

The Film World

JAN KIEPURA To Go To AMERICA

Year's Best Pictures: Hepburn Starred In "Little Minister"

JAN KIEPURA was recently signed to a long-term contract by Paramount, and is expected to arrive shortly in Hollywood under his new agreement. The first of the films in which he will star is "The Count of Luxembourg," and reports state that no effort will be spared to make the picture the most outstanding musical comedy in



years. Magnificent settings, prominent musical numbers, and a splendid cast will be given to the picture which will go into production this month.

CHOSEN recently by the clubwomen and educators who compose the National Board of Review of Motion Pictures in America as the ten most entertaining pictures of 1934, were: "One Night of Love," "The House of Rothschild," "The Barretts of Wimpole Street," "The Thin Man," "It Happened One Night," "The Count of Monte Cristo," "Of Human Bondage," "Queen Christina," "Treasure Island," "What Every Woman Knows."

WRITING in a well-known American magazine, a film critic states that the quality usually defined as whimsy, which admirers of Sir James M. Barrie find so charming in his prose, is impossible to reproduce upon the screen. For this reason "The Little Minister" lacks some of the effect of the novel from which it was derived. It attempts, therefore, to substitute charms of its own. Because of the delicacy with which the director handled the story, and the peculiar grace of Katherine Hepburn in the role that Maude Adams created in 1897, the substitution is entirely satisfactory.

WITHOUT a doubt Mickey Mouse has a greater number of loyal followers than any other cinema star in the world. To say he has more millions of fans than Greta Garbo, Marlene Dietrich, and Maurice Chevalier, all put together, seems preposterous until you see the avalanche of letters

this wistful little chap brings to Hollywood. For Mickey has a way with hearts. His wisp of a snout, his big eyes, his brief pants, are all well-known the world 'round. Like Charlie Chaplin at his best, he plays on the spectators' sympathies with "the wistfulness . . . of a little fellow trying to do the best he can."

Shortly to be Released at the
PLAZA, Wellington, and PLAZA, Auckland.
With All Other Centres to Follow

*The Most Momentous
British Film ever made!*

CONRAD VEIDT
in
Jew Suss
SIR CEDRIC HARDWICKE, SIR GERALD D'MAURIER
AND 5,000 OTHERS

To Britain the honour of making it! The world's outstanding screen spectacle, from the novel by Lion Feuchtwanger, of which millions of copies have been sold. It has been extravagantly lauded by the entire world press.

EXHIBITION
REVIEW
PICTURE

(Recommended for Adults)