

3YA

CHRISTCHURCH

720 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from Dominion Observatory.
 11.2: Talk, Miss V. Chaffey, "Fashions."
 11.17: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Time signals from Dominion Observatory.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Rajah.
 6.0: Dinner music.
 Kampfband Orchestra, "Mason and Locksmith" Overture (Auber). Marek Weber and his Orchestra, "Contrasts," Potpourri of Famous Melodies (arr. Robrecht). Wilfred Worden (piano), "Berceuse," Op. 57 (Chopin).
 6.21: La Argentina Castanets solo, "Jota Valenciana" (Granados). Light Symphony Orchestra, "Miniature Suite": (a) Children's Dance; (b) Intermezzo; (c) Scene de Ball (Coates).
 6.37: Arnold Foldes (cello), "Spinn- lied" (Spinner's Song) (Popper). Cedric Sharpe Sextet, "By the Sleepy

- Lagoon" (Coates). Henry Hall and his Gleneagles Hotel Band, "A Musical Comedy Switch" (arr. Hall).
 6.50: Edward O'Henry (organ), "Faust" Waltz (Gounod). New State Symphony Orchestra, "Toy Symphony" (Haydn).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.35: Talk, Mr. E. E. Wiltshire (vice-president of Linwood Library), "Books of the Month."
 8.0: Chimes.
 A continuity programme by the 3YA Orchestra (conducted by Mr. Harold Beck), "Dances," instrumental and vocal, introducing Folk Dances, Imaginative Dances, Stately Dances, Dances of Mystery, Graceful Dances and Valses.
 9.0: Weather forecast and station notices.
 9.3: Talk, Mr. A. L. M. Perry, M.A., "The First Theatrical Performance in Canterbury."
 9.20: Recording, New Mayfair Orchestra, "The White Horse Inn" Selection (Stolz-Benatsky).
 9.28: Harry Thurston (celebrated English character comedian), "More Laughs from Life."

- 9.43: Recording, Frank Padilla and his Marimba Serenaders, "Paree" (Padilla).
 9.46: Recordings, Light Opera Company, "The Arcadians" Vocal Gems (Monckton); "Veronique" Vocal Gems (Messager).
 9.54: Frank Westfield's Orchestra, "The Cabaret Girl" (Jerome Kern).
 10.0: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music session, featuring at 8 p.m.: Beethoven's "Geister Trio No. 5, in D Major." And at 8.44 p.m.: Saint-Saens' "Septet, Op. 65."
 9.0: Sonata hour, featuring at 9 p.m. Beethoven's "Waldstein Sonata," played by William Kempff (pianist). And at 9.35 p.m.: Brahms' "Sonata in F Minor, Op. 120," played by Lionel Tertis (viola) and Harriet Cohen (piano).
 10.0: Close down.

"MORE LAUGHS FROM LIFE"

As HARRY THURSTON Finds Them

The Celebrated English Character Comedian is on the
Air Again from

3YA TO-NIGHT

4YA

DUNEDIN

790 k.c.

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Leonore.
 6.0: Dinner music.
 B.B.C. Wireless Symphony Orchestra, "Ruy Blas" Overture (Mendelssohn). Brunswick Concert Orchestra, "The Perfect Song" (Breill). Edith Lorand Orchestra, "Three O'clock in the Morning" Waltz (Robledo). Regal Cinema Orchestra, "Sally" Selection (Burke, Kern). Miniature Concert Orchestra, "Yesterthoughts" (Herbert). Grand Symphony Orchestra, "Slavonic Rhapsody" (Friedemann). Eastbourne Municipal Orchestra, "Silhouettes." (a) Introduction; (b) "La Coquette" (Arensky). Gil Dech Ensemble, "Valse Parisienne" (Roberts). Brunswick Concert Orchestra, "Sylvia" (Speaks). De Groot and the New Victoria Orchestra, "Other Days" (arr. Finck). Edith Lorand Orchestra, "After the Ball" Waltz (Harris). Winter Garden Orchestra, "Thunder and Lightning"
 7.0: News and reports.

- 8.0: Chimes.
 Programme of recordings.
 Edith Lorand and her Viennese Orchestra, "Spring Storms" Potpourri
 8.7: Felix Schmidt Quartet, "Good Evening, Good Night" (Brahms); "Spin, Spin" (Jungst).
 8.2: Arthur Rubinstein, piano, "Triana" (Suite Iberienne) (Albeniz); "The Mulatto Doll"; "The Broken Doll"; "Policinelle" (Villa-Lobos).
 8.20: Gertrude Niesen, contralto, "Smoke Gets in Your Eyes" (Kern).
 8.23: Paul Godwin Quartet, "A Fragile Spring has Blossomed Forth."
 8.26: Columbia Dramatic Players, "Anchored" Descriptive Ballad (arr. Batten).
 8.34: Ilja Livschakoff Orchestra, "Blue Pavilion" (Armandola); "Kisses in the Dark" (de Micheli).
 8.40: Talk: Mr. David H. Graham, "Starfish."
 9.0: Weather report and station notices.
 9.2: Programme featuring Mr. Lionello Cecil, tenor, who has been especially engaged by the New Zealand Broadcasting Board to tour the national stations.
 Recording: The B.B.C. Wireless Military Band, "Radetzky" March (Strauss); "The Jolly Robbers" Overture (Suppe).
 9.13: Recording: Adele Kern, soprano, "Love Songs" Waltz (Strauss).

- 9.17: The Band, "Slavonic Rhapsody" (Friedemann).
 9.25: Lionello Cecil, world famous Australian tenor, "Mary of Argyll" (Nelson); "She is Far from the Land" (Lambert); "Mountain Lovers" (Squire); "Yes. Let Me Like a Soldier Fall" (Wallace).
 9.40: Recordings: The Band, "Le Reve Passe" (Helmer); "Hungarian Dance" (from "Foreign Parts") (Moskowski).
 9.48: The Gresham Singers, "The Clock is Playing" (Blaaw).
 9.51: The Band, "The Rustle of Spring" (Sinding). "Passing of the Régiments."
 10.0: Music, mirth and melody.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 4YO 1140 k.c.
 5.0 to 6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: Sonata programme, with a vocal interlude by Hedwig von Debitzka (soprano), featuring at 8 p.m. Brahms's Violin Sonata No. 3 in D Minor, played by Isolde Menges (violin); and at 8.40 p.m. Haydn's Sonata in E Flat, played by Vladimir Horowitz (piano).
 9.0: Chamber music and lieder songs, featuring at 9 p.m. three songs by Hugo Wolf, sung by Herbert Janssen (baritone); and at 9.12 p.m. Schubert's "Trout Quintet in A," Op. 114.
 10.0: Close down.