

quasi, presto—pianoforte and violin. Les Chanteurs de Saint Nicholas, with Orchestra, directed by Abbe Marcel Lepage. Soloists: Mmes. Donau Blone and Vignes, "Les Rameaux" (Faure); "Les Crucifix" (Faure). Chicago Symphony Orchestra, "Roses D'Amour" Ballet Op. 61" (Glazounoff). "Introduction and Waltz"; "Peasants' Dance."

11.0: H. M. H. Watts will speak on "Naples." 11.15: Berlin State Opera Orchestra, conducted by Dr. Leo Black, "Serenade No. 10 for 13 Wind Instruments" (Mozart); Largo—Allegro and Minuet; Theme and Variations and Rondo. Berlin Philharmonic Orchestra, conducted by Dr. Blech, and Chorus, "March of the Priests from the Magic Flute" (Mozart); "O Isis Und Osiris" from the "Magic Flute" (Mozart).

#### SATURDAY, MARCH 16.

10.0: Our Radio Dance Night, with A.B.C. Dance Band, conducted by Cec. Morrison and The Vagabonds' Male Quartet.



#### SUNDAY, MARCH 10.

See 2FC.

#### MONDAY, MARCH 11.

8.15: An attempted rebroadcast of the League of Nations shortwave station, "Radionations," Geneva.

8.30: Dinner music.  
See 2FC.

10.40: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

#### TUESDAY, MARCH 12.

6.30: Dinner music.

10.0: National Programme, night session

from His Majesty's Theatre, Melbourne. Sir Benjamin Fuller, in conjunction with J. C. Williamson Ltd., presents Sir Benjamin Fuller's Royal Grand Opera Company, in "Tannhauser," by Wagner. Opera in three acts.

1.10 (approx.): Dance music by the A.B.C. Dance Band, directed by Jim Davidson.

#### WEDNESDAY, MARCH 13.

8.30: "Soft Lights and Sweet Music Hour," by A.B.C. Dance Band, directed by Jim Davidson.

10.0: See 2FC.

#### THURSDAY, MARCH 14.

8.25: Dinner music.

10.0: National Programme, night session from His Majesty's Theatre, Melbourne. Sir Benjamin Fuller, in conjunction with J. C. Williamson Ltd., presents Sir Benjamin Fuller's Royal Grand Opera Company, in "Samson and Delilah," by Saint-Saens. Opera in three acts.

12.40 (approx.): Dance music by the A.B.C. Dance Band, directed by Jim Davidson.

#### FRIDAY, MARCH 15.

8.30: Dinner music.  
See 2FC.

#### SATURDAY, MARCH 16.

8.30: Dinner music.  
See 2FC.



#### SUNDAY, MARCH 10.

9.0: Divine Service from Wesley Church Melbourne. Rev. C. Irving Benson.

10.30: Margot MacGibbon and Frederic Jackson, in a Violin and Piano Recital. Violin and piano, "Kreutzer" Sonata (Op. 47) (Beethoven); Adagio sostenuto presto; Andante con variazionni presto. Piano soli, "Mazurka in A Flat" (Chopin); "Mazurka in C Sharp Minor" (Chopin); "Scherzo in B Flat Minor" (Chopin). Violin solo, "Chillean Dance" (Norman Fraser); "Pantomime" (De Falla-Kochanski); "Spanish Dance" (De Falla-Kreisler).

#### MONDAY, MARCH 11.

8.15: Gardening notes, "Trees and Shrubs for Autumn Tints," Mr. G. R. Gould. Secretary of Garden Week Committee.

10.0: Chamber Music Programme by the Spivakovsky-Kurtz Trio. Tossy Spivakovsky, violin; Edmund Kurtz, cello; Jascha Spivakovsky, piano. Trio, "G Major Andante" (Haydn); (1) Poco adagio; (2) Rondo all Ougarese "Sonata in C Major" for violin only (Bach); (1) Adagio; (2) Fugue; (3) Largo; (4) Allegro assai. Seven Variations on a Theme from the Opera, "The Magic Flute" (Mozart) for piano and violoncello (Beethoven).

11.0: From City Baths—Inter-State Water Polo. Description of the Water Polo Match—Victoria versus New South Wales—for the Regal Cup.

11.25: Variety. A.B.C. Dance Band, directed by Jim Davidson.

#### TUESDAY, MARCH 12.

9.30: From Melbourne, National Talk "Tasmania's Vanished Race." Professor F. Wood Jones, D.Sc., M.B., B.S., F.R.C.S.

10.0: A Light Orchestral Concert, by A.B.C. (Melbourne). Concert Orchestra, assisted by Victoria Wilson, soprano. A.B.C. (Melbourne) Concert Orchestra, Suite, "Marionettes" (Poldini). Victoria Wilson, soprano, "The Owl" (Frederick Keel); "A Japanese Lullaby" (Stanford); "Down in Yonder Meadow" (Armstrong Gibbs). A.B.C. Concert Orchestra, Selections from "Chu Chin Chow" (Norton). Victoria Wilson, soprano, "Your Brother Has a Falcon" (John Ireland); "If There Were Dreams to Sell" (John Ireland); "My Little Sweet Darling" (Peter Warlock). A.B.C. Concert Orchestra, "Valse des Fleurs" (Tschalkowsky).

10.45: A Special Reproduced Performance Gilbert and Sullivan Opera, "Iolanthe," or "The Peer and the Peri." Comic Opera in two acts. Recorded under the direction of Rupert D'Oyly Carte.

#### WEDNESDAY, MARCH 13.

10.0: First Nighters' Programme, assisted by A.B.C. Dance Band, directed by Jim Davidson. Items include: A.B.C. Dance Band, Alfred Luizzi, baritone, "Jack Briton" (Squire); "Red Devon by the Sea" (Coningsby Clarke). "The Romany Duo," mandoline and guitar, "The Cuckoo Waltz" (Johansen); "Shining Moon" Russian Folk Song (Traditional). Les. Smith, entertainer, "The Golden Wedding" (Charles Godfrey).

11.0: From the City Baths—Inter-State Water Polo. A description of the Water Polo Match—Victoria versus New South Wales—for the Regal Cup.

11.25: From the Exhibition Oval. A description of the World's Professional Athletic Championship Carnival.

11.30: From the Studio. Brass Band Concert by the Austral Brass Band, with "The Master Four" Quartette.

#### THURSDAY, MARCH 14.

9.0: Sporting session, conducted by Wallace Sharland.

10.0: A Recital by the Spivakovsky-Kurtz Trio. Tossy Spivakovsky, violin; Edmund Kurtz, cello; Jascha Spivakovsky, piano.

11.5: "Arrah-Na-Pogue," an Irish drama in three acts, by Dion Boucicault. Synopsis of Scenes: Act 1—Scene 1: The Ruins of St. Kevin's Abbey; 2 Arrah's Cottage; 3: Armoury in O'Grady's House; 4: The Barn. Act 2, Scene 1: By the Stream; 2: O'Grady's House; 3: The Prison Cell; 4: The Court Room. Act 3, Scene 1: The Prison Cell; 2: On the Battlements. Adapted for broadcasting and produced by Maurice Dudley.

#### FRIDAY, MARCH 15.

10.0: A Sonata Recital, by Margot MacGibbon, violin, and Frederic Jackson, piano.

11.0: From Central Hall, Geelong, Community Singing, conducted by W. Gallagher.

#### SATURDAY, MARCH 16.

10.0: Old-time Dance Night. An Irish programme, MacDuff Williams' Orchestra. Waltz, "When Irish Eyes Are Smiling." Scottische, "I Owe Ten Dollars to O'Grady." Quadrilles, "Erin go Bragh." Valetta, "Entrancing." Jolly Miller, "Has Anybody Here Seen Kelly?" Lancers, "The Emerald Isle." Barn Dance, "Kilbarney." Polka, "Wearin' o' the Green." Albers, "Irish Melodies." Waltz, "The Blue Danube." Polka, "Mazurka, 'Rosa.'" Royal Irish, "The Knight of St. Patrick."



By Michael Fielding, with a preface by H. G. Wells.

The author is a medical man writing under a pseudonym. The British Medical Journal says:—"The most moderately clear and useful presentation of the case for birth control that we have seen." No married people or persons contemplating marriage should be without this remarkable book, in which the delicate subject of contraception is covered frankly and clearly in an interesting manner."

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