

## 3YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 11.0: Time signals from Dominion Observatory.  
 11.2: Talk: Miss Lorna Martin, "Health and Beauty Culture."  
 11.17: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.30: Talk prepared by the Home Science Extension Service of Otago University.  
 3.0: Classical music.  
 4.0: Time signals from Dominion Observatory.  
 4.2: "Music at Your Fireside," featuring "Le Maison Grise," "Fortunio" (Messenger); and "Spring Song" (Mendelssohn).  
 4.16: Light musical programme.  
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour, conducted by Cousin Nessie.  
 6.0: Dinner music.  
 Berlin State Opera Orchestra, "Operaball" Overture (Heuberger). Alfredo Campoli and his Salon Orchestra, "Play to Me Gipsy" (Kennedy-Vacek). Sydney Gustard, theatre organ, "A Brown Bird Singing" (Wood). Jack Mackintosh and Harry Mortimer, cornet duet, "Dot and Carrie" (White).  
 6.18: The New State Symphony Orchestra, "Veronique" (Messager). Simonne Pilon, violin, piano accompaniment by M. Faure, "Gipsy Airs" (Sarasate).  
 6.30: Royal Opera Orchestra, Covent Garden, "Turandot" Selection (Rucini). The Chenuil Orchestra, "Selection of Welsh Airs." Ania Dorfman, piano. "Hungarian Rhapsody" No. 10 (Liszt); The Brighouse and Rastrick Prize Band, "The Royal Trophy" Quick March (Rimmer).  
 7.0: News and reports.  
 7.30: Time signals from Dominion Observatory.

## 4YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Selected recordings.  
 10.15: Devotional service.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.30: Sports results.  
 Classical music.  
 4.30: Special weather forecast for farmers.  
 Light musical programme.  
 4.45: Sports results.  
 5.0: Children's hour, conducted by Big Brother Bill and the Stamp Man.  
 6.0: Dinner music:  
 Berlin State Opera House Orchestra, "Preciosa" Overture (Weber). Brunswick Salon Orchestra, "Tres" (Rasbach). Chicago Symphony Orchestra, "Serenade"; "Flight of the Bumble Bee" (Rimsky-Korsakov). Ilja Livschakoff Orchestra, "No. No. Lulu" (Valny). Alexandre Glazounov and Symphony Orchestra, "The Seasons Ballet—Autumn": (a) bacchanal; (b) petite adagio; (c) les bacchantes (Glazounov). The Classic Symphony Orchestra, "Peer Gynt" Suite, No. 1: (a) Morning; (b) The Death of Ase; (c) Anitra's Dance; (d) In the Hall of the Mountain King (Grieg). The J. H. Squire Celeste Octet, "Scottish Fantasia" (Mulder). New Light Symphony Orchestra, "Princess Ida"

## CHRISTCHURCH

720 k.c.

Lionello Cecil

Presents Four

Ballads

From 3YA

To-night

8.0: Chimes.

The Woolston Brass Band, conductor, Mr. R. J. Estall, (a) "Knights of the Road" March (Rimmer); (b) "Egmont" Overture (Beethoven).

8.14: Recording: Stuart Robertson, baritone, (a) "Come to the Fair" (Easthope Martin); (b) "The Fiddler" (Murray).

8.20: The Band, (a) "Appyland" Fox-trot (Salmon); (b) "Lazy Pete" Characteristic (Kersten).

8.29: Recording: Paul Robeson, bass, "Little Man, You've had a Busy Day" (Wayne, Hoffmann).

- 8.32: Woolston Brass Band, (a) "Visions" Tone Poem (Percy Nicholls); (b) "Lady Divine" Waltz (Kountz).  
 8.42: Recording: Gladys Moncrieff, soprano, (a) "Heavenly Night" (Eliscu); (b) "Along the Road of My Dreams" (Granichstaedten).  
 8.48: The Band, "Tancredi" Overture (Rossini); "Brilliant" March (Ord Hume).  
 9.0: Weather report and station notices.  
 9.3: Talk: Dr. William Bryden, "The Western Isles of Scotland."  
 9.20: Recording: Musical Art Quartet, Quartet in E Flat, Op. 125, No. 1. (a) allegro moderato; (b) scherzo; (c) adagio; (d) allegro (Schubert).  
 9.42: Lionello Cecil, world famous Australian tenor, (a) "Serenade" (Tschalkowsky); (b) "Where'er you Walk" (Handel); (c) "From the Land of the Sky Blue Water" (Cadman); (d) "Mattinata" (Leoncavallo).  
 9.56: Recording: Musical Art Quartet, "Hark, Hark, the Lark" (Schubert).  
 10.0: Music, mirth and melody.  
 11.0: Close down.

Alternative Programme  
 3YL 1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

This programme will be interrupted at intervals from 7.30 to 10.0 to relay from the Christchurch Tepid Baths, events in connection with the carnival arranged for the visiting French swimmers Emile Poussard and Jean Tiras.

8.0: A programme featuring the Don Cossacks Choir, with interludes by Fritz Kreisler (violin), and Alexander Brailowsky (piano).

9.0: An hour with Rudy Vallee and his Connecticut Yankees, with piano interludes by Lee Sims.

10.0: Close down.

## DUNEDIN

790 k.c.

Selection (Sullivan). Herman Finck and his Orchestra, "Plantation Melodies" (arr. Finck). Ilja Livschakoff Orchestra, "Aubade" Serenade (Livschakoff).

7.0: News and reports.

8.0: Chimes.

Recordings: J. H. Squire Celeste Octet, "Putting the Clock Back—Famous Folk Songs of Britain" (arr. Squire).

8.5: Stewart Wilson (tenor recital): "On Wenlock Edge": 1. On Wenlock Edge;

## Faculty Players

In a short story, "The Upper Berth," and a dramatic sketch, "The Thief,"

on the air

FROM 4YA  
 TO-NIGHT

2. From Far from Eve and Morning;  
 3. Is my Team Ploughing; 4. Oh! When I was in Love with You; 5. Bredon Hill;  
 6. Clun (Vaughan-Williams).

8.20: Mrs. B. R. Nees (piano): Chopin Recital, No. 5: Impromptu in B Flat; Berceuse; Waltz; Scherzo in C Sharp Minor.

8.40: Talk: Mr. J. T. Paul, "World Affairs."

9.0: Weather report and station notices.  
 9.2: The Faculty Players: "The Upper Berth." A short story by Manon Crawford, arranged for broadcasting by Cecil Madden.

9.35: "Land-He!" A further episode in the lives of a Japanese houseboy and his employer.

9.50: The Faculty Players, "The Thief." A dramatic sketch adapted by Ellis Price.

10.0: Dance music.

11.0: Close down.

ALTERNATIVE PROGRAMME

4YO 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: "Hello, Radio!" An hour of humorous sketches pertaining to broadcasting.

9.0: Light opera and musical comedy programme.

10.0: Close down.