

Spiritual" Medley (arr. Virgo). Jack Mackintosh and Harry Mortimer (cornet duet), "Mack and Mort" (Mortimer). London Philharmonic Orchestra, "Russia" Symphonic Poem (Balakirev).

6.39: William Primrose, violin, "Valse Bluette" (Drigo). La Argentina, castanets solo, "La Vida Breve" ("Life is Short") (De Falla). The London Palladium Orchestra, "Master Melodies." Westminster Light Symphony Orchestra, "A Sunday Afternoon Reverie" (Ketelbey). Zonophone Salon Orchestra, "Fairies Gavotte" (Kohn).

7.0: News and reports.

7.30: Time signals from Dominion Observatory.

8.0: Chimes.

Recording: Paul Godwin Orchestra,

"Merry Melody" Intermezzo (Siede). 8.5: The country storekeepers, "Eb and Zeb" (in the fourth of a series of humorous episodes).

8.14: Recordings: J. H. Squire Celeste Trio, "Narcissus" (Nevin-Squire).

8.17: Ion Swinley (spoken with curfew and organ), "Gray's Elegy" (Gray).

8.25: The Alfredo Campoli Trio (violin, cello and piano), "Traumerei" (Schumann).

8.28: Recordings: Two dramatic thrillers: W. P. Lipscomb and Company, "Down the Vale" (Mitchell); Angela Baddeley and Company, "The Safe" (Lipscomb).

8.42: Raie da Costa (piano), "Pierrette" (Chaminade).

8.45: Harry Thurston (celebrated English character comedian), "Memories of Yesteryear."

9.0: Weather forecast and station notices.

9.3: Talk, Rev. Frank Ault, "Indian Life."

9.20: Dance music.

11.0: Close down.

## Alternative Programme 3YL 1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Light orchestral and vocal programme, featuring Winnie Melville (soprano), Derek Oldham (tenor), and the London Palladium Orchestra.

9.0: Music from the land of the Ganges: India.

10.0: Close down.

## 4YA

7.0: Breakfast session.

8.30: Close down.

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Rebroadcast of 2YA, Wellington, educational session, Mr. H. M. Finlayson, "Some Interesting Ships—The Golden Hind."

2.20: Mr. W. J. Phillips, "The Maoris and Maori," Act 1.

2.40: Mr. M. E. Turner, B.A., "Two Great Epic Poems": (1) Homer's Iliad."

3.0: Selected recordings.

3.30: Sports results. Classical music.

4.30: Special weather forecast for farmers. Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Big Brother Bill.

6.0: Dinner music.

New Mayfair Orchestra, "Folly to be Wise" Selection (Ellis). Band of H.M. Coldstream Guards, Selection of Wilfred Sanderson's Songs. Orchestra Mascotte, "Mimosa" Waltz (Jones). John Hassel (organ), "By the Waters of Minnetonka" (Lieurance). Miniature Concert Orchestra, "Punchinello" (Herbert). Debroy Somers Band, "Stealing Thro' the Classics—No. 1, The Masters" (arr. Somers). Dr. Ormandy Instrumental Trio, "From the Land of the Sky-Blue Water" (Cadman). Marek Weber and his Orchestra, Fantasia on the Song "Long, Long Ago" (Dittrich). Orchestra Mascotte, "Love Bells" Waltz (Benatzky). De Groot and the Piccadilly Orchestra, "Charmaine" (Rapee-Pollack). New Light Symphony Orchestra, Spanish Dance, No. 3 (Granados). J. H. Squire Celeste Octet, "The Butterfly" (Bendix). New Mayfair Orchestra, "Blue Roses" Selection (Ellis). Winter Garden Orchestra, "Storm" Galop (Komzak).

7.0: News and reports.

7.30: Talk by the Chief Guide, Lady Baden-Powell.

8.0: Chimes.

Programme featuring Mr. Lionello Cecil, tenor, and Mr. Vincent Aspey, violinist.

The Concert Orchestra, conducted by Mons. B. L. H. de Rose, Overture, "Peter Schmoll" (Weber).

8.12: Recording, Muriel Brunskill (con-

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tralto), "There Reigned a Monarch in Thule" (Liszt); "Sea Wrack" (Hamilton Harty).

8.20: Vincent Aspey, eminent New Zealand violinist: Hungarian Dance, No. 2 (Brahms); Romanze (Rubinstein); "Thais" Meditation (Massenet); Ballet Music (Schubert).

8.35: The Orchestra, "The Enchanted Hour" (Hahn); "Polichinelle" (Rachmaninoff).

8.44: B.B.C. recorded talk by Rt. Hon. Stanley Baldwin, M.P., "The English Character."

9.0: Weather report and station notices.

9.2: The Orchestra, "A Ball Scene" (Nicode); "Symphonic Prelude" (Duplant).

9.12: Lionello Cecil, "Apri la Tua Fines-tras" (Mascagni); "Cielo E Mar" (Ponchielli); "Lohengrin's Narration" (Wagner); "Questa O Quella" (Verdi).

9.27: Recording, Alexander Brailowsky (piano), Prelude Op. 11, No. 10; Etude Op. 8, No. 12 (Scriabin);

## 790 k.c.

"Dance of the Fire Adorers" (de Falla).

9.35: The Orchestra, "Le Chant des Bergers" (Boisdeffre); Scotch Poem (MacDowell).

9.43: Recording, Westminster Abbey Choir, "Rocking" (Shaw); "Ding, Dong, Merrily on High"; "Hail, Holy Child"; "Sweet was the Song" (arr. Wood).

9.51: The Orchestra, "Scene de Ballet" (de Beriot).

10.0: Music, mirth and melody.

11.0: Close down.

## Alternative Programme 4YO 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Reminiscences of famous shows.

9.0: Variety and vaudeville programme.

10.0: Close down.

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