

# Saturday, March 16

## 1YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service, conducted by the Rev. W. G. Carpenter.  
 10.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.15: Sports results.  
 4.30: Special weather report for farmers and sports results.  
 5.0: Children's hour, conducted by Cinderella.  
 6.0: Dinner music.  
 Vienna Philharmonic Orchestra, "Der Fledermaus" Waltz (Strauss).  
 Columbia Concert Orchestra, "The Broken Melody" (Van Bieene). J. H. Squire Celeste Octet, "Peter Pan" Selection (Crook). The Philharmonic Orchestra, Berlin, "O Beautiful Maytime" (Strauss).  
 6.25: J. H. Squire Celeste Octet, "Chant Sans Paroles" (Tchaikowsky). Debroy Somers Band, "Stealing Thro' the Classics," No. 3, Overtures, La Argentina, Castanets, with Orchestra, "La Corrida" (The Bull Fight) (Vai-verde). Jean Lensen and his Orchestra, "Ideale" (Tosti).

## 2YA

- 7.0 to 8.30: Breakfast session.  
 10.0: Chimes.  
 Selected recordings.  
 10.30: Devotional service.  
 11.0: Time signals from Dominion Observatory.  
 11.15: Talk prepared by the Home Science Extension Service of Otago University.  
 12.0: Running commentary on events of first day of Wellington Racing Club's autumn meeting, relayed from Trentham racecourse, interspersed with recorded items from the studio. Announcer, Mr. D. J. Guiney.  
 3.0: Sports results.  
 4.0: Time signals from Dominion Observatory.  
 3.30 and 4.30: Special weather forecast for farmers.  
 5.0: Children's hour, conducted by Uncle Jasper.  
 6.0: Dinner music.  
 London Palladium Orchestra, "Classical" Selection (Pts. 1 and 2) (arr. Ewing). Jacques Jacob's Ensemble, "Wiener Blut" Waltz (Strauss). Paul Whiteman and his Concert Orchestra, "Caprice Futuristic" (Malneck).  
 6.17: Albert Sandler and his Orchestra, "For You Alone" (Geehl). London Symphony Orchestra, "Khowantehina" Persian Dances (Moussorgsky). Instrumental Trio, Fritz Kreisler, Hugo Kreisler and M. Raucheisen.  
 6.27: Dajos Bela Orchestra, "The Grenadiers" Waltz (Waldteufel). Berlin State Opera House Orchestra, "Academic Festival" Overture (Brahms). J. H. Squire Celeste Octet, "On Wings of Song" (Mendelssohn). Gil Dech Ensemble, "Italian Nights" (Roberts).  
 6.45: Stanley MacDonald, organ, "La Rosita" (Dupont). La Scala Orchestra, "The Secret of Susanna" Overture (Wolf-Ferrari). National Symphony Orchestra, "The Irish Washerwoman." Royal Opera Orchestra, "Naila" Waltz (Delibes). Opera Comique Orchestra, "Gopak" (Moussorgsky).

## AUCKLAND

- 6.42: Albert W. Ketelbey's Concert Orchestra, "In a Fairy Realm" Suite: (a) The Moonlit Glade; (b) The Queen Fairy Dances; (c) The Gnomes' March (Ketelbey). J. H. Squire Celeste Octet, "La Serenata" (Braga).  
 7.0: News and reports.  
 7.30: Talk, "The Gardening Expert," "The Development of the Garden."  
 8.0: Abridged opera in two acts, "The Barber of Seville" (Rossini). Soloists, Chorus and Orchestra of the State Opera, Berlin, conducted by Hermann Weigert, present an abridged version of Rossini's opera.  
 8.40: Piano recital by Vladimir Horowitz: (a) Paganini Etude in E Flat Major (Paganini, Liszt); (b) Valse Oubilee (Liszt); (c) Funerailles (Liszt); (d) Capriccio in F Minor (Dohnanyi); (e) Serenade for the Doll (Debussy).  
 9.2: Variety programme. The Variety Ensemble, "Cavalcade" (Coward).  
 9.20: Fritz Kreisler (violin), "Dance of the Marionette" (Winternitz); "Polichinelle Serenade" (Kreisler).

## 650 k.c.

- 9.26: Light Opera Company, "Musical Comedy Marches."  
 9.30: The Variety Ensemble, "Martial Moments" (Winter).  
 9.38: "The Country Storekeepers, Eb and Zeb," in the sixth of a series of humorous episodes.  
 9.47: Emile Grimshaw's Banjo Quartet, "Tune Tonic" (Grimshaw).  
 9.50: Olive Groves (soprano), "Because of You" (Bronnes).  
 9.53: The Variety Ensemble, "Student Prince" (Romberg).  
 10.0: Sports summary.  
 10.10: Dance music.  
 11.10: Close down.

## Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Vaudeville and variety programme.  
 9.0: "Musical Personalities," featuring organ recitals by Dr. Albert Schweitzer and Reginald Goss-Custard, with concerted vocal interludes.  
 10.0: Close down.

## WELLINGTON

- 7.0: News and reports.  
 7.30: Time signals from Dominion Observatory.  
 7.50: Talk: Sir Alexander Young, Minister of Health, "The Wellington Children's Health Camp Association."

## Light Entertainment

Humour by Lupino Lane and Ted Hopkins; "The Merry Widow" selections; piano syncopation by Alec Templeton; xylophone tinkering; accordion band numbers and two hours of dance music

## FROM 2YA TO-NIGHT

- ter of Health, "The Wellington Children's Health Camp Association."  
 8.0: Chimes.  
 Popular programme.  
 Dajos Bela Orchestra, "Viennese Memories" (Lehar).  
 8.7: Bernice Claire and Walter Preston with concert orchestra and chorus, "The Merry Widow" Selection (Lehar).

## 570 k.c.

- 8.15: Alec Templeton, piano, "Piano Medley," introducing "Temptation," "Lazybones," "Little Man You've had a Busy Day," "One Morning in May," "All I Do is Dream of You," "The Very Thought of You."  
 8.21: Lupino Lane, comedian, "I do Like a Bit of Nougat" (Clifford, Lane); "Shirts" (Lane).  
 8.27: Derek Lester, xylophone, "The Dancer of Seville" (Granow); "Glittering Stars" (Bode).  
 8.33: Frank Titterton, tenor, "Faith" (Evans); "Love for Ever I Adore You" (Miller).  
 8.39: Dajos Bela Orchestra, "Love's Hour" Intermezzo (Siede).  
 8.42: Greta Keller, light vocal, "Give Me a Heart to Sing To" (Judell); "A Little Ramble in Springtime With You" (Sarony).  
 8.48: Billy Reid and his Accordion Band, "Gold and Silver" Waltz (Lehar).  
 8.51: Ted Hopkins, humorous monologue, "The Harrier" (Hopkins); "The Urban District Council" (Hopkins).  
 8.57: Dajos Bela Orchestra, "Baby Parade" Intermezzo (Mannfred).  
 9.0: Weather report and station notices.  
 9.4: Modern dance programme.  
 10.0: Sports results.  
 10.10: Continuation of modern dance programme.  
 11.15: Close down.

## Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: "Culled from the Classics." An hour of seldom-heard classical numbers.  
 9.0: Popular recordings, selected from the gramophone companies' recent releases.  
 10.0: Close down.