opera, may be heard 8.30 to 10.30 p.m. from 2YA.

RECITAL of Hebridean songs by Miss Ruth Perry (mezzo-soprano), to be heard at 8.38 p.m. from 4YA.

EURIPIDES, pioneer of the "No More War" movement 24 centuries ago—scenes from his "Trojan Women" to be presented by Professor T. D. Adams and Company at 9.6 p.m. from 4YA.

MONDAY, MARCH 11.

"A MIXED BAG," a further episode in the lives of a Japanese houseboy and his employer, may be heard at 8.4 p.m. from 1YA.

"LITERARY TRENDS—Criminology in Fiction" is the title of a talk to be given by Mrs. B. F. Richards at 9.2 p.m. from 1YA.

"PLAYING THE GAME," a B.B.C. recorded musical extravaganza, may be heard at 9.4 p.m. from 2YA.

THE Faculty Players will present "The Upper Berth," a short story arranged for broadcasting by Cecil Madden, at 9.2 p.m.; and "The Thief," a dramatic sketch, at 9.50 p.m., from 4YA.

TUESDAY, MARCH 12.

"SUPERSTITION," a dramatic presentation dealing with the fallacious superstition that it is unlucky to put your hat on a bed, will be heard at 8.25 p.m. from 1YA.

MRS. HESTER STANSFELD-PRIOR, brilliant English pianist, will be heard in conjunction with the 2YA Orchestra in Mozart's "Concerto for Pianoforte and Orchestra in D Minor" at 9.4 p.m. from 2YA.

"DANCES—Fantastic and Otherwise" is the title of a continuity programme to be presented by the 3YA Orchestra (conducted by Mr. Harold Beck), with recorded vocal interludes, at 8 p.m. from 3YA.

"THE First Theatrical Performance in Canterbury" is the title of a talk to be given by Mr. A. L. M. Perry, M.A., at 9.3 p.m. from 3YA.

LIONELLO CECIL, Italy's darling tenor, will be heard in a short ballad recital at 9.25 p.m. from 4YA.

WEDNESDAY, MARCH 13.

CHOPIN'S Sonata for Violoncello and Piano will be played by Lalla Hemus (cello) and Eric Waters (piano) at 8.40 p.m. from 1YA.

"WELL DONE, CALLIOPE," is the title of a talk to be given by the Hon. Elliot Davies at 8.40 p.m. from 2YA.

"A JOURNALIST'S TOUR OF SCOTLAND" is the title of a talk to be given by Margaret Macpherson at 8.40 p.m. from 4YA.

THURSDAY, MARCH 14.

"CHOPIN," a romantic play written round the life of the great composer, is a B.B.C. recorded presentation to be heard at 8 p.m. from 1YA.

CIVIC FAREWELL to his Excellency the Governor-General, Lord Bledisloe, and Lady Bledisloe, relayed from the Wellington Town Hall at 8 p.m. by 2YA.

"EB AND ZEB," the Country Storekeepers, in the fourth of a series of humorous episodes, may be heard at 8.5 p.m. from 3YA.

HARRY THURSTON, celebrated English character comedian, will be heard at 8.45 p.m. from 3YA.

LIONELLO CECIL, world-famous operatic tenor, will be heard in an operatic recital at 9.12 p.m. from 4YA.

FRIDAY, MARCH 15.

"TALKS ON THE FAMILY—YOUR HUSBAND," is the title of a talk to be given by Mrs. Mary McKenzie at 8.40 p.m. from 2YA.

WEBER'S famous light opera, "Der Freischutz," will be heard in abridged form at 8.17 p.m. from 3YA.

HARRY THURSTON, celebrated English character comedian, will be heard in the "Humour of London Life" at 8.25 p.m. from 4YA.

"EURIPIDES AND HIS MODERN SPIRIT" is the title of a talk to be given by Professor T. D. Adams at 8.40 p.m. from 4YA.

SATURDAY, MARCH 16.

THE Variety Ensemble may be heard in instrumental selections at 9.2, 9.30 and 9.53 p.m. from 1YA.

"EB AND ZEB," the Country Storekeepers, in the sixth of a series of humorous episodes, may be heard at 9.38 p.m. from 1YA.

IRISH night, including at 8.40 p.m. the one-act play "Robin Adair," to be presented by the Celtic Players, may be heard from 3YA.

LORD AND LADY BADEN-POWELL inspecting the Scout and Guide Rally, to be heard on relay from the Caledonian Grounds at 2.30 p.m. from 4YA.

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ONE night, a few months ago, listeners to the Warsaw station started ringing up the authorities to ask if their sets were in order, or what had happened to Warsaw. It was the station which was out of order, but the engineers didn't know why; they feared it might be another attempt to tap the lines and put on an unauthorised talk; but they found it was not a talk but a stalk—a stork, that is, that was on its way out of Poland for the winter season, and had got tangled in the lines from the transmitter to the power-house. It was a big stork, and the 35,000 volts left it dead, but the short-circuit damaged the transformers of the sub-station, burnt out the circuits supplying current to the transmitter, and deprived for the evening the residents of suburbs in Warsaw and of the district around Raszyn of electric power.

Hot Shots

Editorial Notes

Hot Shots

SNOW fell on Canterbury back country last week, but the week-end saw a return to summer conditions.

A DUNEDIN B station has inaugurated a series of talks on "Radio," "Gardening" and "Mothercraft."

THE Christchurch property market is lively at the moment. A hotel changed hands at £25,000, another property at £15,000, with several other sales pending.

THE membership having fallen from 270 to 50, the Pacific Club, a teetotal organisation, closed its doors in Auckland last week after an existence of 23 years.

A WELL-KNOWN radio personality is said to have been caught in the big raid on the "Calcutta" game at Te Aroha recently.

"HE taught my brother and I French and German," said a 2YA speaker recently. Wouldn't it have been better if he had first taught him English?

A GIRLS' mouth organ band, under the conductorship of A. S. Broadribb (who used to play the mouth organ from 1YA) is being featured from 12B. There are 15 players in the band.

"IN the interests of the public a man who plays a Wurlitzer organ deserves to go to gaol," said Mr. F. K. Hunt, S.M., facetiously last Friday when an organ mechanic was before him for theft.

*The curfew tolls the knell of parting day,
A line of cars winds slowly o'er the lea;
A pedestrian plods his absent-minded way
And leaves the world quite unexpectedly.*

IN a 1YA talk on Shakespeare last week a speaker said that "one of the queens of England 'had the wind up'." In answering a complaint from a listener a 1YA official remarked that had Shakespeare himself thought of the expression he would probably have gladly used it.

ACCORDING to an Auckland newspaper, Clem Dawe "cleaned up" about £3000 during his Christchurch vaudeville season.

IT is a year ago this week since the 'quake which did considerable damage to Pahiatua and Masterton.

Vol. VIII., No. 35. Wellington, March 8, 1935.

NO TRAFFIC COPS?

UNCLE SCRIM wants no traffic cops on the Friendly Road. To that end he has been campaigning throughout North Island centres and last week addressed an audience of 800 in the Wellington Town Hall on the subject. He complained that the Friendly Road could not reach Wellington over the air because the naughty Government would not let them increase the power of their Radio Station. Sixteen times in sixteen months had he visited Wellington and argued with the Government but for no reason at all the Government would not allow an increase in power.

We have a great admiration for Uncle Scrim's ability and the good he has done by his masterly talent. Through his own capacity and skill he has created a service which is supported by the regular weekly contributions of many loyal people. These sums have been expended with economy and humility in extending his service. Appreciative as we are, however, of his merit and aims we are afraid that his demand to be free of "traffic cops," aerial or otherwise, may not succeed. Every road, to pursue his own analogy, is subject to restrictions and control. A road itself is evidence of control. It is simply a defined track between points to prevent pedestrians and traffic wandering at will over surrounding fields, fertile or otherwise. On the road, we are all subject to restrictions. There is always a "traffic cop" (quite a friendly chap, too, as a rule) to see that we don't go too fast, do not travel on the wrong side, do not endanger others. He is there for the common good and to extend fair play to all.

Uncle Scrim, in the unbounded goodness of his heart, has endeared himself to many thousands. He has done a great work, but his very success emphasises the need for the traffic cop even in the friendly sky-ways administering "God's gift to mankind." The religious organisations with their thousands of enthusiastic adherents and devotees naturally seek to serve their own adherents and to win others from the gilded by-paths of life back to serious foot-slogging on the main highway. They want stations on the air too. If it is good for Uncle Scrim to expand cheerily along his Friendly Road it must be good for the Anglican, Roman Catholic and the Presbyterian to give the same service. That is the real problem. It seems to us there must be a traffic cop of some sort (whether the Government itself or the expanded Broadcasting Board) to extend fair play even on the "friendly road of life."

RESPONSIBILITY AND POWER

PLAINLY the Government intends to establish one strong and definite authority to control all phases of public broadcasting and to place upon that body responsibility for the satisfactory administration of the service. That objective is commendable and indeed desirable, and we think the measure will command the solid support of all who are concerned with the proper development of broadcasting. It is desirable that broadcasting shall be as free as possible of political control. But never can it be wholly divorced from Government supervision, simply because of the necessities inherent in the position from warfare or national disaster; but its normal administration should be on cultural and business lines only. It is to be noted that the bill as drafted, while placing responsibility upon it, does not give the Board full power to enforce its own rulings. It is still required to "report to the Minister" in the event of any disobedience by any particular station. Stronger phraseology might be employed here. Divided authority is rarely wholly successful. It might be better to state that certain disciplinary action "shall be taken" unless adequate excuses or satisfactory reasons can be given to the Minister for specific failure to observe instructions.

IT is a curious fact that those people who "never listen to 4YA" are continually pointing out the station's faults.

WELL-KNOWN beauty specialist in Wellington this week has not washed her face for eight years, she says. Special creams do the job.

OLD Girls from all over New Zealand are in Christchurch just now for the St. Margaret's College jubilee celebrations.

THE first reading of the Broadcasting Bill in the House was, contrary to expectations, barely commented on in Dunedin.

THE difficulty of transportation during the warm weather caused the disappearance of oysters from the Christchurch market for two weeks.

ABOUT 800 people attended Uncle Scrim's meeting in the Wellington Town Hall, compared with 15,000 who attended his "six-band rally" at Carlaw Park, Auckland. So one prophet hath honour in his own town.

WHILE Uncle Scrim battles for longer hours for the "Friendly Road" station, churchmen of various denominations are asking for their own radio stations. Will this mean an ether-eal conflict?

ABOUT £14,000 of contemporary British art was displayed at the opening of Mrs. Murray Fuller's exhibition in Wellington last week. An etching was sold in the first 10 minutes.

"I present-day problems were put into the hands of a child there would be no problem," says 12R's Uncle Scrim. The birth-rate battle between Hitler and Mussolini is understood to be an effort to find the right child.

BUT for the fact that the Christchurch Boys' High School was holding its picnic there, the settlement at Diamond Harbour, Lyttelton, would have been wiped out by fire last week. The boys and masters put up a winning fight.

MR. J. A. C. ALLUM, chairman of the Transport Licensing Authority, welcomed visiting oarsmen to Auckland last week, saying that rowing was the only form of transport he hadn't opportunity to license. "I feel I'm among friends here," he added.

The Man Who Brought Fame



*Night and day—
You are the one.
Only you beneath the moon and under the sun.
Whether near to me or far,
It's no matter, darling, where you are,
I think of you
Night and day.*

IT was the merest coincidence that the radio in the lounge of the Hotel St. George, Wellington, should have been playing that song when I went in search of Cole Porter, the composer, who spent last week in New Zealand as a passenger on board the *Franconia*.

"Tell me first how you came to write that tune," I said, and pointed in the direction of the radio.

"What—'Night and Day'?" Mr. Porter smiled. "Well, if I had listened to other people it might never have seen the light of day. When I had the musical score of 'The Gay Divorcee' ready I showed it to Fred Astaire, who played the leading part in the New York production. Fred's an old friend of mine, and he was quite frank. He said he didn't like 'Night and Day'—it had too big a range, and he doubted if he could sing it. However, after a little persuasion he said he'd give it a go—and the show had its 'try-out' in Boston. For six weeks the fate of 'The Gay Divorcee' hung in the balance—Boston wasn't a bit enthusiastic about it. Then we brought it to New York, and still it wasn't exactly burning up the town. Three months after its first opening people were beginning to like the play—especially 'Night and Day.' And, from then on, there was no stopping it. To-day there's not a country in the world, I suppose, that hasn't heard its interesting rhythm."

Cole Porter is the sort of person who makes you feel you're glad you're alive. His success as a composer (he's probably one of the most important com-

Cole Porter (left), the millionaire American musical comedy composer, whose chief pleasure in the success of his show, "The Gay Divorcee," lies in the fact that it has brought Fred Astaire to light as a great screen "find." Mr. Porter visited New Zealand on the *Franconia* last week, and he gave the exclusive interview on this page to the "Radio Record."

posers of light music in the world to-day) hasn't gone to his head; he is charmingly unaffected, vitally interested in the doings of other people and other countries—and he has more than a nodding acquaintance with celebrities whose fame is almost legendary in this part of the world.

"But I've got a song that is even better than 'Night and Day.' It's called 'You're the Top,' and it's having a wonderful run in New York in my latest musical comedy, 'Anything Goes.' This show opened on Broadway in November, and seats are now selling six weeks ahead. Just before I left on this trip I completed arrangements with the Paramount film people at Hollywood for a talking picture version. They paid the highest price that has yet been paid for a musical comedy, and Bing Crosby is to play the lead.

"Gertrude Lawrence? Yes, I know her very well, and she's one of the nicest people I know. I wrote a show for her—'Nymph Errant'—which was played in London last year. The novel was originally written by the curator of a London museum, and it concerned an English girl who left her finishing school in Switzerland and went out to seek adventure for herself. She had the most amazing adventures, capped by a period in a harem in Constantinople. However, she emerged at the end of the play with her virtue still intact."

"Is there any truth in the story that Gertrude Lawrence is going to marry Douglas Fairbanks, junior?" I asked.

"Not a word of truth in it. They like each other very much, but I don't think for a moment that they'll marry. They've just finished a run in Clemence Dane's play, 'Moonlight is Silver,' and now they're making a British talkie—'Vie de Boheme,' I believe it's to be called."

"Did you see Alice Delysia in New Zealand? I know she came out to Australia to play in 'Mother of Pearl'—but her time was short. I wrote a play for her, 'Mayfair and Montmartre,' which was presented in London in 1922. It was a failure, however. But Delysia is a wonderful actress and the English public thinks the world of her."

"Yes, I've written shows for C.B. Cochran. He's a great man to work with—an absolute saint. I see by the papers that he is bucking against the Equity. If it's as strong in England as it is in America I'm afraid he's battering his head against a brick wall. Cochran's revue, 'Streamline,' is doing wonderfully well in London. His next show is being written by Beverley Nichols. It was my failure, 'Mayfair and Montmartre,' that resulted in C. B. Cochran's bankruptcy in 1922—but since then I've made amends by writing shows for C.B. that have been great money-spinners."

"New York is bright at the moment, but London—London's the gayest spot on the face of the earth. Everyone's got their money back, and they're spending it! The London stage is in a flourishing state, and I spent several very happy months in England last year. The New York stage, too, has recovered from the doldrums, and there are some excellent plays running on Broadway at the moment. One of the finest is 'The

to Fred Astaire

Cole Porter, Composer of "The Gay Divorcee" Visits New Zealand

'Petrified Forest,' by Robert Sherwood, the man who wrote 'Reunion in Vienna' and 'The Road to Rome.' Yes, I know Alfred Lunt and Lynne Fontanne—they're in New York at the moment in a play of Noel Coward's, 'Point Valaine.'

"Noel Coward is another old friend of mine. Noel is making a picture in New York just now, but I'm hoping that he'll be able to come out to Singapore and make the rest of the trip with us on the Franconia. He's joined a new company, headed by Charles Arthur and Ben Hecht, two Hollywood men who got rather tired of the extravagance and waste of time in the film centre and decided to make pictures in New York. Their first film was 'Crime Without Passion'—has

it been here yet? The picture in which Noel Coward is starring should be just about finished by now.

"I spent a holiday with him a few years ago at his brother's plantation in Ceylon. At that time Noel was trying to persuade Gertrude Lawrence to play a part in his latest play, 'Private Lives,' and frantic cables were flying between Ceylon and London. The fact that she did eventually consent to play—and made a huge success of it—is now stage history. The brother that we stayed with has since died.

"I've just written the music for a new picture for Fox Films. It's called 'Argentina,' and I did all the score in New York, where records were made of it and sent across to Hollywood. Production is now under way, and the picture should be released about September.

"Yes, this is my first visit to New Zealand—and I think it's a great little country. But I've heard plenty about it. There are posters advertising New Zealand all over the Continent, England and America. Everywhere you go there are large notices telling you to 'Go to New Zealand.' I took the hint—and here I am! There's only one complaint I have to make—the number of restrictions that are imposed. If your Government wants to attract people to this country they've got



"Fred Astaire . . . didn't like 'Night and Day' when I first showed it to him . . . it had too big a range, and he doubted if he could sing it."



"Gertrude Lawrence . . . is a great friend of mine and one of the nicest people I know. I wrote a show for her last year."

to make things as pleasant as possible for them. But I must say that Wellington's got one of the best hotels that I've found on my trip. We spent several days in the hot lakes district—Rotorua, Waitomo and—what do you call the place?—Wairakei.

"And I like your radio programmes, which give lots of variety considering the smallness of the population. Commercial concerns in England are now getting over the ban on advertising programmes by establishing stations in Normandy and broadcasting across the Channel. When I left England Fred Astaire's sister, Adele—she's Lady Charles Cavendish—was singing in a special programme from one of these stations.

"I'm working on a new musical comedy now—it's to be a sort of satirical romance on modern life, and it's scheduled for production in New York in the autumn. Musical shows are going well there, and if it wasn't that you might accuse me of swanking, I'd say that my own show, 'Anything Goes,' is doing better than any of them."

Travelling with Mr. Porter are his wife and Mr. Moss Hart, once office boy for the famous Florenz Ziegfeld, and now a playwright of considerable standing. One of New York's greatest stage successes of recent years, "As Thousands Cheer," was written by Mr. Hart.

Is The British Radio System Better Than The American?

YES, says Stephen King-Hall

NO, says Earl Reeves

A FUNDAMENTAL mistake made by foreign students of the British broadcasting system is to suppose that it is governmental. It bears no more relation to the Continental systems of government-controlled broadcasting than it does the American system of private broadcasting. The British Broadcasting Corporation is one of the most interesting examples of a type of constitutional development which shows signs of extending in Great Britain. It is a public corporation. By this I mean that it is neither a public utility service, operated by civil servants for the benefit of, and at the expense of the whole community, nor is it a private commercial undertaking operating for its own profit and at its own risk.

The theory underlying such a public concern is briefly this: There are certain services which are considered to be of such vital importance to the welfare of the whole community that it is undesirable that they should be left entirely in the hands of private enterprise whose policy, naturally enough, would be based very largely on purely financial considerations. At the same time it is recognised that certain great advantages, such as the maximum incentive to economical management, are derived from private enterprise. The B.B.C., which has a Royal Charter for 10 years dating from 1926, is ruled by a board of governors and a Chief Executive (Sir John Reith, the Director-General). The board is responsible to the Postmaster-General, who is the B.B.C.'s spokesman in Parliament. The Director-General is responsible to the board for the general conduct of the services. The income of the B.B.C. is derived mainly from license revenue, supplemented by the proceeds from various publications. Every owner of a radio set pays a license fee of 10 shillings a year, of which approximately four shillings goes to the B.B.C. and six shillings to the Post Office. The balance-sheet for 1932 shows that the B.B.C.'s net income from the sale of radio licenses was £1,200,000, and its revenue from publications was £320,000. On the expenditure side the cost of the

(Continued in column one next page.)

NO more democratic institution has existed than the American broadcasting system. Only about a decade ago a gadget which boys of all ages had put together in the attic, came down into the living-room. Promptly technical discoveries began revolutionising the gadget itself; and a growing and vociferous demand for good programmes created a second bewildering problem. The early masters of broadcasting did not know where they were going, or just how they were going to get there. But the American public was astoundingly vocal from the very beginning about the free entertainment which was thrown in with every radio set. Broadcasters had plenty of written and verbal evidence that the public did not want this problem thrown into Uncle Sam's lap, to be solved by creating a Federal entertainment system. Thus various proposals for private licensing, with a certain charge for the programmes received, were thrown into the discard, simply because John Citizen wouldn't like that.

Basically, John and his wife and children have been the bosses of broadcasting ever since. It has become what the public wanted it to be. The public didn't wait to be asked for its vote. It has delivered its opinion daily, by telegraph, by telephone, by letter. As the cost of ever-expanding programmes and stations mounted and mounted, and broadcasting had to reach out into the world of commerce for more and more money, the struggle to measure public taste and meet public demand became almost

franzied. Little wonder! Broadcasting in the United States to-day costs more than £20,000,000 a year; and it is a structure having no foundations except popularity, public approval and goodwill. It is the goodwill of 80,000,000 American citizens around nearly 18,000,000 sets—having available at the turn of a knob far more broadcasting programmes than all the rest of the world combined. This broadcasting is alert, abreast of the times, free from political censorship, and non-partisan. Its directors, driven by competition between chains and between advertisers, must

(Continued in column two next page.)

Arguments That Interest N.Z.

ON this page two broadcasting authorities, Commander Stephen King-Hall, of London, and Mr. Earl Reeves, of New York, set out their views on the broadcasting systems in operation in their respective countries. In view of the recent controversy in the "Radio Record" on the merits and demerits of the British and American systems of broadcasting, the arguments put down here should be of especial interest. The New Zealand Broadcasting Board is operating its service along lines very similar to the service being given to Empire listeners by the

British Broadcasting Corporation and, for this reason readers may apply many of Commander King-Hall's arguments to our own system. The Australian system, on the other hand, bears a marked similarity to American

broadcasting, where the programmes are paid for and controlled by big advertisers. There are certainly non-commercial stations in Australia, operated by the Australian Broadcasting Commission, but there are a great number of powerful B stations whose sole revenue is derived from the handsome sums paid them by radio advertisers.



Sir John Reith, Director-General of the B.B.C., and one of the greatest figures in the broadcasting world.

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programmes broadcast that year was £660,000 and the expenses of maintenance amounted to £855,000. It is also interesting to note that the revenues of Great Britain derived additional benefit to the extent of £100,000 paid by the corporation by way of income tax!

The key man in the British system is the Director-General, Sir John Reith, and it is he who has made British broadcasting what it is. What has been his policy? I should summarise it by saying that he has given the public 75 per cent. of what they think they want and 25 per cent. of what he and his progressively-minded staff believe that the public will appreciate and learn to like if once it is given a chance of hearing a sample.

I sincerely trust that you will not be deceived into thinking that the average Englishman regards the B.B.C. with a complacent air of self-satisfaction as being beyond reproach and improvement. I will instance two directions in which substantial progress yet remains to be made. There is not enough wit in our variety programmes. They are still too suggestive of a music hall at which one is sitting with a bandage across one's eyes. A more important field in which there is almost unlimited scope for spectacular progress is to be found in the news and talks sections of the programme.

ever seek better and better features. Economic pressure forces them to take the pulse of public demand constantly, and be guided thereby. The huge investments now also dictate that, for the sake of survival, there must be experimentation, change, freshness. Of this reaching out to try new things there has been great evidence in the last year or two. In short, the whole scheme is all in the favour of the listener. If programmes don't interest John Citizen and family they will not listen.

In all American popularity votes it is always the commercially-sponsored programme which wins the majority's favour. There are perhaps two very evident reasons; first, the extraordinary amounts which national advertisers can afford to spend for the world's finest aggregation of talent, and second, the competition among these advertisers to win the goodwill and interest of radio listeners. Not only are their programmes eagerly listened to and given preference over the routine programmes where no advertising is included, but very precise figures show that the public buys the goods that are advertised over the air. The conclusion seems inescapable that the public listens to this system of broadcasting, advertising and all.

"GOLDEN HOUR" COMPETITION NO. 2

INSTRUCTIONS: To complete the puzzle:—Each picture represents ONE word only, and each picture has a different word. You find these words by reading what appears alongside each picture, and then refer to the picture itself. For example: Look at Picture No. 1. Alongside it you see "On" and the picture represents "LOOKING" making "On LOOKING" Now carry on and when you get to the last picture you will have a sentence about a "SHARK" taken from a N.Z. Weekly Paper. The sentence is simple and easily followed. When you have completed your solution, write it down on one side of a sheet of paper, add your name and address, enclose entry fee, and post no later than Tuesday, March 12th. First Prize £40 to competitor sending correct or nearest correct solution. £10 second prize to next nearest competitor. In the event of a tie the prizes will be divided, but the full £50 will, of course, be paid. Two winning attempts can win two prizes or if prizes are divided, one share in each. Sealed solution and prize money is deposited with N.Z. TRUTH LTD. Any number of attempts can be sent in the one envelope. Results will be published in this paper on March 20th (Penny stamps to the value of 1/1 for first attempt and 6d for each additional attempt will be accepted ONLY from isolated districts where postal notes are unobtainable). C/o Post Office addresses must be prepared to send residential addresses if asked for. For extra-quick result, send 3d stamped self-addressed envelope. N.B. In composing this puzzle, every effort has been made to avoid true alternatives, and it is believed that there are none. Should, however, competitors consider there are any, they are advised to submit additional entries. Test your skill in this simple puzzle to-day.

£50 WON IN COMPETITION NO. 1. Solution No. 1, taken from (Auckland) Weekly News, Sept. 5th, 1934 "The fire is STATED to have BEEN started by the CONVICTS. With wild CRIES the prisoners ATTACKED the WARDERS in an attempt to ESCAPE. Some got as FAR as the SHORE and THEREW themselves into the LAGOON, but were dragged BACK." £40 first prize divided between L. Everenden, 107 Chapel St., MASTERTON; Miss K. Cunningham, 2 Chelsea Ave., OTAHUHU; Mrs. E. B. Jackson, Island Stream, MAHENO; L. Kjar, 19 Hall St., MASTERTON. Each receives £10 for correct solution. £10 Second Prize divided between Mrs. H. Cummins, 23 Burnside St., LOWER HUTT; E. Leech, Rata St., HELENSVILLE; Mrs. A. Anderson, Bell Block, TARANAKI; S. Gillett, c/o F. O. Smith, Manutahi Road, Bell Block, TARANAKI; each receives £2/10/- for one error. PRIZES HAVE BEEN POSTED.

£50

MUST-BE-WON

FIRST PRIZE - £40

SECOND PRIZE £10

ENTRY FEE 1/- For First Entry and 6d for each additional entry.

OUR ONLY ADDRESS IS:













"Golden Hour" Competition No. 2

P.O. BOX 1205, R
CHRISTCHURCH.

CLOSING DATE

All Entries Must Be Posted NOT LATER than

TUESDAY, MARCH 12TH.

ON  1 LOOKING	OVER THE  2	IT WAS SEEN  3
THE  4	HAD STRUCK A  5	SHARK, WHICH HAD  6 APPARENTLY
BEEN BASKING ON THE  7	SO DIRECT- LY IN THE  8	DID THE  9
TOUCH THE  10	THAT THE WATER PRESSURE  11	IT IN PLACE FOR SEVERAL  12

NOTE: There is only ONE COMPLETE ENGLISH EVERYDAY WORD for each Picture (NOT TWO OR THREE).

PERSONALITIES

of the week

SPAT AT JERITZA

BEFORE broadcasting, the name of Maria Olszewska was quite unknown in New Zealand, but her records have made her voice widely known and greatly appreciated. Although already well known in Central Europe, she first came into international prominence when she spat on the lovely looking soprano Jeritza. Events of that type are only trifles in grand opera



circles. Maria's success is considerably due to her excellent acting as well as vocal richness and ability to sing in several languages. Her first outstanding success was in Hamburg as Auneris in Verdi's "Aida." The young singer appeared as if she had been born

on the stage, every gesture and the freedom of her action being remarkable, and especially in view of the fact that she had been brought up in the seclusion of a Bavarian convent. She is a good pianist.

N.Z. PLEASE COPY!

AMONG the most exasperating people who cumber this earth are late-comers to concerts, theatres, and meetings generally. There is a story told of Leopold Stokowsky, how when he first went to take charge of the Philadelphia Symphony Orchestra, Philadelphians were in the habit of arriving late at concerts. The conductor, annoyed by these bad manners, retaliated. One evening he sent in his orchestra one at a time, for a symphony. First came a handful of fiddlers and began to play, next a 'cello or so, until the whole orchestra had arrived and joined in. Stokowsky himself



reached his desk a dozen bars before the end of the first movement. The hint was taken. From that day no one has dared to arrive late at his concerts.

ELLY FROM BONN

ELLY NEY is the daughter of an ancient Alsatian family, and a direct descendant of General Ney, the famous Marshall under Napoleon. Her mother, an exceptional musician, gave the child her first training. At the age of ten Elly Ney gained a scholarship in one of the largest conservatoires in Germany. When 16, she won first prize in a great musical contest, and one year later the hotly-contested Mendelssohn prize. Leschetizky, the teacher of so many famous pianists, became most interested in her and took her as a pupil. Born in Bonn, the birthplace of Beethoven, of whose music she is a most distinguished interpreter, she has been granted the freedom of her native city, and is the first woman in Germany to enjoy this unique civic distinction. Her husband is Willy von Hoogstraten, Dutch violinist and conductor.

SYDNEY RAYNER

ONE of the recorded tenors of the highest order is Sydney Rayner, American-born, but of British parentage, who possesses a beautiful and easy production and a voice of rare,

pure quality. He received his principal training in Italy, the true home of operatic tenors, making his debut in Rome on June 5, 1927, in "La Boheme," where he scored a remarkable success. Following this he was heard "all over Italy," where, if we are to believe the once-popular song "they sing so prettily." In January, 1930, Sydney Rayner made his Parisian debut at the Opera Comique, where he was acclaimed as one of the greatest tenors of the day. He stands to-day as one of the first favourites among New Zealand radio listeners.

BEST SELLER

A BEST-SELLER, like a tested wire, can hold up an astonishing weight of reputation. Gabriel Pierne is a musician of consequence in France, though it is very doubtful if even his name would convey very much to us in distant New Zealand if it were not for his famous "Serenade in A." Pierne's true poetic imagination reaches its loftiest heights in his wonderful oratorios, such as "The Children's Crusade," "The Children of Bethlehem," "St. Francis of Assisi," etc. Ease and efficiency, purity and grace, characterise all the large and varied musical output of this able Frenchman, and his ability as a conductor is manifested on several records of distinction.

GOOSSENS FAMILY

LEO GOOSSENS, the oboe player, with his admirable and precise technique, his exceptional knowledge of ensemble and evident musicianship,



and his mastery of his chosen instrument, is indisputably the greatest exponent of the oboe in the world. Together with Lionel Tertis, the greatest living viola player, he has earned a profound respect for British musicianship, both on the Continent and elsewhere. He belongs to a quite unusually gifted musical family. He is the son of Eugene Goossens, the Belgian conductor, who settled in England early in his life and soon became recognised as an operatic conductor of genius. Leon's brother, Eugene, has made his name equally as composer and conductor. And there is Sidonie Goossens, who is a harpist of real distinction. All three are on the records.

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

GORDON BRYAN, pianist, from 2FC, Sydney, on Saturday, March 15.

DR. EDGAR L. BAINTON, lecturer and conductor, from 2FC, Sydney, on Sunday, March 10, and Wednesday, March 13.

W. P. LIPSCOMB, dramatic reciter, from 3YA on Thursday, March 14.

GABRIEL PIERNE, conductor, from 2FC, Sydney, on Friday, March 15.

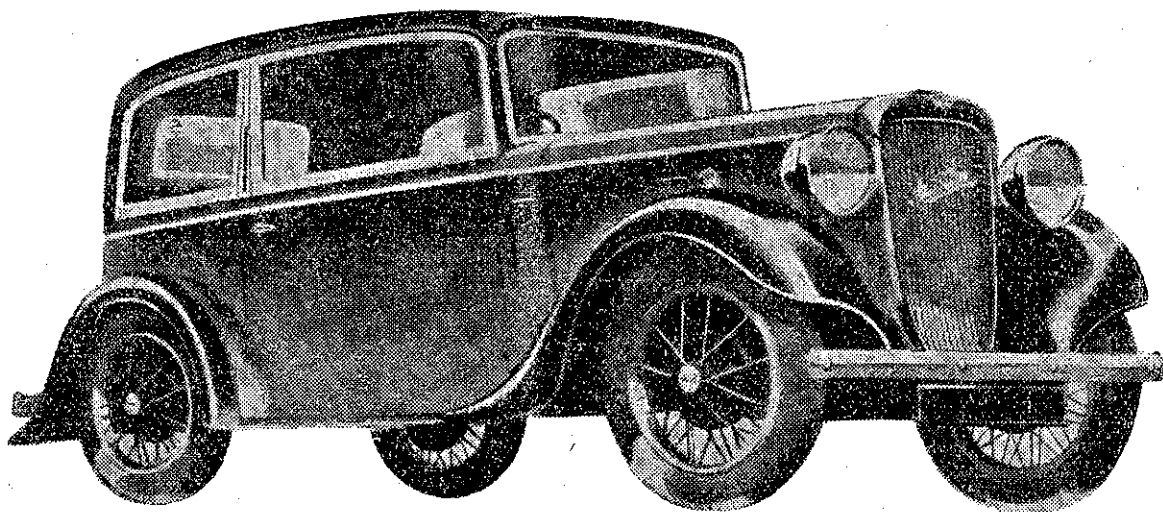
LEON GOOSSENS, oboe virtuoso, from 1YA on Wednesday, March 13.

SYDNEY RAYNER, tenor, from 4YA on Wednesday, March 13.

— BRITAIN'S DEPENDABLE CAR —

SEEN THE

New Seven?



HERE is the world-famous Austin Seven in its new guise—the handsomest of small cars and the lowest priced saloon on the New Zealand market. Among the numerous improvements are Synchromesh on SECOND as well as on third and top gears, direction indicators with automatic return, real leather upholstery, and a compartment in the rear panelling which encloses the spare wheel and luggage carrier. Yet the Seven, with all these improvements is priced even lower.

*Arrange for a Demonstration*The 1935 Seven
Saloon**£198**F. O. B. Main
Ports.

YOU BUY A CAR — BUT YOU INVEST IN AN

AUSTIN

N.Z. DISTRIBUTORS:

AUCKLAND: Seabrook Fowlds, Ltd. WELLINGTON: Magnus Motors Ltd. HAWKE'S BAY
AND POVERTY BAY: Anderson and Hansen, Ltd. TARANAKI: The Farmers' Co-op. Organisation
Society of N.Z., Ltd. CANTERBURY: David Crozier, Ltd. OTAGO: Austin Motors (Otago), Ltd.
SOUTHLAND: P. H. Vickery, Ltd.



May We Introduce —The Man Who Keeps A Luxury Liner In Touch With The World

On the left is Mr. R. A. J. Owlett, chief wireless operator on the R.M.S. Franconia, which called at Auckland and Wellington last week in the course of a luxury cruise of the world. Mr. Owlett, in the interview on this page, tells something of the duties of a wireless operator on a ship like the Franconia.

HALF an hour before noon on the day the Franconia arrived in port the chief wireless operator, Mr. R. A. J. Owlett, was dressing. He had not been to a party at sea the previous night. He explained that he had been keeping the "middle watch." Just because the ship was a luxury tourist liner was no reason why the wireless men should indulge in the luxury of sleeping overtime. Rather did it mean that there was as much work to do as might be the case on an ordinary trip. When he had finished dressing the chief operator was prepared to talk radio, and, like almost every other ship's operator one has met, he was as wrapped up in his work as though it had been a hobby.

Every radio enthusiast has his idea of the perfect set, and most men whose living is the wireless room aboard ship build sets from time to time, which either are, or should be, much better than any set they can buy. Mr. Owlett is no exception. So far his latest effort is one of six valves, which will, in course of time, become an eight-valve set capable of super-selectivity and great wave range. That is for his own use in receiving broadcast programmes, of course, which are provided liberally for ship's receivers, unhampered as they are with that "local station" bugbear borne with so little patience by those ashore.

Loudspeakers have not been installed on the Franconia at every corridor corner and in every lounge and public room. For receiving broadcasts the tourists have to provide their own sets and install their own aerials—usually simple matters of a piece of wire round the cabin. The absence of the "community" loudspeakers is probably a popular feature, for the passengers do not have music and announcements thrust upon them all day when they would rather listen to themselves or one another. For their music they rely on their cabin installations, which they can turn on and off at their pleasure. The only drawback to this is occasional interference with the ship's official communications on short-wave, when some passenger's set may be oscillat-

ing much to the annoyance of the operators on the top deck.

Although the wireless room on this steamer is not luxurious in keeping with the passengers' part of the ship, it is capable of making daylight contact with New York from Wellington. Most of the work goes on at night, however, for the sake of better conditions. There is not often much urgent traffic for the ship's equipment which cannot wait for the hours between dusk and dawn. On this trip of the Franconia the daily transmissions from passengers have varied between two or three and 25 messages. On a cruise of this nature, there is not so much demand on the wireless as there would be in a trans-Atlantic crossing, for people have usually undertaken the cruise for the leisure they will enjoy, and business is left behind them for a few months. Things might be different if Wall Street started another scare. . . .

So during the daytime the operators have a rather easy time, but at night the generators hum and the keys inspire their high-pitched whistle almost continuously, as they "talk" to the other side of the world. A day's messages from the Franconia may be transmitted to a dozen different countries as far apart as Australia, England, Honolulu, Japan and the United States.

Talking of talking, it will not be long before every liner of the Franconia's tonnage and upwards will be fitted with radio telephones for passengers. The advance in this development has permitted some of the trans-Atlantic liners to install a stock-broker's office aboard ship, so that the hustle of life ashore may be carried on unbroken by business men travelling between Europe and the States. Mr. Owlett has served 11 years in the wireless rooms of the Berengaria and the Aquitania on the Atlantic run.

He described the latest thing in radio-telephones for ships' passengers, whereby the carrier wave operates only while a person is actually speaking into the telephone. As soon as the voice stops the carrier automatically cuts out, thus facilitating two-way conversation without interference from the carrier. With a ship the size of the Europa (Continued on page 17.)

POLICY CHANGES DESIRABLE

Choral Music Must Move With the Times

"Our necessity now is to put away that failing which seems to be indigenous in the human make-up, namely, to resist changes of policy," said Mr. Stanley Oliver, conductor and director of music for the Royal Wellington Choral Union at the annual meeting of that body last week. "All societies, organisations and causes are severely handicapped by the fact that probably the majority of us think we



are keeping abreast of the times when in reality all we do is to rearrange our prejudices.

"We must be more enterprising in our programmes. Not for a moment must we scrap the old standard classics, but we must study variety and present from time to time a carefully chosen list of works in the modern idiom. Wellington has an astonishing number of silent and inarticulate amateurs who are struggling to keep up to date with contemporary music. The radio is catering for these enthusiasts nobly."

Choral societies and the like must, if they were to survive, maintain an even higher standard of performance. The masses of the people were critical of quality in performance as they never were before. Recordings of music performed by the best artists were daily and hourly entering the homes of the people via the radio. It was a commonplace to-day to hear almost perfect renditions by great artists, but this was a challenge rather than a discouragement.

Whatever the effect might be of the competition of the radio on the recitals of the individual artist, a large, well-equipped and thoroughly rehearsed choir performing judiciously chosen music could achieve a majesty and nobility in sound effect which could not be condensed into the most perfect of loudspeakers. Any musical society which was not prepared or equipped to measure up to the prevailing standards of excellence would go the way of all flesh. It was better and fairer to the public to cancel a performance than to present a programme which was not keyed up to the highest point of efficiency. It was the actual choral singing which counted.



*"I've no patience
with people who are content with
a wash that's only half white!—*

Washing gets the things clean, but you can never get that beautiful white without the blue rinse. Just blue water for the last rinse—could anything be easier!"

Reckitt's BLUE

Out of the blue comes the whitest wash!

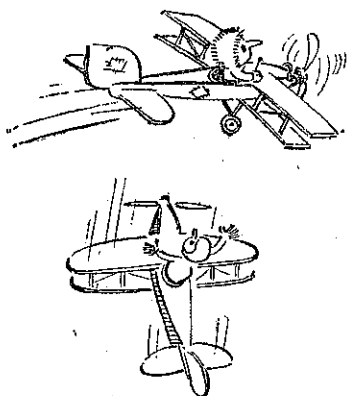
SNIPPETS FROM TALKS

Night-Flying an Arduous War Task

Heroism of Dangerous Actions Passes Unseen in Game Where Men Are Pawns Of Fortune — Australia, Divided And As A Whole, Seeks Her Own Solutions.

MR. A. R. KINGSFORD (3YA).

NIGHT-FLYING during the war was not as spectacular as day-flying. For instance, a dog-fight in daytime and the victor following the vanquished to earth might be witnessed by thousands, and any outstanding action on the part of any pilot would be noted, and often led to reward; but with the night pilot nobody witnessed his performance, and many heroic actions worthy of reward passed unseen. Few



pilots would put in a report after a raid in terms of self-praise, and so it was that this branch of the Air Force was not heard of very much, and did not receive in many cases well-deserved decorations or acknowledgment for services rendered. In daytime the pilot could see danger ahead, and his chances were equal; but with night-flying there were many hidden dangers. The greatest of these was a forced landing, often in enemy territory, without a light of any description to guide you, not knowing what was beneath to land on.

NAVIGATION at night in those days was another problem which faced the pilot, for there were no instruments such as the machines to-day possess. To guide us on our side of the lines we had lighthouses which signalled a letter continuously, but once over enemy territory it was a matter of skill with a large amount of good luck thrown in. Then again, the enemy had all sorts of traps which, owing to the darkness, he was able to set to the best advantage. The night bomber never knew what was ahead of him.

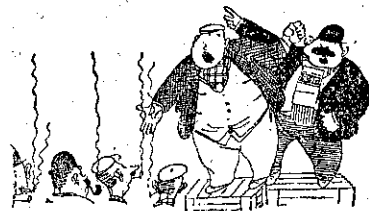
ONE of our machines is missing. . . . What a lot lies behind those six words! Can anyone realise the feelings of the two unfortunate men in that machine? Let me give you a description of a raid which actually took place. The weather was doubtful, and the night as dark and cold as it could be. Eighteen machines took part. Sharp at 6.15 p.m. the first machine took the air. After circling the aerodrome to gain height, we headed for the lines. Our target was roughly 40

minutes' flying from the line, which we crossed at 3000 feet. Everywhere was inky darkness. I peered over the side to try to distinguish something which might serve to assure us that we were on the right course, but the dense night gave no sign. Suddenly the monotony was broken. We forgot our discomfort—a searchlight had pierced the darkness and we were caught in its beam. Every part of the machine was visible; my observer was immediately on his feet, with machinegun ready for action. We dived down the beam and let go a burst from the machinegun, but it had no effect; the searchlight still held us; we side-slipped out of the beam, which was swung frantically to and fro across the heavens in an endeavour to pick us up again. As last he got us, and we again took a steep dive, and our gun spat. Our shots eventually got home. We picked up our course, and we were straining our eyes in the hope of finding our target when, to our right, a bomb exploded. By the colour of the flame we knew it was our leader's phosphorous bomb, and we could see it had started a fire. . . . With the exploding bombs, a furiously burning building, machine-gun fire from several directions, and anti-aircraft shells bursting above us, the whole presented a most spectacular sight, like a huge fireworks display. Having dropped all our bombs, our one thought was to get out of it, and so we took our homeward course. An hour later an examination of our plane revealed seven bullet holes in the wings.

MR. LEICESTER WEBB (3YA).

AS you are probably aware, it is not only in the matter of Government finance that the Australian constitution is being criticised. At a recent referendum the people of Western Australia voted in favour of secession from the Commonwealth; and at the moment a petition in favour of secession is being considered by the British Parliament. The cause of the trouble in Western Australia is that this State depends mainly for its prosperity on primary industries; and the primary industries have been hard hit by the tariff imposed by the Federal Government. In addition to the secession movement, you have the movement for the creation of new States, which is strongest in the Riverina district of New South Wales. The cause of the new States movement is the fact that a very large proportion of the population of Australia is concentrated in the large towns. I suppose that the proportion of urban dwellers in Australia is higher than in any other country in the world. The result is that in New South Wales, despite the device of the country quota, the policy of the State Government is very largely dominated by the needs and the wishes of the metropolis of Sydney. The farmers of the Riverina feel, and with

some justification, that their interests are neglected. They are therefore campaigning for the establishment of a new State in the Riverina. The agitation is a strong one, and the Government of New South Wales appointed a Royal Commission last year to consider the subject. The report was summarised in the cable news a short while ago. It expresses the opinion that the creation of new States is possible, but does not say that such a step would be desirable. The average business man



in Sydney or Melbourne is mainly concerned with the high cost of Government and with the obstacles to commerce presented by the existence of State boundaries. He feels that seven Parliaments and seven civil services are too heavy a burden for a nation of only six millions. The Westralian or the Tasmanian will assure you confidently that in the end the federation will be destroyed by economic maladjustments. The Riverina farmer will tell you that the remedy is the creation of more States. In the meantime the Federal Government is extending its powers, particularly on the financial side. Already through the Premiers' Conference and the Loan Council it has a substantial measure of control over the budgets of the States. I am inclined to think that ultimately the problem will be solved along these lines, and eventually the States will be reduced to the status of the provinces in South Africa. In other words, they will be glorified local bodies.

MR. W. J. HUNTER (3YA).

IN primitive communities there is often no regular system for the administration of justice. The principle of "an eye for an eye, a tooth for a tooth" is in force, and if a person is wronged he and his kindred set out to right the wrong or obtain revenge against the aggressor and his kindred. England was not an exception to this general rule. English law is a product of native growth, not an importation. The laws of Scotland, Germany, France and most of the European states, of South American states and of parts of the British Commonwealth itself, are derived from Roman law. But the law of England, which we call Common Law, is native. It was never laid down in a code, but grew and developed with the growth of the country. We in New Zealand took the Common Law from England and so did the United States of America.

officers were beginning to take a larger part in its administration. In this they found a means of increasing the revenue by the imposition of fines, and it was found useful also from a police point of view. For example, the farmer who neglected military service paid a fine to the King, and there were special fines payable for disobedience to the Royal command. It was also found that vengeance by the community was a process slow and unorganised, and a great step was gained when the King took its place. The list of the King's offences was greatly extended by the time of William the Conqueror. Thus began the true criminal law. The scales, however, were weighted against the accused, and it was not for centuries that the accused at the King's suit secured the elements of a fair trial.

**Puzzle
Pie**  **Must
Be Won**

Can You Solve This Simple Puzzle?

"They were magnificently spectacular, and often given in dramatic form. His last illusion for instance was a romance in Oriental setting, where a noble young Persian prince rescued a captive maiden from a lion's den."

£50 WON

Prize money will be posted on Monday, March 18.

George Ellwood Comes Back To Wellington For A Brief Stay



Spencer Digby photo.

BACK in New Zealand for a short time after a 15 months' tour abroad is Mr. George Ellwood, noted Wellington 'cellist and leader of the famous Ellwood trio. In a talk with the "Radio Record," Mr. Ellwood said the musical world of London was at the moment tremendously virile and active. Mr. Ellwood does not intend to settle in New Zealand again, but leaves for Australia this week and will probably go on eventually to Johannesburg.

This young musician was born in Yorkshire, England, and started to study on the 'cello at the early age of six. At the age of seven he started touring, and since then he has been for ever on the move. Four years later young George Ellwood played to Jean Gerardy, great 'cellist, and so enraptured was this famous player by the playing by the boy of the Saint-Saens Concerto that Gerardy promised to teach young George without fees. After seven months' intensive study the young student carried off the coveted "Premier Prix" of the Liege Conservatoire. After this he again started wandering over Europe. Alone on the Continent at the age of twelve, he had been in Britain at the outbreak of war. He left England, however, crossed over to Sweden and Denmark, and eventually came back to Scotland. After several visits to Australia and New Zealand and touring the Continent, he eventually settled for a few years in Wellington, where he gave many performances and did a lot of teaching. At the end of 1933 both Mr. and Mrs. Ellwood left for an extended tour of Europe, arriving in London in mid-winter. The concert season was in full swing. Concerts followed each other in rapid succession—five and six a week—artists of world fame and works both well known and modern. In that season most of the great artists of the world made at least one appearance in London.

"Last year was a most intensive musical season at Home," said Mr. Ellwood, "and one notices the come-back of good music and real appreciation all along the line. This seems to have had its effect in New Zealand and Australia in the revival of sales for pianos and other instruments. Of course people are naturally more interested in their own work, and even if it is not really as good as anybody else's they like to think it is. Since Verbruggen's time music in Sydney and in the whole of Australia seems to have slumped somewhat. People nowadays know immediately the difference between good and bad performances.

"Sir Thomas Beecham is a wonderful artist, and one of the finest conductors I have seen or heard, but he has a dictatorial mind and he is not content if his outlook and opinions are not taken notice of. He has only to appear at a concert in London and the place is absolutely full. He

more than holds his own with all the German and other European conductors. He is one who is helping tremendously the upward trend of music of the last century. I visited London, Paris, Brussels, Liege, Spain and other European centres where I had formerly studied, but the only place over there in which I would have considered settling for a couple of years was Paris. London is very gay now with all sorts of activities, and has enjoyed a theatrical boom for some time. But it is in a way a friendless place. Artists are giving performances in small halls perhaps because of the amount of competition there is in every musical line. A great many people who have left the Continent, many of them Jews from Germany, have brought more music to England."

Mr. Ellwood spoke highly of Sir Henry Wood's work in the musical world, and mentioned his effort to arrange a tour of wood-wind and string instruments under Sir Henry to Australia and New Zealand. When the arrangements were almost complete, Lady Wood was involved in a serious motor accident and this was a considerable setback to the conductor, who at that time was negotiating for substitute conductors from the Continent. The Australian tour has now been abandoned for this season, but Mr. Ellwood has high hopes that the project will be carried out next year. Sir Henry is very popular in England, and would undoubtedly do much to foster musical appreciation in this part of the world. The promenade concerts which Sir Henry conducts are still appealing to hundreds of thousands of music lovers. Business men after leaving their offices would get a bite of something to eat, then rush along to the Queen's Hall to the promenade concert, and listen to whole concerts devoted to Brahms, Delius, Wagner and so on. This did not seem to interfere with their digestion, if their hearty appearance and obvious enjoyment gave any indication.

After making several appearances with the B.B.C. and with the close of the concert season, Mr. and Mrs. Ellwood started their wanderings by motor-car. They covered most of England, Scotland and Wales, and Mr. Ellwood said that the delightful English countryside had never appeared more beautiful than in the summer of 1934. He said he had climbed Ben Lomond at midnight, and walked up the mist-covered side of the lovely mountain at the side of Loch Lomond in order to see the sun rise. In this same little car Mr. and Mrs. Ellwood afterwards travelled 30,000 miles on the Continent, and enjoyed every hour of it.

Speaking of 'cellists, Mr. Ellwood said that the finest player he heard was Piacorski, a most sensitive and subtle player, with an appealing tone and a background of the rarest intellectuality. Other good players of outstanding note were Cassavo, of Spain; Eisenberg, of Germany, and Gabousova, of Russia. Pablo Casals he did not hear. Referring to Gabousova, Mr. Ellwood said that he was playing a beautiful Strad loaned him by the Soviet Government, which was helping students by allowing them to use the valuable instruments they controlled. That was a splendid idea, thought Mr. Ellwood, far better than shutting them up in glass cases for people to look at. One of Mr. Ellwood's happiest memories was the playing of the Brahms Concerto by Jascha Heifetz under Sir Thomas Beecham at Queen's Hall. He also spoke enthusiastically of the magic of Yehudi Menuhin, the young violinist, whom he heard play the Elgar Concerto. Menuhin is due to make a tour of Australia and New Zealand in the very near future. At Sadlers Wells he saw Rimsky-Korsakoff's Fairy Opera, "The Snow Maiden," very beautifully performed under the direction of Clive Carey, an Englishman not unknown in Australia and New Zealand. Arnold Bax, too, was writing good music—one of his latest successes being "The Tale the Pine Trees Knew."

FOR RADIO TOUR

Vincent Aspey, Talented Violinist, Engaged to Give N.Z. Recitals

MUSIC lovers of New Zealand will shortly be treated to some truly delightful radio recitals from the four national stations by that talented solo violinist, Mr. Vincent Aspey, of Auckland. Mr. Aspey, who was associated as soloist with the Mareo Symphony Orchestra, which last season held a series of successful concerts in Auckland, has been engaged by the New Zealand Broadcasting Board, and will start his tour of performances on



March 13 from 4YA. On March 17 he will play "Symphonie Espagnole" with the 3YA Orchestra, and on March 18 "Sonata in G Major," with piano accompaniment. On March 24, from 2YA, he will play the well-known Mendelssohn "Concerto," with the 2YA Orchestra, and the following evening "Sonata in D Minor," with piano accompaniment. His tour will be concluded at 1YA on March 30, with a group of solos.

Mr. Aspey proved to be immensely popular with the Auckland audiences, a statement which is evident in a clipping from a report of one of his performances, which reads as follows: "The success of the concerto lay in the sympathetic interpretation of an essentially beautiful work, rather than in mere virtuosity. At the conclusion the audience recalled Mr. Aspey again and again, in the hope that the rule concerning encores could be relaxed." Another report states that the Auckland Town Hall was filled with an audience whose enthusiasm reached a climax after the playing of the Mendelssohn Violin Concerto,

(Continued from page 12.)

ocean travel has become so steady and palatial that a passenger might as well be boarding in a hotel in New York, to step out the front door three and a half days later in Cherbourg or Southampton. Certainly there is no isolation about the business of being at sea, a thousand miles from the nearest landfall, for the radio-telephone has added that touch which enables people to "ring up" their Uncle Ezra in Woking as easily as if they were in the heart of London.

The next thing, of course, is television proper after a year or so of the televised newspaper, which the up-to-date ship will be expected to provide everywhere it may go. To-day all ships have at their command a useful

newspaper service over the air while at sea. This is a news budget which might run into two or three thousand words a day transmitted from both the east and the west coasts of the United States.

On an extended cruise such as the Franconia undertakes each year life aboard ship is more leisurely than most Atlantic hops, yet little time is spent in each port. There is not an undue amount of work for the radio men, but boredom does not often worry them. Their own duties may be light enough to leave time on their hands, but on the air there is something doing every hour of the day from sun-up to sun-up—when you have equipment as powerful as the Franconia's!

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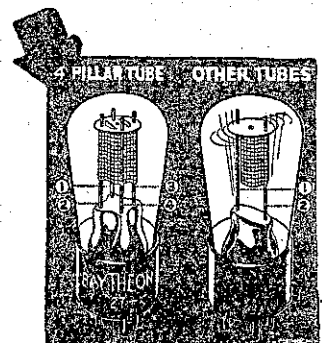


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AUCKLAND NOTES.

Bid By B.B.C. For Empire Listeners

Possibilities of Improved Service Discussed With Expert — Best Bands For Shortwave — Background of IYX—Comedian's Good Impression—New Landmark.

RECENT cable reports from England indicate that the B.B.C. has set aside a large sum for the development of the Empire short-wave service. By the end of 1936 improved transmission and aerial design at Daventry will have effected a big improvement in the present service, which, for practical entertainment and news, is confined to the 25.5 metre service, which is received well in New Zealand.

According to an Auckland radio expert, this transmission is not yet of a commercial quality, but is sufficiently good to justify expectations of a first-class service by 1936. Many people in New Zealand are buying all-wave sets so that they may listen to Daventry direct, but in many cases they find the transmission marred by local electrical interference. The suppression of local man-made static affecting short-wave is out of the question on the score of cost. This also applies to the elimination of international morse interference.

The solution appears to be for the New Zealand Broadcasting Board to

erect in selected localities in the four centres directional spaced aerial systems using several receivers and mixing or fading the output as required, the receivers to modulate specially erected local broadcast transmitters. Owners of broadcast receivers would then be assured of the best possible service and the total cost would probably be less than that involved in cleaning up interference on the short-wave band. Of course, if the research work now being done results in the Daventry transmitter's being able to put down a field strength in New Zealand sufficient to overcome local interference, direct reception by the listener would be logical and reasonably economical.

LAST week a friend of mine ran over the band with his all-wave set to see what the average listener could get between 7.30 and 10 p.m. At the moment there are many signs that Auckland is about to experience a short-wave vogue. To explore the possibilities of short-wave reception the listener devoted from 7.30 to 10 on every night of the week to short-wave listening. His results are summarised as follows: 16 to 25 metres, staccato morse and static; 25.5 metres, B.B.C. telephony station, speech good, music ranging from good to poor due to selective fading; 26 to 31 metres, morse stations; 31 metres, Australian short-wave telephony stations, transmissions consistently good; 31.5 metres, B.B.C. station, speech, fair, music poor and marred by morse stations; 31 to 38 metres, morse station; 39 to 85 metres, morse stations and local amateurs on telephony.

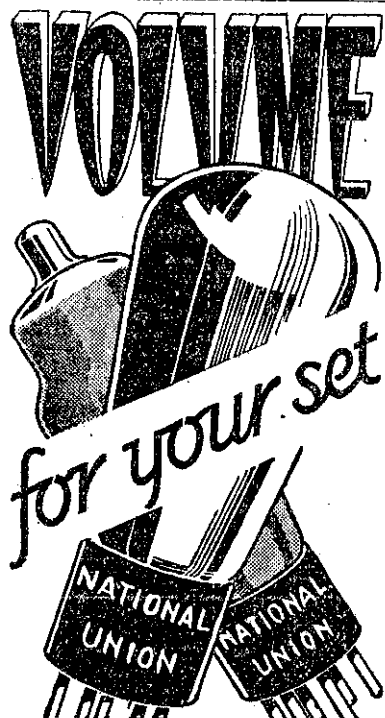
IN last week's notes reference was made to the fact that since IYX was transferred to the new IYA building in Shortland Street, the auxiliary station's broadcast could be heard in the background of IYA's transmission. The trouble has not yet been remedied. On Monday night of last week the special B.B.C. recorded feature "Flags on the Matterhorn," the remarkable radio play which tells in dramatic fashion the true story of the first successful attempt to climb the Matterhorn on July 14, 1865, was entirely spoilt while being broadcast from IYA. This was due to IYX's broadcast being plainly heard in IYA's background. Particularly was this noticeable when yodelling was in progress. During a most dramatic moment, when listeners were imagining mountaineers creeping around in the snows of Switzerland's "white hell," the strains of bagpipes followed by light orchestral numbers could be heard in the background—coming from IYX, of course. The local colour of the excellent drama was entirely ruined by this most inappropriate music which crept in. It is to be hoped that the technical experts succeed in eliminating this "butting in" by IYX.

MR. HARRY THURSTON's three performances from IYA last week have whetted the listeners' appetite, and no doubt when this famous English character comedian goes before the microphone at the other national stations during his New Zealand tour there will be many Aucklanders who will tune into him. A bright and breezy personality, this Harry Thurston; he dispensed the sort of comedy that everybody enjoys. His "Fifteen Minutes With Ol' Bill" last Tuesday kept listeners in a simmer of merriment. The artist, who, as everyone knows, was the original "Ol' Bill" of "Better 'Ole" fame, was simply a riot. The Broadcasting Board's decision to engage Mr. Thurston to tour the four YA stations was a popular one.

TRULY, Gordon Hutter, IYA's popular sports announcer, is a versatile man. Without a peer as a racing announcer, and acknowledged as an expert and an authority on wrestling, he has given listeners excellent descriptions of all other sports such as Rugby football from Eden Park and cricket from the same ground, while a couple of weeks ago he surprised natatorial devotees by the fine manner in which he described the New Zealand swimming championships. Again on Saturday last he won fresh laurels by the full and interesting manner in which he enabled listeners to follow the New Zealand rowing championships on the Whau Estuary. Mr. Hutter used a short-wave portable transmitter erected on a launch which followed the oarsmen.

AUCKLAND'S second radio landmark—the fitting of the giant signs—the letters "IYA" to each side of the 100ft. lattice mast on the top of the new IYA building, was completed last week. The Neon signs are to be lighted with a mercury vapour in a new shade of gold and will be visible for many miles in all directions. Each letter is 12ft. long and 4ft. wide. Of course, the other landmark referred to is the 508ft. mast alongside the transmitting station at Henderson. This is still the highest structure in Australasia. Motorists still drive out on Sundays in large numbers to inspect this mast.

MRS. B. F. RICHARDS, who is to speak from IYA on Monday next on "Literary Trends—Criminality in Fiction," has had a distinguished literary career. She is a daughter of the late Maurice Hewlett, the famous author. Her mother, it will be remembered, was the first aviatrix in the British Empire to gain her pilot's certificate many years ago. Mrs. Hewlett at present resides in Tauranga. Mrs. Richards for some years worked with her father in England, so it is no wonder that she is so gifted.



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WELLINGTON NOTES

Improving the Eyesight by Radio

Valuable Talks By Opticians—Repeating Amusing Radio Play—Sir Alexander Young At The Mike — Farewell To Their Excellencies Next Week.

QUITE a number of people who realise that their eyes are not too good, intend visiting an optician, but for various reasons keep putting it off; but eye-strain is something that should not be treated lightly. At the first signs of this trouble a remedy should be sought to prevent future trouble. The series of four talks on "Your Eyesight," being given from 2YA by a representative of the Institute of Opticians of New Zealand, are, therefore, being listened to with more than passing interest by many who welcome this advice at home from a qualified optician. The first of these chatty talks in dialogue was given on February 19, and the next will be heard on Friday, March 15, at 7.40 p.m.

ON Christmas Eve listeners were delighted with the B.B.C. presentation of "Playing the Game" which came from 2YA, so its second performance from this station on March 11 will doubtless be popular. "Playing the Game" is a farcical extravaganza by L. du Garde Peach. The musical score is by George Barker, and the production by Charles Brewer. The B.B.C. Male Chorus and Orchestra, conducted by Stanford Robinson, support a strong cast. This extravaganza is a burlesque on the English Soccer game, and is based on incidents in the football field, where the trainer's daughter has rather a hectic time during the suspense of the game, wondering whether her hero, a new player, is really going to be a hero in everyone else's eyes.

House Discusses The Broadcasting Bill

DIVERGENT views were expressed by Members of Parliament last week when the Broadcasting Amendment Bill, was placed before them for the first reading. Although there was no difficulty about the passing of the first stage, members spoke freely on the administration of the Act at present in force. Many of them had words of praise for the Broadcasting Board's work during its current term, and some had little to say in favour of the programmes offered to the listening public.

It was recognised that the proposed abolition of the Advisory Council was an obvious step in view of the enlargement of the board from three members to seven. Severe criticism was levelled at the board for its "strangling" attitude towards the B stations. It remains to be seen whether the powers to be vested in the new board for complete control of all programmes in New Zealand will improve relations between the B stations and the Government. One member considered that if it were not for the service provided by the B stations there would be a considerable reduction in the number of listeners.

The following portion of the Bill explains the powers to be allowed the new board in the control of all broadcast programmes in New Zealand:

The board will have all such powers as may be reasonably necessary for the effective control of such programmes, and in particular may:—

(1) Require the licensee of any broadcasting station to submit to any authorised officer of the board such particulars as may be required relating to programmes intended to be transmitted from the station.

(2) Prohibit either absolutely or

subject to such conditions as the board thinks fit to impose the transmission from any broadcasting station of any programme or any part of a programme.

(3) Require the licensee of any broadcasting station to include in or exclude from any programme to be transmitted from the station any matter specified by the board.

(4) Give to the licensee of any broadcasting station such directions as the board thinks fit in relation to the contents, arrangement, and presentation of programmes to be transmitted from the station.

(5) Report to the Minister any failure of the licensee of a broadcasting station to comply with any direction or requirements of the board given or made pursuant to this section.

Upon receiving a report by the board that any licensee has failed to comply with any direction or requirement of the board the Minister may in his discretion cancel the license. Nothing in this section is deemed to constitute the owner or licensee of any station the agent of the board, or to impose any liability on the board in respect of any expense incurred by such owner or licensee.

No advertisement intended for the pecuniary benefit of any person shall be transmitted from any broadcasting station whether operated by the board or any other person.

No licenses for broadcasting stations not operated by the board shall be issued if the effect of such issue would be to increase the number of licenses in force at any one time beyond the number in force when the Bill becomes law on April 1.

The chairman's salary is to be retained at £650 a year. The other six members will be paid £250 a year, compared with £350 now paid board members other than the chairman. A consequential amendment increases the quorum from two to four.

THE talk by Sir Alexander Young, Minister of Health, on "The Wellington Children's Camp Association" from 2YA on Saturday evening will be listened to with interest by all who are helping in this splendid cause. The Hon. Sir Alexander Young received the decoration of Knight Commander of the Victorian Order after the visit of the Duke of Gloucester. Sir Alexander, who was born in Auckland, passed the State examination in dentistry, and for 20 years before 1915 he was engaged in the practice of his profession at Hamilton. He contested the Tauranga seat against Sir William Herries in 1908, and was elected for the Waikato electorate in 1911. Since the formation of the Hamilton electorate in 1919 Sir Alexander Young has represented Hamilton in Parliament. He conducts a dairy farm at Mangawai, North Auckland, and is an honorary member of the Independent Order of Oddfellows, Manchester Unity, and also of the American order.

THOSE who cannot attend the Wellington Town Hall on the evening of Thursday, March 14, will have an opportunity of listening in to the civic farewell to their Excellencies the Governor-General, Lord Bledisloe, and Lady Bledisloe, who sail the following day for England. During his term of office in New Zealand, Lord Bledisloe has interested himself in all departments of public life, having given more than his time and valued words in so many cases. His gifts to the public of this Dominion have been made without stint, and he has undoubtedly proved in this direction the most public-spirited Governor-General we have had for many a year.

The number of sporting trophies alone which commemorate his name are sufficient tribute to the popularity which he has enjoyed. Those who listened in to the broadcast of the Dunedin and Christchurch farewells last week, will know what to expect at Wellington on Thursday night, and it is certain that those who are taking part in the function only by way of their receiving sets, will be as heartily present in spirit as is possible, for this will be one of the occasions when formal public speeches to a departing public figure will be really sincere in their regret at New Zealand's loss. Their Excellencies will leave by the New Zealand Shipping Company's liner, Rangitiki, at 10 o'clock on Friday morning, March 15. They will board the ship at 9.45 a.m.

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CANTERBURY NOTES.

Radio Station Unique In Empire

Christchurch Scout Troop First in Empire to Operate Own Shortwave Receiving and Transmitting Apparatus — Crowd Farewells Lord and Lady Bledisloe With Time-honoured Song.

THE North Beach (Christchurch) Rover Scout Troop is the first troop in the British Empire, and possibly in the world, to own its own short-wave receiving and transmitting apparatus. The official opening of Station ZL3HE was held last week, after months of patient work on the part of enthusiastic scouts. Present at the opening were Colonel Granville Walton, Imperial Headquarters Commissioner for Rover Scouts, who is Staff officer to Lord Baden-Powell, and Mrs. Walton, Dr. P. C. Fenwick, honorary Dominion Scout Commissioner, and Mrs. Fenwick; Major J. W. Crampton, acting-metropolitan commissioner for the district of Christchurch, and Mrs. Crampton; Commissioner J. Downs (No. 1 Metropolitan District) and Mrs. Downs; Colonel F. B. Cresswell (deputy-Dominion Chief Commissioner) and Mrs. Cresswell; the Rev. W. H. Orbell, Dominion Executive Committee, and Miss Orbell; Captain A. P. Hopkins, group scoutmaster; Major W. E. S. Furby and Mrs. Furby; Mr. E. A. M. Leaver, Mayor of New Brighton, and rovers representing Ashburton, Linwood and Richmond crews.

THE wireless station is a three-roomed building with a large balcony. The rooms consist of large meeting-room, club-room and operating-room, and is situated in Berry Street, near the North Beach Park. The aerial is of the triangular lattice type, 70 feet high and 100 feet above road level. The operating-room contains a Hartley 50-watt set input, which on 80 metres gives medium power. The plant, which cost £60, has been subscribed for by the rover crew and installed by them. There are four qualified operators, Rover Scout Leader K. Taylor (ZL3DI) and Scouts G. E. Holmes (ZL3DK), R. Kirk (ZL3AM) and Trevor Lowry (ZL3JJ).

A CHRISTCHURCH girl, Miss Anas Gale, who has just returned to New Zealand after a six months' visit to Australia, speaks in optimistic tones of the revival of music in Sydney, and the broadcasting enterprise of the various stations. Miss Gale gave a broadcast from the Sydney Town Hall for the Australian Broadcasting Commission, and she commented on the good work that commission is doing in providing good music for its listeners. Sir Hamilton Harty and Miss Stella Power have been recently engaged by the commission, and the private stations are spending money freely in arranging programmes and engaging the best artists. The station which was an-

nounced in a cable message a few days ago as having introduced an "All round the clock service" was 2UW, and in future this station would be on the air day and night.

MISS GALE said music clubs were numerous and successful in Sydney. Music enthusiasts clubbed together and engaged good artists for afternoon recitals. Many Sydney stores were help-



ing this movement, arranging music hours and lecture recitals, which were proving very popular. The revival of orchestras in theatres was an interesting development. In the Prince Edward and State Theatres the orchestras played right through the programme, and at others there were orchestras which played at the beginning, end and interval of the programme.

TO give listeners the full opportunity of hearing the civic farewell to Lord and Lady Bledisloe in Christchurch, 3YA had three microphones installed in a semi-circle at the front of the Civic Theatre's stage. Listeners certainly heard more of the proceedings than many of those present, for Professor Alexander's voice did not carry beyond the first few rows of seats. The theatre was crowded—many had to stand—and the seating for the farewell was particularly effective. Against a brown background the Union Jack was prominent, and masses of greenery and bowls of pink gladioli prevailed. Lady Bledisloe—who always favours pastel blues or greens—was in a marina blue frock and small hat of the same colour, and a beautiful white fox fur. The bouquet of crimson flowers which was presented to her Excellency by the Mayoress from the women of the city, made a contrasting touch of colour, and she was an outstanding figure on the stage. After the address by the president of the Cambrian Society (Mr. C. E. Jones), Mrs. R. Wynn-Owen presented her Excellency with a bouquet of pale yellow flowers from the Welsh Club

On the stage were the Mayor and Mayoress, Bishop Brodie, Nurse Maude, O.B.E. (who received a great reception from the crowd), Professor and Mrs. R. E. Alexander (the former representing the A. and P. Association), Mr. and Mrs. C. E. Jones (Cambrian Society), Mrs. R. Wynn-Owen, and Mrs. H. Williams (Welsh Club), Mr. E. J. Howard, M.P., and councilors and their wives.

The Mayor presented the address of farewell, which was in book form, bound in suede and containing pictorial views of the city, the Welsh Club also presenting an address in Welsh to her Excellency. When Lord Bledisloe rose to speak, the spontaneous singing of "For They are Jolly Good Fellows" culminated the preceding remarks by the three speakers of expressive tributes and estimable personal qualities of the guests. His Excellency spoke on many matters connected with the welfare of New Zealand, and when it came to bidding farewell, he expressed the wish that his "domestic partner" could have done it for him.

LISTENERS were given a great thrill one evening last week from 3YA during the reserved session on hearing a Russian girl talk on "Glimpses at other Countries." Listeners' pleasure was no greater than the thrill the Phillipstown School children got from being taught by Miss Valentine Diakoff, who was born in Harbin, a strange Russian town in Manchuria, which she left at the age of 16 with her parents. Miss Diakoff now claims Australia as her home, which was reached after travelling through Korea, Japan, then across to Vancouver. Before she had completed her term at Berkley University there, her people left for Mexico, six weeks later journeying on to France via Cuba. Six months was spent in Paris, which Miss Diakoff describes as a wonderful city, and then on to Australia.

MISS DIAKOFF has spent nine years on this side of the world, and is now in Christchurch under the educational transfer system. Miss Diakoff is a brunette, a clever linguist, and speaks English fluently. She is a contributor to the "Press Junior" and has classes for the teaching of the Russian language, while in between times she is seeing as much of the South Island as possible. Listeners will shortly hear this clever Russian girl again from 3YA, when she will be the narrator of a Russian theme programme.

MISS ALICE CHAPMAN, the well-known Christchurch soprano who has delighted 3YA listeners with her singing, is at present on holiday in Australia. Miss Chapman recently entered for the Melba Scholarship in Melbourne, and was one of the 12 finalists out of 57 entrants.

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OTAGO NOTES.

Farewell To Their Excellencies

Broadcast of Dunedin Town Hall Meeting — Port Chalmers Regatta Events — Champion Bowling Event Broadcast Arranged — Chief Scout to Speak Over YA Stations.

ALTHOUGH only three thousand persons were able to gain admission to the Dunedin Town Hall on the occasion of the civic farewell to the Governor-General, Lord Bledisloe, and Lady Bledisloe, the whole of the province was given the opportunity of being included in the gathering. The link between the Town Hall and the public at large was provided by 4YA, which relayed the function. The atmosphere of the proceedings was well caught by the microphone and handed on to listeners, who were thus able to form an accurate picture of the impressive scene presented in the civic building. The loyal address presented to his Excellency on behalf of the City of Dunedin by the Mayor (Rev. E. T. Cox) was clearly heard by all those listening-in, while the Governor-General's most inspiring farewell address was listened to with rapt attention by many thousands.

THE South Island championship regatta held at Port Chalmers, was a huge success from a broadcasting point of view. On the day prior to the regatta there were secret fears that the fairly heavy rain which was falling might continue on the following day, not only causing a serious handicap to the events, but perhaps making it impossible to take the 4YA short-wave transmitter aboard a launch for the purpose of broadcasting descriptions of the races; but the fears were not justified, as the day was fine and sunny. The station's short-wave gear was placed aboard a small vessel to broadcast its news to the official receiving base for relay to the station, but its limitations of range were quickly proved in the first race. When the launch was following the contesting boats on the open harbour all was well, but when the finishing line was being reached some of the overseas vessels, especially the Imperial Star, acted as a screen, and the transmission had to be boosted to its fullest extent. However, listeners were able to follow the finish of the event quite clearly. For the remainder of the broadcast the short-wave transmissions were received on the wharf, being relayed by line from that point to the transmitter in town. This arrangement worked admirably.

ALL the champion bowlers will be at play on March 9, when the Champion of Champions competition commences. Interest in the series of matches to discover the best player will increase as some of the contestants are eliminated and there is no doubt that a good deal of attention will be riveted on the semi-finals and final. 4YA will handle a running commentary of the game to decide the champion bowler. This was done last year with marked success, many bowlers afterward voicing their appreciation of the station's action in making a broadcasting item of such an important event.

FROM March 18 to March 23 Dunedin will be in the midst of the annual Fire Protection Week. During that time a list of short addresses and instructive demonstrations is given with the object of preventing destruction by fire. It is understood that the A station will again co-operate with the Dunedin Fire Brigade in the matter of emphasising the necessity for care when there is a possibility of fire. As part of the campaign organised by the brigade, the superintendent and the deputy superintendent will probably be featured in broadcast talks.

LOCAL listeners awaited with interest the promised broadcast of the B.B.C. recorded debate on the League of Nations. When they heard it they were in a position of judge for themselves to what degree it could be classed as controversial, and were given some idea of what might be before them when the amendment to the Act giving greater scope for controversial subjects is passed.

AS anticipated by these notes, the Chief Scout (Lord Baden Powell) has consented to broadcast, and it is surmised that when his talk is relayed through the four national stations on March 8 he will be heard by a large audience. Many Dunedin people have already expressed their intention to tune in that night.

ON June 30 last year there were 6,373,600 British licenses in force, compared with 5,597,200 in 1933. The authorities expect to have seven million before the Radio Show in 1935.

J. R. POPPELE, chief engineer of WOR, Newark, is annoyed by statements that broadcasting is responsible for droughts and heat waves, and is putting up a 50-kilowatt station at Carteret, N.J., which is to begin transmitting on December 1. The many acres of land nearby will be planted and the growth of the crop in this electrical atmosphere will be studied in co-operation with the New Jersey College of Agriculture.

New Zealand Now —and After A National Service

When a magazine engages good writers to tell in pleasant language the romance of a country — its dramatic history of great pioneers, the life and colour of the people in old times and new, with plenty of pictures — it is doing a very important national service. That is the service which the "Railways Magazine" is doing every month for New Zealand.

This month's contents also include light sketches and other popular features — altogether a wide range of welcome reading for all sections of the community — young and adult.

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BURGESS

EXCELS IN POWER, DEPENDABILITY, LONG-LIFE AND UNIFORMITY

THE BETTER
BRITISH

RADIO BATTERY

Books and Men

1934 Was an Important Year in the N.Z. Literary World

A year or two ago we were deploring the fact that New Zealand had contributed very little of worth to the world of letters. Katherine Mansfield had won posthumous recognition with her short stories; Pember Reeves had written of New Zealand in verse and prose; Jane Mander and Hector Bolitho had mentioned the Dominion in their stories. But, in the main, New Zealand was not a serious contestant in the battle for literary fame.

But in the past 12 months all that has been changed. New authors have come into view. New Zealanders have written books that have provoked the widest discussion. In looking over the 1934 list of publications I give first place to the anonymous story, "Children of the Poor," a story of the Dunedin slums of 30 years ago. It isn't a pleasant story—it is grim and fierce and, in places, beastly. But it is a definite contribution to New Zealand literature, and it is good news that the author, who is a well-known figure in our Parliament, is at work on a second book. George Bernard Shaw read the manuscript of "Children of the



N.Z. WRITERS.—On the left is J. Wilson Hogg, an old Oxonian and now a master at Scots College, Wellington. Mr. Hogg has achieved fame as the writer of the book, "Snow Man." The other picture is of Alan Mulgan, the well-known Auckland writer, and author of the best-seller, "Spur of Morning," a story dealing with New Zealand 30 years ago.

Poor" and classed it with Lionel Britton's tremendous story, "Hunger and Love." The M.S. finally reached the publishers, Messrs. T. Werner Laurie, with a personal note of recommendation from Upton Sinclair, and it has the distinction of being the only New Zealand-written book to receive simultaneous publication in London and New York.

Almost as important, but an entirely different story, is Alan Mulgan's "Spur of Morning," a tale of the New Zealand of 30 years ago. Mr. Mulgan, who is literary editor of the "Auckland Star," writes with an easy pen, and his work bears the stamp of far-sightedness and good humour. "Spur of Morning," which was published by J. M. Dent, brings some well-known figures, to light—thinly disguised. His Prime

Minister is obviously "Dick Seddon"—with some of the old fighter's harder qualities erased.

A newcomer to the New Zealand literary world is J. Wilson Hogg, whose story, "Snow Man," has excited some attention. Mr. Hogg, who is now a master at Scots College, Wellington, spent some time at Oxford and his book is intended to throw light on the evils of the drug traffic in Europe. His book has been warmly received overseas, and it is understood that he is at work on a new story.

Bright and interesting, if a little shaky in its facts, is Robin Hyde's Auckland-published book, "Journal-ese." Miss Hyde whose real name by the way, is Iris Wilkinson, has worked on numerous papers in both the South and North Islands, and her observations on newspapers and journalists, interviewers and interviewed, have been rounded into a neat story. Even if one or two of her anecdotes have made the victims writhe with their inaccuracies, they at least have the virtue of being well-written. Nelle Scanlan, who left the Dominion a year or two ago, has been working hard since her arrival in London, her latest book (and the last of the Pencarrow trilogy) being a best-seller, "Winds of Heaven" it is called and its atmosphere is essentially colonial.

Other New Zealanders have produced biographies and historical books during the year—Dr. Guy Scholefield wrote a remarkably interesting story on the life of Captain William Hobson, our first governor, whose grave is today a neglected plot beneath the Grafton Bridge in Auckland. Johannes Andersen, of the Alexander Turnbull Library, Wellington, has compiled a useful work on New Zealand place names; Dr. J. C. Beaglehole has published a work on the exploration of the Pacific, while Messrs. Cowan and Pomare have published their second volume on "Legends of the Maori."

Mary Wigley, well known in Canterbury, has published a small book of verse, and there is a distinct possibility that it will be awarded the King's Medal in London this year. Professor Arnold Wall came to light with a new book of verse, "The Order of Release," while C. Stuart Perry, acting-chief Librarian at the Central Library, Wellington, had his "Litany of Beauty" published. This young man has also recently completed a life of Alfred Domett, a figure well known in New Zealand politics in the earlier days.

For Scotland

The Story of Montrose's Life of Sacrifice

THERE have been stories before of the Earl of Montrose—but there has never before been a story of Montrose's life which gives such colour and fire to this period of Scottish history as does Margaret Irwin's latest book, "The Proud Servant." It has become fashionable to drag figures of history from their pedestals, probe them very thoroughly and leave them looking rather like oddments at a bargain sale. But Miss Irwin, in her story, does nothing to rob the earl of the fine qualities with which time has vested him. She gives him dignity, valour and a certain boyish charm that carry him as a dominant and lovable figure to the last page of the book.

"The Proud Servant" traces the story of Montrose's life—his private life, his career and his devotion to Charles the First. The reader is given the picture of his boyhood in Scotland, his prowess at games, his courtship of and early marriage to Madalen Carnegie, the shy daughter of one of Scotland's great figures. It also tells of the strange influence exerted over him by his youngest sister, Kat, who elopes to Italy when little more



MARGARET IRWIN.

than a child with her brother-in-law. Montrose follows and, by so doing, misses the King's coronation in Edinburgh. When he goes to court on his way home again he is given a Royal cold shoulder.

Back in Scotland once more, he finds himself plunged into the discontent that is being caused by the religious differences between England and Scotland. Revolution is in the air, and

(Continued in Column 3, Page 24.)

The Film World

JAN KIEPURA To Go To AMERICA

Year's Best Pictures: Hepburn Starred In "Little Minister"

JAN KIEPURA was recently signed to a long-term contract by Paramount, and is expected to arrive shortly in Hollywood under his new agreement. The first of the films in which he will star is "The Count of Luxembourg," and reports state that no effort will be spared to make the picture the most outstanding musical comedy in



years. Magnificent settings, prominent musical numbers, and a splendid cast will be given to the picture which will go into production this month.

CHOSEN recently by the clubwomen and educators who compose the National Board of Review of Motion Pictures in America as the ten most entertaining pictures of 1934, were: "One Night of Love," "The House of Rothschild," "The Barretts of Wimpole Street," "The Thin Man," "It Happened One Night," "The Count of Monte Cristo," "Of Human Bondage," "Queen Christina," "Treasure Island," "What Every Woman Knows."

WRITING in a well-known American magazine, a film critic states that the quality usually defined as whimsy, which admirers of Sir James M. Barrie find so charming in his prose, is impossible to reproduce upon the screen. For this reason "The Little Minister" lacks some of the effect of the novel from which it was derived. It attempts, therefore, to substitute charms of its own. Because of the delicacy with which the director handled the story, and the peculiar grace of Katherine Hepburn in the role that Maude Adams created in 1897, the substitution is entirely satisfactory.

WITHOUT a doubt Mickey Mouse has a greater number of loyal followers than any other cinema star in the world. To say he has more millions of fans than Greta Garbo, Marlene Dietrich, and Maurice Chevalier, all put together, seems preposterous until you see the avalanche of letters

this wistful little chap brings to Hollywood. For Mickey has a way with hearts. His wisp of a snout, his big eyes, his brief pants, are all well-known the world 'round. Like Charlie Chaplin at his best, he plays on the spectators' sympathies with "the wistfulness . . . of a little fellow trying to do the best he can."

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AND 5,000 OTHERS

To Britain the honour of making it! The world's outstanding screen spectacle, from the novel by Lion Feuchtwanger, of which millions of copies have been sold. It has been extravagantly lauded by the entire world press.

ALL-STAR
CAST
PICTURE

(Recommended for Adults)

TALKING OF TALKIES.

Barnum Receives a Royal Command

"Greatest Showman on Earth" is Summoned Before Queen Victoria—Wallace Beery in Film of Barnum's Life—New Zealand-made Talkie is Now Being Sub-edited For Premiere Screening.

WALLACE BEERY has played many roles in the last two years—the vulgar rich man in "Dinner at Eight," the simple and yet ferocious Pancho in "Viva Villa," the drink-loving husband in "Tugboat Annie"—but he has probably never played a role better suited to him than that of Phineas T. Barnum, the greatest showman on earth. "The Mighty Barnum," which will have a simultaneous premiere at the Regent Theatres in Auckland and Wellington on Friday, March 15, shows all the phases of this lovable humbug's amazing career.

There is a story told of Barnum and Queen Victoria. Barnum went to England with another hope and another hoax from his series of smart frauds in America. On the streets of Bridgport, U.S.A., he had found an undersized youngster playing—a kid of five, who had the size of a newborn baby. Phineas T. bought the services of the midget, and, stealing an idea from some mediæval minstrel, called him General Tom Thumb. At his American museum in New York he built up Tom Thumb, and made him a genuine attraction—with only a little helpful lying as to age and dimensions. Tom Thumb was an extraordinary little person. He spoke well, wrote fairly well, and had

genuine histrionic talent as a very young boy. Barnum exploited it to the utmost. Society took up Tom Thumb, and the powerful Baroness Rothschild made him a household pet. Then came the call from the Queen. A brilliant scene, Barnum carefully rehearsed by a major domo, to talk to her Majesty only through a third person, and to bow himself out backwards from the royal presence. Victoria Imperatrix herself conducted Tom Thumb about her picture gallery. The little fellow danced and sang for her, and gave his famed imitation of Napoleon. The major domo was amazed. He was even more amazed when he turned around, to see Barnum chatting familiarly with the Queen. Phineas T. had been busy. He had begged or bribed the editor of the Court Circular, to print a large item about General Tom Thumb's visit to the court. This was done, and England began to talk about Tom Thumb. But Barnum held back. He let him continue appearing at high-toned parties—at ten guineas a time. This was the build up. To his astonishment the Queen commanded Tom Thumb to appear before her again. Did Barnum exploit this? Indeed, indeed! Lord Wellington was there—the Iron Duke himself, with his iron chin. He watched Tom Thumb, give

his famous imitation of Napoleon.

"You look unhappy in that imitation," said the Duke.

"I'm Napoleon thinking of you," said Tom Thumb to the hero of Waterloo. The whole world was informed of that stroke of wit—perhaps Tom Thumb's only quotable comeback.

Thumb became the rage. Barnum took him to Paris, where they nicknamed him General Tom Pouce, and he became the toast of the Boulevards, and a favourite of Louis-Philippe, the then reigning monarch. But Phineas T. was fair. He gave the lad a decent cut after he had gone over big, and Thumb retired rich, ending his days in comfort.

THE time has come when New Zealand has launched out into its first talkie, and New Zealand Feature Productions are to be congratulated on their enterprise in producing as their first effort "Down on the Farm." The production, which is being sub-edited by Mr. R. L. Grant, New Zealand manager for British Empire Films, promises to be a great success, and does not in any degree smack of the amateur. Daphne Murdoch, who is very charming in her role of Mary Hickmot, is a well-known Dunedin girl, who for some time past has taken a very active interest in amateur theatricals. Her acting has the grace and ease of an experienced actress, yet her performance has a youthfulness that is indeed refreshing after the sophisticated sirens of Hollywood.

The whole picture is such a fast-moving collection of laughs that it is difficult to give one scene more prominence than another, but the wrestling match between Horace Hopkins, the "Cockney Killer," and Bill Petrie, the "Woodside Terror," is so thrilling that it is unforgettable. With the grace and elegance of a pair of walruses, the two heroes push and pull themselves, the referee, and half the spectators backward and forward across the ring. Your eyes may be running, your sides aching, but still you laugh as Orance and Lizzie move across the screen, or Miss Erpington-Erpington frigidly presents herself before you.

(Continued from Page 22.)

Montrose, to the surprise of many of his Scottish friends, shows himself loyal to Charles. He joins the King at Oxford, and eventually sacrifices his troops to Charles's nephew, Rupert. He returns to Scotland disguised as a groom and with only two friends "to raise Scotland."

Here is a book that has its faults, but it is, above anything else, a work in which the characters live and breathe in an atmosphere redolent of the Stuart days.

"The Proud Servant," Margaret Irwin. Chatto and Windus. Our copy from the publishers.

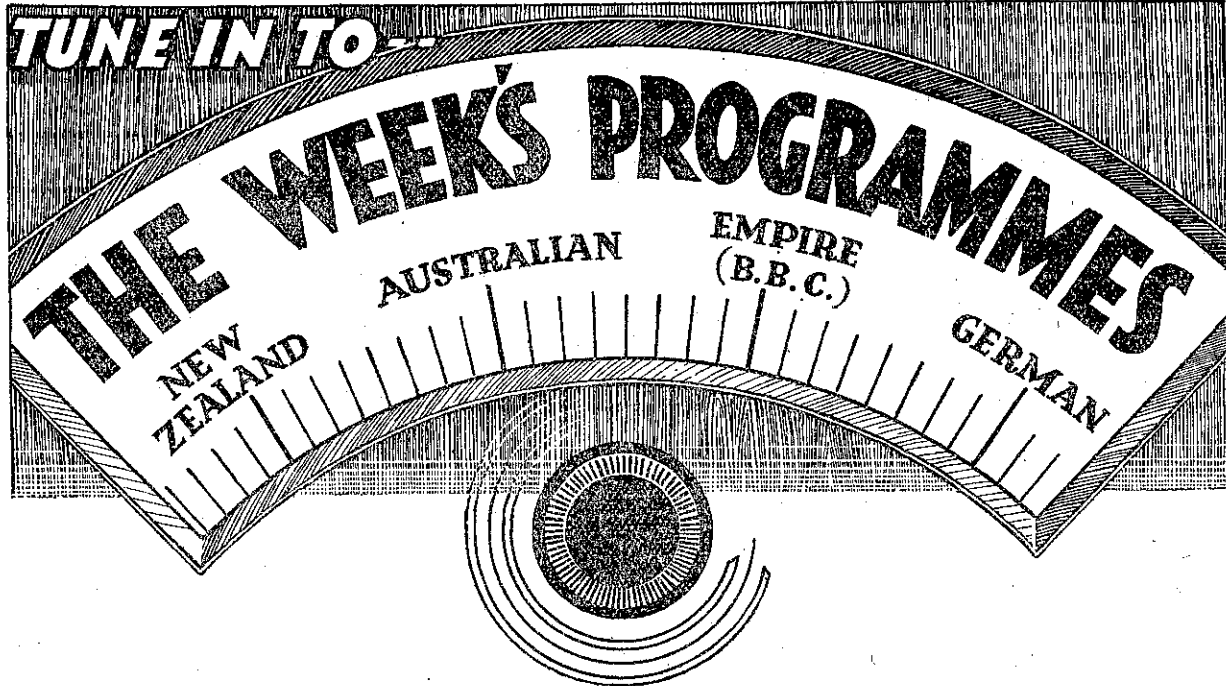
Sydney B Station Operating On 24-hour Schedule

2UW Creates a World's Record

STARTING a few days ago, the well-known Sydney B station, 2UW, is now operating on a "round the clock" schedule, starting at sun up one morning and concluding the day's programme at sun up the next. This station, which is popular with New Zealand listeners, thus creates a world's record for length of operating time. There is a station in Melbourne, 3AK, that operates from 11 p.m. till 5 a.m., and several American stations that operate all night, but, as they have not got a daytime schedule, they do not come anywhere near 2UW's record.

In New Zealand the public may question the wisdom of this all-night service, but in Sydney numerous low-powered amateur stations operate after midnight and secure a very large fan mail, besides numerous telephonic requests, and, by providing a bright dance programme from midnight to 3 a.m., 2UW should be very popular indeed with those people who run parties and depend upon radio for entertainment. From 3 to 5 a.m. the programme will be devoted to re-broadcasts of overseas transmissions, news items, and so on intermingled with a musical programme. Five to 6 a.m. will be a country man's breakfast session, giving the farming community news of the day before they start working, whilst from 6 to 7 a.m. will be the early morning listeners' breakfast session.

Already this station has received numerous congratulatory letters concerning their enterprise, so it would seem that they are filling a want. Programmes from 2UW are published weekly in the "Radio Record."



From the New Zealand Stations.

NEXT week sees the continuation of the Dominion tours of several of the big artists engaged by the New Zealand Broadcasting Board. Lionello Cecil, the operatic tenor who is keeping the Broadcasting Board's mail bag full of letters of appreciation, enters the third week of his tour; so does Harry Thurston, the famous English comedian, who is responsible for sounds of merriment round many loud speakers just now; Vincent Aspey, the talented young Auckland violinist is to be launched on a New Zealand tour next week. Several sketches and plays are to be presented, chief among which will be Victor S. Lloyd's presentation from 2YA on Wednesday, of "The Philosophy of the Clock," a radio phantasy by Walter Diercyx.

In Melbourne and Sydney.

THE Sydney stations, 2FC and 2BL, are "going all highbrow" next week, but they're providing a great treat for lovers of good music. Probably the most important concert of the week is the one to be broadcast by 2FC on Wednesday. It will be from the Conservatorium of Music, Sydney, and will be a chamber concert given by members of the New South Wales State Conservatorium Orchestra, conducted by Dr. Edgar L. Bainton. From the same station on the following Saturday there is to be a programme of music inspired by William Shakespeare, and presented by the A.B.C. Concert Orchestra. Melbourne's 3LO on Monday evening, is to attempt a rebroadcast from the League of Nations' shortwave station at Geneva.

From the Empire Stations (Daventry).

THAT the B.B.C. is spending an increasing amount of money and time on the Empire programmes is evidenced in those scheduled for broadcast to Australia and New Zealand next week. On Tuesday at 7.45 p.m. (N.Z.S.T.), the recently-formed Empire Orchestra is to give a concert of music by British composers, while on the following Saturday it will give a concert of light music. On Monday's programme there will be a summary and running commentary of the Ireland versus Wales football match. Dr. Keith Barry, well known in Australian broadcasting, will give a talk on Thursday Island from London on Tuesday evening. On Friday evening there is to be a recital by South African artists.

From the German Stations (Berlin).

PERHAPS the most interesting programme from Germany next week is Friday's when, in the women's hour, the 125th anniversary of the death of Queen Louise will be celebrated, and, at 9.45 p.m. (N.Z.S.T.) there will be a relay from Hamburg of a concert dealing with the compositions of Bach and Handel. On Monday there is to be a fairy play, "King Bluebeard" with another play, "Springtime in Germany," at 9.45. A programme labelled "Three Jolly Quarters of an Hour" for Thursday evening sounds interesting.

Complete New Zealand

These items are copyright, but individual programmes may be published on day of performance.

SUNDAY, MARCH 10

1YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from Mount Eden Congregational Church. Preacher: Rev. Frank de Lisle; organist: Miss Ella Postles.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: Alfred Cortot (pianist): "Etudes Symphonique" (Schumann).
 3.56: Selected recordings.
 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay of evening service from St. Luke's Presbyterian Church. Preacher: Rev. J. A. Thomson; organist: Mr. S. Yallop.

AUCKLAND

650 k.c.

- 8.30: Concert programme.
 Symphonic programme: Paris Philharmonic Orchestra, "Phaeton" Symphonic Poem (Saint-Saens).
 8.42: Beniamino Gigli (tenor), "Chanson Indou" (Rimsky-Korsakov).
 8.46: Willem Mengelberg and his Concertgebouw Orchestra, "Les Preludes" (Symphonic Poem) (Liszt).
 9.0: Weather report and station notices.
 9.2: Willem Mengelberg, conducting the Concertgebouw Orchestra of Amsterdam, presents: "Tchaikowsky's Symphony No. 4": 1st movement: (a) andante sostenuto, (b) moderato con anima; 2nd movement: andantino, in modo di canzona; 3rd movement:

- scherzo, pizzicato ostinato; 4th movement: allegro con fuoco. (Tchaikowsky).
 9.45: Sophie Braslau, contralto, "Romance" (Rubinstein).
 9.48: London Symphony Orchestra, "Poliola's Daughter" (Sibelius).
 10.0: Epilogue.
 Close down.

Alternative Programme
 1YX 880 k.c.

- 6.0: Light musical programme.
 8.30: "Musical Bric-a-Brac," featuring odd pieces from masterpieces.
 10.0: Close down.

2YA

- 9.0: Chimes. Selected recordings.
 11.0: Relay of morning service from St. James Presbyterian Church, Wellington South. Preacher: Rev. W. R. Milne; organist and choirmaster: Mr. A. A. Brown.
 12.15 (approx.): Close down.
 1.0: Lunch music.
 2.0: "Concerto No. 2 in B Flat for Piano

WELLINGTON

570 k.c.

- forte and Orchestra," Op. 83, Arthur Rubinstein, pianist, with London Symphony Orchestra (Brahms).
 3.0: Selected recordings.
 4.0: Time signals from Dominion Observatory. Selected recordings.
 4.30: Close down.
 6.0: Children's song service, conducted by Uncle William, assisted by the children's choir from St. Giles Presbyterian Church, Lyall Bay.
 7.0: Relay of evening service from the Church of Christ, Wellington South. Preacher: Mr. Geo. M. Mathieson; organist: Miss Eunice Inkersell.

- 8.15 (approx.): Selected recordings.
 8.30: An opera in three acts, "Rigoletto." Cast: Rigoletto (baritone), Signor Piazza Gilda; his daughter (soprano) Signora Pagliugh; Giovanna, her nurse (mezzo-soprano) Signora Brambi; Duke of Mantua (tenor); Signor Folgar Sparafucile, a hired bravo (bass) Signor Baccalo; Maddalene, his sister, a dancing girl (mezzo-soprano) Signora de Cristoff; Count Ceprano (bass) Signor Menni; Countess Ceprano (mezzo-soprano) Signora Brambilla; Count Monterone (baritone) Signor Baracchi; Borsa (tenor) Signor Messi; Marullo (baritone) Signor Baracchi. Chorus of La Scala, Milan, accompanied by members of the orchestra of La Scala, Milan. The performance conducted by Maestro Carlo.
 Act 1—Scene 1 is laid at the Court of Mantud; Act 1—Scene 2 is in Rigoletto's dwelling on the outskirts of Mantud; Act 2 is laid at the Court of Mantud; Act 3 is laid at Sparafucile's inn.

10.30: Close down.

Alternative Programme
 2YC 840 k.c.

- 6.0: Selected recordings.
 8.30: "The Elements," introducing music and song inspired by the earth, air, fire, and water.
 10.0: Close down.

Readers are Advised

That the following broadcast has been added to the programmes for last week:

LORD BADEN-POWELL, the Chief Scout, will speak at 10.0 p.m. from 3YA on FRIDAY, MARCH 8. This will be a simultaneous broadcast from all the Board's main stations.

4YA Relays Arranged

TWO important relays have been arranged for inclusion in the 4YA programme for Saturday, March 9, as follows:—

During the afternoon running commentaries will be given at various intervals on the play in the Champion of Champions Bowling Tournament at Dunedin.

At intervening periods commentaries on the main events held in connection with the Ravensbourne Regatta will be broadcast.

4YO will transmit music from 3 p.m. to 3.45 p.m.

National Programmes

3YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from St. Michael's Anglican Church. Preacher: Canon H. Williams; organist and choir-master: Mr. L. G. Rickard.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: "Don Quixote," Symphonic Poem. Fantastic variations on a theme of knightly character. (a) Introduction; (b) Theme with variations; (c) Finale. Played by the State Opera Orchestra, Berlin. Soloists: Enrico Mainardi, 'cello; Karl Reitz, viola; and Georg Kniesstadt, violin (Richard Strauss, op. 35).

CHRISTCHURCH

- 3.30: Selected recordings.
 4.0: Time signals from Dominion Observatory.
 4.30: Close down.
 5.30: Children's song service by the children of the Salvation Army.
 6.15: Selected recordings.
 7.0: Relay of evening meeting from the Salvation Army Citadel. Speaker: Major Tong.
 8.15: Selected recordings.
 8.30: Relay of concert programme from station 4YA, Dunedin, including, "Greek Tragedy," presented by Professor Adams and company.
 10.0 (approx.): Close down.

720 k.c.

Alternative Programme
 3YL 1200 k.c.

- 6.0: Musical programme.
 8.30: Symphonic programme, featuring at 8.38 p.m.: Max Bruch's "Concerto No. 1 in G Minor, Op. 26," played by Yehudi Menuhin (violin), and the London Symphony Orchestra. And at 9.25 p.m.: Brahms' "Symphony No. 1 in C Minor," played by the Philadelphia Symphony Orchestra.
 10.0: Close down.

4YA, DUNEDIN, 790 k.c.

- 9.0: Selected recordings.
 11.0: Relay of morning service from Moray Place Congregational Church. Preacher: Rev. A. Mead, M.A.; choir-master: Mr. A. Walsley; organist: Mrs. H. C. Campbell.
 Close down.
 1.0: Lunch music.
 2.15: Recorded talk by H. J. Massingham, "Woodland Birds."
 2.30: Recording, London String Quartet, "Quartet in F" ("Nigger") (Dvorak).
 4.30: Close down.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.30: Selected recordings.
 6.30: Relay of evensong from St. John's Anglican Church. Preacher: Rev. L. Groves; choir-master: Mr. W. H. Allan; organist: Mrs. W. H. Allan.
 7.45: Selected recordings.
 8.30: Recording: Mengelberg and his Concertgebouw Orchestra, "Elegiac Melody": No. 1—Heartaches; No. 2—The Last Spring (Grieg).
 8.38: Miss Ruth Perry (mezzo-soprano). A recital of four Hebridean songs: 1. "Sheiling Song;" 2. "The Sea Gull of the Land-under-wave" 3. "Sea Reivers' Song;" 4. "The Christ Child Lullaby" (Kennedy-Fraser).
 9.0: Weather report and station notices.
 9.2: Recording: Pablo Casals Symphony Orchestra of Barcelona, "Ruins of Athens" Overture (Beethoven).
 9.6: Professor T. D. Adams and Company, Euripedes, pioneer of the "No More War" movement 24 centuries ago—Scenes from his "Trojan Women."
 9.56: Recording: Concertgebouw Orchestra, "The Ruins of Athens" Turkish March (Beethoven).
 10.0: Close down.

Alternative Programme
 4YO 1140 k.c.

- 6.0: Selected musical programme.
 8.30: Operatic programme: Gems from famous operas, vocal and instrumental.
 10.0: Close down.

A Symphonic Poem

DON QUIXOTE

Fantastic variations on a theme of knightly character, played by the State Opera Orchestra, Berlin, with soloists, to be heard from

3YA TO-NIGHT

Miss Ruth Perry

(mezzo-soprano)

Four Hebridean Songs

Including "The Seagull of the Land-under-wave," one of the most beautiful songs ever written by Kennedy-Fraser. Presented from

4YA To-night

Monday, March 11

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. T. Halliday.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Jack and Jill.
 6.0: Dinner music.
 Milan Symphony Orchestra, "Masaniello" Overture (Auber). Marek Weber and his Orchestra, "My Dream Waltz" (Waldteufel). New Mayfair Orchestra, "Follow Through" Selection (de Sylva, Brown, Henderson).
 6.18: Kirilloff's Baialaika Orchestra, Medley of Old-time Songs. Dajos Bela Orchestra, "Electric Girl" (Holmes); "Faust" Waltz (Gounod). Organ solo, Terence Casey, "Bird Songs at Eventide" (Coates).
 6.34: De Groot and the Piccadilly Orchestra, "If Only I Had You" (Davies). Novelty Orchestra, "Mid-

AUCKLAND

- night Bells" (Heuberger). Edith Lorand Orchestra, "Toreador and Andalous" (Rubinstein). De Groot (violin), David Bor (piano) and H. M. Calve (cello), "Le Cygne" (Saint Saens).
 6.47: Plaza Theatre Orchestra, "The Busy Bee" (Bendix). Regimental Band of H.M. Grenadier Guards, "The Turkish Patrol" (Michaelis). Eddie Thomas's Collegians, "The Missouri Waltz" (Logan).
 7.0: News and reports.
 7.30: Agricultural talk, Mr. H. Wood-year Smith, "Suggestions for Improving the Feed Position for Winter Months."
 8.0: Concert programme, relayed to 1ZH, Hamilton. Recording, Albert Sandler (violin), J. Samehtini (cello), J. Byfield (piano), "Spanish Serenade" (Heykens).
 8.4: "A Mixed Bag," being a further episode in the lives of a Japanese houseboy and his employer.
 8.18: Erwin Christoph, cinema organ, "Oriental Music" (Wismar).
 8.23: J. M. Clark and his Dramatic Players present the one-act dramatic play, "The Cavendish Affair."
 9.0: Weather report and station notices.
 9.2: Talk, Mrs. B. F. Richards, "Literary Trends—Criminology in Fiction."

650 k.c.

- 9.20: Light orchestral music and ballads. The Studio Orchestra, "The Water Melon Patch" (light fantasia) (Biddood).
 9.28: Peter Dawson (bass-baritone), "Brothers of the Empire" (Thayer); "The Volunteer Organist" (Lamb); "Will o' the Wisp" (Cherry).
 9.38: The Studio Orchestra, "Serenade" (Borodin); "Slave Dance" (Pratt).
 9.46: Lotte Lehmann (soprano), "Three Horsemen Came Riding" (arr. Romer); "A Ship Across the Meadows" (folk hymn) (Traditional); "Sanctuary of the Heart" (Ketelbey).
 9.56: The Studio Orchestra, "La Galette Intermezzo (Erwing).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Musical comedy hour.
 9.0: Classical recital, featuring Irene Scharrer, pianist; Elizabeth Schumann, soprano; Josef Szigeti, violinist; Sir George Henschel, baritone; and Herbert Dawson, organist.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes.
 Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 Selected recordings.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 Talk prepared by the Home Science Extension Service of Otago University.
 3.30: Special weather forecast for farmers.
 Light musical programme.
 4.0: Time signals from Dominion Observatory.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Andy Man.
 6.0: Dinner music:
 New Queen's Hall Light Orchestra, "Britannia" Overture (Mackenzie). New Concert Orchestra, "Hydropaten" Waltz (Gungl). Marek Weber and his Orchestra, "Mennet No. 1" (Paderewski).
 6.15: H.M. Grenadier Guards Band, "Hyde Park Suite": Pt. 1: a.—Sunday morning church parade; b.—Rotten Row. Pt. 2: a.—On the Serpentine; b.—Around the bandstand. (Jalowicz). Zonophone Salon Orchestra, "Love-in-a-mist" (Forster).
 6.26: Regimental Band of H.M. Grenadier Guards, "Lo! Here the Gentle Lark" (Bishop). The Savoy Orpheans, "Lido Lady" Selection (Rodgers). 'Cello: W. H. Squire, "Andante Religioso" (Thome).
 6.42: Rio Novelty Orchestra, "Mientras Lloro el Tango" (Barabine). Edith Lorand Orchestra, "Johann Strauss" Fantasia (Strauss). Grand Symphony

WELLINGTON

- Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.40: Talk, Our Book Reviewer, "Books, Grave and Gay."
 8.0: Chimes:
 CHAMBER MUSIC PROGRAMME.
 Featuring

CHAMBER MUSIC

Featuring the
 Wellington Chamber
 Music Players

Performing "Trio in F
 Major," by Saint-Saens.

FROM 2YA
 TO-NIGHT

570 k.c.

THE WELLINGTON CHAMBER MUSIC PLAYERS.

- "Trio in F Major": 1st movement—allegro vivace; 2nd movement—andante; 3rd movement—scherzo presto; 4th movement—allegro (Saint Saens).
 8.26: Charles Rousseliere, tenor, "Apaisement" (Consolation) (Beethoven); "Mai" (May) (Hahn).
 8.32: Claude Tanner (cello), "Adagio" (Bach); "Scherzo" (Van Goens).
 8.45: Talk: Mr. David McLaren, "The Influence of Song."
 9.0: Weather report and station notices.
 9.4: A B.B.C. recorded programme: "PLAYING THE GAME."
 A Farcial Extravaganza by L. Du Garde Peach.
 Music by George Barker, Produced by Charles Brewer.
 Cast: Bertram Dench, Billie Baker, Lawrence Backcomb, Ernest Sefton, Bobbie Comber, Brice Anderson, C. Denier Warren, John Rorke.
 The B.B.C. Male Chorus and Orchestra, conducted by Stanford Robinson.
 10.0: Dance programme
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Recorded band programme, with spoken interludes.
 9.0: An hour of light orchestral music, ballads and musical comedy selections.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from Dominion Observatory.
 11.2: Talk: Miss Lorna Martin, "Health and Beauty Culture."
 11.17: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 4.0: Time signals from Dominion Observatory.
 4.2: "Music at Your Fireside," featuring "Le Maison Grise," "Fortunio" (Messenger); and "Spring Song" (Mendelssohn).
 4.16: Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Cousin Nessie.
 6.0: Dinner music.
 Berlin State Opera Orchestra, "Operaball" Overture (Heuberger). Alfredo Campoli and his Salon Orchestra, "Play to Me Gipsy" (Kennedy-Vacek). Sydney Gustard, theatre organ, "A Brown Bird Singing" (Wood). Jack Mackintosh and Harry Mortimer, cornet duet, "Dot and Carrie" (White).
 6.18: The New State Symphony Orchestra, "Veronique" (Messager). Simonne Pilon, violin, piano accompaniment by M. Faure, "Gipsy Airs" (Sarasate).
 6.30: Royal Opera Orchestra, Covent Garden, "Turandot" Selection (Rucini). The Chenuil Orchestra, "Selection of Welsh Airs." Ania Dorfman, piano. "Hungarian Rhapsody" No. 10 (Liszt); The Brighouse and Rastrick Prize Band, "The Royal Trophy" Quick March (Rimmer).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 Classical music.
 4.30: Special weather forecast for farmers.
 Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill and the Stamp Man.
 6.0: Dinner music:
 Berlin State Opera House Orchestra, "Preciosa" Overture (Weber). Brunswick Salon Orchestra, "Tres" (Rasbach). Chicago Symphony Orchestra, "Serenade"; "Flight of the Bumble Bee" (Rimsky-Korsakov). Ilya Livschakoff Orchestra, "No. No. Lulu" (Valny). Alexandre Glazounov and Symphony Orchestra, "The Seasons Ballet—Autumn": (a) bacchanal; (b) petite adagio; (c) les bacchantes (Glazounov). The Classic Symphony Orchestra, "Peer Gynt" Suite, No. 1: (a) Morning; (b) The Death of Ase; (c) Anitra's Dance; (d) In the Hall of the Mountain King (Grieg). The J. H. Squire Celeste Octet, "Scottish Fantasia" (Mulder). New Light Symphony Orchestra, "Princess Ida"

CHRISTCHURCH

720 k.c.

Lionello Cecil

Presents Four

Ballads

From 3YA

To-night

8.0: Chimes.

The Woolston Brass Band, conductor, Mr. R. J. Estall, (a) "Knights of the Road" March (Rimmer); (b) "Egmont" Overture (Beethoven).

8.14: Recording: Stuart Robertson, baritone, (a) "Come to the Fair" (Easthope Martin); (b) "The Fiddler" (Murray).

8.20: The Band, (a) "Appyland" Fox-trot (Salmon); (b) "Lazy Pete" Characteristic (Kersten).

8.29: Recording: Paul Robeson, bass, "Little Man, You've had a Busy Day" (Wayne, Hoffmann).

- 8.32: Woolston Brass Band, (a) "Visions" Tone Poem (Percy Nicholls); (b) "Lady Divine" Waltz (Kountz).
 8.42: Recording: Gladys Moncrieff, soprano, (a) "Heavenly Night" (Eliscu); (b) "Along the Road of My Dreams" (Granichstaedten).
 8.48: The Band, "Tancredi" Overture (Rossini); "Brilliant" March (Ord Hume).
 9.0: Weather report and station notices.
 9.3: Talk: Dr. William Bryden, "The Western Isles of Scotland."
 9.20: Recording: Musical Art Quartet, Quartet in E Flat, Op. 125, No. 1. (a) allegro moderato; (b) scherzo; (c) adagio; (d) allegro (Schubert).
 9.42: Lioncello Cecil, world famous Australian tenor, (a) "Serenade" (Tschai-kowsky); (b) "Where'er you Walk" (Handel); (c) "From the Land of the Sky Blue Water" (Cadman); (d) "Mattinata" (Leoncavallo).
 9.56: Recording: Musical Art Quartet, "Hark, Hark, the Lark" (Schubert).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
 3YL 1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

This programme will be interrupted at intervals from 7.30 to 10.0 to relay from the Christchurch Tepid Baths, events in connection with the carnival arranged for the visiting French swimmers Emile Poussard and Jean Tiras.

8.0: A programme featuring the Don Cossacks Choir, with interludes by Fritz Kreisler (violin), and Alexander Brailowsky (piano).

9.0: An hour with Rudy Vallee and his Connecticut Yankees, with piano interludes by Lee Sims.

10.0: Close down.

DUNEDIN

790 k.c.

Selection (Sullivan). Herman Finck and his Orchestra, "Plantation Melodies" (arr. Finck). Ilya Livschakoff Orchestra, "Aubade" Serenade (Livschakoff).

7.0: News and reports

8.0: Chimes.

Recordings: J. H. Squire Celeste Octet, "Putting the Clock Back—Famous Folk Songs of Britain" (arr Squire).

8.5: Steuart Wilson (tenor recital): "On Wenlock Edge": 1. On Wenlock Edge;

2. From Far from Eve and Morning;
 3. Is my Team Ploughing; 4. Oh! When I was in Love with You; 5. Bredon Hill;
 6. Clun (Vaughan-Williams).

8.20: Mrs. B. R. Nees (piano): Chopin Recital, No. 5: Impromptu in B Flat; Berceuse; Waltz; Scherzo in C Sharp Minor.

8.40: Talk: Mr. J. T. Paul, "World Affairs."

9.0: Weather report and station notices.
 9.2: The Faculty Players: "The Upper Berth." A short story by Manon Crawford, arranged for broadcasting by Cecil Madden.

9.35: "Land-He!" A further episode in the lives of a Japanese houseboy and his employer.

9.50: The Faculty Players, "The Thief." A dramatic sketch adapted by Ellis Price.

10.0: Dance music.

11.0: Close down.

ALTERNATIVE PROGRAMME

4YO 1140 k.e.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Hello, Radio!" An hour of humorous sketches pertaining to broadcasting.

9.0: Light opera and musical comedy programme.

10.0: Close down.

Faculty Players

In a short story, "The Upper Berth," and a dramatic sketch, "The Thief,"

on the air

FROM 4YA
 TO-NIGHT

Tuesday, March 12

1YA

AUCKLAND

650 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 12.0: Lunch music.
 1.50: Educational session, to be conducted by the following lecturers, relayed from the Training College:
 Mr. D. M. Rae, M.A., F.R.Hist.Soc., "Travel Talks: No. 2, Across Canada by Rail."
 Mr. J. W. Shaw, M.A., "English: No. 2, A Play."
 Mr. C. L. Gillies, B.Ag., "Rural Studies: Farm Soil."
 3.0: Classical music.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather forecast for farmers and sports results.
 5.0: Children's hour, conducted by Uncle Dave.
 6.0: Dinner music.
 Columbia Symphony Orchestra. "March of the Bojaren" (Halvorsen); New Light Symphony Orchestra, "The Merry Wives of Windsor" Overture (Nicolai); J. H. Squire Celeste Octet, "Si Mes Vers Avaient Des Ailes" (Hahn).
 6.15: Hermann Finck and his Orchestra, "Melodious Memories" (arr. Finck); Plaza Theatre Orchestra, "Pearl o'

- Mine" (Fletcher); Marek Weber and his Orchestra, "Old Vienna: Gems from Lanner's Waltzes" (Lanner); Menorah Symphony Orchestra, "Shulamith" Selection (Goldfaden).
 6.36: Organ, G. T. Pattman, "Alice, Where Art Thou?" (Traditional); B.B.C. Wireless Military Band, "Dance of the Tumblers" (Rimsky-Korsakov); the Victor Olof Salon Orchestra, "Callirhoe" (Chaminade); Ketelbey's Concert Orchestra, "Wedgwood Blue" (Ketelbey); J. H. Squire Celeste Octet, "The Picanninnies' Picnic" (Squire).
 7.0: News and reports.
 8.0: Variety programme, relayed to 1ZH, Hamilton.
 Rene Pesenti and his Orchestra, "Les Triolets" (Vacher).
 8.4: Bass-baritone, Stuart Robertson (with male chorus), "Dashing Away with the Smoothing Iron"; "Bobby Shaftoe" (Hutchinson).
 8.7: Saxophone, Rene Dumont, "Saxophobia" (Wiedoeft); "Nola" (Arndt).
 8.13: Light Opera Company, "Vocal Gems from Duchess of Danzig" (Caryl).
 8.21: Paul Godwin's Orchestra, "Phantom Brigade" (Myddleton).
 8.25: "Superstition." A dramatic pre-

- sentation dealing with the fallacious superstition that it is unlucky to put your hat on a bed.
 8.40: Banjo Orchestra, "Merry Vienna" (Meisel).
 8.44: Emmie Joyce, Billy Leonard, Mark Daly, John Thorne, present "A Miniature Revue" (Simpson and Holt).
 8.53: Jimmie Durante (comedian), "Inka Dinka Doo" (Ryan).
 8.56: Jack Hylton and his Orchestra, "The Grasshoppers' Dance" (Buca-lossi).
 9.0: Weather report and station notices.
 9.2: Talk, Mr. Alan Mulgan, "World Affairs."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: This programme will be interrupted at various intervals during the evening, in order to broadcast events held in connection with the North Shore Amateur Swimming and Life Saving Club's carnival to be held at the tepid baths.
 Miscellaneous classical programme.
 10.0: Close down.

2YA

WELLINGTON

570 k.c.

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 11.30: Talk, "Temperature, Thermometers and Ventilation."
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results. Selected recordings.
 3.30: Special weather forecast for farmers.
 4.0: Time signals from Dominion Observatory. Sports results.
 4.30: Special weather forecast for farmers.

- 5.0: Children's hour, conducted by Jumbo and Jumuna.
 6.0: Dinner music.
 B.B.C. Wireless Symphony Orchestra, "The Bohemian Girl" Overture (Balfe); the London Palladium Orchestra, "Longing" (Haydn Wood); Boston Symphony Orchestra, "Frühlingstimmen" Waltz (Strauss).
 6.15: De Groot and his Orchestra, "Une Heure D'Amour" (Alexander); Royal Italian Band, "Inno Di Garibaldi" (Olliver); National Symphony Orchestra, "Irish Rhapsody" (Herbert); De Groot and his Orchestra, "In the Night" (Tate); Bournemouth Municipal Orchestra, "Marriage of Figaro" Fandango (Mozart); Terence Casey (organ), "The Irish Organist" Medley (arr. Casey).
 6.44: International Novelty Orchestra, "Gold and Silver" Waltz (Lehar); Virtuoso String Quartet, "The Emperor Quartet: Theme and Variations"; Dajos Bela and his Balalaika Orchestra, "Around the Volga" Potpourri of Russian Songs (Borchert).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.40: Talk, Representative, Agricultural Department, "For the Man on the Land."
 8.0: Chimes.
 A Symphonic Programme, featuring Mrs. Hester Stansfeld-Prior and 2YA Concert Orchestra.
 2YA Concert Orchestra, conductor, Mr. Leon de Mauny, "Don Giovanni" Overture (Mozart).
 8.8: Maria Olszewska (contralto), "Love is for Ever"; "The May Night" (Brahms).

- 8.16: 2YA Orchestra, "Symphony No. 4 in A Major" (Italian) (Mendelssohn). First movement, Allegro vivace; second movement, Andante con moto; third movement, Con moto moderato; fourth movement, Saltarello presto.
 8.41: Heinrich Rehkemper (baritone), "The Fire Rider"; "The Stork's Message" (Wolf); "That I Would no More See Thee" (Brahms).
 8.52: 2YA Orchestra, "Finlandia" Tone Poem (Sibelius).
 9.0: Weather report and station notices.
 9.4: "Concerto for Pianoforte and Orchestra in D Minor" (Mozart). Mrs. Hester Stansfeld-Prior (solo piano), with Concert Orchestra.
 9.27: Elizabeth Ohms (soprano), "Dreams"; "Pains" (Wagner).
 9.35: Yehudi Menuhin (violin), "Campanella" (Paganini); "Tzar's Bride: Song of the Bride" (Rimsky-Korsakov); "Scherzo Tarantelle" (Wienawski).
 9.47: 2YA Orchestra, "Hungarian Rhapsody No. 2" (Liszt).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Recorded variety programme. Light orchestral, vocal, solo instrumental, and sketches.
 10.0: Close down.



3YA

CHRISTCHURCH

720 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from Dominion Observatory.
 11.2: Talk, Miss V. Chaffey, "Fashions."
 11.17: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Time signals from Dominion Observatory.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Rajah.
 6.0: Dinner music.
 Kampfband Orchestra, "Mason and Locksmith" Overture (Auber). Marek Weber and his Orchestra, "Contrasts," Potpourri of Famous Melodies (arr. Robrecht). Wilfred Worden (piano), "Berceuse," Op. 57 (Chopin).
 6.21: La Argentina Castanets solo, "Jota Valenciana" (Granados). Light Symphony Orchestra, "Miniature Suite": (a) Children's Dance; (b) Intermezzo; (c) Scene de Ball (Coates).
 6.37: Arnold Foldes (cello), "Spinn- lied" (Spinner's Song) (Popper). Cedric Sharpe Sextet, "By the Sleepy

- Lagoon" (Coates). Henry Hall and his Gleneagles Hotel Band, "A Musical Comedy Switch" (arr. Hall).
 6.50: Edward O'Henry (organ), "Faust" Waltz (Gounod). New State Symphony Orchestra, "Toy Symphony" (Haydn).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.35: Talk, Mr. E. E. Wiltshire (vice-president of Linwood Library), "Books of the Month."
 8.0: Chimes.
 A continuity programme by the 3YA Orchestra (conducted by Mr. Harold Beck), "Dances," instrumental and vocal, introducing Folk Dances, Imaginative Dances, Stately Dances, Dances of Mystery, Graceful Dances and Valses.
 9.0: Weather forecast and station notices.
 9.3: Talk, Mr. A. L. M. Perry, M.A., "The First Theatrical Performance in Canterbury."
 9.20: Recording, New Mayfair Orchestra, "The White Horse Inn" Selection (Stolz-Benatsky).
 9.28: Harry Thurston (celebrated English character comedian), "More Laughs from Life."

- 9.43: Recording, Frank Padilla and his Marimba Serenaders, "Paree" (Padilla).
 9.46: Recordings, Light Opera Company, "The Arcadians" Vocal Gems (Monckton); "Veronique" Vocal Gems (Messager).
 9.54: Frank Westfield's Orchestra, "The Cabaret Girl" (Jerome Kern).
 10.0: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music session, featuring at 8 p.m.: Beethoven's "Geister Trio No. 5, in D Major." And at 8.44 p.m.: Saint-Saens' "Septet, Op. 65."
 9.0: Sonata hour, featuring at 9 p.m. Beethoven's "Waldstein Sonata," played by William Kempff (pianist). And at 9.35 p.m.: Brahms' "Sonata in F Minor, Op. 120," played by Lionel Tertis (viola) and Harriet Cohen (piano).
 10.0: Close down.

"MORE LAUGHS FROM LIFE"

As HARRY THURSTON Finds Them

The Celebrated English Character Comedian is on the
Air Again from

3YA TO-NIGHT

4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Leonore.
 6.0: Dinner music.
 B.B.C. Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Brunswick Concert Orchestra, "The Perfect Song" (Breill). Edith Lorand Orchestra, "Three O'clock in the Morning" Waltz (Robledo). Regal Cinema Orchestra, "Sally" Selection (Burke, Kern). Miniature Concert Orchestra, "Yesterthoughts" (Herbert). Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedemann). Eastbourne Municipal Orchestra, "Silhouettes." (a) Introduction; (b) "La Coquette" (Arensky). Gil Dech Ensemble, "Valse Parisienne" (Roberts). Brunswick Concert Orchestra, "Sylvia" (Speaks). De Groot and the New Victoria Orchestra, "Other Days" (arr. Finck). Edith Lorand Orchestra, "After the Ball" Waltz (Harris). Winter Garden Orchestra, "Thunder and Lightning"
 7.0: News and reports.

- 8.0: Chimes.
 Programme of recordings.
 Edith Lorand and her Viennese Orchestra, "Spring Storms" Potpourri
 8.7: Felix Schmidt Quartet, "Good Evening, Good Night" (Brahms); "Spin, Spin" (Jungst).
 8.2: Arthur Rubinstein, piano, "Triana" (Suite Iberienne) (Albeniz); "The Mulatto Doll"; "The Broken Doll"; "Policinelle" (Villa-Lobos).
 8.20: Gertrude Niesen, contralto, "Smoke Gets in Your Eyes" (Kern).
 8.23: Paul Godwin Quartet, "A Fragile Spring has Blossomed Forth."
 8.26: Columbia Dramatic Players, "Anchored" Descriptive Ballad (arr. Batten).
 8.34: Ilja Livschakoff Orchestra, "Blue Pavilion" (Armandola); "Kisses in the Dark" (de Micheli).
 8.40: Talk: Mr. David H. Graham, "Starfish."
 9.0: Weather report and station notices.
 9.2: Programme featuring Mr. Lionello Cecil, tenor, who has been especially engaged by the New Zealand Broadcasting Board to tour the national stations.
 Recording: The B.B.C. Wireless Military Band, "Radetzky" March (Strauss); "The Jolly Robbers" Overture (Suppe).
 9.13: Recording: Adele Kern, soprano, "Love Songs" Waltz (Strauss).

- 9.17: The Band, "Slavonic Rhapsody" (Friedemann).
 9.25: Lionello Cecil, world famous Australian tenor, "Mary of Argyll" (Nelson); "She is Far from the Land" (Lambert); "Mountain Lovers" (Squire); "Yes. Let Me Like a Soldier Fall" (Wallace).
 9.40: Recordings: The Band, "Le Reve Passe" (Helmer); "Hungarian Dance" (from "Foreign Parts") (Moskowski).
 9.48: The Gresham Singers, "The Clock is Playing" (Blaaw).
 9.51: The Band, "The Rustle of Spring" (Sinding). "Passing of the Régiments."
 10.0: Music, mirth and melody.
 11.0: Close down.

ALTERNATIVE PROGRAMME

4YO 1140 k.c.

- 5.0 to 6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: Sonata programme, with a vocal interlude by Hedwig von Debitzka (soprano), featuring at 8 p.m. Brahms's Violin Sonata No. 3 in D Minor, played by Isolde Menges (violin); and at 8.40 p.m. Haydn's Sonata in E Flat, played by Vladimir Horowitz (piano).
 9.0: Chamber music and lieder songs, featuring at 9 p.m. three songs by Hugo Wolf, sung by Herbert Janssen (baritone); and at 9.12 p.m. Schubert's "Trout Quintet in A," Op. 114.
 10.0: Close down.

Wednesday, March 13

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Staff Captain Atherfold.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour.
 6.0: Dinner music:
 National Symphony Orchestra, "Norma" Overture (Bellini). Frank Westfield's Orchestra, "Serenade" (Heykins). Dajos Bela Orchestra (string), "Goldregen Waltz" (Waldteufel). Continental Novelty Orchestra, "Los Claveles de Sevilla" (Guerrero).
 6.15: Dajos Bela Orchestra, "Pique Dame" Fantasia (Tschalkowsky). Vienna Philharmonic Orchestra, "Turkish March" from "Ruins of Athens" (Beethoven). Organ: G. T. Pattman, "Cinderella" Waltz (Pattman). Berlin State Opera Orchestra, "German Dances" (Mozart).
 6.36: Frank Westfield's Orchestra, "The Druid's Prayer" Waltz (Davson). Ilja Livschakoff Orchestra. (a) "Black Eyes"; (b) "Your Charming Eyes," two Russian romances (arr. Benedict).

AUCKLAND

650 k.c.

- Albert Sandler and his Orchestra, "Give Me Back My Heart" (Novello). I.M. Coldstream Guards Band, "Patience" Selection (Sullivan).
 6.53: Continental Novelty Orchestra, "La Lagarteranas" (Guerrero). De Groot and the Piccadilly Orchestra, "Till I Wake" (Woodforde-Finden).
 7.0: News and reports.
 8.0: Chamber music programme.
 The Capet String Quartet (Paris), present: "Quartet in C Major": 1st movement: adagio-allegro; 2nd movement: andante cantabile; 3rd movement: allegretto; 4th movement: allegro molto (Mozart).
 8.32: Phyllis Cato, mezzo-contralto, "To a Nightingale"; "The Forge"; "Love Eternal" (Brahms).
 8.40: Lalla Hemus (cello) and Eric Waters (piano), "Sonata for Violoncello and Piano," Opus 65: 1st movement: allegro moderato; 2nd movement: scherzo; 3rd movement: largo; 4th movement: finale allegro (Chopin).
 9.0: Weather report and station notices.
 9.2: Talk: Mr. W. D.A. Cresswell, "Shakespeare's Kings."
 9.20: Miscellaneous recordings: Grand Hotel Orchestra, "Springtime" Serenade (Heykins); "Denia" (Rosenthal).
 9.27: Andre D'Arkor (tenor), "Had You But Known" (Denza).

- 9.30: Marcel Palotti (organ), "Dance of the Flowers" ("Naile") (Delibes).
 9.33: German Concert Orchestra, "The Bridal Garland" from "Der Frieschutz" (Weber).
 9.36: Groupe Choral Fribergensis, "Swiss Song" (Traditional). Leon Goossens (oboe solo), "Gavotte" (Rameau).
 9.43: Polydor Orchestra, "Des Jahres Letzte Stunde."
 9.46: Elisabeth Schumann, soprano, "Nightingale Song" (Zeller).
 9.49: Alfredo Rode (violin), "The Dance of the Goblins" (Bazini).
 9.52: Paul Godwin's Orchestra, "Moss Rose" (Valse Lente) (Bosc). "L'Amour" (Valse Amoureuse) (Lubbe).
 10.0: Music, mirth and melody.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 1YX 880 k.c.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour of band music by five of the Empire's leading bands, interspersed with spoken interludes.
 9.0: Sonata hour, featuring Vladimir Horowitz, pianist, playing Haydn's "Sonata No. 1 in E Flat"; and Liszt's "Sonata in B Minor," and Dora Labette, soprano.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.

WELLINGTON

570 k.c.

- 3.30: Special weather forecast for farmers.
 4.0: Time signals from Dominion Observatory. Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour.
 6.0: Dinner music.
 Bournemouth Municipal Orchestra, "Crown Diamonds" Overture (Anber). Jacques Jacobs's Ensemble, "L'Estudiantina" Waltz (Waldteufel).
 6.11: Debroy Somers Band, "Mister Cinders" Selection (Ellis and Myers). Grand Symphony Orchestra, "Hungarian Dances" Nos. 5 and 6 (Brahms). Stanley MacDonald, organ, "The Rosary" (Nevin).
 6.25: The London Orchestra, "Valse Memories" (arr. Somers). Albert W. Ketelbey's Concert Orchestra, "Cockney Suite." 1—A state procession; 2—The Cockney lover; 3—At the Palace de Dance; 4—Elegy; 5—Bank Holiday.
 6.47: B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi). Dajos Bela Orchestra, "Casino Tanze" Waltz (Gung'l).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.40: Talk: Our gardening expert, "For the Home Gardener."
 8.0: Light orchestral and ballad programme.
 Frank Crowther's Novelty Orchestra, "Everybody's Songs" Selection
 8.9: Essie Ackland, contralto, "The Better Land" (Cowen).
 8.13: Frank Crowther, piano, "Juba" (Dett). Frank Crowther's Novelty Orchestra, "Bo'sun Bill" Nautical Novelty (Ewing) (xylophone soloist, Sydney Bernard).

- 8.18: Peter Dawson, bass-baritone, with orchestra and male chorus, "The Old Superb" (Stanford).
 8.22: Frank Crowther's Trio, violin, cello and piano, "Druim Nan Deur," a Gaelic Folk Song ("Ridge of Tears").
 8.26: Doris Vane, soprano, "Love, the Pedlar" (German).
 8.30: Frank Crowther's Novelty Orchestra "Suite Ballet." 1—Entrée mazurka; 2—pizzicati; 3—largo; 4—galop.
 8.40: Talk: The Hon. Eliot Davis, "Well Done Calliope."
 9.0: Weather report and station notices.
 9.4: Victor S. Lloyd and company, "The Philosophy of the Clock," a radio fantasy by Walter Diericx.
 9.34: International Novelty Quartet, instrumental, "King Chanticleer."
 9.37: Harry Gordon and Jack Holden, humorous sketch, "The Parliamentary Candidate" (Gordon and Holden).
 9.43: A recorded radio play, "The Trader."
 9.55: Gertrude Lawrence and Noel Coward, sketch, "Love Scenes" from "Private Lives" (Coward).
 10.0: Dance programme.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 2YC 840 k.c.
 5.0 to 6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: "Gems from the Music Dramas of Richard Wagner."
 8.30 approx.: "Masterworks." Featuring at 8.33 p.m.: Arthur Schnabel playing Beethoven's "Pinnoforte Concerto No. 1 in C Major." At 9.21: Liszt's "Les Preludes," recorded by the Concertgebouw Orchestra. And at 9.37: Mozart's "Symphony No. 34 in C," recorded by the Royal Philharmonic Orchestra.
 10.0: Close down.

The choice of a Trustee--

Before naming a friend as executor and trustee in your will, ask yourself how much time he is likely to be able to spare from the conduct of his own affairs for the administration of your estate. The existence of the Public Trust Office makes it unnecessary to burden your friend with the affairs of your estate.

Consult the Public Trustee,
Wellington, or his local
representative.

The PUBLIC TRUSTEE

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from Dominion Observatory.
 11.2: Selected recordings.
 11.30: Talk by a Food Expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Time signals from Dominion Observatory.
 4.2: Selected recordings.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Uncle Allan.
 6.0: Dinner music.
 Foden's Motor Works Band, "The March of the Herald" (Nicholls). Fred Hartley and his Quintet, "Songs of Jerome Kern" Selection (Kern). Poulet Orchestra of Paris, "Petrushka Russian Dance and Dance of the Coachman" (Stravinsky).
 6.17: Edda Kersey (violin), "Gavotte" (Mozart). Edith Lorand and her Viennese Orchestra, "Let's Have a Tango" (arr. Mikulicz). Eileen Joyce (piano), "Toccata" (Debussy).
 6.31: Milan Symphony Orchestra, "Pagliacci". Intermezzo (Leoncavallo). Howard Jacobs (saxophone), "Liebes-

CHRISTCHURCH

- friend" (Love's Joy) (Kreisler). Hastings Municipal Orchestra, "Henry VIII Dances": (a) Morris Dance; (b) Shepherd's Dance; (c) Torch Dance (German). Harry Mortimer (cornet). "Richmond Hill" (Geehl).
 6.48: Frank Westfield's Orchestra, Incidental Music to "Monsieur Beaucaire" (Rosse). Edith Lorand and her Viennese Orchestra, "The Choristers" Waltz (Phelps). Victor Olof Salon Orchestra, "Norwegian Dance," No. 2 (Grieg).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.35: Addington stock market reports.
 8.0: Chimes.
 Recordings, Leopold Stokowski and the Philadelphia Orchestra, Overture "1812," Op. 49 (Tschaikowsky).
 8.18: Wilhelm Backhaus (pianoforte), Intermezzo in F Minor, Op. 118, No. 4; Romance in F, Op. 118, No. 5; Intermezzo in E Flat, Op. 118, No. 6 (Brahms).
 8.26: Heinrich Schlusnus (baritone), "Serenade" (Strauss); "Epiphanias," "Coming of Spring" (Wolf).
 8.36: Recordings, The Philharmonic Orchestra, Berlin (conducted by Alois Melichar, "Brandenburg Concerto No. 1 in F Major": (a) Allegro; (b) Adagio; (c) Allegro; (d) Menuette, Trio 1, Minuett; (e) Polacco, Trio 2, Menuett (Bach).
 9.0: Weather forecast and station notices.

- 9.3: Reserved.
 9.20: Recording, Vienna Philharmonic Orchestra (conducted by Clemens Krauss), Symphony No. 2 in D Major, Op. 36: (a) Adagio molto—allegro con brio; (b) Larghetto; (c) Scherzo—allegro and trio; (d) Allegro molto (Beethoven). This Symphony, which Beethoven dedicated to his friend and patron, Prince Carl Lichnovsky, is a work of the early period. The Larghetto is a lovely slow movement, in which the wood wind instruments seem to hold converse together. While the chromatic harmony is Mozartian, the Scherzo is truly Beethoven, full of verve and piquant in touch. Beethoven is noted for his gift of humour in music as shown in his scherzo. The work is brought to a close with a brilliant and energetic finale.
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Big hits from the films.
 9.0: Variety and vaudeville programme, featuring at approximately 9 p.m.: "The Four Aces Suite" (Mayerl), played by Raie da Costa (pianist).
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Home Science Extension Bureau, "Boys' and Girls' Clubs Abroad: What They Are and What They are Doing."
 3.30: Sports results. Classical hour.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by the Travel Man.
 6.0: Dinner music.
 Berlin Philharmonic Orchestra, "Grand March" from "Tannhauser" (Wagner); Vienna Philharmonic Orchestra, "Il Seraglio" Overture (Mozart); F. Rowland-Tims, F.R.C.O. (organ), "Melody" (Daves); Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart); Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe); Regal Cinema Orchestra, "A Musical Jig-Saw" (arr. Aston); the Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnieffeldt); Paul Whiteman and his Orchestra, "Song of India" (Rimsky-Korsakov); J. H. Squire Celeste Octet, "Two Eyes of Grey" (McGeoch); Jack Hylton and his Orchestra, "When the White Elder Tree Blooms Again" (Doelle); Dajos Bela Orchestra, "The Zarewitsch" Potpourri (Lehar); Paul Whiteman and his Orchestra, "Liebestraum" (Liszt); Poltronieri String Quartet, "Allegro Con Brio" (Boccherini); International Novelty Quartet, "Stephanie" Gavotte (Czibulka).
 7.0: News and reports.

DUNEDIN

- 7.30: Gardening talk.
 8.0: Chimes.
 Recording, Herman Finck and his Orchestra, "Gaiety Echoes" (Caryll and Monckton).
 8.9: Recording, Victoria Hopper, Adele Dixon, Esmond Knight and chorus, "A Musical Impression of The Three Sisters" (Hammerstein and Kern).
 8.17: Vincent Aspey, eminent New Zealand violinist, "Tambourin Chinois" (Kreisler); "Pale Moon" (Logan-Kreisler); "Tambourin" (Leclair); "Dance Espagnole" (Granados).
 8.32: Recording, Will Fyffe (comedian), "Macpherson's Wedding Breakfast" (Fyffe).
 8.36: Recording, Edith Lorand Orchestra, "Concert Tango" (Albeniz).
 8.40: Talk, Margaret Macpherson, "A Journalists Tour of Scotland."
 9.0: Weather report and station notices.
 9.2: Selections from operas by Massenet.
 Recordings, Marek Weber and his Orchestra, "Manon" Fantasia (Massenet).
 Richard Tauber (tenor), "The Dream" (Massenet).
 Orchestra of the Opera Comique, Paris, "Manon" Ballet Music (Massenet).
 Carlo Drago-Hrzic (baritone), "Fleeting Vision" (Massenet).
 Charlotte Tirard (soprano), "To the Spring" (Massenet).
 Symphony Orchestra, conducted by Joseph Snaga, "Werther: Moonlight" (Massenet).
 Sydney Rayner (tenor), "Desolation De Werther" (Massenet).
 New Symphony Orchestra, "Le Cid" Ballet Music (1) Castillane; (2)

Aubade; (3) Andalouse; (4) Argonaise (Massenet).
 Mme. Tirard of the Paris Opera, "Air of Chimene: Weep, Weep, My Eyes" (Massenet).

Carlo Drago-Hrzic (baritone), "The Sultan's Barbarous Horde" (Massenet).

Grand Symphony Orchestra, Paris, "The Juggler of Notre Dame" Medley (Massenet).

- 10.0: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Symphonic programme, featuring at 8.1 p.m. Mendelssohn's "Scotch Symphony," played by Felix Weingartner and the Royal Philharmonic Orchestra; at 8.36 p.m. Alfred Cortot (pianist) playing "Etudes Symphoniques" (Schumann); and at 9.23 p.m. Symphony No. 5 in E Minor, Op. 95 (from "The New World") (Dvorak), played by the Royal Albert Hall Orchestra.
 10.0: Close down.

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Thursday, March 14

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service, conducted by the Rev. A. McBean.
12.0: Lunch music.
12.30: Relay mid-week service from St. Matthew's Anglican Church.
12.50: Continuation of lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk: Prepared by the Home Science Extension Service of the University of Otago.
3.45: Light musical programme.
4.30: Special weather report for farmers and sports results.
5.0: Children's hour.
6.0: Dinner music.
Chicago Symphony Orchestra, "Russian and Ludmilla" Overture (Glinka). De Groot and his Orchestra, "I Love You" (Grieg). National Symphony Orchestra, "Spanish Dance" No. 2 in G Minor (Moszkowski). Dajos Bela Orchestra, "You and You" Waltz (Strauss).
6.14: J. H. Squire Celeste Octet, "Praeludium" (Jarnefeldt). The London Palladium Orchestra, "Sunset" (Matt). Stanley MacDonald, organ, "Nicolette" (Batten, Campbell, Connelly).
6.25: Reginald King and his Orchestra, "Song o' My Heart" Selection.

AUCKLAND

650 k.c.

- San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov). Grand Symphony Orchestra, "The Tea House of a Hundred Steps" (Yoshitomo).
6.45: Royal Opera Orchestra, "Prelude" "The Huntress" from "Sylvia" Ballet (Delibes). Lener String Quartette. "Etude No. 7" Transcription (Chopin). Edith Lorand Orchestra, "Winter Storms" Waltz (Fueik).
7.0: News and reports.
8.0: Concert programme, relayed to 12H, Hamilton.
The B.B.C. romantic play, "Chopin," written by Wilfred Rooke-Ley and Christopher Martin round the life of the great composer. Those taking part include:—Chopin (Glen Byam Shaw); The Abbe Jelowski (H. O. Nicholson); Countess Skarbeck (Lilian Harrison), with the B.B.C. Theatre Orchestra, under the direction of Stanford Robinson. Produced by Val Gielgud.
9.0: Weather report and station notices.
9.2: Talk: Mr Willis Airey, "Europe and Its Strained Domestic Affairs: Historical Viewpoints."
9.20: Band programme. Salvation Army Clapton Congress Hall Band, "The Central States" March; Meditation"; "The Happy Warrior" March.
9.33: Patrick Colbert, bass, "Little Black Fella" (Harrington).
9.36: Band of the Salvation Army Supplies Department, "Neath the Flag" (Marshall); "Rock of Ages" Hymn. The International Staff Band, "In the Firing Line" (Coles); "A Crown of Peace" Selection (Goldsmith).
9.48: Gladys Moncrieff, soprano, "Along the Road of My Dreams" (Granichstaedten).
9.51: Chalk Farm Salvation Army Band, "The Red Shield" March (Coffin). Salvation Army Massed Bands, "The Wellington March"; "The Redcliffe March."
10.0: Dance music.
11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "Approach to Music" Appreciation Series No. 1. Chamber music, featuring (a) flute sonata; (b) violin and viola sonata; (c) cello sonata.
9.0: Short classical recitals, featuring Erica Morini, violinist; Tito Schipa, tenor; Alois Melichar, Viola d'Amour soloist; Conchita Supervia, soprano; and Cedric Sharpe, cello.
10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
10.0: Chimes.
Selected recordings.
10.30: Devotional service.
11.0: Time signals from Dominion Observatory.
12.0: Lunch music.
2.0: Educational session. Mr. H. M. Emulayson, Some Interesting Ships—(2) "The Golden Hind."
2.20: Mr. W. J. Phillips, "The Maoris and Maori," Act I.
2.40: Mr. M. F. Turner, B.A., "Two Great Epic Poems—(1) Homer's 'Iliad'."
3.0: Sports results.
Selected recordings.
3.30: Special weather forecast for farmers.
4.0: Time signals from Dominion Observatory.
Sports results.
5.0: Children's hour, conducted by Big Brother Jack.
6.0: Dinner music:
San Francisco Symphony Orchestra, "Coppelia Ballet—Automatons Dance" (Delibes). International Novelty Orchestra, "Four Little Fauns" Waltz. A. and P. Gipsies Orchestra, "Herbert

WELLINGTON

570 k.c.

- iana" (Stone). De Groot (violin) and Herbert Dawson (organ), "I'll Sing Thee Songs of Araby" (Clay).
6.13: Orchestra Symphonique de Paris, "L'Alesienne" (Incidental music). Prelude—Overture, Act 1 (Bizet). Court Symphony Orchestra, "The Gondoliers" Selection (Sullivan). Pavilion Lescaut Tango Orchestra, "In a Little Cafe" Tango (Neubach).
6.29: Poltronieri String Quartet, "Canzonetta" from Quartet in E, Op. 12, No. 1 (Mendelssohn). Grand Symphony Orchestra, "The Great Eysler" Potpourri (arr. Hruby). Organ: Stanley MacDonald, "Was it a Dream" (Coslovo).
6.46: Reginald King and Orchestra, "Garden in the Rain" (Gibbons). Berlin State Opera House Orchestra, "From Foreign Parts"—Italy and Germany (Moszkowski). Dajos Bela Orchestra, "Gipsy Love" Waltz (Lehar).
7.0: News and reports.
7.30: Time signals from Dominion Observatory.
7.40: Talk, Mr. Stanley W. R. Blow, "The Aesthetic Value of Birds."
8.0: Chimes.
Civic Farewell to His Excellency, the Governor-General, Lord Bledisloe, and Lady Bledisloe. (Relayed from the Town Hall).
9.15 approx.: Weather report and station notices.
9.19: "The Gipsy Princess." An abridged operetta by Leon Stein and Bela Jenbach. Music by Emmerich Kalman. Presented by Soloists, Chorus, and Orchestra of the State Opera, Berlin. Guests, Singers, Gipsy Band, Servants.
The scene is laid in Budapest in the present day.
10.0: Music, mirth and melody.
11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Mozart chamber music recital. Featuring: "Quintet in A Major"; and "Oboe Quartet in F Major."
9.0: Light popular programme.
10.0: Close down.

3YA

CHRISTCHURCH

720 k.c.

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
11.0: Time signals from Dominion Observatory.
11.2: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Talk, prepared by the Home

- Science Extension Service of Otago University.
3.0: Classical music.
4.0: Time signals from Dominion Observatory.
4.2: Light musical programme.
4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.
5.0: Children's hour, conducted by Uncle Mac.

- 6.0: Dinner music:
Frank Westfield's Orchestra, "San Toy" Selection (Jones). The Eight Musical Notes, "Perfection" Polka (White). Irene Scharrer, piano, "Fantasia Impromptu in C sharp Minor" (Chopin).
6.15: Hastings Municipal Orchestra, "Eugen Onegin" Waltz (Tschalkowsky). Cedric Sharpe Sextet, "Negro

Spiritual" Medley (arr. Virgo). Jack Mackintosh and Harry Mortimer (cornet duet), "Mack and Mort" (Mortimer). London Philharmonic Orchestra, "Russia" Symphonic Poem (Balakirev).

6.39: William Primrose, violin, "Valse Bluette" (Drigo). La Argentina, castanets solo, "La Vida Breve" ("Life is Short") (De Falla). The London Palladium Orchestra, "Master Melodies." Westminster Light Symphony Orchestra, "A Sunday Afternoon Reverie" (Ketelbey). Zonophone Salon Orchestra, "Fairies Gavotte" (Kohn).

7.0: News and reports.

7.30: Time signals from Dominion Observatory.

8.0: Chimes.

Recording: Paul Godwin Orchestra,

"Merry Melody" Intermezzo (Siede). 8.5: The country storekeepers, "Eb and Zeb" (in the fourth of a series of humorous episodes).

8.14: Recordings: J. H. Squire Celeste Trio, "Narcissus" (Nevin-Squire).

8.17: Ion Swinley (spoken with curfew and organ), "Gray's Elegy" (Gray).

8.25: The Alfredo Campoli Trio (violin, cello and piano), "Traumerei" (Schumann).

8.28: Recordings: Two dramatic thrillers: W. P. Lipscomb and Company, "Down the Vale" (Mitchell); Angela Baddeley and Company, "The Safe" (Lipscomb).

8.42: Raie da Costa (piano), "Pierrette" (Chaminade).

8.45: Harry Thurston (celebrated English character comedian), "Memories of Yesteryear."

9.0: Weather forecast and station notices.

9.3: Talk, Rev. Frank Ault, "Indian Life."

9.20: Dance music.

11.0: Close down.

Alternative Programme 3YL 1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Light orchestral and vocal programme, featuring Winnie Melville (soprano), Derek Oldham (tenor), and the London Palladium Orchestra.

9.0: Music from the land of the Ganges: India.

10.0: Close down.

4YA

7.0: Breakfast session.

8.30: Close down.

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Rebroadcast of 2YA, Wellington, educational session, Mr. H. M. Finlayson, "Some Interesting Ships—The Golden Hind."

2.20: Mr. W. J. Phillips, "The Maoris and Maori," Act 1.

2.40: Mr. M. E. Turner, B.A., "Two Great Epic Poems": (1) Homer's Iliad."

3.0: Selected recordings.

3.30: Sports results. Classical music.

4.30: Special weather forecast for farmers. Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Big Brother Bill.

6.0: Dinner music.

New Mayfair Orchestra, "Folly to be Wise" Selection (Ellis). Band of H.M. Coldstream Guards, Selection of Wilfred Sanderson's Songs. Orchestra Mascotte, "Mimosa" Waltz (Jones). John Hassel (organ), "By the Waters of Minnetonka" (Lieurance). Miniature Concert Orchestra, "Punchinello" (Herbert). Debroy Somers Band, "Stealing Thro' the Classics—No. 1, The Masters" (arr. Somers). Dr. Ormandy Instrumental Trio, "From the Land of the Sky-Blue Water" (Cadman). Marek Weber and his Orchestra, Fantasia on the Song "Long, Long Ago" (Dittrich). Orchestra Mascotte, "Love Bells" Waltz (Benatzky). De Groot and the Piccadilly Orchestra, "Charmaine" (Rapee-Pollack). New Light Symphony Orchestra, Spanish Dance, No. 3 (Granados). J. H. Squire Celeste Octet, "The Butterfly" (Bendix). New Mayfair Orchestra, "Blue Roses" Selection (Ellis). Winter Garden Orchestra, "Storm" Galop (Komzak).

7.0: News and reports.

7.30: Talk by the Chief Guide, Lady Baden-Powell.

8.0: Chimes.

Programme featuring Mr. Lionello Cecil, tenor, and Mr. Vincent Aspey, violinist. The Concert Orchestra, conducted by Mons. B. L. H. de Rose, Overture, "Peter Schmoll" (Weber).

8.12: Recording, Muriel Brunskill (con-

DUNEDIN

tralto), "There Reigned a Monarch in Thule" (Liszt); "Sea Wrack" (Hamilton Harty).

8.20: Vincent Aspey, eminent New Zealand violinist: Hungarian Dance, No. 2 (Brahms); Romanze (Rubinstein); "Thais" Meditation (Massenet); Ballet Music (Schubert).

8.35: The Orchestra, "The Enchanted Hour" (Hahn); "Polichinelle" (Rachmaninoff).

8.44: B.B.C. recorded talk by Rt. Hon. Stanley Baldwin, M.P., "The English Character."

9.0: Weather report and station notices.

9.2: The Orchestra, "A Ball Scene" (Nicode); "Symphonic Prelude" (Duplant).

9.12: Lionello Cecil, "Apri la Tua Fines-tras" (Mascagni); "Cielo E Mar" (Ponchielli); "Lohengrin's Narration" (Wagner); "Questa O Quella" (Verdi).

9.27: Recording, Alexander Brailowsky (piano), Prelude Op. 11, No. 10; Etude Op. 8, No. 12 (Scriabin);

790 k.c.

"Dance of the Fire Adorers" (de Falla).

9.35: The Orchestra, "Le Chant des Bergers" (Boisdeffre); Scotch Poem (MacDowell).

9.43: Recording, Westminster Abbey Choir, "Rocking" (Shaw); "Ding, Dong, Merrily on High"; "Hail, Holy Child"; "Sweet was the Song" (arr. Wood).

9.51: The Orchestra, "Scene de Ballet" (de Beriot).

10.0: Music, mirth and melody.

11.0: Close down.

Alternative Programme 4YO 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Reminiscences of famous shows.

9.0: Variety and vaudeville programme.

10.0: Close down.

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30 Branches—One Near You—Or Mail Your Order!

Friday, March 15

1YA

- 7.0 to 8.30: Breakfast session.
 10.0: Devotional service, conducted by the Rev. J. Gordon Smith.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Ned and Aunt Jean.
 6.0: Dinner music.
 Orchestra of the Concerts Colonne, Paris, "España" (Chabrier); J. H. Squire Celeste Octet, "Scent of the Jasmine" (Squire); Band of H.M. Grenadier Guards, "Old Folks at Home and in Foreign Lands" (arr. Roberts).
 6.18: Philadelphia Symphony Orchestra, "Tales from the Vienna Woods" Waltz (Strauss); Grand Symphony Orchestra, "A Children's Overture" (Quilter); Anglo Persians Orchestra, "A Siren Dream" (Pollack-Sherman); Sylvester Ahola, (cornet), "Absent" (Metcalfe).
 6.34: International Concert Orchestra.

AUCKLAND

- "Danube Waves" Waltz (Ivanovici); J. H. Squire Celeste Octet, "Albumblatt" (Wagner); Anglo Persians Orchestra, "Dancing Tambourine" (Polla).
 6.45: Lener String Quartet, "Barcarolle: Transcription" (Tchaikowsky); the Classic Symphony Orchestra, "La Cimarosiana" (Cimarosa).
 7.0: News and reports.
 7.30: Sports talk, Mr. Gordon Hutter.
 8.0: Concert programme, relayed to 1ZM. Hamilton.
 Symphonic Programme.
 Fritz Kreisler (violin), and the Berlin State Opera Orchestra, conducted by Dr. Leo Blech, "Concerto for Violin and Orchestra," Op. 77 (Brahms). First movement, Allegro; second movement, Adagio; third movement, Allegro giocoso ma non troppo vivace.
 8.40: Laurence Tibbett (baritone), "None but the Weary Heart" (Tchaikowsky).
 8.44: The London Symphony Orchestra, "Nursery Suite" (Elgar). (1) Aubade; (2) The Serious Doll; (3) Busyness; (4) The Sad Doll; (5) The Wagon

650 k.c.

- Passes; (6) The Merry Doll; (7) Dreaming Envoy (Coda).
 9.0: Weather report and station notices.
 9.2: Talk, Rev. A. B. Chappell, "Historical Research in New Zealand."
 9.20: London Symphony Orchestra, presents the Elgar, "Symphony No. 1 in A Flat Major," Op. 55 (Elgar). First movement, Andante, nobilmente e semplice allegro; second movement, Allegro molto; third movement, Adagio; fourth movement, Lento allegro.
 10.5: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "A Medley," featuring hits, ancient and modern.
 9.0: "Rhythm, Ragged or Otherwise," a study in piano trio contrasts, with orchestral and vocal interludes.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: Sports results.
 3.30: Special weather forecast for farmers.
 4.0: Time signals from Dominion Observatory.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Aunt Molly.
 6.0: Dinner music.
 International Novelty Orchestra, "Carmen Sylvia" Waltz (Ivanovici); Orchestra Symphonique de Paris, "L'Arlesienne Suite: Entr'acte" (Le Guisne de Castelet) (Bizet); Grand Symphony Orchestra, "Dance of the Waves" (Catalani); De Groot (violin) and Herbert Dawson (organ), "Drink to me Only with Thine Eyes" (Calcott).
 6.17: International Novelty Orchestra, "Eva" Waltzes (Lehar); De Groot and his Orchestra, "For Ever And For Ever" (Tosti); the Band of H.M. Coldstream Guards, "Floradora" Selection (Stuart); Zonophone Salon Orchestra, "Eleonor" (Deppen); Vienna Philharmonic Orchestra, "Dorfschwaiben" Waltz (Strauss).

WELLINGTON

- 6.43: Edward O'Henry (organ), "Dream Lover" (Schertzinger); Vienna Philharmonic Orchestra, "Hungarian Dance No. 3" (Brahms); Orchestre Symphonique de Paris, "L'Arlesienne Suite" Intermezzo (Bizet).
 6.52: Columbia Symphony Orchestra, "Badinage" (Herbert); International Novelty Orchestra, "Emperor" Waltz (Strauss).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.40: Talk, Representative of the Institute of Opticians of New Zealand.
 8.0: Chimes.

Programme of Miscellaneous Recordings.

- Roy Fox and his Band, "Fox Favourites, No. 2."
 8.9: Men About Town with Zora Layman, "Hear Those Darkies Singing" (Foster).
 8.17: Cardiff Banjo Mandoline and Guitar Band, "Scotch Broth" (Trad.); "Vodka" (from Russian Airs) (Grimshaw).
 8.23: Richard Tauber (tenor), "My Dearest One"; "Lady of Love" (Tauber-Rotter).
 8.29: Mary Kay (contralto), "Love's Old Sweet Song" (Molloy); "A Brown Bird Singing" (Haydn-Wood).
 8.36: Roy Fox and his Band, "Away in Hawaii."

570 k.c.

- 8.40: Talk, Mrs. Mary McKenzie, "Talks on the Family: Your Husband."
 9.0: Weather report and station notices.
 9.4: A programme featuring the Band of H.M. Coldstream Guards.
 The Band of H.M. Coldstream Guards, "On the March" A March Potpourri (Waldschach); "Post and Peasant" Overture (Suppe).
 9.19: Naval Patrol, "Britain's First Line" (Williams).
 9.22: Harry Bentley (light vocal), "Keep me in Your Dreams" (Freed and Ingraham); "The Prize Waltz" (Hoffman).
 9.28: The Band, "The Rosary," cornet solo, Sergeant G. Morgan (Nevin).
 9.31: Selection, "Les Cloches De Cornerville" (Planquette).
 9.39: Lucienne Boyer (soprano), "Star of Love" (L'Etoile D'Amour) (Fallot); "I Dreamed of Loving You" (J'ai Reue de T'Aimer) (Fallot).
 9.45: The McGowran Male Quartet, "Little Tommy" (Macy); "A Catastrophe" (Sprague).
 9.48: The Band, "The Mikado" Selection (Sullivan); "Old Comrades" March (Teike).
 10.0: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Looking Backward" (No. 2). A further programme featuring theme songs and melodies from early "talkies."
 9.0: Recitals by: Richard Tauber (tenor), Rudolph Dolmetsch (harp and harpsichord), Elena Gerhardt (mezzo-soprano), and Leopold Godowsky (piano).
 10.0: Close down.



3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from Dominion Observatory.
 11.2: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Time signals from Dominion Observatory.
 Light musical programme.
 4.30: Special weather forecast for farmers, and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aladdin.
 6.0: Dinner music:
 Marek Weber and his Orchestra, "Mignon—Entraete Gavotte" (Thomas). Will Kalinka (vibraphone, with orchestra), "Calm as the Night" (Bohm). Alfredo Campoli and his Salon Orchestra, "Gipsy Love Song" (Herbert). Lener String Quartet, "Gavotte" Transcription (Gluck-Brahms). Foden's Motor Works Band, "Plantation Medley."
 6.17: Yehudi Menuhin, violin, "Sicilienne et Rigaudon" (Francoeur-Kreisler). London Chamber Orchestra, "Ayres for the Theatre" (Purcell). H. Gerber (piano), "Il Bacio" ("The Kiss") (Arditi).
 6.32: Hastings Municipal Orchestra, "Welsh Rhapsody" (German). Sydney

CHRISTCHURCH

- Gustard (organ), "Bird Songs at Evening" (Coates).
 6.48: Paul Godwin and his Orchestra, "Swabian Peasant" Waltz (Krome). Arnold Foldes (cello), "Village Song" (Popper). Band of H.M. Grenadier Guards, "Knightsbridge March" (Coates).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 8.0: Chimes.
 Recordings: Philharmonic Symphony Orchestra of New York, conducted by Arturo Toscanini, "The Barber of Seville" Overture (Rossini).
 8.10: La Scala Chorus of Milan, "Humming Chorus" (Puccini).
 8.13: The Berlin State Opera Orchestra, conducted by Alois Melichar, "The Huguenots" Selection (Meyerbeer).
 8.17: "DER FREISCHUTZ" (Weber). Abridged Opera.
 Cast: Ottocar: Reigning Prince of Bohemia; Cuno: Chief Ranger; Agnes: his daughter; Anne: cousin of Agnes; Caspar: first huntsman; Rodolph: second huntsman; Zameel: the fiend huntsman; a hermit; Kilian: a rich peasant; a bridesmaid. Bridesmaids, huntsmen, peasants and musicians.
 Conductor: Hermann Weigert.
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: Recording: New Light Symphony Orchestra, "A Brown Bird Singing" (Haydn-Wood).

720 k.c.

- 9.24: Mrs. Rita Jamieson (mezzo-contralto): (a) "Down Along in Cloverland"; (b) "I Will Await Thee" (Clarke).
 9.31: Recording: The Salon Orchestra, (a) "Pagan Love Song"; (b) "The Wedding of the Painted Doll" (Brown).
 9.37: Mr. Ernest Rogers (tenor): (a) "She That I Love" (Besley); (b) "Ask Me No More" (de Zulueta); (c) "My Girl and I" (Clarke); (d) "My Love's a Butterfly" (Sanderson).
 9.47: Recording: Frank Westfield's Orchestra, "Picaroon" (Green).
 9.50: Mrs. Rita Jamieson (mezzo-contralto): (a) "Lullaby to the North Wind" (Farley); (b) "Nightfall at Sea" (Phillips).
 9.56: Recording: The London Palladium Orchestra, "Through Night to Light" (Laukien).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band programme with spoken interludes, featuring at 8.29 p.m.: Florence Desmond (impersonator), in "A Hollywood Bridge Game."
 9.0: Miscellaneous classical programme, vocal and instrumental.
 10.0: Close down.

4YA

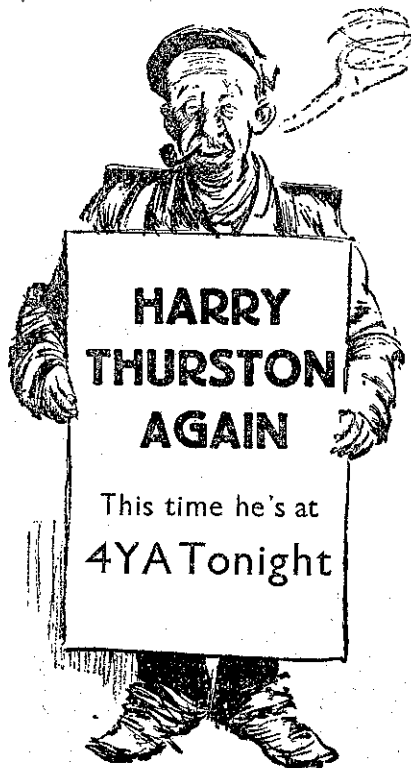
- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Talk: Miss I. Finlay, "Cooking and Recipes."
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk: Home Science Extension Bureau, "Advantages of Being Able to Sew."
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Sheila.
 6.0: Dinner music.
 Plaza Theatre Orchestra, "A Musical Switch" Humoresque (arr. Alford). The Salon Orchestra, "Serenade" (Schubert). Marek Weber and his Orchestra, "From Mozart's Treasure Trove" Fantasia (Urbach). The International Concert Orchestra, "Love and Spring" Waltz (Waldteufel). The Regimental Band of H.M. Grenadier Guards, "Parade of the Elephants" (Chenette). London Symphony Orchestra, "Czar Sultan" Suite No. 3. (Rimsky-Korsakov). Zonophone Salon Orchestra, "In the Shadows" (Finck). Marek Weber and his Orchestra, "La Tosca" Potpourri (Puccini). Orchestra Mascotte, "The Gipsy Princess" Waltz (Kaiman). Zonophone Salon Orchestra, "Sweet Adelaide" (Armstrong). Pavilion Lescant Orchestra, "I Drive Out in My Little Limousine" (Cowler).
 7.0: News and reports.
 8.0: Chimes.

DUNEDIN

- Programme featuring Mr. Harry Thurston, celebrated English character comedian.
 Recording: Paul Godwin Dance Orchestra, "Dance Medley from Popular Student Songs" (Hildebrandt).
 8.7: "On the Rocks," a further episode

790 k.c.

- in the lives of a Japanese houseboy and his employer.
 8.22: Recording: Jean Baptist Accordion Band, "In Aragon" (Caveller).
 8.25: Mr. Harry Thurston, celebrated English character comedian (under special engagement to the New Zealand Broadcasting Board), "Humour of London Life."
 8.40: Talk: Professor T. D. Adams, "Euripides and his Modern Spirit."
 9.0: Weather report and station notices.
 9.2: Chamber music.
 Recording: Elly Ney Trio, "Trio in B Major" Op. 8. 1—allegro con brio; 2—scherzo; 3—adagio; 4—allegro (Brahms).
 9.32: Recording: Florence Austral, soprano, "Ye That Now are Sorrowful" (Brahms); "The Night is Calm" (Sullivan).
 9.44: Recording: Ecole Normale Chamber Orchestra, Paris, "Concert Dans le Gout Theatral" (Couperin).
 10.0: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical programme: Instrumental solos, solo and concerted vocal.
 9.0: An hour with George Gershwin.
 10.0: Close down.

Saturday, March 16

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. W. G. Carpenter.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Sports results.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music.
 Vienna Philharmonic Orchestra, "Der Fledermaus" Waltz (Strauss).
 Columbia Concert Orchestra, "The Broken Melody" (Van Bieene). J. H. Squire Celeste Octet, "Peter Pan" Selection (Crook). The Philharmonic Orchestra, Berlin, "O Beautiful Maytime" (Strauss).
 6.25: J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tchaikowsky). Debroy Somers Band, "Stealing Thro' the Classics," No. 3, Overtures, La Argentina, Castanets, with Orchestra, "La Corrida" (The Bull Fight) (Vai-verde). Jean Lensen and his Orchestra, "Ideale" (Tosti).

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes.
 Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 11.15: Talk prepared by the Home Science Extension Service of Otago University.
 12.0: Running commentary on events of first day of Wellington Racing Club's autumn meeting, relayed from Trentham racecourse, interspersed with recorded items from the studio. Announcer, Mr. D. J. Guiney.
 3.0: Sports results.
 4.0: Time signals from Dominion Observatory.
 3.30 and 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Uncle Jasper.
 6.0: Dinner music.
 London Palladium Orchestra, "Classical" Selection (Pts. 1 and 2) (arr. Ewing). Jacques Jacob's Ensemble, "Wiener Blut" Waltz (Strauss). Paul Whiteman and his Concert Orchestra, "Caprice Futuristic" (Malneck).
 6.17: Albert Sandler and his Orchestra, "For You Alone" (Geehl). London Symphony Orchestra, "Khowantehina" Persian Dances (Moussorgsky). Instrumental Trio, Fritz Kreisler, Hugo Kreisler and M. Raucheisen.
 6.27: Dajos Bela Orchestra, "The Grenadiers" Waltz (Waldteufel). Berlin State Opera House Orchestra, "Academic Festival" Overture (Brahms). J. H. Squire Celeste Octet, "On Wings of Song" (Mendelssohn). Gil Dech Ensemble, "Italian Nights" (Roberts).
 6.45: Stanley MacDonald, organ, "La Rosita" (Dupont). La Scala Orchestra, "The Secret of Susanna" Overture (Wolf-Ferrari). National Symphony Orchestra, "The Irish Washerwoman." Royal Opera Orchestra, "Naila" Waltz (Delibes). Opera Comique Orchestra, "Gopak" (Moussorgsky).

AUCKLAND

- 6.42: Albert W. Ketelbey's Concert Orchestra, "In a Fairy Realm" Suite: (a) The Moonlit Glade; (b) The Queen Fairy Dances; (c) The Gnomes' March (Ketelbey). J. H. Squire Celeste Octet, "La Serenata" (Braga).
 7.0: News and reports.
 7.30: Talk, "The Gardening Expert," "The Development of the Garden."
 8.0: Abridged opera in two acts, "The Barber of Seville" (Rossini). Soloists, Chorus and Orchestra of the State Opera, Berlin, conducted by Hermann Weigert, present an abridged version of Rossini's opera.
 8.40: Piano recital by Vladimir Horowitz: (a) Paganini Etude in E Flat Major (Paganini, Liszt); (b) Valse Oubilee (Liszt); (c) Funerailles (Liszt); (d) Capriccio in F Minor (Dohnanyi); (e) Serenade for the Doll (Debussy).
 9.2: Variety programme. The Variety Ensemble, "Cavalcade" (Coward).
 9.20: Fritz Kreisler (violin), "Dance of the Marionette" (Winternitz); "Polichinelle Serenade" (Kreisler).

650 k.c.

- 9.26: Light Opera Company, "Musical Comedy Marches."
 9.30: The Variety Ensemble, "Martial Moments" (Winter).
 9.38: "The Country Storekeepers, Eb and Zeb," in the sixth of a series of humorous episodes.
 9.47: Emile Grimshaw's Banjo Quartet, "Tune Tonic" (Grimshaw).
 9.50: Olive Groves (soprano), "Because of You" (Bronnes).
 9.53: The Variety Ensemble, "Student Prince" (Romberg).
 10.0: Sports summary.
 10.10: Dance music.
 11.10: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Vaudeville and variety programme.
 9.0: "Musical Personalities," featuring organ recitals by Dr. Albert Schweitzer and Reginald Goss-Custard, with concerted vocal interludes.
 10.0: Close down.

WELLINGTON

- 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.50: Talk: Sir Alexander Young, Minister of Health, "The Wellington Children's Health Camp Association."

Light Entertainment

Humour by Lupino Lane and Ted Hopkins; "The Merry Widow" selections; piano syncopation by Alec Templeton; xylophone tinkering; accordion band numbers and two hours of dance music

FROM 2YA TO-NIGHT

- ter of Health, "The Wellington Children's Health Camp Association."
 8.0: Chimes.
 Popular programme.
 Dajos Bela Orchestra, "Viennese Memories" (Lehar).
 8.7: Bernice Claire and Walter Preston with concert orchestra and chorus, "The Merry Widow" Selection (Lehar).

570 k.c.

- 8.15: Alec Templeton, piano, "Piano Medley," introducing "Temptation," "Lazybones," "Little Man You've had a Busy Day," "One Morning in May," "All I Do is Dream of You," "The Very Thought of You."
 8.21: Lupino Lane, comedian, "I do Like a Bit of Nougat" (Clifford, Lane); "Shirts" (Lane).
 8.27: Derek Lester, xylophone, "The Dancer of Seville" (Granow); "Glittering Stars" (Bode).
 8.33: Frank Titterton, tenor, "Faith" (Evans); "Love for Ever I Adore You" (Miller).
 8.39: Dajos Bela Orchestra, "Love's Hour" Intermezzo (Siede).
 8.42: Greta Keller, light vocal, "Give Me a Heart to Sing To" (Judell); "A Little Ramble in Springtime With You" (Sarony).
 8.48: Billy Reid and his Accordion Band, "Gold and Silver" Waltz (Lehar).
 8.51: Ted Hopkins, humorous monologue, "The Harrier" (Hopkins); "The Urban District Council" (Hopkins).
 8.57: Dajos Bela Orchestra, "Baby Parade" Intermezzo (Mannfred).
 9.0: Weather report and station notices.
 9.4: Modern dance programme.
 10.0: Sports results.
 10.10: Continuation of modern dance programme.
 11.15: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Culled from the Classics." An hour of seldom-heard classical numbers.
 9.0: Popular recordings, selected from the gramophone companies' recent releases.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from Dominion Observatory.
 11.2: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 4.0: Time signals from Dominion Observatory.
 4.2: Selected recordings.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Riddleman.
 6.0: Dinner music.
 Military Band, "La Ritirata Italiana" (Drescher). Orchestra Mascotte. "O Spring, how Fair Thou Art" Waltz (Lincke). Howard Jacobs, saxophone. "Schon Rosmarin" (Kreisler). Berlin Grand Symphony Orchestra, "Six German Dances" (Nos. 1-6) (Mozart).
 6.21: Raie da Costa, piano, "Pierrette" (Chaminade). Victor Olof Salon Orchestra, "Bavarian Dance No. 2" (Elgar-Hammerback). Kampfbund Orchestra, "Hans Heiling" Selection (Marschner).

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Relay from Caledonian Grounds. Description of Scout and Guide Rally. Inspection by the Chief Guide, Lady Baden-Powell, and the Chief Scout, Lord Baden-Powell.
 3.30: Sports results.
 4.30: Special weather forecast for farmers.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
 6.0: Dinner music.
 The Band of H.M. Coldstream Guards, "Dorothy" Selection (Cellier); De Groot and his Orchestra, "Only for You" (Strong); Sigmunde del Oro. "Mexicali Rose" (Stone-Tenney); Regimental Band of H.M. Grenadier Guards, "The Old Frog Pond" (Alford); Dajos Bela Orchestra, "Viennan Bon Bons" Waltz (Strauss); New Symphony Orchestra, "Scenes De Ballet." Op. 52 (1) Preamble; (4) Scherzino; (2) Marionettes; (6) Danse Orientale; (3) Mazurka; (5) Pas d'Action; (7) Valse; (8) Polonaise;

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CHRISTCHURCH

- 6.33: Luben Wladigeroff, violin, "Dances Polovtsiennes" (from "Prince Igor") (Boridin). Massed Bands, conducted by J. Henry Iles, "Sweet and Low" (Barnby).
 6.43: Walford Hyden and his Magyar Orchestra, "Autumn Leaves" (Traditional). London Chamber Orchestra, "Sally in Our Alley" (arr. Bridge). B.B.C. Wireless Military Band, "Slavonic Rhapsody" (Friedmann).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 8.0: Chimes.
 Recordings: Albert Sandler and his Orchestra, "Fantasia on Irish Airs" (arr. Mulder).
 8.10: John McCormack, tenor, (a) "The Irish Emigrant" (Barker); (b) "The Fairy Tree" (O'Brien); (c) "The Garden Where the Praties Grow" (arr. Liddle).
 8.19: Dan Sullivan's Shamrock Band, (a) "Shamus O'Brien"; (b) "I'm Leaving Tipperary."
 8.25: Norman Allin, bass, (a) "Off to Philadelphia" (Haynes); (b) "Father O'Flynn" (arr. Stanford).
 8.32: Jack Hytton and his Orchestra, "Shamrock Land" (arr. Williams).

DUNEDIN

- De Groot and his Orchestra, "Autumn" (Chaminade); the Salon Orchestra, "Serenade" (Rimpianto); the Salon Orchestra, "Nola" (Arndt).
 7.0: News and reports.
 8.0: Chimes.
 Light Orchestral and Ballad Concert.
 The Concert Orchestra, conducted by Mons B. L. H. de Rose, "Los Conquistadores" March (Drum); "Pomone" Waltz (Waldteufel).
 8.14: Recording, Gladys Moncrieff (soprano), "Hearts Desire" (Simson); "Whisper and I Shall Hear" (Piccolomini); "Over the Wall of my Garden" (Charles).
 8.23: Recording, The Comedy Harmonists, "A Boy Saw A Rosebush" (Werner); "In a Cool Dell" (Gluck).
 8.29: The Orchestra, "In the Night" (Gilbert); "Valse Poudre" (Poppy); "Serenade" (Heykens).
 8.41: Mr. W. E. Crewes (baritone), "Hena, Hine, Ho" (Slater); "Jardin D'Amour" (Keel); "Five and Twenty Sailormen" (Coleridge-Taylor); "Invictus" (Huhn).
 8.53: The Orchestra, "Tanguendo" (Rosetti); "Algerran Song" (Ketelbey).
 9.0: Weather report and station notices.
 9.2: Dance music.
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Popular programme, featuring the Mills Brothers Male Quartet, Elsie and

720 k.c.

- 8.40: Studio presentation of one-act scena, "Robin Adair" by the Celtic Players (Eileen Aroon) (Ireland).
 9.0: Weather forecast and station notices. Relay from Sydenham Hall of old time dance programme, to music by the Evans-Campbell Band.
 10.0: Sports summary.
 10.10: Resumption of relay, old time-dance programme.
 11.30: Close down.

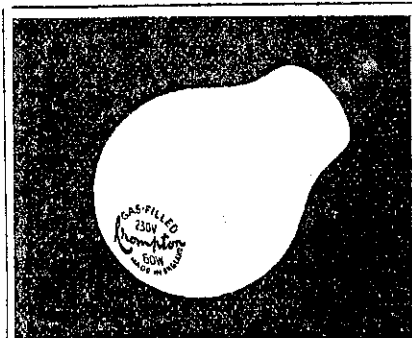
Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical programme, featuring at 8.7 p.m.: "The Harp Quartet," No. 10 in E Flat Major (Beethoven), played by the Capet String Quartet of Paris. And at 8.49 p.m.: "The Moldau" (Smetana), played by the Berlin State Opera House Orchestra.
 9.0: Symphonic hour, featuring at 9.35 p.m.: Haydn's "Military Symphony," played by the Berlin Grand Symphony Orchestra.
 10.0: Close down.

790 k.c.

- Doris Waters in sketches, and Billy Mayerl at the piano.
 9.0: A programme of band music, with spoken interludes.
 10.0: Close down.

THE annual report of the British Comptroller-General of Patents shows that during 1933 there was special attention given to short-wave wireless research, especially for aerial navigation; cathode ray tubes for television and as oscillation generators, and photo-electric cell patents were also prominent.

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Australian Programmes

Sydney Conservatorium of Music from 2FC.

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SUNDAY, MARCH 10.

- 9.0: Relayed to National Stations: Dr. Edgar L. Bainton will speak on "High-brow versus Lowbrow Music."
- 9.45: "Miscellany," including Collingwood Citizens' Band: Conductor, F. C. Johnston. Overture, "Napoleon" (Bilton). William Crouchey, baritone, "Myself When Young" (Liza Lehmann); "The Lute Player" (Frances Allitsen). David Sisserman, 'cellist, "Second Ariette Oubliee" (Debussy); "Elfentanz" (David Popper). Collingwood Citizens' Band, Symphony, "The 94th Psalm" (Nicholls).
- 10.45: "The Major's Expectations" by Edward Lovell Cooper. One of the plays accepted in the Australian Broadcasting Commission's recent play-writing competition. Production, Frank D. Clelow.
- 11.10: "In Praise of Bells." A programme arranged by George Findlay, Mus.Bac. Assisting artists: Norma Darroch, mezzo-soprano; The Sundowners' Male Quartette; George Findlay, piano. Ensemble, "The Bells of London Town" (Elliott). Piano, "Bell Ringing" (Grieg). Numbers include mezzo-soprano, "The Bells of San Marie" (John Ireland). Mezzo-soprano, "The Bells of Christmas" (Martin Shaw). Piano, "Wind Bells" (Kamenoff). Ensemble, "The Bells of Aberdovey" Welsh Air. Vocal Duet, "The Bell Song" (Maurice Jacobson). Quartette, "Peter, Go Ring Dem Bells" (Fiskes). Ensemble, "Bells Across the Moor" (Edith Harshy).
- 11.40: Unit Four: Collingwood Citizens' Band, a selection of Stephen Adams's Songs (Hume). Pauline Bindley, soprano, "A Little Maiden Loves a Boy" (Clough-Leighter); "The Bird of the Wilderness" (Edward Horsmann). Collingwood Citizens' Band, cornet solo, "Abide With Me" (Liddle). Soloist, Theo. Farrel. Pauline Bindley, "The Night Wind" (Farley); "Pastorale" (Bizet); "Life" (Curran). Band, March, "Action Front" (Blankenberg). Hymn, "I'm Praying For You" (Caross).
- 12.15: Epilogue.

MONDAY, MARCH 11.

- 8.15: Dinner music.
- 10.0: A National Programme. "Dorothy." A Pastoral Comedy-opera in three acts, written by B. C. Stephenson. Music by Alfred Cellier. Performance under the direction of Willie Redstone.
- 12.25: A programme by the National

Military Band, conducted by Stephen Yorke, and "The Strollers" Vocal Trio. Items include:—Band, March, "Father Rhine" (Lincke); Overture, "Romantic" (Kela-Bala); Suite de Ballet "La Source" (Delibes); Searf Dance, Variation, Circassian Dance; Selection, "Bitter Sweet" (Coward). Band, Valse, "Morgenblätter" (Strauss). Fantasia on Drinking Songs, "Bachchanalia" (Finck).

12.40: Boxing resume.

12.55: Dance music. See 3LO.

TUESDAY, MARCH 12.

8.15: Dinner music.
See 3LO.

WEDNESDAY, MARCH 13.

8.15: Dinner music.

- 10.0: A National Programme. From the Conservatorium of Music, Sydney. Chamber Concert by Members of the N.S.W. State Conservatorium Orchestra, conducted by Dr. Edgar L. Bainton. Soloist: Percy Grainger. (1) Percy Grainger: Talk, "Various Systems of Harmony." (2) Development of European Vocal Harmony. (a) "Fowles in the Frith," early English Marony (about 1240). (b) "Alleluia psallat," English, late 13th century, from "Worcester Mediaeval Harmony," by Dom Anselm Hughes. (c) "Beata Viscera," English, late 13th century, from "Worcester Mediaeval Harmony," by Dom Anselm Hughes. (d) "Palestrina" (Italian, 1525-1594); "Mori quasi il mio core." (e) Sparre Olsen (Norwegian, b. 1904): "Mountain-Norway." (3) Development of European String Music. (a) Guillaume de Machaut (French, 1300-1377): "Rondeau No. 14." (b) Josquin des Prez (Netherlands, 1450-1521): "La Bernardino." (c) William Byrd (English, 1543-1623): Six Part Fantasy No. 1. (d) Wilkum Lawes (English, d. 1645): Six Part Fantasy and Air, No. 1. (4) Oriental Art-music. "Sekar Gadung," Javanese gamalan ensemble, transcribed from a gramophone record by Norman Voelcker and Percy Grainger. (5) Development of Song with Instrumental Accompaniment. (a) "Aus fahr ich hin" (German song, about 1400). (b) Lionel Power (English, b. 1420): "Anima mea liquefacta est." (c) Heinrich Sinek (German, 1445-1527): "Schoenes Weib." (d) Paul Hindemith (German, b. 1895). "Die junge Madg." (6) Folk-harmonisations and Their Influence. (a) "Kindling Wood," from "Great-Russian songs in Folk-harmonisations by B. Lineva. (b) "The Flowers That Bloomed in the Field," from "Great-Russian Songs in Folk-harmonisations," by B. Lineva. (c) Rachmaninoff (Russian, b. 1872): "Land ye the Name of the Lord," from "Songs of the

Church." (d) "Lullaby," from "Negro Folksong," Hampton Series, noted down by Natalie Curtis-Burkin. (e) "Gawd's Agwine to Move all de Troubles Away," from "Negro Folksong," Hampton Series. (7) Experimental Music. (a) Claude Le Jeune (Belgian, 1528-1602): "Pretty Swallow." (b) Cyril Scott (English, b. 1878): Excerpts from Piano Sonata Op. 66 (irregular rhythms). (c) Cyril Scott (English, b. 1878): Adagio from Quintet for Piano and Strings (gliding intervals).

12.40: Dance music. See 3LO.

THURSDAY, MARCH 14.

8.15: Dinner music.
10.0: See 3LO.

FRIDAY, MARCH 15.

- 8.15: Dinner music.
- 10.0: "Old Lady 31." by Rachel Crothers. Adapted for radio and produced by Lawrence H. Cecil. A summer's afternoon. The garden of a sweet old-fashioned little house. We discover an aged couple gazing their last on the beloved home which had sheltered them for years—misfortune had overtaken Angy and Abe, and now at last they must separate. Angy must spend her declining years in an old Ladies Home and Abe the rest of his days in a poor house. The next scene takes place in the well-ordered home for Old Ladies—Angy and Abe have arrived and are bidding farewell for the last time. The pathos of the scene arouses the pity of the inmates. They talk the matter over and the idea that Abe shall be taken into the institution as an old lady is put to a vote and all agree—his number is to be 31. But after a few weeks the smooth-running of the institution is gradually impaired. The disturbing influences of sentiment and romance are undermining propriety and dignity, and the unsuspecting cause is Abe Old Lady 31.

A Musical Interlude (record). A programme by the National Military Band, conducted by Stephen Yorke: Herbert Williams, bass; and Dan and Sheila Agar, entertainers. Band overture, "Macbeth" (Hatton). Herbert Williams. "Morning" (Oley Speaks); "On the Road to Mandalay" (Oley Speaks). Band, selection, "The Count of Luxembourg" (Lehar). A Comedy Interlude by Dan and Sheila Agar. Band, Pas de Fascination. "Fairy Dreams" (Wood); "O Sole Mio" (Capua); "On the Road to Zag-a-Zig" (Lincke); Piccolo solo, "The Wren" (Damare). Soloist: Bert Anderson. Herbert Williams. "The Mighty Deep" (Jude); "Timehouse" (Walford Hyden); "Witch of Bowden" (Breville-Smith). Band, Valse, "1001

Nights" (Strauss); "Colonel Bogey on Parade" (Alford).

12.40: Dance music. See 3LO.

SATURDAY, MARCH 16.

8.0: Dinner music.

10.0: A National Programme. A programme of Music inspired by William Shakespeare, presented by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts, and the Wireless Chorus, conducted by Joseph Post. Orchestra, Excerpts from "Midsummer Night's Dream" (Mendelssohn, arr. Pinck). On the music composed for Shakespeare's Fairy Play. Wireless Chorus, "O Mistress Mine" (MacCunn); "Blow, Blow Thou Wintry Winds" (Wood); "Till Fathoms Five" (Wood); "Over Hill, Over Dale" (Hatton). Orchestra, Suite, "As You Like It" (Roger Quilter): (1) Shepherd's Holiday; (2) Evening in the Forest; (3) Merry Pranks; (4) Country Dance. Wireless Chorus, "Ye Spotted Snakes" (Mendelssohn); "What Shall We Have That Killed the Deer" (Post); "Let Me the Canniken Clink" (McEwen). Orchestra, Songs of Shakespeare's Time (arr. Borch). Wireless Chorus, "Winter" (Rowley); "Come Away Death" (Vaughan-Williams); "Wedding is the Great Juno's Crown" (Tours). Orchestra, Suite, "Merchant of Venice" (Rosse): (1) Prelude; (2) Intermezzo Portia; (3) Oriental March; (4) Prelude II; (5) Doge's March.

11.0: A Recital by the eminent English pianist, Gordon Bryan. French music, "Tambourin" (Rameau, 1683-1764); "Le Rappel des Oiseaux" (Bird-Calls) (Rameau); "The Girl With the Flaxen Hair"; "Puck's Dance" (from Preludes, Book 1) (Debussy); "Women at Their Spinning-wheels Near Caranfec" from Suite "In Brittany" (Rhené-Baton); "The Old Musical Box" (De Severac); "The Swan" ("Le Cygne") (Saint-Saëns, arr. Godowsky); "The Little White Donkey"; "The Fresh Water Seller" from Suite "Histoires" (Jacques Ibert).

11.25: "Tom-Tom Tom-Foolery." New Light on Darkest Africa. An Anthropological Absurdity by James J. Donnelly, featuring the A.B.C. Revue Company, assisted by the Wireless Chorus and New Theatre Orchestra, under the direction of Fred Whaite.

12.50: Music, mirth and melody.



SUNDAY, MARCH 10.

10.0: Famous Crimes in Retrospect, "The Blazing Car Mystery." Complete recorded performance of "Iolanthe" or "The Peer and the Peri." Libretto: W. S. Gilbert. Music: Arthur Sullivan.

MONDAY, MARCH 11.

Every Monday night at 10.0: Scott's "Ivanhoe." Dramatised: Edmund Barclay. Production: Lawrence H. Cecil. Programme by British Music Society of New South Wales.

10.25: Wilfred Arlom, pianist. "Tudor Period." "Fantasia of Four Parts" (Gibbons); "La Votta" (William Byrd); "Galliard" (William Byrd); "The Primrose" (Martin Peerson). "The Fall of the Leaf" (Martin Peerson); "Quodling's Delight" (Farnaby). Constance Pickworth, vocalist, "What Thing is Love" (Bartlett); "Dame to

You Daddy" (Old Berkshire Air); "Cradle Song" (William Byrd); "Whither Rannest My Sweetheart" (John Bartlett); "Go from My Window, Go" (Traditional). "British Contemporary," "Trio for Piano, Violin and 'Cello" (John Baron Pitfield); Wilfred Arlom, pianist; Florent Hoogstoel, violinist; Gladstone Bell, cellist. Wilfred Arlom, pianist, "Chelsea Reach" (Ireland); "Gutter Snipe's Dance" (Cyril Scott); "Water Music" (Arnold Bax); "Mediterranean" (Arnold Bax). Constance Pickworth, vocalist, "Shy One" (Rebecca Clarke); "Summer" (Martin Shaw); "The Lost One" (Granville Bantock); "Mocking Fairy" (Maurice Besley). "Fantasia—Trio for Piano, Violin and 'Cello" (Ireland). Wilfred Arlom, pianist; Florent Hoogstoel, violinist; Gladstone Bell, cellist.

11.40: Flaps on the Matterhorn, B.B.C. recording. A Drama of the Swiss Alps, by Gasbarra, in collaboration with Dr. Christian Pfeil; translated from the original German by I. D. Benzie. The B.B.C. Theatre Orchestra under the direction of Stanford Robinson.

TUESDAY, MARCH 12.

10.0: Dorothy Gibbes and Bessie Coleman, two piano recital, "Organ Fantasia and Fugue" (Bach). Sada Grainger, soprano, "Air from 'Hérodiade'" (Massenet); "Mandoline" (Debussy); "Voi Che Sapete" (Mozart); "Spanish Song" (Brahms). Dorothy Gibbes and Bessie Coleman, two piano recital, "On a Merry Folk Tune" (Eikus); "Hardanger" (Bax); "Rakoczy March" (Hutcheson). "Songs from the Talkies," featuring a collection of popular song themes from 1931-1934, interpreted by Popular Artists, A.B.C. (Sydney) Wireless Chorus, the Augmented Revue Orchestra. Programme arranged and directed by Willy Redstone.

11.10: "The Comeback," by William Ford Manley, adapted for radio and produced by Lawrence H. Cecil. The old story of Samson and Delilah told in a new and amusing manner. The play opens in the prison house in Gaza where we find the sightless Samson, bound to a great wheel moving round and round, in his dreary hopeless labours, grinding grain. Watching him are two young soldiers, who from time to time when the prisoner pauses to rest prod him on again with a spear. The last scene is in the temple where Samson has been brought to make sport for the crowd. The denouement is in how Samson's great strength comes back to him.

11.40: Light orchestral programme, including: Orchestra, "Viennese Memories of Lehar" (Lehar). Mezzo, "Frühlingstraum" (Dream of Spring) (Schubert); "Ungeduld" (Impatience) (Schubert); "Der Lindenbaum" (The Linden Tree) (Schubert). Orchestra, "The Jester at the Wedding—Suite" (Coates). Mezzo, "Plaisir d'Amour" (Martini); "The Valley of Laughter" (Landerson), with orchestral accompaniment.

WEDNESDAY, MARCH 13.

10.0: Confucius compiles the Nine Classics. Episode II of the Historical Panoramic Serial, "Man Through the Ages," by James J. Donnelly. Two hundred years before Socrates laid the foundations of European philosophy, Confucius, a poor but aristocratic thinker in China, established an academy in the state of Lu for the dis-

covery and imparting of wisdom. In its original form, Confucianism was little more than a code of personal conduct. Confucius in both his writing and personal character, presented to his age the ideal of a devoted public man. His teachings were deep-rooted in the moral philosophy cultivated by former generations, and the political basis of his teaching found acceptance in that it was the logical application of current Chinese moral ideas.

10.30: "On With the Dance." Episode the Sixth. "Polish—the Mazurka." "Dance Little Lady," by Rosslyn Vane and Arthur Greenaway. So often rent and torn by mightier powers than her own, Poland embraces more romance than is realised, till the ardent book lover dips into the history of this luckless land. Prince and peasant alike danced "The Mazurka," "The Cracovienne," and the "Polonaise," but the bold and merry mazurka, or mazur, so full of life and expression best reflects the popular mind. One feels that the spirit of patriotism smoulders phoenix-like beneath the ashes of historic splendour, and great names that will ever stand forth in the world's history; in association are Alexander the Great, Napoleon, and Frederick Chopin. Chopin's Mazurkas keep alive that feeling of keen sympathy with ancient Poland, once so free and joyous. Ehler says of this music:—"The deepest heart sorrow draws on little red-laced boots and sighs—'O my weary feet, you must trip it in gaiter shoes, you who would gladly lie deep in your grave.' Every man and woman who holds sacred the tradition of national honour will ever respond to the clarion note of service, and perform unhesitatingly quiet deeds of heroism. "Dance Little Lady" depicts no historic recording of facts, but relates the selfless deeds of ardent youth and fiery zeal which animated the Polish people as we step back a few years.

10.50: "As a Londoner Sees Royalty," talk by R. Norman Mawer.

11.5: Spotlight Variety. A novelty-hunt with the meandering microphone, featuring Casey and Cohen, "They're Telling You!"; Rene Dixon, soubrette; Nick Struvay, "Parisian Playboy"; Frank Ryan, comedian; Doris Robinson, "Song Hits of To-morrow"; Cec. Morrison and his Band.

THURSDAY, MARCH 14.

9.30: Relayed from 6WT, Perth. National talk. Professor W. Murdoch M.A., will speak on "Three Popular Prophets—No. 2 G. B. Shaw."

10.0: Relayed from 2NC, Newcastle. From the Newcastle Town Hall, Community Singing Concert (arranged by the Australian Broadcasting Commission. Associate artists: Arthur Hannell, baritone, "Love Could I Only Tell Thee" (Capel); "Smilin' Through" (Penn); "The Sea Road" (Haydn Wood); "The Song of Songs" (Moya). W. Williams, mouth-organ, "Medley" (arr. Williams); "Man on the Trapeze" (O'Keefe); "Double Eagle" (Wagner); "International Medley" (arr. Williams); "Over the Waves" (Rosas); "Manhattan Beach" (Sousa). Arthur Hemsley, entertainer.

FRIDAY, MARCH 15.

10.0: Programme of exclusive recordings. L'Association des Concerts, Cologne, conducted by Gabriel Pierné, "Le Roi D'Ys" Overture (Lalo); Alfred Cortot and Jacques Thibaud, "Sonata in A Major, Op. 13" (Faure); Allegro molto; Andante; Allegro vivo; Allegro,

quasi, presto—pianoforte and violin. Les Chanteurs de Saint Nicholas, with Orchestra, directed by Abbe Marcel Lepage. Soloists: Mmes. Donau Blone and Vignes, "Les Rameaux" (Faure); "Les Crucifix" (Faure). Chicago Symphony Orchestra, "Roses D'Amour" Ballet Op. 61" (Glazounoff); "Introduction and Waltz"; "Peasants' Dance."

11.0: H. M. H. Watts will speak on "Naples." 11.15: Berlin State Opera Orchestra, conducted by Dr. Leo Black, "Serenade No. 10 for 13 Wind Instruments" (Mozart); Largo—Allegro and Minuet; Theme and Variations and Rondo. Berlin Philharmonic Orchestra, conducted by Dr. Blech, and Chorus, "March of the Priests from the Magic Flute" (Mozart); "O Isis Und Osiris" from the "Magic Flute" (Mozart).

SATURDAY, MARCH 16.

10.0: Our Radio Dance Night, with A.B.C. Dance Band, conducted by Cec. Morrison and The Vagabonds' Male Quartet.



SUNDAY, MARCH 10.

See 2FC.

MONDAY, MARCH 11.

8.15: An attempted rebroadcast of the League of Nations shortwave station, "Radionations," Geneva.

8.30: Dinner music.
See 2FC.

10.40: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

TUESDAY, MARCH 12.

6.30: Dinner music.

10.0: National Programme, night session

from His Majesty's Theatre, Melbourne. Sir Benjamin Fuller, in conjunction with J. C. Williamson Ltd., presents Sir Benjamin Fuller's Royal Grand Opera Company, in "Tannhauser," by Wagner. Opera in three acts.

1.10 (approx.): Dance music by the A.B.C. Dance Band, directed by Jim Davidson.

WEDNESDAY, MARCH 13.

8.30: "Soft Lights and Sweet Music Hour," by A.B.C. Dance Band, directed by Jim Davidson.

10.0: See 2FC.

THURSDAY, MARCH 14.

8.25: Dinner music.

10.0: National Programme, night session from His Majesty's Theatre, Melbourne. Sir Benjamin Fuller, in conjunction with J. C. Williamson Ltd., presents Sir Benjamin Fuller's Royal Grand Opera Company, in "Samson and Delilah," by Saint-Saens. Opera in three acts.

12.40 (approx.): Dance music by the A.B.C. Dance Band, directed by Jim Davidson.

FRIDAY, MARCH 15.

8.30: Dinner music.
See 2FC.

SATURDAY, MARCH 16.

8.30: Dinner music.
See 2FC.



SUNDAY, MARCH 10.

9.0: Divine Service from Wesley Church Melbourne. Rev. C. Irving Benson.

10.30: Margot MacGibbon and Frederic Jackson, in a Violin and Piano Recital. Violin and piano, "Kreutzer" Sonata (Op. 47) (Beethoven); Adagio sostenuto presto; Andante con variazioni presto. Piano soli, "Mazurka in A Flat" (Chopin); "Mazurka in C Sharp Minor" (Chopin); "Scherzo in B Flat Minor" (Chopin). Violin solo, "Chillean Dance" (Norman Fraser); "Pantomime" (De Falla-Kochanski); "Spanish Dance" (De Falla-Kreisler).

MONDAY, MARCH 11.

8.15: Gardening notes, "Trees and Shrubs for Autumn Tints," Mr. G. R. Gould. Secretary of Garden Week Committee.

10.0: Chamber Music Programme by the Spivakovsky-Kurtz Trio. Tossy Spivakovsky, violin; Edmund Kurtz, cello; Jascha Spivakovsky, piano. Trio, "G Major Andante" (Haydn); (1) Poco adagio; (2) Rondo all Omgarese "Sonata in C Major" for violin only (Bach); (1) Adagio; (2) Fugue; (3) Largo; (4) Allegro assai. Seven Variations on a Theme from the Opera, "The Magic Flute" (Mozart) for piano and violoncello (Beethoven).

11.0: From City Baths—Inter-State Water Polo. Description of the Water Polo Match—Victoria versus New South Wales—for the Regal Cup.

11.25: Variety. A.B.C. Dance Band, directed by Jim Davidson.

TUESDAY, MARCH 12.

9.30: From Melbourne, National Talk "Tasmania's Vanished Race." Professor F. Wood Jones, D.Sc., M.B., B.S., F.R.C.S.

10.0: A Light Orchestral Concert, by A.B.C. (Melbourne). Concert Orchestra, assisted by Victoria Wilson, soprano. A.B.C. (Melbourne) Concert Orchestra, Suite, "Marionettes" (Poldini). Victoria Wilson, soprano, "The Owl" (Frederick Keel); "A Japanese Lullaby" (Stanford); "Down in Yonder Meadow" (Armstrong Gibbs). A.B.C. Concert Orchestra, Selections from "Chu Chin Chow" (Norton). Victoria Wilson, soprano, "Your Brother Has a Falcon" (John Ireland); "If There Were Dreams to Sell" (John Ireland); "My Little Sweet Darling" (Peter Warlock). A.B.C. Concert Orchestra, "Valse des Fleurs" (Tschalkowsky).

10.45: A Special Reproduced Performance Gilbert and Sullivan Opera, "Iolanthe," or "The Peer and the Peri." Comic Opera in two acts. Recorded under the direction of Rupert D'Oyly Carte.

WEDNESDAY, MARCH 13.

10.0: First Nighters' Programme, assisted by A.B.C. Dance Band, directed by Jim Davidson. Items include: A.B.C. Dance Band, Alfred Luizzi, baritone, "Jack Briton" (Squire); "Red Devon by the Sea" (Coningsby Clarke). "The Romany Duo," mandoline and guitar, "The Cuckoo Waltz" (Johansen); "Shining Moon" Russian Folk Song (Traditional). Les. Smith, entertainer, "The Golden Wedding" (Charles Godfrey).

11.0: From the City Baths—Inter-State Water Polo. A description of the Water Polo Match—Victoria versus New South Wales—for the Regal Cup.

11.25: From the Exhibition Oval. A description of the World's Professional Athletic Championship Carnival.

11.30: From the Studio. Brass Band Concert by the Austral Brass Band, with "The Master Four" Quartette.

THURSDAY, MARCH 14.

9.0: Sporting session, conducted by Wallace Sharland.

10.0: A Recital by the Spivakovsky-Kurtz Trio. Tossy Spivakovsky, violin; Edmund Kurtz, cello; Jascha Spivakovsky, piano.

11.5: "Arrah-Na-Pogue," an Irish drama in three acts, by Dion Boucicault. Synopsis of Scenes: Act 1—Scene 1: The Ruins of St. Kevin's Abbey; 2 Arrah's Cottage; 3: Armoury in O'Grady's House; 4: The Barn. Act 2, Scene 1: By the Stream; 2: O'Grady's House; 3: The Prison Cell; 4: The Court Room. Act 3, Scene 1: The Prison Cell; 2: On the Battlements. Adapted for broadcasting and produced by Maurice Dudley.

FRIDAY, MARCH 15.

10.0: A Sonata Recital, by Margot MacGibbon, violin, and Frederic Jackson, piano.

11.0: From Central Hall, Geelong, Community Singing, conducted by W. Gallagher.

SATURDAY, MARCH 16.

10.0: Old-time Dance Night. An Irish programme, MacDuff Williams' Orchestra. Waltz, "When Irish Eyes Are Smiling." Scottische, "I Owe Ten Dollars to O'Grady." Quadrilles, "Erin go Bragh." Valetta, "Entrancing." Jolly Miller, "Has Anybody Here Seen Kelly?" Lancers, "The Emerald Isle." Barn Dance, "Kilbarney." Polka, "Wearin' o' the Green." Albers, "Irish Melodies." Waltz, "The Blue Danube." Polka, "Mazurka, 'Rosa.'" Royal Irish, "The Knight of St. Patrick."



By Michael Fielding, with a preface by H. G. Wells.

The author is a medical man writing under a pseudonym. The British Medical Journal says:—"The most moderately clear and useful presentation of the case for birth control that we have seen." No married people or persons contemplating marriage should be without this remarkable book, in which the delicate subject of contraception is covered frankly and clearly in an interesting manner."

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B.B.C. Empire Broadcasts

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand summer times are given.

SUNDAY, MARCH 10.

- 7.15 p.m.:** Big Ben. A recital by Eileen Ralph (Australian pianist). Rowland (Lord Willoughby's Welcome Home) (Byrd). The Lord of Salisbury, his Pavin (Orlando Gibbons). La Joyeuse (The Merry Maiden) (Rameau). Souer Monique (Sister Monica); Les tricoteuses (The Knitting Women); La commere (The Gossip). (Couperin). Minuet from Suite L'Arlesienne (The Maid of Arles) (Bizet, arr. Rachmaninov). Irish Folk Tune (arr. Arthur Alexander). Doctor Gradus ad Parnassum (Debussy). Paganini Etude in E (Liszt).
- 7.45:** A Scottish Religious Service (electrical recording), relayed from St. Machar's Cathedral, Old Aberdeen. Greenwich time signal at 8.15.
- 8.30:** A recital of songs and duets. Ridgway West (tenor) and Clement Russell (baritone).
- 9.0:** Weekly newsletter and sports summary.
- 9.20:** Close down.

MONDAY, MARCH 11.

- 7.15 p.m.:** Big Ben. A light instrumental concert. Patricia Rossborough (syncopated pianist) and Sam Geldard (xylophone).
- 7.40:** Ireland v. Wales (electric recording). Interval summary and running commentary on the second half of the International Rugby Union football match by Captain H. B. T. Wakelam. Relayed from Ravenhill Park, Belfast, by courtesy of the Irish Rugby Football Union. Greenwich time signal at 8.15.
- 8.30:** "More Airy Nothings." Being another carefree half-hour, presented by William MacLurg.
- 9.0:** The news and sports results. Dairy Produce Notes, supplied by the Intelligence Branch of the Imperial Economic Committee.
- 9.20:** Close down.

TUESDAY, MARCH 12.

- 7.15 p.m.:** Big Ben. England v. Canada (electrical recording). A summary of the first two periods, followed by a running commentary on the last period, of the International Ice Hockey match by R. T. Bowman. Relayed from the Empire Pool and Sports Arena, Wembley.
- 7.45:** Music by British composers. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Clifford Curzon (pianoforte). Orchestra: Nautical Overture, "Britannia" (Mackenzie); "By the Tarn" (Eugene Goossens); "Puck's Minuet" (Herbert Howells). Clifford Curzon: "Night Fancies"; Scherzo-Mazurka (Sonata in D Minor) (B. J. Dale). Orchestra: Two Movements

The programmes on this page may be heard from the following shortwave stations:—

7.15 p.m.—8.15 p.m.

GSB . . 31.55m

GSD . . 25.53m

8.15 p.m.—9.15 p.m.

GSD . . 25.53m

GSF . . 19.82m

from St. Paul's Suite for Strings: (1) Intermezzo; (2) Finale (The Dargason) (Holst). Clifford Curzon: "The Island Spell"; "Ragamuffin" (John Ireland); "A Hill Tune" (Arnold Bax); "Fireflies" (Arthur Hinton). Orchestra: Suite, "The Crown of India": (1) Introduction and Dance of the Nautch Girls; (2) Minuet; (3) The Warriors' Dance; (4) Intermezzo; (5) March of the Mogul Emperors (Elgar).

Greenwich time signal at 8.15.

8.45: Talk, "The Islands of the Empire—Thursday Island." Dr. Keith Barry.

9.0: The news.

WEDNESDAY, MARCH 13.

- 7.15 p.m.:** Big Ben. A recital by Maurice Vinden (organ) and Joyce Newton (contralto) from the Concert Hall, Broadcasting House.
- 8.0:** Sports talk (electrical recording). Greenwich time signal at 8.15.
- 8.15:** Ronald Hill hands you "An Earful of Music" (electrical recording). Forty-five minutes of song and harmony, with Eve Becke, Brian Lawrence, John Burnaby, and Ronald Hill. Produced by Cecil Madden.
- 9.0:** The news.

THURSDAY, MARCH 14.

- 7.15 p.m.:** Big Ben. A violin recital by Harold Fairhurst. Prelude, Air on G string, and Hornpipe (Purcell). Traditional Hebrew Melody (freely transcribed by Achron). "The Bee" (Schubert of Dresden). Spanish Dance (Granados, arr. Kreisler). Habanera (Ravel). Zapateado (Spanish Clog Dance) (Sarate).
- 7.45:** The National Hunt Steeplechase (electrical recording). A running commentary by R. C. Lyle. Relayed from Cheltenham Racecourse. Greenwich time signal at 8.15.
- 8.15:** "Friendly Harmony" Julie Hartley-Milburn (singing syncopated songs) with Jack Mitchell and his accordion and George Hamilton (light revue singer).
- 9.0:** The news.

FRIDAY, MARCH 15.

- 7.15 p.m.:** Big Ben. A recital by South African artists. Marguerite Natalia (soprano) and Joy Bridgens (pianoforte). Joy Bridgens: Reflets dans l'eau (Reflections in the Water); "La Fille aux Cheveux de Lin" (The Maiden with the Flaxen Hair); "Jardins Sous la Pluie" (Gardens in the Rain) (Debussy). Marguerite Natalia: "Hark! the Echoing Air"; recitative and aria, "When I am Laid in Earth"; "The Blessed Virgin's Expostulation" (Purcell). Joy Bridgens: "Pan" Suite: (1) Paris Awakening; (2) Interlude; (3) Dance of Pan; (4) An Old God Tries to Dance; (5) Pan Shows Him How; (6) The Advent of Dawn (Rodney Eden); "Ragamuffin" (John Ireland). Marguerite Natalia: "The Maiden" (Hubert Parry); "E'en as a Lovely Flower" (Frank Bridge); "The White Peace" (Arnold Bax); "Love's Philosophy" (Delius).
- 8.0:** A talk from the woman's point of view: "The Drawing Room of the Empire" (electrical recording), Miss Winifride Wrench.
- 8.15:** Greenwich time signal. The B.B.C. Dance Orchestra (electrical recording), directed by Henry Hall.
- 9.0:** The news and announcements. Fruit market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.
- 9.20:** Close down.

SATURDAY, MARCH 16.

- 7.15 p.m.:** Big Ben. Medvedeff's Balaika Orchestra, with Olga Alexeeva (soprano) (electrical recordings). Orchestra: "Here's to the River"; "Wave of the Amur" (Kuss). Olga Alexeeva: "Travoushka" (The Growing Grass) (Tschalkovsky). Orchestra: "March of the Gnomes" (Grieg); Quartet, Students' Song, Nomad Melody, Bal Hadisha, Selection, Siberia, Finale, A South Russian Isboushka (The Peasants' Family Party). All arrangements by Medvedeff.
- 8.0:** A programme of light music. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Overture, "L'Ecosias de Chaton" (The Scotsman from Chaton) (Delibes). Selection, "A Night Out" (Redstone). "Serenade d'Arlequin," Op. 48, No. 2 (Schutt). "Cherry Ripe" (Cyril Scott, arr. Artok). Norwegian Peasants' Dance, Op. 79, No. 1 (Schytte). Suite, "From Ruthenian Heights": (1) Ruthenian Song; (2) Magic Night; (3) Trepak (Russian Dance) (Godowski). Two Bagatelles for Strings (Percy Fletcher). "Always" (Kenneth Leslie-Smith). French Serenade (Grieg, arr. Weninger). Fantasia, "Festivaia" (Echoes of Old-Time Dances) (arr. Aubrey Winter). Greenwich time signal at 8.15 p.m.
- 9.0:** The news.
- 9.15:** Close down.

Germany Calling N.Z.

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand summer times are given.

SUNDAY, MARCH 10.

- 8.45: DJB, DJN announcement (Germ., Engl.). German Folk Song. Programme forecast (Germ., Engl.). Highlights of the week's programme.
 9.0: Songs by Richard Straub, sung by Niels Kallmann.
 9.30: News and review of the week in English.
 9.45: Relayed from Frankfurt: An hour in the Homeland.
 10.30: Topical talk.
 11.0: Concert of light music.
 12.0: News and review of the week in English.
 12.15: Close down DJB, DJN

MONDAY, MARCH 11.

- 8.45: DJB, DJN announcement (Germ., Engl.). German Folk Song. Programme forecast (Germ., Engl.).
 9.0: For the young folk: "King Bluebeard." A fairy play.
 9.30: News in English.
 9.45: "Springtime in Germany." A play by Peter Hagen. Music by Werner Kirchhoff.
 11.0: Concert of light music.
 12.0: News in English.
 12.15: Close down DJB, DJN

TUESDAY, MARCH 12.

- 8.45: DJB, DJN announcement (Germ., Engl.). German Folk Song. Programme forecast (Germ., Engl.).
 9.0: Short musical programme.
 9.15: "German Technicians to the Fore." A talk by Heinz Dillge.
 9.30: News in English.
 9.45: Popular orchestral music.
 11.0: Concert of light music.
 12.0: News in English.
 12.15: Close down DJB, DJN

WEDNESDAY, MARCH 13.

- 8.45: DJB, DJN announcement (Germ., Engl.). German Folk Song. Programme forecast (Germ., Engl.).
 9.0: Music and topical events.
 9.30: News in English.
 9.45: Relayed from Leipzig: An Evening in the Homeland.
 11.0: Concert of light music.
 12.0: News in English.
 12.15: Close down DJB, DJN

THURSDAY, MARCH 14.

- 8.45: DJB, DJN announcement (Germ.,

The programmes on this page may be heard from the following shortwave stations:—

DJB . . 19.74 m
 DJN . . 31.45 m

- Engl.). German Folk Song. Programme forecast (Germ., Engl.).
 9.0: Hugo Wolf song recital by Heinz Marten.
 9.30: News in English.
 9.45: Three jolly Quarters-of-an-hour.
 10.30: Pianoforte Sonata in A Major with the "Turkish" March by W. A. Mozart. Played by Friedrich Rolf Albes.
 11.0: Concert of light music.
 12.0: News in English.
 12.15: Close down DJB, DJN

FRIDAY, MARCH 15.

- 8.45: DJB, DJN announcement (Germ., Engl.). German Folk Song. Programme forecast (Germ., Engl.).
 9.0: Woman's hour: "The 125th Ann-

versary of the Death of Queen Louise."

- 9.30: News in English.
 9.45: Relayed from Hamburg: Concert with Compositions by Bach and Handel.
 11.0: Concert of light music.
 12.0: News in English.
 12.15: Close down DJB, DJN

SATURDAY, MARCH 16.

- 8.45: DJB, DJN announcement (Germ., Engl.). German Folk Song. Programme forecast (Germ., Engl.).
 9.0: Short concert: In commemoration of the 25th Anniversary of the Death of Karl Reinecke, the Composer. Suite in D Minor for pianoforte solo. Sonata for flute and piano, "Undine": Rolf Ermeler (flute), Maria Ermeler-Lorizing (piano).
 9.30: News in English.
 9.45: "The Farical Adventures of a Wight in Love." An hour of merriment.
 10.30: From public life, "The State Museums." A talk by Curator Kummel.
 11.0: Concert of light music.
 12.0: News in English.
 12.15: Close down DJB, DJN

International Fraternity Chapter in Christchurch

CHRISTCHURCH has recently been the scene of the formation of a New Zealand Chapter of the International Radio League, and its introduction into this country marks a further step in the rapid progress of Amateur Radio activities. Messrs. W. A. Penton, ZL3AN, of 3YA, Gebbies Pass, and T. L. Danks, ZL3BK, were the convenors of the movement, being under instructions from the international headquarters in the United States. An executive has been formed, consisting of some of the leading amateur transmitters in Christchurch, and the membership is steadily increasing throughout the country.

The I.R.F. is the only body in the world whose branches are international and in the very near future its membership will include every country where there are amateur radio transmitters. The amateur, being but a small part of the radio world, has found that his rights and privileges have been curtailed persistently at international conferences, and it is with the object of putting forward some consolidated opposition to any further encroachments on their rights that the I.R.F. has been formed, so that it will be able to represent amateur radio as an international

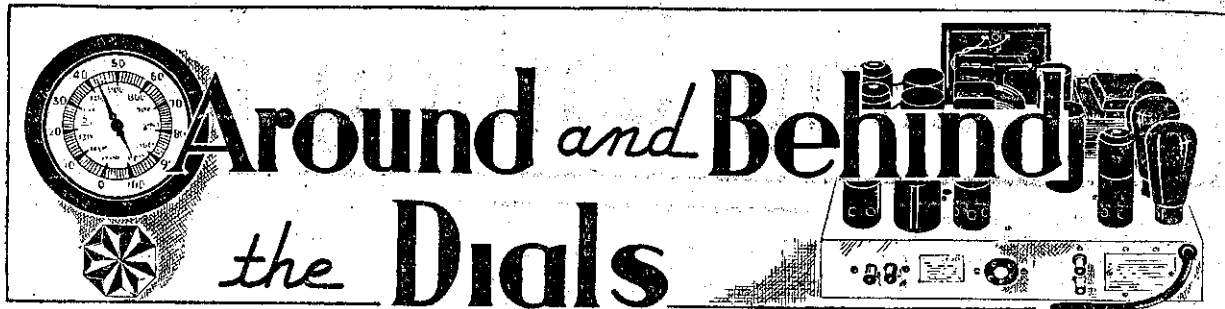
body of enthusiasts at the next conference, and any subsequent ones.

The objects of the I.R.F. are, briefly, those of doing everything that can be done to further good fellowship and better working conditions for amateur operators throughout the whole world. Its membership is open to any licensed amateur operator over the age of 21, who can satisfy the Chapter that he has operated his station in an efficient and workmanlike manner.

Its subscription is small and carries with it a monthly paper, known as "The Lightning Jerker," published in the United States, and reduced rates on many of the leading "Ham" magazines.

Its membership form is most searching, and any amateur who can qualify to become a member can feel justly proud of the fact, as its membership in the States numbers but 500 out of some 50,000 licensed operators. Being international, the I.R.F. is able to offer further inducements in the way of assisting operators with making suitable schedules with DX countries, and this has already been in operation with several amateurs, in an endeavour to link up New Zealand with South Africa.

The New Zealand headquarters are also forming a special technical service available to members and, with the technical resources of the States at their back, it will be very hard to find a problem which will not be satisfactorily answered.



Addresses & Addresses Wanted

A.P. (Wellington): KET, Bolinas, California. It is an experimental station and operates on 31.65 metres, 9.47 meg.

"All Wave" (Otago): W6HXB: Portable, J. B. Keyser, 218 H Street, Salt Lake City, Utah.

DX Club Meetings

Auckland

In room 52, 5th floor, Lewis Eady's Buildings, Queen Street, at 7.45 p.m. on Wednesday, March 13.

A. G. CONCHIE (241A.),
Correspondence Secretary.

South Canterbury

At the secretary's residence, 35 Bowker St., Timaru, at 8 p.m. on Wednesday, March 13.

D. N. ADAMS (2H.Q.),
Branch Secretary.

Napier

The Napier branch of the N.Z. DX Club holds its meetings fortnightly, the second and last Tuesday of each month, at the club-room on the corner of Faraday and Carlyle Streets, Napier, at 7.30 p.m.

A. BRIMER (151H.B.),
Branch Secretary.

Wanganui

At 21 Lowther St., at 8 p.m. on Thursday, March 14.

FRANK CARR (150W.),
Branch Secretary.

Poverty Bay

In St. Andrew's schoolroom, Cobden St., Gisborne, at 7.30 p.m. on Wednesday, March 13. Members please note alteration of date.

V. C. ROTHWELL (9H.B.),
Branch Secretary.

Manawatu

At 157 Bryant St., Palmerston North, at 8 p.m. on Thursday, March 14.

C. J. MORGAN (143W.),
Branch Secretary.

Hawke's Bay

At the premises of Mr. L. Beachen, next Annand's, Waipukurau, at 7.30 p.m., on Wednesday, March 13.

L. W. MATHIE (1H.B.),
Branch Secretary.

DX CLUB
News and
Views

Weekly DX Programmes: Extracts From Verifications: 157 Stations Logged in Two Months: New Mexican XELO?: Conditions Improved: Latest Loggings: DX Club Meetings for March.

Answers to Correspondents

J.W.L. (Dunedin): Your suggestion has been noted and will be carried out when space permits. Meanwhile you should find the list of shortwave stations contained in the "N.Z. Radio Call-Book" of great assistance. It is obtainable from all booksellers or direct from P.O. Box 1680; price 1/1 posted.

Identification Wanted

American station on 780 k.c., heard at 7.23 p.m. on Thursday, February 21. One item I heard was, "No, No, a Thousand Times No." Also another American on 950 k.c., heard at 7.40 p.m. on the same date.—A.P. (Wellington).

Stations Identified

A.P. (Wellington): KNRA is the call of the schooner Seth Parker. The master broadcasts experiences of the cruise for the N.B.C.

DX Topics

Weekly DX Programmes.

THE following stations broadcast weekly DX programmes at the times given (N.Z.S.T.).

CFQC, Saskatoon, Sask., 840 k.c., 1 k.w. Every Saturday, 5 to 5.30 p.m.

CKCK, Regina, Sask., 1010 k.c., 500w. Every Saturday, 5 to 5.15 p.m.

CKWX, Vancouver, B.C., 1010 k.c., 100w. Every Sunday, 8 to 9.30 p.m.

CKOV, Kelowna, B.C., 630 k.c., 100w. Every Sunday, 8.30 to 9.30 p.m.

WRC, Washington, D.C., 950 k.c., 500w. Every Sunday, 6.45 to 7.45 p.m.

WHEE, Kosciusko, Miss., 1500 k.c., 100 w. Every Tuesday, 9 to 12 p.m.

CMBC, Havana, Cuba, 1035 k.c. Every Tuesday, 6 to 7 p.m.

The new WOR, Newark, N.J., using a power of 50 k.w. on 710 k.c., is coming through well here now, though 3YA interferes rather badly.

A good news bulletin is given every

Special DX Broadcast

From WNAX, South Dakota

WNAX, Yankton, South Dakota, will broadcast a special programme for the N.Z. DX Club from 12 midnight to 12.30 a.m. N.Z. Summer Time, on Tuesday, March 19. WNAX operates on 570 k.c. (526m.) with a power of 1 k.w.

J. M. TODD (216W.),
Palmerston North.

night from KNX. "The Voice of Hollywood," commencing at 7.30 p.m. It is a little too light yet for the "Richfield Reporter" to be heard from 5.45 to 6 p.m. over KFI.—N. Jenkins (Masterston).

Extracts from Verifications.

Q.R.N. has been extremely severe lately, and at the moment of writing these notes, 2.30 p.m., Q.R.N. is spoiling reception of 1YA, so one can guess what it is like at night. The stations are there, but I can only listen with difficulty to the higher powered ones. As for getting small powered ones, such as 100 watters, well it is impossible here, yet a dxer who lives about 50 miles away, as the crow flies, tells me he is logging 100 and even 50 watters right in the heart of U.S.A.

All stations, Australians, Americans, Europeans, and Chinese, are coming in well, and I would advise dxers to go right after these. I myself am not dxing at time of these notes, except to try them out.

Recent verifications include the following with extracts from same:—

Monte Ceneri: "Your observations are correct and verially agree with our log."

Montpellier: "Your date, time, and items agree with our transmission for that date. We send you our distinguished salutations."

Riga verifies my second report.

KXA: "We are pleased to verify your report. Thank you for writing."

KOTN: "Your report makes the eighth we have received from New Zealand, and we are always very glad to hear from all of you. The other reports have been received from Dunedin, Timaru, and another place I cannot recall. Your report proved both clear and correct. We always verify the reports that are correct."

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WELLINGTON

KGHL: "This confirms your reception of KGHL. Kia Ora to you." Evidently he knows a little about New Zealand.

KOH: "This verifies your reception." The last two were cards, and very good ones too.

I was asked to allow myself to be nominated for the Advisory Board, but have declined.

I recently received a letter from 4AY who say they had a mishap on the night of the special, and had to use hay wire, but tried to make amends by shouting into the "mike." He also says he will be increasing his power by four in the near future.—"Digger" (Cambridge).

157 Stations Logged in Two Months.

MY latest loggings are KET, KMPC, WBBM, KGMB, XENT, W3XAL, W3XL, and KWU. My latest verification is from VPD, Suva, Fiji. Reports are out to KFI (2nd), W8XK, RNE, WBZ, GSD, W1XAZ, KEE, KDKA, W3XAL, FYA, and W2XAE. My total logging for two months is 157. My receiver is a six-valve commercial, all-wave set.—A.P. (Wellington).

Conditions Improved.

CONDITIONS in my locality are showing improvement. The Americans are beginning to appear again from 7.30 p.m. A few can be heard at fair volume, namely, KFI, KPO, KFOX, KHJ, WBBM, KTM and KOA. Others are still too weak to be logged. WCCO was heard on its Sunday morning special programme at good strength. They gave out that CFCN was now using its new transmitter. Reception from Australian 50-watters has been good.

My latest verifications are from Nyiregyhaza (Hungary). Breslau (Germany), Keiv (Russia), which has changed its call sign from EURA5 to EURW9, XENT, KROW, WDAY, KELW, KSTP and KDYL.

My overdue stations are WSB, KPOF, XEBC, Belgrade, Prague, XHHH, XHHX, XHHV, XHHC, XHHB, XHHJ, VK7DR, 3BK, 4LW and 3WR.

Postage was enclosed with all reports. My receiver is a seven-valve commercial a.c. superhet; aerial 120ft. east and west.—186W. (Wellington).

Latest Loggings.

MY latest loggings are WSAN (1440 k.c.), CKTP, WCCO, WHDF, WLEY, WOR, and WBBM. Verifications to hand are: ZBW (Hong Kong), WGBA, CKWX (who will welcome reports from Club members), and KMTR. Conditions down here are very bad, noise from power leaks prevails over signals. Receiver in use is a 6-valve all-wave commercial superhet; aerial L type, 30ft. NE-SW.—"Lofty" (Christchurch).

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"Lone Star" Ladder

- 1—**Ken Graham (38HB)** 22
KFGQ, KGIX, KGBI, WRBX, WRJN, WASH, WAYE, WJLN (U.S.A.); LSS, LSS, LST, LRL, LRS, LTR, LVS, LVS, LVS, LVS (Argentina); CX2S, CX46 (Uruguay); VK3XL (Australia); FBR.
- 2—**D. N. Adams (2HQ)** 17
KFVS, WAZL, WCAC, WCRW, WHDL, WHBY, WJAK, WKBO, WEHS, WHBU, WGBE, WMBO, KGKX, WHAD, WLVA (U.S.A.); LV1 (Argentina); XBAE (Mexico).
- 3—**J. R. Bain (217W)** 16
WBOE, WALR, WBTM, WROL, WFBG (U.S.A.); CKPR, CJRW, CKCR (Canada); Belgrade, Ljubljana (Yugoslavia); ZTC (S. Africa); RXKR (S.S. City of Panama); XETE, XEPI, XEFC (Mexico); YV3BC (Venezuela).
- 4—**A. Maule (37T)** 13
Huizen (Holland); VK's 2DS, 2BK, 2FR, 2SS, 2CM, 3CL, 2AQ, 6AW, (Aust.); CJCG (Canada); WEED, WIBU, 7SI (U.S.A.).
- 5—**S. R. Ellis (5T)** 12
CNRO, CNRA, CFCA, CHNS, CNRS (Canada); CMC (Cuba); WGCU, W6ABR, WTAD, KFQU, KOAC, KFWC (U.S.A.).
- 6—**F. Carr (150W)** 5
WNBH, WPCB (U.S.A.); VK's 4YC, 4LJ, 4WJ (Aust.).
- 7—**"Omisk"** 4
CKFC (Canada); XOPP, XQHE (China); LS11 (Argentina).
- 8—**S. Robson (1HQ)** 4
Sundsvall (Sweden); WRDO (U.S.A.); VK2JC (Aust.); Dresden (Germany).
- 9—**"Bulova"** 3
WGCP, WHDH, WHAZ (U.S.A.).
- 10—**J. E. Downes (130Ot.)** 3
KGDE, KBNB (U.S.A.); KAN (Aust.).
- 11—**A. H. Rean (26W)** 2
VK3OR (Aust.); KFGQ (Alaska).
- 12—**A. D. Talbot (6MC)** 2
WHEF, KGFG (U.S.A.).
- 13—**"Lofty"** 2
CKVX (Canada); ZBW (China).
F. C. J. Cook (186W), XBYZ (Mexico); F. J. Reeves (157W), LTI (Argentina); L. M. Anderson (32T), Magyarovar (Hungary).
- 2—**S. Robson (1HQ)** 15
WABZ, WOME, WMBC, KREG, WQDM, WOV, VKAQ, WEHC (U.S.A.); Vihuri (Finland); VK2UX, VK2AJ, GIX (Australia); Graz (Austria); CFRB, CKNC (Canada).
- 3—**D. N. Adams (2HQ)** 14
KFBR, WHA, KIDW, WOOD, WJAC, WPM, WVAE, WRUF (U.S.A.); XBJ (Mexico); JOIK, JOIK, JOIK, JOIK (Japan); Breslau (Germany).
- 4—**F. Carr (150W)** 11
KGFI, WKBH, WAAF, WEDC, KXL, WCBM (U.S.A.); CHLP, CRCT, CHGS, CRCO (Canada); CX26 (Uruguay).
- 5—**A. Maule (37T)** 9
KFON, KSD, KSAT, WLBG (U.S.A.); COMK (China); VK2EK (Aust.); CFQC (Canada); JOKK (Japan); Brussels 2 (Belgium).
- 6—**"Bulova"** 7
WNBX, WGBE, WEW, WAU, WBOQ, WEBC (U.S.A.); XEN (Mexico).
- 7—**C. J. Morgan (143W)** 6
WLBI, WNBO, KICA (U.S.A.); VK 2RJ (Aust.); ZTD, ZTJ (S. Africa).
- 8—**"The Southlander"** 6
VK's 3HK, 3GZ, 4JN, 3KE, 3CB, 3WH (Australia).
- 9—**N. Jenkins (22W)** 4
VK4LW (Aust.); WSNK, KFDY (U.S.A.); Bisamberg (Austria).
- 10—**A. D. Talbot (6MC)** 3
WBNX, WPAD (U.S.A.); XHHG (China).
- 11—**F. C. J. Cook (186W)** 3
JOEG (Japan); Naples (Italy); Graz (Austria).
- 12—**F. C. Johnston (130W)** 2
Cairo (Egypt); Copenhagen (Denmark).
- 13—**S. R. Ellis (5T)** 2
WILL (U.S.A.); CMC (Cuba).
- 14—**L. G. Hopkins (164A)** 2
CKY (Canada); WBSO (U.S.A.).
- 15—**F. J. Reeves (157W)** 2
Nyiregyhaza (Hungary); VK4W (Aust.).
- 16—**"Oxshaw"** 2
Hamburg (Germany); Raba (Morocco).
- 17—**W. L. McSwigan (63S)** 2
XHER (China); VK7BO (Aust.).
"Ariel," JOCK (Japan); G. D. Bott (99HB), WSXO (U.S.A.); C. A. Cox (275A), Fecamp (France); A. Martin (232W), VK2WS (Aust.); L. M. Anderson (32T), WSYR (U.S.A.); H. Vine (122MC), VK7LJ (Aust.).

Eliminators

- 1—**T. H. Bassett (115W)** 43
KGCC, KGFE, KRGV, WEVD, WAAM, WMAS, WGSW, WCAJ, WCAD, WOCL, WOS, WPRO, KXRO, KPPC, WCLO, WCDA, WFDL, WHBD, WTRC, WKBI, WIBX, WCLS, WJBI, WJBC, WMBQ, WFBD, WSVS, KGEZ, KUJ, WIL (U.S.A.); CHBC, CRCV (Canada); Berlin, Gielwitz (Germany); 2GF, VK's 3BB, 2BV (Aust.); VUL (India); Florence (Italy); Paris (France); Algiers (N. Africa); XEH (Mexico); EAJ7 (Spain).

Double Claims

- KPCB, WMBI, WRVA, WTMJ, WUNC, KFXE, WJSV, WAAV, WQAM, KTAB, WPTT, WTAZ, WBBB, WMBG, WSVI, KWSC, KAJE, WEDT, WCEI, WBEN, WHEC, WJJD, WWO (U.S.A.); LUC (Argentina); Budapest (Hungary); JOHK (Japan); Lyons (France).

New Mexican XELO?

THE only reports I have sent lately are to WOR and KDB. Other stations I have heard at fair strength are KGMB, KDYL, KFVD and KYOD, as well as the usual high-powered Americans.

Verifications to hand this month are from KSTP (6 months), WJJD, WDAS, KFNF and WBOQ. The verification from WBOQ mentions that this station will present a DX programme for the Newark News Radio Club on Sunday, March 10, from 8.30 to 9.30 p.m., New Zealand summer time.

149 H.B. tells me that there is a new Mexican station, XELO, on 660 k.c., operated in conjunction with XEPN, both of these stations being on the air from 5.0 p.m. until 8.0 a.m. C.S.T.—9HB (Gisborne).

SINCE the French Government has been charging licence fees for radio receivers, the public has grown more and more critical of French programmes; the main charges, so far, are that the programmes show "parimony and lack of imagination."

THERE is a story about the new American broadcasting headquarters, Radio City, New York. None of the staff is allowed to give information or to answer questions. A very important English visitor was inspecting the place, and got lost in the maze. He knew the rules about asking questions, so he waited patiently till he saw a page-boy, and he said to the page-boy: "Can you show me the way to the inquiry desk?" "Sorry, sir," the boy said, "we can't answer questions; you'll have to ask at the inquiry desk."

QUESTIONS AND ANSWERS

"BOYAR" (Auckland): It would be quite in order for you to change the detector portion of your set to the "Tiny Tim" circuit. However, as you are using a .0005 mfd. reaction condenser, when winding the coils use only approximately three-quarters of the turns specified for the reaction windings. You could take 14.5 mills. from the 12 mill. tapping on your "B" eliminator with negligible chance of damaging the latter, but if you wish to be on the safe side, use a bias of -16.5 volts on the pentode. To reduce the high note response of the latter valve, connect a .005 or .01 mfd. fixed condenser from the plate to earth. Strictly speaking, you should use a pentode output transformer between the last valve and your speaker to give correct matching. However, results should be quite good without this.

I.S. (Dunedin): I have a five-valve battery set operated by an eliminator. A few weeks ago the first audio transformer burnt out and I purchased a new one, not of the same make, and put it in. Since then the tone has been harsh. I have tried varying the bias and also applying more voltage to the last stage, but with no improvement. When the speaker is plugged in after the first audio stage the tone is excellent, so I believe that the last stage is at fault. Is the transformer of the wrong type?

A.: This is probable, though, as you have stated neither the make nor type of the new transformer it is hard to say. Also, if it is of indifferent quality it would account for the poor tone. Try reversing the connections to the primary or the secondary, but not to both, and see if any improvement results. If not, then the only solution is to exchange the new transformer for one of a more suitable type. The fact that the tone is good when the speaker is plugged in after the first audio stage indicates that the trouble lies after that, and also is not in the eliminator. Is your bias battery in good order, and also, what is equally important, have you had the output valve tested? If it has lost its emission it would be responsible for the poor tone.

Information Coupon

(To be used with all requests for information.)

Name of set

Model

Name

Address

.....

.....

.....

.....

Nom de plume

To be kept in subsequent inquiries.

Please Note:—

- (1) Be specific and brief, tabulating if possible.
- (2) Write legibly and on one side of the paper.
- (3) We do not design circuits.
- (4) Limit three questions unless 1/- is enclosed.
- (5) Postal queries limit 3 questions. Enclose stamped and addressed envelope and 1/- fee.

2. I have a commercial dual-wave set covering the American police band as well as the broadcast band. I would like to tune-in foreign short-wave stations. Could I get the waveband altered?

A.: It would not be practicable to attempt this. Your only plan is to use an a.c. short-wave converter such as that described in the "N.Z. Radio Times" for July, 1934.

3. Is there a right and wrong way to connect the power cord to the wall plug? At present the large pin is connected to the red wire.

A.: Evidently your power socket is of the "T" type, and if this is the case the red or phase wire should be connected to the horizontal top pin and the black wire to the lower vertical one.

F.R.H. (Ohaupo): Suitable coil details for your set are as follow: R.f. coil, aerial 24 turns, secondary 115 turns; detector coil, primary 45 turns, secondary 115 turns, reaction 45 turns Use 34 gauge d.s.c. for all windings.

2. When I rotate the r.f. tuning condenser it makes very little difference to the volume. Could you give me a remedy for this?

A.: If the sensitivity of the set is normal, then evidently you have too many turns on the primary of the aerial coil. Try connecting a fixed condenser of about .0001 mfd. capacity between the lead-in and the aerial terminal. This should sharpen up the tuning appreciably. However, you cannot hope to expect the tuning of the r.f. stage in a regenerative set to be as sharp as the detector tuning. The r.f. control is always much broader.

"DUSTY BILL" (Hamilton): What size power transformer could I make with the stampings I have on hand? Also, what are the turns, details, and sizes of wire to use?

A.: You could build a 150-watt transformer from the stampings you have on hand. The core would be 1 1/4 in. x 1 1/4 in. Full details as to the number of turns, size of spool, etc., will be found on page 133 of the 1934 "Radio Guide."

J.H. (Ashburton): Could I use some of the parts of my five-valve battery set to make a four or five-valve short-wave receiver? Would I need to buy any other parts?

A.: You have not stated the model of your set, but no doubt you could use quite a number of the resistors and fixed condensers. Also, the tuning condensers could be used by taking out sufficient of the moving plates to reduce the capacity to approximately .00012 mfd. per condenser. The "Explorer Shortwave Four," described in the December, 1933, "Radio Times," would be a good set for you to build.

G.E. (Dunedin): I wish to receive the main European and American short-wave stations on my set at medium speaker strength. I do not wish to go to too much expense, so if possible would like to use a single-valve superhet converter. Is this possible, and, if so, where can I obtain a circuit?

A. A very simple circuit of a converter of this type which has given excellent results with a receiver of the same make as yours will be described in the 1935

"Radio Constructor's Guide," to be published at the end of this month.

B.W.B. (Dunedin): I live in a suburb of Dunedin and have been informed by a dealer that my set—a six-valve t.r.f.—will be of little use when 4YA is rebuilt and the power is increased to 10 k.w. To what extent will the selectivity of my set be affected?

A.: Your set, though it is a t.r.f. type, has a band-pass filter in the aerial circuit, and so the tuning should not be unduly broad. Also, as it is understood that the new station is to be erected several miles from the city, it is quite possible you will not notice any increase in spreading at all. At the worst, an efficient wave-trap would confine the station to within a few degrees of the dial, and would enable you to get outside stations.

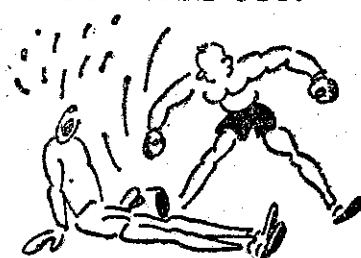
A.F.G. (New Plymouth): The "Comet Superhet Five," described in the November issue of the "New Zealand Radio Times," is just the type of set you are looking for; it is of up-to-the-minute design, is simple to build, and is a great distance-getter. There is a band-pass filter in the aerial circuit, followed by a 2A7 mixer oscillator; then a 58 i.f. amplifier; 2B7 diode detector, delayed A.V.C. control and pentode audio amplifier; 2A5 output pentode; and an 80 rectifier. Full constructional details, together with a free blue print of the circuit and under chassis wiring, are contained in the issue of the magazine mentioned.

WANTED:

Radio Dealers and Distributors for our lowest priced sets. We can furnish 1, 2, 3, 4, 5, 6 and 7 tube, long and shortwave sets. We also can furnish any type transmitter and receiver parts. We carry the largest stock in the U.S.A. WHAT DO YOU NEED?

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UNCLE DAVE'S RADIO SHACK
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Cable address "Uncle Dave."

DOWN AND OUT!



Spectator! Serves him right! He should have trained when he had the chance! Do not have this said of you at the end of the Main Bout. It is the training and qualifications that bring about the results, as well as the verdict.

Train thoroughly at:—

JOHNSON'S,

Wireless and Radio College,
8-10 BRANDON ST., WELLINGTON.



The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C.,
4 Queen St., Wellington)

THE March schedule of VK2ME, Sydney, 31.28 metres (9.59 meg.) is every Sunday from 6 p.m. to 8 p.m. for the first session. The second and third sessions are from 10 p.m. to 2 a.m. Monday. The fourth and last session is from 2.30 a.m. to 4.30 a.m. Monday.

XEBT, MEXICO (as we understand the call) was on approximately 49m., on Saturday, February 23, rebroadcasting a special programme including the George Washington anniversary. They signed off at 7.15 p.m. with a brass band selection and announced that 29 stations were co-operating. The slogan was "The Gateway to Mexico."

DURING the week Mr. Johns, and other members heard a Portuguese station during the evening; one member reports hearing ZL1VK called, also Australia and New Zealand. The location given was below WSXK, so I think it must have been CTIGO (also CTIGL) Parede, Portugal, on 48.40 metres (6.40 meg.) Mr. McMinn informs me that this is an amateur with a broadcast license as well.

RNE, MOSCOW, 25 metres, 11 p.m. to midnight Sunday and Wednesday, maintains an excellent transmission, but

occasionally goes off the air for a few moments. Recent speakers were an English engineer and an Australian examiner.

OPPORTUNITY offering, a special reception test was made from 3 a.m. on Monday, February 25. Results were surprising and the way that Daventry and Zeesen came in crystal clear, without any local noise, was quite a pleasure. A number of stations were on at the time, but the above two were by far the best. RNE, Moscow, repeated his 11 p.m. programme. JVT, Japan, was exchanging goodwill programmes with IRM and 2RO Rome. The latter stations are not so good.

VK3LR, Melbourne, 31.31 metres (9.58 meg.), deserves great credit for its excellent re-broadcasts of the four special tests from the League of Nations, Geneva. On receipt of the cable from Geneva announcing these tests, I forwarded copies to Australian papers and also VK2ME, who advised they had passed it on to their receiving station. Australia certainly gave the tests the widest possible publicity. Most of the work from Geneva was done on the lowest wavelength and radiated on a Rhombic aerial. The speaker at Geneva was Mr. Burrows, Secretary General of the International Broadcasting Union who gave a most interesting description of the work of checking up on the frequencies of the world's stations and how they "chased the strays."

FROM Daventry we get some good programmes which are worth listening to. One night the announcer gave a description of what he saw from Piccadilly, pointing out the buildings, various well-known bus drivers and an identity with a barrow who had spoken over the "mike." From 7 to 9 p.m. reception on 31 metres appears to be better than on 25.

FOR members' information, the next issue of the "Shortwave" will be a station list with shortwave broadcast, experimental and telephony stations separated. This will be sent free to all financial members.

MANY people are taking advantage of the Club's offer to supply addresses. For newcomers, I will repeat the members from whom addresses may be obtained.

ed. For amateurs of the world on 20, 40 and 80 metres write Mr. H. I. Johns, 45 Abbott St., Gouville, Wanganui, or Mr. J. V. McMinn, 12 Edge Hill, Wellington, C3; for station information and other matters, to the secretary, N.Z.S.W.C., 4 Queen St. Wellington, E1. Stamped envelopes will be greatly appreciated, owing to the large amount of mail we receive.

I HAVE to thank the large number of listeners who are sending in news and information; also photos and cards for the walls of our headquarters' "shack."

Shortwave Jottings

THE following shortwave notes are from Mr. H. I. Johns (N.Z.171W), Wanganui:—

Stations from 25 to 70 Metres.

The 25-metre band is entirely devoted to broadcasting, with FYA (25.60 metres) DJD (25.51 metres) and GSD (25.5 metres), together with ten other transmitters, all of which are consistently received under favourable conditions.

Within the 26.31 metre band are twenty-five commercial transmitters, seventeen of them working on telegraphy, Shanghai, XGR, on 26 metres being the lowest in wavelength with DHA Germany (27.47 metres), DIQ, Germany (29.16 metres), and LQF, Buenos Aires (30.93 metres).

Seven broadcast transmitters work between 31.28 metres and 31.55 metres, the most important being WSXAU, U.S.A. (31.28 metres). DJA, Germany (31.38 metres) and GSB, Daventry Empire Service (31.55 metres).

Another commercial channel follows, containing forty-six transmitters. Five selected from the total are:—

WEF (31.91 metres), Rocky Point, N.J., U.S.A. telegraphy.

GBC (34.56 metres), Rugby, telephony.

DEC (40.96 metres), Germany, telegraphy.

HAT (43.86 metres), Hungary, telegraphy.

DGX (44.91 metres), Germany, telegraphy.

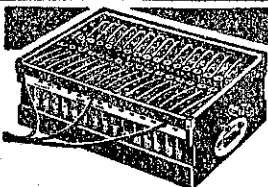
The 49.50 metre band is, of course, devoted to broadcast transmissions, and amongst other stations working are WSXK (48.9 metres), YDA (49.02 metres), W9XF (49.18 metres), W3XAL (49.18 metres), VQ7LO (49.5 metres), HVJ (50.2 metres), GSA (49.5 metres), DJC (49.83 metres), RW59 (50 metres), and WSXAL (49.4 metres).

WEU (56.93 metres) and WQN (57.03 metres) are, of course, telegraphy transmitters located at Rocky Point, U.S.A., and the only commercial telegraph transmitter working in the 50.08 metres-70.59 metres group is GBC (60.30 metres), Rugby.

THE TRAINED MAN WINS.

Other things being equal, it is the man with the knowledge—the trained man—who is selected for advancement. The I.C.S. can train you, in your spare time, to be the logical selection when a man is needed for a better job. Over 300 Courses include: Salesmanship, Professional Examinations, RADIO, Matriculation, Accountancy, Business Management, A.M.I.C.E., A.M.I.E.E., A.M.I.E.E., Journalism, etc. One is particularly suited to your needs. Write NOW for details.

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Radio and Accessories
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DISCARD DRY BATTERIES

RADIO ENTHUSIASTS! Get rid of your expensive Dry "B" Batteries. MILNES "B" ACCUMULATORS not only give you better reception, but you charge them yourself from your 6-volt accumulator at practically no cost. Save pounds annually by investing in Milnes. Obtainable on easy terms. Send 3d in stamps for interesting 24-page descriptive booklet

JOHNS LTD., Box 471, Auckland

Station XEO, Mexico.

ON Saturday, February 23, at 6.25 p.m., the writer came on a station operating on the 49 metre band (4 degrees above W8XK) with good strength, R6, QSA5. Later the call sign was given out as XEO, the National Revolutionary Party's Station, Mexico City, Mexico. They asked for reports, for which, in return, they would send several colour cards of Mexico.

Announcements were made in English and Spanish, and were very clear; also a good programme of music. The station was held till 7.10 p.m., when they gave out that the last item would be the Mexican National Anthem, played by the Artillery Band of Mexico City.

Nothing of a revolutionary character was connected with the programme. Before each item the announcer gave out short talks on the history and scenic beauties of Mexico City.

SUNDAY, FEBRUARY 24.

2RO, Rome, 30.7m., at 7.45 a.m. was by far the best station on any band at above hour. 2RO was very clear with a steady signal at R7, QSA5. Lady announcer. The interval signal for 2RO is the song of the nightingale. You will also hear the words "Radio Roma."

The Empire stations were next with signals of R6, QSA4, at 7.55 a.m.

W2XAF, 31.48m., programme of music, but very weak, signals only R3, QSA4 at 4 p.m.

Station on 48 m., at 6.15 p.m., giving out announcements in English, and closed at 6.30 p.m. Signals R3, QSA2. Station thought to be H11A.

MONDAY, FEBRUARY 25.

W8XK, 25.5 m., with a good musical programme and good signals, R6, QSA5. Best station has been for some days at 5.20 p.m.

Russian 'phone on 25m. at 5.24 p.m., R8, QSA5.

VPIA, Suva Radio, Fiji, on 22.96m., R5, QSA5—heard on phone to Sydney at 5.28 p.m. Report forwarded to station on February 4, and station card received on February 23.

W8XK, 48.9m. The best American station on the 49m. band, R5, QSA5. The other two W3XAL and W8XAL being very weak and QRN bad.

VK3LR, 31.5m. News session at 9.55 p.m., signals R7, QSA5. This station has for some time past been of good entertainment value.

GSD, on 25.5 m., programme by B.B.C.

FOR SALE or EXCHANGE

The rate for small advertisements under this heading is 1/6 cash for 20 words, and twopence for every other word thereafter.

How I Cured Myself of Asthma—

No money—no obligation. Simply send 2d. stamp for particulars.

WILLIAMS, Desk R.R., 38 Burwood Rd., Burwood, Sydney.

FOR SALE—High-quality seven-valve A.C. Superhet Radio-Gramophone Combination, with lowboy console. Uses latest type valves, with push-pull output, giving excellent volume and superb tone. Marconi pick-up and A.C. motor. Owner must sell. A connoisseur's receiver, to be sacrificed for £15, freight paid. Inquiries invited. "Elcon," c/o Box 1680, Wellington.

SMOKER ROBBED

of nerve force mentality money and general health through nicotine. Our free book tells you how to avoid this. Write to-day: Home Welfare Pty., 36 Hunter Street, Wellington.

Christchurch Radio Society
Annual Meeting

THE annual meeting of the Radio Society of Christchurch (Inc.) was held in the society's club rooms, Plimsoil's Building, Manchester Street, on Thursday, February 21, 1935, the president, Mr. Ian Moore, occupying the chair. The election of officers for the ensuing year resulted as follows: President, Mr. W. Dukes; vice-presidents, Messrs. I. More, ZL3CN, C. R. Russell; hon. secretary, Mr. E. M. Walker, ZL3FQ; assistant secretary, Mr. W. A. Jones; treasurer (hon.), Mr. J. F. Freeman, ZL3FB; organiser, Mr. L. Johnston, ZL3HD; committees—technical, Messrs. F. A. O'Connell, ZL3BW, W. H. Merrin, ZL3BP, S. McKnight, ZL3CH; social, Messrs. S. Marks, ZL3DB, H. B. Henderson, ZL3JF, L. C. Evans, ZL3FY; librarians, Messrs. E. M. Walker and F. C. Bengier; auditor, Mr. Taylor.

The chairman in his report briefly

Empire Orchestra, which came over very well, R6, QSA5, at 7.35 p.m.

DJB 19.73 m.: At time of tuning in, station was putting over a memorial celebration to Handel, the great musician, and some very fine music was heard. Signals are not very strong, but clear, being R5, QSA5, at 10.15 p.m.

RV15, 70.1 m.: First class programme of good music. Good loud-speaker strength, R8, QSA5, at 10.25 p.m.

TUESDAY, FEBRUARY 26.

KEE, 38.96 m.: With musical programme. KEE is heard every Tuesday round about 4.30 p.m., relaying programme to KGU, Honolulu. Signals R6, QSA5, at 4.48 p.m. It is doubtful if KEE will verify even on a programme as above. They do not encourage reports.

W8XAL, 49.15 m.: Dance programme, R4, QSA4, at 5.54 p.m.

VPD, Suva Radio, Fiji, 22.96 m.: With musical programme at good speaker strength. R7, QSA5, 6 p.m. This station has 2 k.w. input. Station now working under call sign of VPD, which is the call sign on verification card. S.W.L.'s please note VPD will not be on the air again till March 9.

WEDNESDAY, FEBRUARY 27.

W8XK, on 48.9 m., with dance music programme. Signals at R7, QSA5, 5.50 p.m.

W9XF and W8XAL, both being very weak at 5.55 p.m.

VK3LR, 31.5 m., news session, at 9.55 p.m., R7, QSA5. At 10 p.m. put over the programmes of 3LO and 3AR.

VK3ME, 31.55 m., opened up at 10 a.m. with band march, which came over very well, except for one or two slight fades. Signals R8, QSA5.

THURSDAY, FEBRUARY 28.

ORK, Belgium, on 29.04 m. (10,330 k.c.) was heard fairly well from 7.10 a.m. with good music. Announcements in French and Flemish. R4, QSA4. At 7.55 a.m. ORK was heterodyned by another station, which turned out to be ZFD on a frequency of 10,335 k.c., testing. This station is in Bermuda. At 8.40 a.m. station intimated they were changing over to 5025 k.c. for further tests, and that the call would be ZFA. Station was looked for on this frequency, but could not be found. Signals for ZFD were R2-4, QSA2. Very clear speech when readable, but station had long surge, as the signals R2-4 indicates.

outlined the activities of the society during the past year, and congratulated members on the manner in which they had rallied around the club after the old club rooms had been destroyed by fire shortly after the last annual meeting. New rooms had been obtained and a new transmitter, with the result that the society was now able to offer members as good an inducement as ever before.

The social side of the society had been well catered for during the year and a very successful exhibition had been held. The library, which was totally destroyed by fire, had been re-started, and there was every possibility of its steady increase during the ensuing year. Thanks were conveyed to many members and friends of the society for lectures given during the year.

The hon. treasurer, Mr. J. F. Freeman, then gave his report on the finances of the club, which are in a sound position, though the matter of outstanding subscriptions is still causing grounds for thought.

Mr. More then handed over the chair to the new president, after being accorded a hearty vote of thanks for his services during the past year.

Mr. Johnston, the organiser, gave members some idea of the very interesting lectures to be held during the coming year.

The society caters for all, especially for those who wish to obtain their amateur operator's license. Special classes are held each week for those interested, while a modern transmitter is also available for the use of any licensed transmitting member. To any Christchurch readers interested in radio, a hearty welcome will await them if they call at the society's rooms any Thursday night at 8 p.m.

When Your Set Fails !

Get a Qualified Serviceman.

The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

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Rabone Bros., Phone 1524.

HUTT AND PETONE.

Len Jenness, 238 Jackson St Ph 63-433

OAMARU.

K. A. King, Thames St.

PALMERSTON NORTH.

Nimmo's Radio Service. Phone 5242.

NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

WELLINGTON.

F. J. W. Fear & Co., Phone 41-446.

Nimmo's Radio Service. Phone 45-080.

Mack Radio, 76 Kent Ter. Tel. 53-323.

Henderson, 218 Lbtr. Qy., 41-892.

MacQuarrie, 128 Willis St., Ph 54-221.



"Land Of Hope And Glory" Often Broadcast

To the Editor

Sir,—If your inquirer, Mr. Burlton-Bennett, would get in touch with station 12M Manurewa, he will learn that the grand old song "Land of Hope and Glory" is frequently sung; at least I hear it often from that station on Thursday and Sunday evenings at about 8.30.—I am, etc.,

Hikurangi.

FAR NORTH.

Frank Hatherley Wanted In New Zealand

To the Editor

Sir,—I understand that Frank Hatherley, one of the leading announcers in Australia, has severed his connection with the A.B.C. He is a tower of strength in the broadcasting world. What about the New Zealand Radio Board offering him a position in New Zealand? He is a wonderful children's hour organiser, also community sings, and could open up some wonderful new methods in both sessions. Now that broadcasting is at its zenith, New Zealand wants the best that can be procured on its staff.—I am, etc.,

AN INTERESTED LISTENER.

Nelson.

Appreciating Light Classical Music

To the Editor

Sir,—The musical programme between 2 p.m. and 3 p.m. has just concluded from 3YA, and it has been the best selection of music that I have heard or many a week. All the selections were light classical with the exception of two pieces. No doubt, all over Canterbury, people heard and enjoyed this programme, but at 2.57 p.m., when the announcer asked us to stand by for the classical hour, it is certain that eighty per cent. of the sets were turned off. Why not call the two to three p.m. programme the light classical hour? As a lover of good music, always cried down by those who really appreciate classical music, I judge it all by the chamber work of the men who wrote so much beautiful light music.—I am, etc.,

W. SPILLANE.

Temuka.

Rearrangement Suggested For Classical Music

To the Editor

Sir,—I am on the side of the classics, but I do not support the way in which the Broadcasting Board arranges our

classical hours of music. I am not far wrong if I say that the pick of classical music is played between 10 a.m. and midday, 2 p.m. and 3 p.m., and 6 p.m. to 7 p.m. During these hours a great deal of the music is from the works of the old masters, and here we have the Strauss waltzes, and famous melodies of Lehar, with Bach, Mozart and Beethoven in lighter vein.

People say this music is beautiful, and yet they condemn classical music because they cannot enjoy the hour set apart specially for it. The chamber music should be kept to the evening's programmes and regulated in such a way that there is an hour set apart each week from the main stations. In this way our classical hours in the afternoon would indeed be melodious ones.—I am, etc.

"MUSIC LOVER."

Temuka.

Band Night Is "The Night" For Some Of Us

To the Editor

Sir,—I would like to express my appreciation of the band music from 2YA on February 22. On this occasion the music was supplied by Salvation Army bands. I am sure I am voicing the opinion of many in saying, "Can we hear a little more of these bands, and perhaps a little more often." In my mind, band night is "the night" and ensures a good programme.—I am, etc.

HOPEFUL.

Wellington.

Listeners Treated To Fine B Station Fare

To the Editor

Sir,—Following a B station session the other evening, I had the pleasure of a few minutes conversation with one of our best-known and most talented radio artists. He had just finished as enjoyable and varied a programme as one could hope to hear, comprising classical, sacred and modern music.

Asked why he didn't broadcast from A stations, he stated that he had forwarded an application to 2YA before Christmas, but it had met with blank refusal, no reason being given. Our programme organisers are wanting flesh and blood talent, yet a musician like this, immensely popular with listeners all over the North Island, is being allowed to leave our shores without any attempt being made to detain him. A pity, surely. The artist referred to is Mr. Morgan, of Auckland, formerly Uncle Reg of 1YA. A word of thanks to the "Radio Record" for the helpful information it contains for listeners, particularly shortwave enthusiasts.—I am, etc.,

LYRICAL.

New Plymouth.

Denial That Pope Was Casino Shareholder

To the Editor.

Sir,—In reference to Margaret Macpherson, speaking from 3YA on Wednesday, February 22, on Monte Carlo, the statement made by this lady that Pope Leo XIII was one of the largest shareholders in the casino and that church dignitaries are still large shareholders is such a flagrant difference from what I thought was the truth, that Margaret Macpherson should be asked to publish the source from which she obtained this information. It is on record that this illustrious prelate and later Popes have at all times denounced the evils of this institution, and I challenge Margaret Macpherson to produce a single reliable authority for her assertion. In any case I am writing the secretary of the London Stock Exchange, with whom I am acquainted, for a list of original shareholders as well as present shareholders. When this arrives I will forward it to you for publication.

As a result of the Monte Carlo talk I can visualise thousands of switches throughout New Zealand go up on the announcement of Margaret Macpherson's name.—I am, etc.,

J. B. B. SMITH,

Gore.

More And Varied Band Music Wanted

To the Editor

Sir,—I have been wondering why it is that so few band programmes are broadcast from station 1YA. The other YA stations seem to be able to supply a good band programme at least once a week. I am sure that many of the listeners would join me in saying that a band programme from 1YA would be greatly appreciated on, say, a Thursday night. There is plenty of band talent in and around Auckland, and a variety would be better than listening to the Municipal Band all the time.—I am, etc.,

A MUSICIAN.

Auckland.

"All The Things I Like" From 3YA

To the Editor

Sir,—Who is complaining of YA programmes? Take 3YA for instance. Just glance over last week's "Record" for variety. Perhaps I'm biased, though—like the greedy little schoolboy—"ooh, all the things I like!" Every single night there was something good. Just look at the perfect little travel lectures. One practically every night. More, please, 3YA. They're great.—I am, etc.,

HOPE TO TRAVEL.

Cashmere.

Extent Of Shortwave Interest in N.Z.

To the Editor.

Sir,—I would like to correct a statement made by a correspondent "N.Z. for me all day" in the issue of March 1, without wishing to enter a controversy. The writer says that from his almost daily business contact with several reputable radio dealers he has concluded that sales of short-wave sets are still in the minority. There is a firm of distributors who simply cannot get enough all-wave receivers to supply demands. Another firm in Auckland, which has for some years manufactured all-wave receivers is fully booked up. Nowadays, one hears the statement oft repeated that a receiver, to be modern, has to incorporate short-wave.

In my official position I have been asked for information regarding short-wave reception, the inquiries coming not only from listeners, but from dealers as well and so am in as good a position as anyone to judge the state of affairs in New Zealand. I would like to mention that, some little time ago, a salesman representing a radio firm not 100 miles from my door, used to tell people that short-wave was a "wash-out." That firm, to-day, is going all out on one line of all-wave models. Then we can mention the large army of home constructors, a truly unknown quantity, the many people who have adaptors for their broadcast receivers.

I have not entered the field of controversy regarding the merits or demerits of our National Broadcasting Service, but, in due fairness to the New Zealand Radio Manufacturing Trade, the dealers, and the listeners in general, I feel it my duty to correct any wrong impression that may be conveyed unconsciously. Proof of the popularity is the existence of such large radio societies as the N.Z.D.X. Club, the N.Z. Radio Transmitters' Association, the N.Z. Short Wave Club and the very many people who read the DX and Short Wave pages. The officials of the above radio clubs perform all work on a strictly amateur basis and have no connection with, or receive any remuneration from, any radio source whatsoever.—I am, etc.

A. B. McDONAGH.

Secretary, N.Z. Short Wave Radio Club.
Wellington.

Pat On The Back For 3YL Dance Sessions

To the Editor.

Sir,—I am at present listening to 3YL, Christchurch, this Friday evening, and I must say that I am well satisfied with the way the programmes are chosen down there. It was only by luck that I happened to switch on to this bright little station, which saved me from having to listen to a classical programme, which I do not like very much.

I must admit that this station is run on the right lines. While the classical lovers listen in to 3YA, the likes of myself enjoy a programme of dance music from 3YL. Much praise must also be given to the announcer, who puts meaning and feeling into his announcements. This seems to be rare in New Zealand announcers.—I am, etc.,

RHYTHM LOVER.

Wellington.

Choice of Stations Avoids Unwanted Music

To the Editor.

Sir,—Yet another listener considers 3YA announcer quite O.K., and all this about not saying "please" before the "standby" call is simply bosh. Another thing about the 3YA announcer is that we can understand his speech and not go into fits of laughter, as we do when another YA announcer gets all tangled up and certain words are left to us to untangle. Nevertheless, on the whole our New Zealand announcers are pretty good. A very pleasing voice comes over the air occasionally from 2YA, usually on Wednesdays of late, the voice being clear and not affected in speech.

It rather amuses me to read so many letters of complaint about the YA programmes. It is impossible to cater for all tastes in music. For my part I like good bright and breezy music and dislike very much heavy classical stuff; yet again my neighbour may be thrilled with what I don't like; so instead of complaining I merely switch to some other station. Considering the almost unlimited number of stations one has to choose from, surely it isn't difficult to find a suitable programme. In conclusion may I add that Saturday night dance programmes provided by the 2YA orchestra are much enjoyed now the M.C. is dispensed with, and recordings are included. But please let us have something new for breakfast sessions.—I am, etc.,

"CHAMPION."

Fielding.

Bad Reception In Temuka Of YA Stations

To the Editor.

Sir,—I live in Temuka, and know nothing about the "local" interference that is complained of in Timaru, but I can say that to me and other radio license holders in this district the new 1YA station has been as great a disappointment as it has been in Timaru. I had hoped to get its programmes during the daytime, but it is eight o'clock in the evening, or later, before my radio (and it is quite a good one) gives me anything satisfactory from the new station. Even seven-valve machines do not get the new station during the daytime. 2YA station appears to be much weaker than it was twelve months ago, and the present 4YA is to me and many others still a "dud," day or night.

The service I had hoped to get from the new 1YA I am now hoping for from the strengthened 2YA and the new 4YA. 3YA is now quite satisfactory to listeners in this district, and at the present time this is the only station available to them during the daytime, and frequently in the evening, unless their radios are powerful ones. The license holders in the four principal cities have much better service than those in the country, as they have secondary stations to fall back upon when they are dissatisfied with the YA stations at their command. It is to be hoped that the board will aim at giving license holders more powerful secondary stations, as well as improving the YA stations. To me it has long been a source of wonder why people living in this district continue to take out licenses.—I am, etc.,

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Temuka

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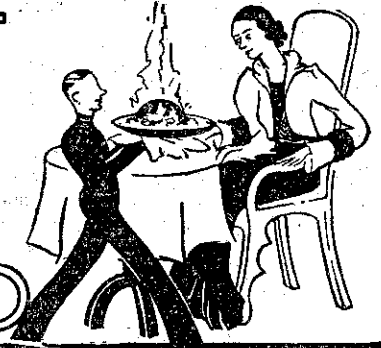
Advertisement of Philips Lamps (N.Z.), Ltd., 286-288 Wakefield Street, Wellington.

MAINLY ABOUT



Pudding Recipe Wins 10/6

FOOD



Luncheon Savoury

SIX hard-boiled eggs, grated cheese, white sauce and seasoning. Butter a pie-dish and place a layer of eggs (sliced), grated cheese, and then white sauce. Repeat the layers until pie-dish is full, adding pepper and salt to each. Finish with a layer of bread-crumbs, adding one or two pats of butter on the top. Bake in a moderate oven for half an hour.—Mrs. H.P. (Wellington).

Cream Raisin Pie

ONE cup of sugar, 1 large cup of sour cream (I use top of jug of sour milk with equal success), 2 eggs, $\frac{1}{2}$ teaspoon each of cinnamon and nutmeg, $\frac{1}{2}$ cup of best raisins, 1 tablespoon flour. Mix flour, spice and sugar with slightly beaten eggs. Add sour cream (or milk) and raisins. Pour into a plate lined with pastry, and bake about 30 minutes. Serve hot or cold. This delicious pie is well worth trying.—Mrs. J.S. (Puriri).

Fruity Rolls

CREAM 4ozs. butter and 4ozs. sugar. Add 1 beaten egg. Then work in 8oz. flour and 1 rounded teaspoon baking powder. A little more flour is sometimes necessary to make a stiff dough. Roll out $\frac{1}{2}$ in. thick and spread thinly with the following mixture: mince 2 apples, 2oz. raisins, 1oz.

sultanas or currants, and a piece of lemon peel, and add 1 teaspoon spice and $\frac{1}{2}$ teaspoon cinnamon to this mixture (if apples are sour, add sugar

Honolulu Bread Pudding

To 1 cup crushed pineapple add 1 cup soft breadcrumbs, 3 tablespoons brown sugar and $\frac{1}{4}$ teaspoon of cinnamon. Put into a buttered tin or pie dish and break 1 tablespoon butter into bits over top. Bake moderately until brown. Serve hot with sauce or cold with cream.

MISS F. FORD,
8 Scott St.,
Blenheim.

to taste). Roll up dough and cut slices $\frac{1}{2}$ in. thick to form biscuits. Cook in fairly hot oven till golden brown.—B. McG. (Wairoa, H.B.).

Pumpkin Tartlets

REQUIRED: Pumpkin, $\frac{1}{2}$ cupful of golden syrup, pinch of salt, 1oz. of bread or cake crumbs, $\frac{1}{2}$ a tablespoonful of melted butter, 1 teaspoonful of orange or lemon flavouring, short crust, cream. Method: Line some deep patty tins with the pastry and prick over with a fork. Peel and prepare some pumpkin and cook it till tender in a little water then rub through a sieve. Put into a basin and add the golden syrup, the breadcrumbs, melted butter, flavouring and a pinch of salt. Mix all well together. Fill the lined patty tins with the mixture and bake in a hot oven for half an hour. Allow them to get cold. Beat up a little cream, sweeten to taste and serve.—Mrs. B. (Napier)

Tomato Pastries

PEEL and cook 4 pickling onions in boiling water till tender. Take 4 tomatoes, slice off tops and scoop out pulp. Drain onions and place one in each tomato. Season with a little salt and cayenne. Pop on a dot of butter and replace tops. Roll out $\frac{1}{2}$ in. short crust, and cut into four rounds as for apple dumpling. Wrap round tomatoes and prick tops with a fork. Bake in an even oven till nicely browned. Bring tomato pulp to boil in a saucepan, add a little butter and seasoning, strain and serve round each pastry. For pastry crust: 1 $\frac{1}{2}$ cups flour, $\frac{1}{2}$ cup butter, 1 teaspoon baking powder, pinch salt and water to mix.—Miss F.F. (Blenheim).

Rock Melon

CUT a rock melon in halves, taking a thin slice off the top and bottom, so that each half will stand upright. Scoop out the pulp and turn upside down to drain. Remove the pips from pulp. Cut the pulp into dice and mix, with equal quantities of chopped pineapple, sliced bananas, and strawberries or crystallised cherries. If liked add a tablespoon of sherry, fill the halves with the mixture, fold a d'oyley around each, and set in a dish of cracked ice to serve.—Miss V.S. (Napier).

Surprise Trifle

ANY left-over cake, sponge preferred. Spread with red plum jam, fruit juice, a cup of prunes, stoned, 1 pint of custard, sweetened, a quarter cup of chopped almonds and three table-spoons of desiccated coconut. Method: Line a clear glass dish with slices of cake, pour over some of the fruit juice, lay on half the prunes and pour over half the custard. Add another layer of sponge, fruit and custard. Cover custard with chopped nuts and coconut. Chill and serve, topped with whipped cream. Delicious, and has the advantage of being quickly made with any left-over fruit. Black currant jam may be used instead of fruit.—Mrs. H.P. (Taipuha).

[B. McG.: Many thanks for sample. —"Chef."]

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PAVLOVA'S AGE

ANNA PAVLOVA, probably the world's greatest ballet dancer, was once giving two concerts in America. The first night she looked gloriously young and vibrant, but the second night she was another woman altogether. She looked old and haggard and somehow seemed to have aged. Something terrible had happened to cause the transformation. What was it?

Just this. By mistake, the wrong colour spotlight was thrown on her and the effect was that she appeared 20 years older. The audience whispered—how old and tired Pavlova looks to-night. In a few minutes the right light was thrown on the stage, but the damage was done. No one in the audience could be convinced that Pavlova had not grown old.

What holds for lighting holds just the same for face powder and make-

Pudding Recipe Wins 10/6

A BLENHEIM reader, Miss F. Ford, 8 Scott Street, Blenheim, wins this week's half-guinea prize for her easily prepared Honolulu Pudding, which should be helpful to every housewife who daily seeks for something new and attractive to offer the family. A half-guinea prize is offered each week for the best recipe received. Entries should be addressed to "Chef," "N.Z. Radio Record," G.P.O. Box 1680, Wellington.

up. You must have the correct shades. The wrong shades of face-powder, rouge and lipstick can make you look years older. In fact, many New Zealand women even to-day choose their cosmetics on the wrong basis and are victims of a decidedly ageing effect. Even you may be using the wrong make-up. It is an easy matter to get make-up best suited to your type, because correct make-up will be flattering and rejuvenating to you and will make an amazing difference in your appearance. It is a common saying that brunettes look older than blondes, but there is no truth in it. The reason is that many brunettes make a mistake in the shade of face-powder they use. They choose a brunette face-powder shade or one that merely matches their type, instead of one that goes with the tone of the skin. A girl may be a brunette and still have an olive or white skin.

The first man to apply the secret of colour harmony in make-up to cosmetics was Max Factor, filmland's make-up genius, and to-day his colour

harmony make-up is known and used all over the world. The screen stars look lovely and alluring because they use colour harmony in their make-up. This is why they look individual—smarter and different.

More and more smart women everywhere are realising the importance of colour harmony in make-up, and once you find out the correct shades for your individual type it is an easy matter to always appear attractive and alluring, because you will have emphasised your individual features, and every woman has certain attractive points that she can accentuate. The trouble with most women is that they are indifferent, or else they do not know.

Not
the
woman
he
married!

OF COURSE HE'S FED UP
YOU'RE ALWAYS TIRED
AND WASHED OUT.
YOUR NERVES ARE
BAD AND YOU CAN'T
SLEEP



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RADIO PLAY FROM THE WORLD-FAMOUS NOVEL

Jew Suss

Adapted by Robert Waldron
from the famous novel by
Lion Feuchtwanger

Resume of Act I.

Josef Suss Oppenheimer, a wealthy and ambitious young Jew, is travelling in his coach to the town of Wildbad together with Landauer, an elderly friend and constant companion. On the road, they meet Magdalen Sybille, the daughter of Weissensee, Lord President of the State Council of Wurttemberg. Suss is struck by the beauty of the young girl but at the urging of Landauer, continues his journey to the inn at Wildbad.

Arriving, he encounters Karl Alexander, a brave soldier but an ineffectual prince—a cousin of the reigning Duke. By servility and extreme generosity he ingratiates himself with the blustering Prince. Suss's uncle, Rabbi Gabriel, arriving in due course, is ordered by the Prince to foretell the future. He prophesies that Karl Alexander will be Duke. The soldier is incredulous, even when later a courier announces the death of the reigning Duke. The crown prince still lives. But Suss is resolved—the prince is his guiding star. And so the first act concludes with these words:—

Suss: Highness, my fate is linked with yours, completely, with all that I have and all that I possess. Just as I am bound to you, so you are bound to me, Karl Alexander.

ACT II.

Scene I.

Karl: Gentlemen, when the untimely deaths of my predecessor and his son in rapid succession, make me Duke, my oath of allegiance to the Constitution bound me, among other duties, to defend our country against her enemies. How can I do that without a proper army?

Weissensee: Highness, we cannot afford a larger army.

Karl: We've got to afford it. Weissensee! *(He thumps the table.)*

Weissensee: But the people cannot pay, Highness! What with the late Duke's extravagances the coronation expense and your personal requirements, the treasury is empty.

Karl: Then fill it, my Lord President. Do you hear me, fill it. Yes, you gentlemen can wriggle in your chairs, till the seats of your breeches are worn out. But with or without your help, I intend to raise and maintain a bigger army.

Weissensee: Your Highness, it can't be done.

Karl: It can and will be done!

Weissensee: But Highness, the taxes—

Karl: Weissensee, enough! Gentlemen of the Council, retire. Get out, I say. Suss, I want you! *(There is the scraping of chairs and rising of feet and the rumble of objecting voices as they depart.)*

Suss: Your Highness?

Karl: Why did you leave me alone with those half-wits? They've no idea of progress, the fools! They can't even realise we need a bigger army.

Suss: If they are so old-fashioned, so petty, then we must do without them. I have prepared a scheme which will give us a powerful army. And then

everything will follow in its train. As your Highness will see, it will not involve increased taxation. Merely a system of fines.

Karl: You're clever, Jew.

Suss: Thank you very much, Highness.

Karl: I'll leave you now to draft your scheme. We must have a bigger army and have it immediately. *(Karl rises and departs, closing the door after him.)*

Suss *(soliloquising as he writes)*: Josef Suss Oppenheimer, from day to day your power grows more and more. Some time, not far off, you will be the greatest man in the land—greater than your Duke—greater than the Emperor!

The door opens and footsteps approach.

Landauer: Pardon Excellency!

Suss: Good Landauer, why such formality?

Landauer: Reb Josef, you are now the Councillor of Finance for His Highness, Karl Alexander, Duke of Wurttemberg.

Suss: And my presentiment—

Landauer: May still be crazy.

Suss: You are very ominous and dignified this evening, my friend.

Landauer: Rabbi Gabriel awaits you in your apartment with Naomi.

Suss: What! Naomi is here! He brought her to the palace? Where is the Duke?

Landauer: Where he usually is—amusing himself with some pretty face.

Suss *(pushing back chair)*: Wait here. Landauer. No one must see them.

Least of all His Highness. *(Sounds of Suss walking, then opening and closing of doors.)*

Suss: Uncle, Naomi, my child, you are beautiful just like your mother.

Naomi: And you are as I always knew you would be. Just as Uncle Gabriel told me. When are you going to come and stay with me, Father?

Suss: As soon as I possibly can, my child.

Naomi: I know it's so difficult. Everybody wants you. But I want you too. I know everybody worships you. The Duke—he must be so kind—and I've heard all the wonderful things you are doing for the people.

Suss: Naomi, oh I am so happy. I hate to let you go.

Naomi: But, father, you will come to Hirsau soon?

Suss: Yes, my child.

Naomi: How soon?

Suss: I can't promise exactly—perhaps to-morrow.

Rabbi: Josef, you see how the child yearns for you. Does your own advancement mean more than your daughter's happiness? She needs your parental care.

The door opens and footsteps approach.

Suss: Uncle, please the child. Yes, Landauer?

Landauer: Josef, the Duke is calling for you.

Suss: Quick! See them safely departed, through my private entrance. What madness to bring the child here.



NAOMI: And you are as I always knew you would be . . . When are you going to come and stay with me, Father? . . . I know it's difficult. Everybody wants you. But I want you too.

The door opens and voice approaches.
 Karl: Oh Jew, will you have those fines prepared by to-night? I want to surprise Weissensee at the Ball.
 Suss: Yes, Highness.
 Karl: We'll show the old fox how a Duke should rule.
 Suss: How a King, sire.
 Karl: Stop Jew, you are a wizard. I'll go before you tempt me further. *(Door closes).*
 Suss: You are a fool, Karl Alexander, but even a King I will make you. They're gone, Landauer? *(as the door opens).*
 Landauer: Yes, Josef.
 Suss: Er—by the way, you have dispatched an invitation to the Demoiselle Weissensee for the ball to-night?
 Landauer: Yes, Excellency.
 Suss: You do not approve of my affection for the Lord President's daughter, do you, Landauer?
 Landauer: She is a Gentile—you are a Jew.
 Suss: Does such a distinction count in the affairs of the heart?
 Landauer: Remember the honour of your race. Beware of transgressing the Law of our fathers. The wrath of the Lord will you incur.

Scene II.

General atmosphere of ballroom.

Suss: Is Magdalen Sybille arrived?
 Landauer: She is over yonder Excellency.
 Suss: Have a little pity for a lonely man, good Landauer. *(He departs).*
 Suss: Not alone, Demoiselle, I hope?
 Magdalen: Oh no, my father is with me.
 Suss: Am I permitted to take his place?
 Magdalen: But you have so many guests to entertain.
 Suss: Only one I enjoy entertaining. All the others are just duty. Demoiselle, will you forego the music and come with me?
 Magdalen: But—
 Suss: I beg you, Demoiselle, do me the favour of coming to the Wintergarden. It is cool there and quiet. Ever since I met you in the woods of Hirsau my thoughts have been full of you. Your face has come between me and my work, staring up at me out of the documents on my desk.
 Magdalen: It sounds almost as if your Excellency knew those words by heart.
 Suss: How can I convince you that I am sincere? Will you answer me a question? Have you thought of me at all?
 Magdalen: Yes.
 Karl *(approaching)*: Ah, there are you! I've been looking for you everywhere. Tried to give me the slip, eh, Jew? Well, now I'll do a little poaching of my own accord.
 Suss, you show taste. Afraid to introduce me?
 Suss: I have the honour, your Highness, of presenting the Demoiselle Weissensee.
 Magdalen: Your Highness.
 Karl: No—no. It is I who should be kissing your hand, so soft and beautiful. *(The Duchess approaches.)*
 Marie: Is my sweet Karl behaving himself, Demoiselle? You're looking pale!
 Magdalen: I—I have rather a headache, Highness.
 Marie: Doubtless. The excitement of meeting your Duke. Yes, ah yes, my husband is almost overwhelming.
 Suss: Your Highness has everything she requires?
 Marie: But naturally, Jew, you are

the master of the feast. Come, Demoiselle, you are positively exhausted. You must rest awhile.
 Karl: She's beautiful, beautiful.
 Suss: Yes, but she is the Lord President's daughter.
 Karl: Well, what does that matter?
 Suss: She is young—she has never been to court before.
 Karl: So that's it, is it? You've got your eye on her for yourself, sly dog, Suss.
 Suss: No—no. You misunderstand. There is just a feeling.
 Karl: Jew—I shall wait for her in my room.

Scene III.

Suss: Are you recovered, Demoiselle?
 May I offer you a glass of wine?
 Magdalen: No thank you, I shall be all right now. It's so quiet here.
 Karl *(approaching)*: We meet again, Demoiselle—don't let me keep you.
 Suss: You have duties to our guests. I will entertain the Demoiselle.
 Magdalen: I must go—my father—
 Karl: Demoiselle, you will come with me.
 Suss: But Highness—
 Karl: Jew, you have duties to our guests. *(Suss departs and door closes).*
 Weissensee: Oh Excellency, I am looking for my daughter.
 Suss: The Demoiselle is resting in a quieter and cooler room. She has a slight headache.
 Weissensee: But I understand you were with her?
 Suss: I was.
 Weissensee: Perhaps—perhaps I'd better go to her.
 Suss: Quite unnecessary, my Lord President. His Highness himself is attending to the Demoiselle. Come sit down and take a glass of wine. I am very glad to have the chance of a word with you. To-night his Highness spoke to me in the most glowing terms of his regard for the Lord President of his Council. I think promotion and honours—
 Weissensee: We have a beautiful house at Hirsau. We are always happy together, my daughter and I, we walk among the vineyards—out in the forest and come back and sit over the fire.
 Suss: As matters stand now, my Lord President, I dare promise you quite definitely honour and promotion.

End of Act II.

I FOUND everywhere in Germany enthusiasm for "Herr" Baldwin.—
 Lady Noble.

RECENT progress has made war a less unsuitable occupation for middle-aged people than it was in 1914.—
 Dr. Herbert Levinstein.

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Women At Home

An Irishwoman Who Has Given Untiring Service To The Welfare Of Christchurch

THE transplanting in New Zealand of a cultured Irish woman has in no way diminished the charm of Mrs. H. T. J. Thacker, of "Ramoyne," Bealey Avenue, Christchurch. The quaint and unusual name of "Ramoyne" derives its meaning from "ra," the Maori for sun; "moyne" being Irish for a small stucco castle built of mud on a green sward. No title could better serve the residence of Dr. and Mrs. H. T. J. Thacker. It is one of the sunniest "castles" in Christchurch, with its wide lawns and New Zealand shrubs, and this two-storied modern residence is the birthplace of many philanthropic works.

Being the wife of 3YA's food expert means leading a very busy life, but quite apart from her husband's activities Mrs. Thacker has big interests of her own. Her office as president of the Women's Auxiliary of the Christchurch R.S.A. takes precedence over all others. "Of all organisations for the cause of distress, the returned soldier deserves the most attention," Mrs. Thacker said, "and I feel that these men should be helped far more than they are. The Women's Auxiliary really does a great amount of good, and its members are all splendid workers. Quite apart from their own contributions, they are always willing to help in other ways, their homes being the scene of many functions, and during last year we raised quite a large sum." This quiet-voiced, white-haired lady in her blue-figured frock looked a part of her drawing-room, with its pale blue walls and rare pictures toning with the rich carpet of royal blue and covers of figured pink chintz. An exquisite Chippendale writing table sits in the window which leads to a wisteria-covered verandah. The hall leading into the drawing room is typically Old English, with its large open fireplace and windows of dull lead-lights, the staircase almost completely hidden by long chenille curtains which gives an air of comfort and comradeship.

Mrs. Thacker is president of the Christchurch Free Kindergarten, and no meeting or visits to the many kindergartens round Christchurch are complete without her presence. The British Sailors' Society and Victoria League claim her as their vice-president, and Mrs. Thacker's help as a member of the committee for Plunket affairs is keenly sought.



Mrs. Thacker touched on the subject of the problem of unemployed girls, and wondered if the method adopted by those in charge did not tend to lower the standard of reliability where employment is concerned. Many girls—even in good positions—are taking advantage of the position and leave their employers after two weeks for the sake of the unemployed advantages, with a free afternoon at one of the local cinemas. This state of affairs is appalling: It does not tend to brighten the outlook of the unemployed girls, and only aggravates the problem so far as employers are concerned.

During Dr. Thacker's term of office, Mrs. Thacker was a very capable and sympathetic mayoress, and her first name of Monica adorns more than one building in Christchurch, Monica Park, the home of broadsiding, being also called after her. Mrs. Thacker loves Wellington and its people, and during her frequent visits to that city representing the different organisations in which she holds office manages to combine pleasure with business, and renews many friendships made while her husband was a member of the House of Representatives. Mrs. Thacker takes a great interest in her husband's work, and accompanies him on his trips lecturing in the cause of health. It is therefore quite understandable that, combined with her official duties, there is no busier hostess in the whole of Christchurch.

Both the doctor and his wife are keen radio enthusiasts. Besides the doctor's weekly talks, Mrs. Thacker has spoken over the air in the interest of one of her organisations, and they often listen in till the wee sma' hours on vital subjects of world-wide interest, their big wireless set being capable of getting almost the whole world.

"KIA ORA" CROSSWORD COMPETITION CIRCLE

No. 9 COMPETITION

PRIZE MONEY UNLIMITED

£500, £450, £300, £100

WHICH IS IT TO BE?

READ ON: the sky is the limit! You can, by your own efforts, make it whatever sum you like.

1. You can increase both your prospects and the amount of the Prize won by sending in extra solutions yourself.

2. You can increase the Prize money by inducing one or more friends to enter the competition. Remember, each new competitor increases the Prize money. For instance—

(1) If only the same number of solutions as in No. 6 are received (with or without fresh entrants), the Prize money will be increased to £150.

(2) If every competitor who competed in No. 6 competition brings in only one new competitor, the Prize money will then be increased to £300, and so on in proportion.

Prize Money already paid totals over £1,600

The Prize money will be apportioned on the basis of 75% for First Prize and 25% for Second Prize. The guaranteed minimum amount of Prize money is £50. All prizes divided if ties.

An Auditor's certificate will be supplied with the results. A Public Accountant will assess the amount to be distributed in Prize money, the increase being in ratio to the increased number of entries received.

NOTE WELL.—It is the total number of solutions received that will be taken into account, it being only necessary for the total to equal the number received in No. 6 to make the Prize money £150.

Entry Fee 1/—, Extra Solutions 6d. each. Post Solutions not later than Saturday, March 16.

Result of "Kia Ora" Crossword Competition, No. 8.

The correct solution was as follows:—Clues Across—1 Ravenous, 5 Hew, 7 Bin, 8 Limb, 10 Trapeze, 13 Pad, 14 Idle, 17 Anger, 18 Ankle, 20 Ass, 21 Inn, 22 Tunes, 25 Axes, 26 Stack, 28 Scare, 29 Speshy, 30 Debit. Clues Down—1 Rifle, 2 Rabb, 3 Onto, 4 Snap, 5 Hied, 6 Wreak, 9 Midge, 11 Pack, 12 Gerald, 14 Influx, 15 Casts, 16 Pens, 19 Lie, 23 Nitre, 24 Easy, 25 Ass, 26 Sad, 27 Kit.

Fifteen competitors sent an all-correct solution, and divide First Prize, £70, receiving £4 13/4 each. Prizewinners are:—Miss Elsie Baker, 221 Karangahape Road, Auckland; Mrs. B.

Berryman, Ballance St., Vogeltown, New Plymouth; Mr. J. Cockburn, Roslyn Fire Station, Highgate, Dunedin; Mr. I. A. Corslie, P.O. Box 31, Auckland; Miss P. Dawson, P.O. Box 121, Wellington; Miss D. Fraser, Te Karaka, Gisborne; "Hard-up" Syndicate, "St. Helens," Pitt St., Auckland; Mrs. A. A. Harrison, Papakura; Miss K. Lucena, 32 Lambton Quay, Wellington; Mrs. M. D. McDonald, Lindsay Road, Havelock North; "Day Dawn" Syndicate, c/o Q. Persson, 3 Wellington St., Hawera; Miss B. Simmonds, 293 Mt. Eden Road, Auckland; Mr. J. W. Thomson, 391 Linwood Avenue, Bromley, Christchurch; Mr. R. A. Todd, P.O. Farnell, Auckland; Miss W. M. Wheeler, Box 373, Auckland.

Sixty competitors, each with one error, divide Second Prize, £20, receiving 6/8 each. Two hundred and four competitors, each with two errors, divide Third Prize, £10, receiving one shilling each. Of the above, one hundred and eighty-six competitors who sent four or more solutions each receive a one-third interest in the "Grand £5000" Art Union.

Full particulars have been posted to all competitors. A copy will be supplied, also extra copies of No. 9 puzzle, upon receipt of a self-addressed envelope. Send to "Kia Ora" Crosswords, C.P.O. Box 1577, AUCKLAND.

SPECIAL Every competitor who both participates in any one of the Crossword Prizes and who sends four or more solutions of the Puzzle, will receive FREE a one-third interest in a ticket in the next big Art Union. It is therefore possible for any competitor to win the whole or part of one of the big "Kia Ora" Crossword Prizes, and, in addition, £666. Extra copies of Puzzle will be supplied free on application. Please fill in solution in ink.

For replies, send a stamped, addressed envelope. Every effort has been made to avoid alternatives, and it is believed there are none, but in the event of any being found, competitors are advised to send additional solutions.

All words in correct solution are to be found in Chambers' Twentieth Century Dictionary.

CLOSING DATE.—Entries must be posted not later than Saturday, March 16.

RESULTS.—Enclose a self-addressed, stamped envelope for results, which will be posted promptly.

RULES AND CONDITIONS.

The First Prize will be paid to the person who sends a correct or nearest correct solution, as lodged with The Goldberg Advertising Agency, Ltd., Wellington. The Second Prize will be paid for the next best solution. Prizes will be divided in event of ties.

A competitor cannot win more than one prize or share of a prize.

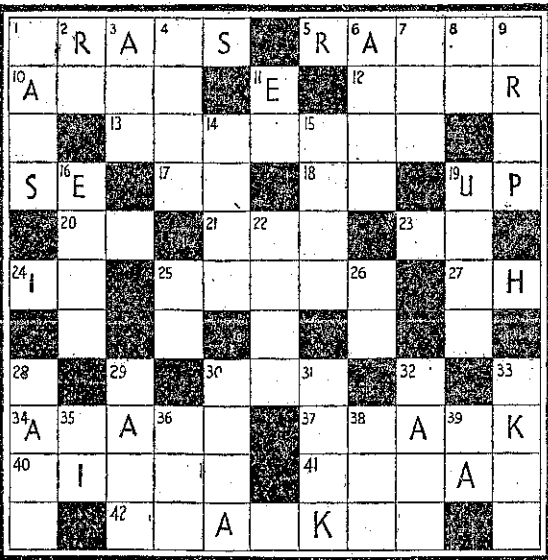
Address to—
THE ADJUDICATORS, "KIA ORA" CROSSWORDS
No. 9.

C.P.O. BOX 1577, AUCKLAND.

Herewith my solution(s) of above Puzzle, together with entry fee(s) and also self-addressed, stamped envelope for results. I agree to accept the Adjudicators' decision as final and legally binding.

NAME
(Block Letters)

ADDRESS



CLUES.

Across.

1. Horse-drawn vehicles.
3. Fast.
10. Highest point.
12. Look.
13. Artisan.
17. L.N. (actual).
18. Former.
19. U.P. (actual).
20. Newspaper abbreviation.
21. Metal.
23. Like.
24. Exists.
25. Land measures.
27. Interrogatory exclamation.
30. Devour.
34. Make use of.
37. Rueful exclamation.
40. Shopkeepers handle these.
41. Palestine mountain.
42. Made a sharp noise.

Down.

1. Strikes gently.
2. Religious denomination (abbrev.).
3. Electrical unit.
4. Loud noise.
6. Summit.
7. Through.
8. That is.
9. To fall in drops.
11. Printer's measure.
14. Preposition.
15. To incline.
16. Compass point.
19. Employes.
22. Small item.
25. Concerning.
26. In like manner.
28. Delivers a small blow.
29. Powder.
30. Girl's name.
31. Duty.
32. Fronts the sea.
33. You can do this with your feet.
35. Roman number.
36. Not well.
38. Recline.
39. Cricket Association (abbrev.).

Sayings of the Week

IT is not certain that if the rich bred faster than the poor the race would acquire greater innate ability.—*Professor J. B. S. Haldane.*

THERE has never been more to hate than now—what with newspapers, films, Communists and Fascists.—*Lord David Cecil.*

AS far as I know, learned men are the only ones who are permitted to go on repeating what they have once said.—*Mr. Karel Capek.*

IN the States we are not in the habit of promoting our Ambassadors. We submit them to a Congressional investigation.—*Governor Henry Allen.*

TOLERATION of free speech only begins when persons listen, decently and fairly, to opinions with which they profoundly disagree.—*Lord Hewart.*

THE idol of the Germans is Siegfried, for he did not seek to live a virtuous life, but an heroic one.—*Professor Wilhelm Hauer.*

I have not yet succeeded in convincing either the expert or the ordinary man that I am right. If I am wrong, this will prove to have been fortunate.—*Mr. J. M. Keynes.*



Send this NOW

COUPON To Glasson's WAREHOUSE, CHRISTCHURCH.

Please send pattern of Skirt, or Coat No. with Easy Measurement Form, money to be refunded if I decide to order and am not satisfied.

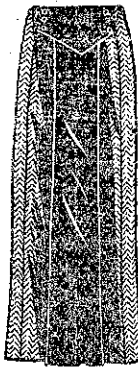
Name

Address

RR

Specially Made To Your Measures

In the new Season's Tweeds, with rich fur collar, and fully lined with Art Silk. There's a lovely range to choose from, and you must be satisfied or money refunded. Other new styles on application.



New Un-trimmed Coats

If you are deciding to have a coat without fur let us send you our new range of Autumn & Winter Tweeds. We illustrate a smart made-to-measure for 49/6, with the guarantee of a perfect fit.

This Skirt To Measure
12/6, 15/6, 19/6



59/6 GLASSON'S Warehouse 49/6
96 LICHFIELD STREET, CHRISTCHURCH

You would like a pair of smart Half-Guinea Hose FREE—wouldn't you?

Well—it's so easy to get them—here's all you have to do—just sell TWO one-year subscriptions of the "Radio Record" at 19/6 each to any of your friends and you'll get a pair of beautiful, high-quality half-guinea hose FREE. Simple—isn't it? If you like—you can sell FOUR half-yearly subscriptions at 9/9 each and still win a pair.

THE N.Z. RADIO RECORD,
P.O. Box 1680, Wellington.

Here are my two "Radio Record" yearly subscriptions at 19/6 each—or four half yearly subscriptions at 9/9 each—together with the new subscribers' names and addresses. Please send me my free pair of hose obtainable in browns, fawns, gun-metal or greys in sizes 8½, 9, 9½ or 10 (cross out those not required).

Name Address

● Remember? There are hundreds of pairs to be given away FREE.

Posed by Columbia Film Player.

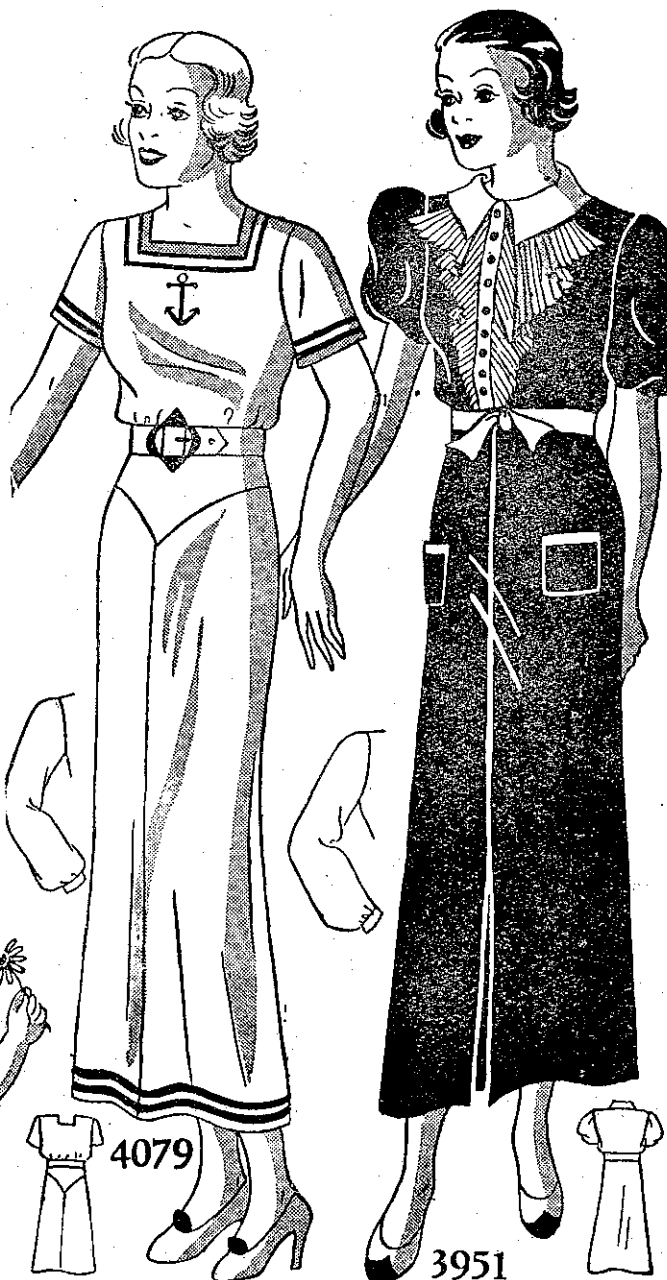
NECK LINES ARE IMPORTANT

The patterns for the garments featured on this page are obtainable from:—

PATTERN DEPARTMENT,
"N.Z. RADIO RECORD,"
G.P.O. Box 1650,
WELLINGTON.

4079—Frock with square neck and long or short sleeves; also slightly flared skirt. Material required, four and one-eighth yards of 36-inch, less three-quarters yard for short sleeves. To fit size 36-inch bust. Width at hem, two yards. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/1.**

3951—Frock with high neck and front opening and long or short sleeves. Material required, three and seven-eighths yards of 36-inch, and half a yard of 36-inch contrasting for collar and belt. To fit size 36-inch bust. Width at hem, one and three-quarter yards. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/1.**



HB114—Girl's frock with contrasting vest and collar. Material required, two and three-eighths yards of 36-inch and three-eighths of a yard of 36-inch for vest. To fit 8-10 years. Other sizes, 6-8 and 10-12 years. **PAPER PATTERN, 93d.**

HB116—One-piece frock smocked on shoulder. Material required, one and a quarter of a yard of 30-inch. To fit 2-4 years. Other sizes, 1-2 and 4-6 years. **PAPER PATTERN, 93d.**



Not

1

2

3

or

4

but at least SIX things

have, by their continued merits, brought Battery Supremacy to Full o' Power. No other battery combines all these essential features for larger output, purer tone, silent working, and longer trouble-free service.

- 1 . . . ONLY SEAMLESS DRAWN PURE ZINC CUPS USED. Avoids corrosion and deterioration; gives larger output and longer life.
- 2 . . . NEW DESIGN OF UNIT CELL. Contains 20 per cent. more active regenerative materials.
- 3 . . . NEW REGENERATIVE MATERIALS, MUCH MORE CHEMICALLY ACTIVE. Means higher voltage, extra power and punch, pure tone, undistorted volume.
- 4 . . . LOWER INTERNAL RESISTANCE THROUGHOUT ITS LIFE. Does away with "howling," distortion and ragged tone caused by high internal resistance.
- 5 . . . IMMENSE STORING PROPERTIES. Exceptional shelf life due to pure zinc, pure chemicals, uniform manufacture, perfect moisture-retaining seal.
- 6 . . . PERFECT INTERNAL INSULATION. Prevents any possibility of parasitic leakages of current. A Full o' Power Battery cannot cause noises.



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