

Nights" (Strauss); "Colonel Bogey on Parade" (Alford).

12.40: Dance music. See 3LO.

SATURDAY, MARCH 16.

8.0: Dinner music.

10.0: A National Programme. A programme of Music inspired by William Shakespeare, presented by the A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts, and the Wireless Chorus, conducted by Joseph Post. Orchestra, Excerpts from "Midsummer Night's Dream" (Mendelssohn, arr. Pinck). On the music composed for Shakespeare's Fairy Play. Wireless Chorus, "O Mistress Mine" (MacCunn); "Blow, Blow Thou Wintry Winds" (Wood); "Till Fathoms Five" (Wood); "Over Hill, Over Dale" (Hutton). Orchestra, Suite, "As You Like It" (Roger Quilter): (1) Shepherd's Holiday; (2) Evening in the Forest; (3) Merry Pranks; (4) Country Dance. Wireless Chorus, "Ye Spotted Snakes" (Mendelssohn); "What Shall We Have That Killed the Deer" (Post); "Let Me the Canniken Clink" (McEwen). Orchestra, Songs of Shakespeare's Time (arr. Borch). Wireless Chorus, "Winter" (Rowley); "Come Away Death" (Vaughan-Williams); "Wedding is the Great Juno's Crown" (Tours). Orchestra, Suite, "Merchant of Venice" (Rosses): (1) Prelude; (2) Intermezzo Portia; (3) Oriental March; (4) Prelude II; (5) Doge's March.

11.0: A Recital by the eminent English pianist, Gordon Bryan. French music, "Tambourin" (Rameau, 1693-1764); "Le Rappel des Oiseaux" (Bird-Calls) (Rameau); "The Girl With the Flaxen Hair"; "Puck's Dance" (from Preludes, Book 1) (Debussy); "Women at Their Spinning-wheels Near Caranfec" from Suite "In Brittany" (Rhené-Baton); "The Old Musical Box" (De Severac); "The Swan" ("Le Cygne") (Saint-Saëns, arr. Godowsky); "The Little White Donkey"; "The Fresh-Water Seller" from Suite "Histoires" (Jacques Ibert).

11.25: "Tom-Tom Tom-Foolery." New Light on Darkest Africa. An Anthropological Absurdity by James J. Donnelly, featuring the A.B.C. Revue Company, assisted by the Wireless Chorus and New Theatre Orchestra, under the direction of Fred Whaite.

12.50: Music, mirth and melody.



SUNDAY, MARCH 10.

11.0: Famous Crimes in Retrospect, "The Blazing Car Mystery." Complete recorded performance of "Iolanthe" or "The Peer and the Peri." Libretto: W. S. Gilbert. Music: Arthur Sullivan.

MONDAY, MARCH 11.

Every Monday night at 10.0: Scott's "Ivanhoe." Dramatised: Edmund Barclay. Production: Lawrence H. Cecil. Programme by British Music Society of New South Wales.

10.25: Wilfred Arlom, pianist. "Tudor Period." "Fantasia of Four Parts" (Gibbons); "La Votta" (William Byrd); "Galliard" (William Byrd); "The Primrose" (Martin Peerson). "The Fall of the Leaf" (Martin Peerson); "Quodling's Delight" (Farnaby). Constance Pickworth, vocalist, "What Thing is Love" (Bartlett); "Dame to

You Daddy" (Old Berkshire Air); "Cradle Song" (William Byrd); "Whither Rannest My Sweetheart" (John Bartlett); "Go from My Window, Go" (Traditional). "British Contemporary," "Trio for Piano, Violin and 'Cello" (John Baron Pitfield); Wilfred Arlom, pianist; Florent Hoogstoel, violinist; Gladstone Bell, cellist. Wilfred Arlom, pianist, "Chelsea Reach" (Ireland); "Gutter Snipe's Dance" (Cyril Scott); "Water Music" (Arnold Bax); "Mediterranean" (Arnold Bax). Constance Pickworth, vocalist, "Shy One" (Rebecca Clarke); "Summer" (Martin Shaw); "The Lost One" (Granville Bantock); "Mocking Fairy" (Maurice Besley). "Fantasia—Trio for Piano, Violin and 'Cello" (Ireland). Wilfred Arlom, pianist; Florent Hoogstoel, violinist; Gladstone Bell, cellist.

11.40: Flugs on the Matterhorn, B.B.C. recording. A Drama of the Swiss Alps, by Gasbarra, in collaboration with Dr. Christian Pfeil; translated from the original German by I. D. Benzle. The B.B.C. Theatre Orchestra under the direction of Stanford Robinson.

TUESDAY, MARCH 12.

10.0: Dorothy Gibbes and Bessie Coleman, two piano recital, "Organ Fantasia and Fugue" (Bach). Sâdie Grainger, soprano, "Air from 'Hérodiade'" (Massenet); "Mandoline" (Debussy); "Voi Che Sapete" (Mozart); "Spanish Song" (Brahms). Dorothy Gibbes and Bessie Coleman, two piano recital, "On a Merry Folk Tune" (Eikus); "Hardanger" (Bax); "Rakoczy March" (Hutcheson). "Songs from the Talkies," featuring a collection of popular song themes from 1931-1934, interpreted by Popular Artists, A.B.C. (Sydney) Wireless Chorus, the Augmented Revue Orchestra. Programme arranged and directed by Willy Redstone.

11.10: "The Comeback," by William Ford Manley, adapted for radio and produced by Lawrence H. Cecil. The old story of Samson and Delilah told in a new and amusing manner. The play opens in the prison house in Gaza where we find the sightless Samson, bound to a great wheel moving round and round, in his dreary hopeless labours, grinding grain. Watching him are two young soldiers, who from time to time when the prisoner pauses to rest prod him on again with a spear. The last scene is in the temple where Samson has been brought to make sport for the crowd. The denouement is in how Samson's great strength comes back to him.

11.40: Light orchestral programme, including: Orchestra, "Viennese Memories of Lehar" (Lehar). Mezzo, "Frühlingstraum" (Dream of Spring) (Schubert); "Ungeduld" (Impatience) (Schubert); "Der Lindenbaum" (The Linden Tree) (Schubert). Orchestra, "The Jester at the Wedding—Suite" (Coates). Mezzo, "Plaisir d'Amour" (Martini); "The Valley of Laughter" (Landerson), with orchestral accompaniment.

WEDNESDAY, MARCH 13.

10.0: Confucius compiles the Nine Classics. Episode II of the Historical Panoramic Serial, "Man Through the Ages," by James J. Donnelly. Two hundred years before Socrates laid the foundations of European philosophy, Confucius, a poor but aristocratic thinker in China, established an academy in the state of Lu for the dis-

covery and imparting of wisdom. In its original form, Confucianism was little more than a code of personal conduct. Confucius in both his writing and personal character, presented to his age the ideal of a devoted public man. His teachings were deep-rooted in the moral philosophy cultivated by former generations, and the political basis of his teaching found acceptance in that it was the logical application of current Chinese moral ideas.

10.30: "On With the Dance." Episode the Sixth. "Polish—the Mazurka." "Dance Little Lady," by Rosslyn Vane and Arthur Greenaway. So often rent and torn by mightier powers than her own, Poland embraces more romance than is realised, till the ardent book lover dips into the history of this luckless land. Prince and peasant alike danced "The Mazurka," "The Cracovienne," and the "Polonaise," but the bold and merry mazurka, or mazur, so full of life and expression best reflects the popular mind. One feels that the spirit of patriotism smoulders phoenix-like beneath the ashes of historic splendour, and great names that will ever stand forth in the world's history; in association are Alexander the Great, Napoleon, and Frederick Chopin. Chopin's Mazurkas keep alive that feeling of keen sympathy with ancient Poland, once so free and joyous. Ehler says of this music:—"The deepest heart sorrow draws on little red-laced boots and sighs—'O my weary feet, you must trip it in gaiter shoes, you who would gladly lie deep in your grave.' Every man and woman who holds sacred the tradition of national honour will ever respond to the clarion note of service, and perform unhesitatingly quiet deeds of heroism." "Dance Little Lady" depicts no historic recording of facts, but relates the selfless deeds of ardent youth and fiery zeal which animated the Polish people as we step back a few years.

10.50: "As a Londoner Sees Royalty," talk by R. Norman Mawer.

11.5: Spotlight Variety. A novelty-hunt with the meandering microphone, featuring Casey and Cohen, "They're Telling You!"; Rene Dixon, soubrette; Nick Struvay, "Parisian Playboy"; Frank Ryan, comedian; Doris Robinson, "Song Hits of To-morrow"; Cec. Morrison and his Band.

THURSDAY, MARCH 14.

9.30: Relayed from 6WF, Perth. National talk. Professor W. Murdoch. M.A., will speak on "Three Popular Prophets—No. 2 G. B. Shaw."

10.0: Relayed from 2NC, Newcastle. From the Newcastle Town Hall, Community Singing Concert (arranged by the Australian Broadcasting Commission. Associate artists: Arthur Hannell, baritone, "Love Could I Only Tell Thee" (Capel); "Smilin' Through" (Penn); "The Sea Road" (Haydn Wood); "The Song of Songs" (Moya). W. Williams, mouth-organ, "Medley" (arr. Williams); "Man on the Trapeze" (O'Keefe); "Double Eagle" (Wagner); "International Medley" (arr. Williams); "Over the Waves" (Rosas); "Manhattan Beach" (Sousa). Arthur Hemsley, entertainer.

FRIDAY, MARCH 15.

10.0: Programme of exclusive recordings. L'Association des Concerts, Cologne, conducted by Gabriel Pierné, "Le Roi D'Ys" Overture (Lalo); Alfred Cortot and Jacques Thibaud, "Sonata in A Major, Op. 13" (Faure); Allegro molto; Andante; Allegro vivo; Allegro,