

Australian Programmes

Sydney Conservatorium of Music from 2FC.

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SUNDAY, MARCH 10.

- 9.0: Relayed to National Stations: Dr. Edgar L. Bainton will speak on "High-brow versus Lowbrow Music."
- 9.45: "Miscellany," including Collingwood Citizens' Band: Conductor, F. C. Johnston. Overture, "Napoleon" (Bilton). William Crouchey, baritone, "Myself When Young" (Liza Lehmann); "The Lute Player" (Frances Allitsen). David Sisserman, 'cellist, "Second Ariette Oubliee" (Debussy); "Elfentanz" (David Popper). Collingwood Citizens' Band, Symphony, "The 94th Psalm" (Nicholls).
- 10.45: "The Major's Expectations" by Edward Lovell Cooper. One of the plays accepted in the Australian Broadcasting Commission's recent play-writing competition. Production, Frank D. Clelow.
- 11.10: "In Praise of Bells." A programme arranged by George Findlay, Mus.Bac. Assisting artists: Norma Darroch, mezzo-soprano; The Sundowners' Male Quartette; George Findlay, piano. Ensemble, "The Bells of London Town" (Elliott). Piano, "Bell Ringing" (Grieg). Numbers include mezzo-soprano, "The Bells of San Marie" (John Ireland). Mezzo-soprano, "The Bells of Christmas" (Martin Shaw). Piano, "Wind Bells" (Kamenef). Ensemble, "The Bells of Aberdovey" Welsh Air. Vocal Duet, "The Bell Song" (Maurice Jacobson). Quartette, "Peter, Go Ring Dem Bells" (Fiskes). Ensemble, "Bells Across the Moor" (Edith Harshy).
- 11.40: Unit Four: Collingwood Citizens' Band, a selection of Stephen Adams's Songs (Hume). Pauline Bindley, soprano, "A Little Maiden Loves a Boy" (Clough-Leighter); "The Bird of the Wilderness" (Edward Horsmann). Collingwood Citizens' Band, cornet solo, "Abide With Me" (Liddle). Soloist, Theo. Farrel. Pauline Bindley, "The Night Wind" (Farley); "Pastorale" (Bizet); "Life" (Curran). Band, March, "Action Front" (Blankenberg). Hymn, "I'm Praying For You" (Caross).
- 12.15: Epilogue.

MONDAY, MARCH 11.

- 8.15: Dinner music.
- 10.0: A National Programme. "Dorothy." A Pastoral Comedy-opera in three acts, written by B. C. Stephenson. Music by Alfred Cellier. Performance under the direction of Willie Redstone.
- 12.25: A programme by the National

Military Band, conducted by Stephen Yorke, and "The Strollers" Vocal Trio. Items include:—Band, March, "Father Rhine" (Lincke); Overture, "Romantic" (Kela-Bala); Suite de Ballet "La Source" (Delibes); Searf Dance, Variation, Circassian Dance; Selection, "Bitter Sweet" (Coward). Band, Valse, "Morgenblätter" (Strauss). Fantasia on Drinking Songs, "Bachchanalia" (Finck).

12.40: Boxing resume.

12.55: Dance music. See 3LO.

TUESDAY, MARCH 12.

8.15: Dinner music.
See 3LO.

WEDNESDAY, MARCH 13.

8.15: Dinner music.

- 10.0: A National Programme. From the Conservatorium of Music, Sydney. Chamber Concert by Members of the N.S.W. State Conservatorium Orchestra, conducted by Dr. Edgar L. Bainton. Soloist: Percy Grainger. (1) Percy Grainger: Talk, "Various Systems of Harmony." (2) Development of European Vocal Harmony. (a) "Fowles in the Frith," early English Marony (about 1240). (b) "Alleluia psallat," English, late 13th century, from "Worcester Mediaeval Harmony," by Dom Anselm Hughes. (c) "Beata Viscera," English, late 13th century, from "Worcester Mediaeval Harmony," by Dom Anselm Hughes. (d) "Palestrina" (Italian, 1525-1594); "Mori quasi il mio core." (e) Sparre Olsen (Norwegian, b. 1904): "Mountain-Norway." (3) Development of European String Music. (a) Guillaume de Machaut (French, 1300-1377): "Rondeau No. 14." (b) Josquin des Prez (Netherlands, 1450-1521): "La Bernardino." (c) William Byrd (English, 1543-1623): Six Part Fantasy No. 1. (d) Wilkum Lawes (English, d. 1645): Six Part Fantasy and Air, No. 1. (4) Oriental Art-music. "Sekar Gadung," Javanese gamalan ensemble, transcribed from a gramophone record by Norman Voelcker and Percy Grainger. (5) Development of Song with Instrumental Accompaniment. (a) "Aus fahr ich hin" (German song, about 1400). (b) Lionel Power (English, b. 1420): "Anima mea liquefacta est." (c) Heinrich Sinek (German, 1445-1527): "Schoenes Weib." (d) Paul Hindemith (German, b. 1895). "Die junge Madg." (6) Folk-harmonisations and Their Influence. (a) "Kindling Wood," from "Great-Russian songs in Folk-harmonisations by B. Lineva. (b) "The Flowers That Bloomed in the Field," from "Great-Russian Songs in Folk-harmonisations," by B. Lineva. (c) Rachmaninoff (Russian, b. 1872): "Land ye the Name of the Lord," from "Songs of the

Church." (d) "Lullaby," from "Negro Folksong," Hampton Series, noted down by Natalie Curtis-Burkin. (e) "Gawd's Agwine to Move all de Troubles Away," from "Negro Folksong," Hampton Series. (7) Experimental Music. (a) Claude Le Jeune (Belgian, 1528-1602): "Pretty Swallow." (b) Cyril Scott (English, b. 1878): Excerpts from Piano Sonata Op. 66 (irregular rhythms). (c) Cyril Scott (English, b. 1878): Adagio from Quintet for Piano and Strings (gliding intervals).

12.40: Dance music. See 3LO.

THURSDAY, MARCH 14.

8.15: Dinner music.
10.0: See 3LO.

FRIDAY, MARCH 15.

- 8.15: Dinner music.
- 10.0: "Old Lady 31." by Rachel Crothers. Adapted for radio and produced by Lawrence H. Cecil. A summer's afternoon. The garden of a sweet old-fashioned little house. We discover an aged couple gazing their last on the beloved home which had sheltered them for years—misfortune had overtaken Angy and Abe, and now at last they must separate. Angy must spend her declining years in an old Ladies Home and Abe the rest of his days in a poor house. The next scene takes place in the well-ordered home for Old Ladies—Angy and Abe have arrived and are bidding farewell for the last time. The pathos of the scene arouses the pity of the inmates. They talk the matter over and the idea that Abe shall be taken into the institution as an old lady is put to a vote and all agree—his number is to be 31. But after a few weeks the smooth-running of the institution is gradually impaired. The disturbing influences of sentiment and romance are undermining propriety and dignity, and the unsuspecting cause is Abe Old Lady 31.

A Musical Interlude (record). A programme by the National Military Band, conducted by Stephen Yorke: Herbert Williams, bass; and Dan and Sheila Agar, entertainers. Band overture, "Macbeth" (Hatton). Herbert Williams. "Morning" (Oley Speaks); "On the Road to Mandalay" (Oley Speaks). Band, selection, "The Count of Luxembourg" (Lehar). A Comedy Interlude by Dan and Sheila Agar. Band, Pas de Fascination. "Fairy Dreams" (Wood); "O Sole Mio" (Capua); "On the Road to Zag-a-Zig" (Lincke); Piccolo solo, "The Wren" (Damare). Soloist: Bert Anderson. Herbert Williams. "The Mighty Deep" (Jude); "Timehouse" (Walford Hyden); "Witch of Bowden" (Breville-Smith). Band, Valse, "1001