

## 3YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 11.0: Time signals from Dominion Observatory.  
 11.2: Selected recordings.  
 11.30: Talk by a Food Expert on "Diet."  
 11.50: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.0: Classical music.  
 4.0: Time signals from Dominion Observatory.  
 4.2: Selected recordings.  
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour, conducted by Uncle Allan.  
 6.0: Dinner music.  
 Foden's Motor Works Band, "The March of the Herald" (Nicholls). Fred Hartley and his Quintet, "Songs of Jerome Kern" Selection (Kern). Poulet Orchestra of Paris, "Petrushka Russian Dance and Dance of the Coachman" (Stravinsky).  
 6.17: Edda Kersey (violin), "Gavotte" (Mozart). Edith Lorand and her Viennese Orchestra, "Let's Have a Tango" (arr. Mikulicz). Eileen Joyce (piano), "Toccata" (Debussy).  
 6.31: Milan Symphony Orchestra, "Pagliacci" Intermezzo (Leoncavallo). Howard Jacobs (saxophone), "Liebes-

## CHRISTCHURCH

- friend" (Love's Joy) (Kreisler). Hastings Municipal Orchestra, "Henry VIII Dances": (a) Morris Dance; (b) Shepherd's Dance; (c) Torch Dance (German). Harry Mortimer (cornet). "Richmond Hill" (Geehl).  
 6.48: Frank Westfield's Orchestra, Incidental Music to "Monsieur Beaucaire" (Rosse). Edith Lorand and her Viennese Orchestra, "The Choristers" Waltz (Phelps). Victor Olof Salon Orchestra, "Norwegian Dance," No. 2 (Grieg).  
 7.0: News and reports.  
 7.30: Time signals from Dominion Observatory.  
 7.35: Addington stock market reports.  
 8.0: Chimes.  
 Recordings, Leopold Stokowski and the Philadelphia Orchestra, Overture "1812," Op. 49 (Tschaikowsky).  
 8.18: Wilhelm Backhaus (pianoforte), Intermezzo in F Minor, Op. 118, No. 4; Romance in F, Op. 118, No. 5; Intermezzo in E Flat, Op. 118, No. 6 (Brahms).  
 8.26: Heinrich Schlusnus (baritone), "Serenade" (Strauss); "Epiphanias," "Coming of Spring" (Wolf).  
 8.36: Recordings, The Philharmonic Orchestra, Berlin (conducted by Alois Melichar), "Brandenburg Concerto No. 1 in F Major": (a) Allegro; (b) Adagio; (c) Allegro; (d) Menuette, Trio 1, Minuet; (e) Polacco, Trio 2, Menuett (Bach).  
 9.0: Weather forecast and station notices.

- 9.3: Reserved.  
 9.20: Recording, Vienna Philharmonic Orchestra (conducted by Clemens Krauss), Symphony No. 2 in D Major, Op. 36: (a) Adagio molto—allegro con brio; (b) Larghetto; (c) Scherzo—allegro and trio; (d) Allegro molto (Beethoven). This Symphony, which Beethoven dedicated to his friend and patron, Prince Carl Lichnovsky, is a work of the early period. The Larghetto is a lovely slow movement, in which the wood wind instruments seem to hold converse together. While the chromatic harmony is Mozartian, the Scherzo is truly Beethoven, full of verve and piquant in touch. Beethoven is noted for his gift of humour in music as shown in his scherzo. The work is brought to a close with a brilliant and energetic finale.  
 10.0: Music, mirth and melody.  
 11.0: Close down.

Alternative Programme  
3YL 1200 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Big hits from the films.  
 9.0: Variety and vaudeville programme, featuring at approximately 9 p.m.: "The Four Aces Suite" (Mayerl), played by Raie da Costa (pianist).  
 10.0: Close down.

## 4YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Selected recordings.  
 10.15: Devotional service.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.15: Talk, Home Science Extension Bureau, "Boys' and Girls' Clubs Abroad: What They Are and What They are Doing."  
 3.30: Sports results. Classical hour.  
 4.30: Special weather forecast for farmers. Light musical programme.  
 4.45: Sports results.  
 5.0: Children's hour, conducted by the Travel Man.  
 6.0: Dinner music.  
 Berlin Philharmonic Orchestra, "Grand March" from "Tannhauser" (Wagner); Vienna Philharmonic Orchestra, "Il Seraglio" Overture (Mozart); F. Rowland-Tims, F.R.C.O. (organ), "Melody" (Daves); Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart); Mayfair Orchestra, "Nights of Gladness" Waltz (Ancliffe); Regal Cinema Orchestra, "A Musical Jig-Saw" (arr. Aston); the Royal Opera Orchestra, Covent Garden, "Berceuse" (Jarnieffelt); Paul Whiteman and his Orchestra, "Song of India" (Rimsky-Korsakov); J. H. Squire Celeste Octet, "Two Eyes of Grey" (McGeoch); Jack Hylton and his Orchestra, "When the White Elder Tree Blooms Again" (Doelle); Dajos Bela Orchestra, "The Zarewitsch" Potpourri (Lehar); Paul Whiteman and his Orchestra, "Liebestraum" (Liszt); Poltronieri String Quartet, "Allegro Con Brio" (Boccherini); International Novelty Quartet, "Stephanie" Gavotte (Czibulka).  
 7.0: News and reports.

## DUNEDIN

- 7.30: Gardening talk.  
 8.0: Chimes.  
 Recording, Herman Finck and his Orchestra, "Gaiety Echoes" (Caryll and Monckton).  
 8.9: Recording, Victoria Hopper, Adele Dixon, Esmond Knight and chorus, "A Musical Impression of The Three Sisters" (Hammerstein and Kern).  
 8.17: Vincent Aspey, eminent New Zealand violinist, "Tambourin Chinois" (Kreisler); "Pale Moon" (Logan-Kreisler); "Tambourin" (Leclair); "Dance Espagnole" (Granados).  
 8.32: Recording, Will Fyffe (comedian), "Macpherson's Wedding Breakfast" (Fyffe).  
 8.36: Recording, Edith Lorand Orchestra, "Concert Tango" (Albeniz).  
 8.40: Talk, Margaret Macpherson, "A Journalists Tour of Scotland."  
 9.0: Weather report and station notices.  
 9.2: Selections from operas by Massenet.  
 Recordings, Marek Weber and his Orchestra, "Manon" Fantasia (Massenet).  
 Richard Tauber (tenor), "The Dream" (Massenet).  
 Orchestra of the Opera Comique, Paris, "Manon" Ballet Music (Massenet).  
 Carlo Drago-Hrzic (baritone), "Fleeting Vision" (Massenet).  
 Charlotte Tirard (soprano), "To the Spring" (Massenet).  
 Symphony Orchestra, conducted by Joseph Snaga, "Werther: Moonlight" (Massenet).  
 Sydney Rayner (tenor), "Desolation De Werther" (Massenet).  
 New Symphony Orchestra, "Le Cid" Ballet Music (1) Castillane; (2)

Aubade; (3) Andalouse; (4) Argonaute (Massenet).  
 Mme. Tirard of the Paris Opera, "Air of Chimene: Weep, Weep, My Eyes" (Massenet).

Carlo Drago-Hrzic (baritone), "The Sultan's Barbarous Horde" (Massenet).

Grand Symphony Orchestra, Paris, "The Juggler of Notre Dame" Medley (Massenet).

- 10.0: Dance music.  
 11.0: Close down.

Alternative Programme  
4YO 1140 k.c.

- 5.0: Selected recordings.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Symphonic programme, featuring at 8.1 p.m. Mendelssohn's "Scotch Symphony," played by Felix Weingartner and the Royal Philharmonic Orchestra; at 8.36 p.m. Alfred Cortot (pianist) playing "Etudes Symphoniques" (Schumann); and at 9.23 p.m. Symphony No. 5 in E Minor, Op. 95 (from "The New World") (Dvorak), played by the Royal Albert Hall Orchestra.  
 10.0: Close down.

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