

# SOMETHING BRIGHT . . . . EVERY NIGHT

## SUNDAY, MARCH 10.

**A** SYMPHONIC concert—8.30 to 10 p.m. from 1YA.

**"RIGOLETTO,"** Verdi's tragic grand opera, may be heard 8.30 to 10.30 p.m. from 2YA.

**RECITAL** of Hebridean songs by Miss Ruth Perry (mezzo-soprano), to be heard at 8.38 p.m. from 4YA.

**EURIPIDES**, pioneer of the "No More War" movement 24 centuries ago—scenes from his "Trojan Women" to be presented by Professor T. D. Adams and Company at 9.6 p.m. from 4YA.

## MONDAY, MARCH 11.

**"A MIXED BAG,"** a further episode in the lives of a Japanese houseboy and his employer, may be heard at 8.4 p.m. from 1YA.

**"LITERARY TRENDS—Criminology in Fiction"** is the title of a talk to be given by Mrs. B. F. Richards at 9.2 p.m. from 1YA.

**"PLAYING THE GAME,"** a B.B.C. recorded musical extravaganza, may be heard at 9.4 p.m. from 2YA.

**THE** Faculty Players will present "The Upper Berth," a short story arranged for broadcasting by Cecil Madden, at 9.2 p.m.; and "The Thief," a dramatic sketch, at 9.50 p.m., from 4YA.

## TUESDAY, MARCH 12.

**"SUPERSTITION,"** a dramatic presentation dealing with the fallacious superstition that it is unlucky to put your hat on a bed, will be heard at 8.25 p.m. from 1YA.

**MRS. HESTER STANSFELD-PRIOR**, brilliant English pianist, will be heard in conjunction with the 2YA Orchestra in Mozart's "Concerto for Pianoforte and Orchestra in D Minor" at 9.4 p.m. from 2YA.

**"DANCES—Fantastic and Otherwise"** is the title of a continuity programme to be presented by the 3YA Orchestra (conducted by Mr. Harold Beck), with recorded vocal interludes, at 8 p.m. from 3YA.

**"THE First Theatrical Performance in Canterbury"** is the title of a talk to be given by Mr. A. L. M. Perry, M.A., at 9.3 p.m. from 3YA.

**LIONELLO CECIL**, Italy's darling tenor, will be heard in a short ballad recital at 9.25 p.m. from 4YA.

## WEDNESDAY, MARCH 13.

**CHOPIN'S** Sonata for Violoncello and Piano will be played by Lalla Hemus (cello) and Eric Waters (piano) at 8.40 p.m. from 1YA.

**"WELL DONE, CALLIOPE,"** is the title of a talk to be given by the Hon. Elliot Davies at 8.40 p.m. from 2YA.

**"A JOURNALIST'S TOUR OF SCOTLAND"** is the title of a talk to be given by Margaret Macpherson at 8.40 p.m. from 4YA.

## THURSDAY, MARCH 14.

**"CHOPIN,"** a romantic play written round the life of the great composer, is a B.B.C. recorded presentation to be heard at 8 p.m. from 1YA.

**CIVIC FAREWELL** to his Excellency the Governor-General, Lord Bledisloe, and Lady Bledisloe, relayed from the Wellington Town Hall at 8 p.m. by 2YA.

**"EB AND ZEB,"** the Country Storekeepers, in the fourth of a series of humorous episodes, may be heard at 8.5 p.m. from 3YA.

**HARRY THURSTON**, celebrated English character comedian, will be heard at 8.45 p.m. from 3YA.

**LIONELLO CECIL**, world-famous operatic tenor, will be heard in an operatic recital at 9.12 p.m. from 4YA.

## FRIDAY, MARCH 15.

**"TALKS ON THE FAMILY—YOUR HUSBAND,"** is the title of a talk to be given by Mrs. Mary McKenzie at 8.40 p.m. from 2YA.

**WEBER'S** famous light opera, "Der Freischutz," will be heard in abridged form at 8.17 p.m. from 3YA.

**HARRY THURSTON**, celebrated English character comedian, will be heard in the "Humour of London Life" at 8.25 p.m. from 4YA.

**"EURIPIDES AND HIS MODERN SPIRIT"** is the title of a talk to be given by Professor T. D. Adams at 8.40 p.m. from 4YA.

## SATURDAY, MARCH 16.

**THE** Variety Ensemble may be heard in instrumental selections at 9.2, 9.30 and 9.53 p.m. from 1YA.

**"EB AND ZEB,"** the Country Storekeepers, in the sixth of a series of humorous episodes, may be heard at 9.38 p.m. from 1YA.

**IRISH** night, including at 8.40 p.m. the one-act play "Robin Adair," to be presented by the Celtic Players, may be heard from 3YA.

**LORD AND LADY BADEN-POWELL** inspecting the Scout and Guide Rally, to be heard on relay from the Caledonian Grounds at 2.30 p.m. from 4YA.

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ONE night, a few months ago, listeners to the Warsaw station started ringing up the authorities to ask if their sets were in order, or what had happened to Warsaw. It was the station which was out of order, but the engineers didn't know why; they feared it might be another attempt to tap the lines and put on an unauthorised talk; but they found it was not a talk but a stalk—a stork, that is, that was on its way out of Poland for the winter season, and had got tangled in the lines from the transmitter to the power-house. It was a big stork, and the 35,000 volts left it dead, but the short-circuit damaged the transformers of the sub-station, burnt out the circuits supplying current to the transmitter, and deprived for the evening the residents of suburbs in Warsaw and of the district around Raszyn of electric power.