Monday, March 11

1YA

7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service, conducted by the Rev. T. Halliday.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.

3.30:Talk, prepared by the Home Science Extension Service of the University of Otago.

3.45: Light musical programme.

4.30: Special weather report for farmers and sports results.

5.0: Children's hour, conducted by Jack and Jill.

6.0: Dinner music.

Milan Symphony Orchestra, "Masa-niello" Overture (Auber). Marek Weber and his Orchestra, "My Dream Waltz" (Waldteufel). New Mayfair Orchestra, "Follow Through" Selection (de Sylva, Brown, Henderson).

6.18: Kirilloff's Balalaika Orchestra, Medley of Old-time Songs. Dajos Bela Orchestra, "Electric Girl" (Holmes); "Faust" Waltz (Gounod). Organ solo, Terence Casey, "Bird Songs at Eventide" (Coates).

6.34: De Groot and the Piccadilly Or-chestra, "If Only I Had You" (Davies). Novelty Orchestra, "Mid-

AUCKLAND

night Bells" (Heuberger). Lorand Orchestra, "Toreador ดทวิ Andalouse" (Rubinstein). De Groot (violin), David Bor (piano) and H. M. Calve ('cello), "Le Cygne" (Saint Saens).

6.47: Plaza Theatre Orchestra, "The Busy Bee" (Bendix). Regimental Band of H.M. Grenadier Guards, "The Turkish Patrol" (Michaelis). Eddie Turkish Patrol" (Michaelis). Eddie Thomas's Collegians, "The Missouri Waltz" (Logan).

7.0: News and reports.

7.30: Agricultural talk, Mr. H. Woodyear Smith, "Suggestions for Improving the Feed Position for Winter Months."

8.0: Concert programme, relayed to 1ZH, Hamilton. Recording, Albert Sandler (violin), J. Samehtini ('cello), J. Byfield (piano), "Spanish Serenade" (Heykens).

8.4: "A Mixed Bag," being a further episode in the lives of a Japanese houseboy and his employer.

8.18: Erwin Christoph, cinema organ, "Oriental Music" (Wismar).8.23: J. M. Clark and his Dramatic Players present the one-act dramatic play, "The Cavendish Affair."
9.0: Weather report and station notices.

9.2: Talk, Mrs. B. F. Richards, "Literary Trends-Criminology in Fiction."

650 k.c.

9.20: Light orchestral music and ballads. The Studio Orchestra, "The Water Melon Patch" (light fantasia) (Bid-

9.28: Peter Dawson (bass-baritone), 9.28; Peter Dawson (bass-darhous),
"Brothers of the Empire" (Thayer);
"The Volunteer Organist" (Lamb);
"Will o' the Wisp" (Cherry).
9.38: The Studio Orchestra, "Serenade"
(Borodin); "Slave Dance" (Pratt).
9.46: Lotte Lehmann (soprano), "Three

Horsemen Came Riding" (arr. Romer); "A Ship Across the Meadows" (folk hymn) (Traditional); "Sanctuary of the Heart" (Ketelbey).

9.56: The Studio Orchestra, "La Gaiete"

Intermezzo (Ewing).

10.0: Music, mirth and melody.

11.0: Close down.

Alternative 1YX

Programme 880 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music. 8.0: Musical comedy hour.

9.0: Classical recital, featuring Scharrer, pianist; Elizabeth mann, soprano; Josef Szigeti, violinist; Sir George Henschel, baritone; and Herbert Dawson, organist.

100: Close down.

2YA

7.0 to 8.30: Breakfast session. 10.0: Chimes.

Selected recordings.

10.30: Devotional service. 11.0: Time signals from Dominion Ob-

servatory.

Selected recordings.

12.0: Lunch music. 2.0: Classical hour.

3.0: Sports results.

Talk prepared by the Home Science Extension Service of Otago University. 3.30: Special weather forecast for far-

Light musical programme.

4.0: Time signals from Dominion Observatory.

4.30: Special weather forecast for farmers.

5.0: Children's hour, conducted by Andy Man.

6.0: Dinner music:

New Queen's Hall Light Orchestra, "Britannia" "Britannia" Overture (Mackenzie). New Concert Orchestra, "Hydropaten" Waltz (Gung'l). Marek Weber and his Orchestra, "Menuet No. 1" (Paderewski).

6.15: H.M. Grenadier Guards Band, "Hyde Park Suite": Pt. 1: a.—Sunday morning church parade; Row. Pt. 2: a .- On the Serpentine; b.—Around the bandstand. (Jalowicz). Zonophone Salon Orchestra, "Love-ina-mist" (Forster).

6.26: Regimental Band of H.M. Grenadier Guards, "Lo! Here the Gentle Lark" (Bishop). The Savoy Orpheans, "Lido Lady" Selection (Rodgers). 'Cello: Lady" Selection (Rodgers). 'Cello: W. H. Squire, "Andante Religioso" (Thome).

6.42: Rio Novelty Orchestra, "Mientras Llora el Tango" (Barabine). Edith Lorand Orchestra, "Johann Strauss" Fantasia (Strauss). Grand Symphony

WELLINGTON

Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo).

7.0: News and reports.

7.30: Time signals from Dominion Observatory.

7.40: Talk, Our Book Reviewer, "Books, Grave and Gay."

8.0: Chimes:

CHAMBER MUSIC PROGRAMME. Featuring

CHAMBER MUSIC

Featuring the Wellington Chamber Music Players

Performing "Trio in F Major," by Saint-Saens.

FROM 2YA TO-NIGHT

570 k.c.

WELLINGTON CHAMBER MUSIC PLAYERS.

"Trio in F Major": 1st movementallegro vivace; 2nd movement-andante; 3rd movement-scherzo presto; 4th movement-allegro (Saint Saens).

8.26: Charles Rousseliere, tenor, "Apaisement" (Consolation) (Beethoven); "Mai" (May) (Hahn).

8.32: Claude Tanner ('cello), "Adagio" (Bach); "Scherzo" (Van Goens).

8.45: Talk: Mr. David McLaren, "The Influence of Song."

9.0: Weather report and station notices,

A B.B.C. recorded programme: "PLAYING THE GAME." A Farcial Extravaganza by

L. Du Garde Peach. Music by George Barker, Produced by Charles Brewer.

Cast: Bertram Dench, Billie Baker, Lawrence Backcomb, Ernest Sefton, Bobbie Comber, Brice Anderson, C. Denier Warren, John Rorke.

The B.B.C. Male Chorus and Orchestra, conducted by Stanford Robin-

10.0: Dance programme

11.0: Close down.

Alternative

Programme 840 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Recorded band programme, with spoken interludes.

9.0: An hour of light orchestral music, ballads and musical comedy selections.

10.0: Close down.