

National Programmes

3YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from St. Michael's Anglican Church. Preacher: Canon H. Williams; organist and choir-master: Mr. L. G. Rickard.
 12.15 (approx.): Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: "Don Quixote," Symphonic Poem. Fantastic variations on a theme of knightly character. (a) Introduction; (b) Theme with variations; (c) Finale. Played by the State Opera Orchestra, Berlin. Soloists: Enrico Mainardi, 'cello; Karl Reitz, viola; and Georg Kniesstadt, violin (Richard Strauss, op. 35).

CHRIST CHURCH

720 k.c.

- 3.30: Selected recordings.
 4.0: Time signals from Dominion Observatory.
 4.30: Close down.
 5.30: Children's song service by the children of the Salvation Army.
 6.15: Selected recordings.
 7.0: Relay of evening meeting from the Salvation Army Citadel. Speaker: Major Tong.
 8.15: Selected recordings.
 8.30: Relay of concert programme from station 4YA, Dunedin, including, "Greek Tragedy," presented by Professor Adams and company.
 10.0 (approx.): Close down.

Alternative Programme
 3YL 1200 k.c.

- 6.0: Musical programme.
 8.30: Symphonic programme, featuring at 8.38 p.m.: Max Bruch's "Concerto No. 1 in G Minor, Op. 26," played by Yehudi Menuhin (violin), and the London Symphony Orchestra. And at 9.25 p.m.: Brahms' "Symphony No. 1 in C Minor," played by the Philadelphia Symphony Orchestra.
 10.0: Close down.

4YA, DUNEDIN, 790 k.c.

- 9.0: Selected recordings.
 11.0: Relay of morning service from Moray Place Congregational Church. Preacher: Rev. A. Mead, M.A.; choir-master: Mr. A. Wainwright; organist: Mrs. H. C. Campbell.
 Close down.
 1.0: Lunch music.
 2.15: Recorded talk by H. J. Massingham, "Woodland Birds."
 2.30: Recording, London String Quartet, "Quartet in F" ("Nigger") (Dvorak).
 4.30: Close down.
 5.30: Children's song service, conducted by Big Brother Bill.
 6.30: Selected recordings.
 6.30: Relay of evensong from St. John's Anglican Church. Preacher: Rev. L. Groves; choir-master: Mr. W. H. Allan; organist: Mrs. W. H. Allan.
 7.45: Selected recordings.
 8.30: Recording: Mengelberg and his Concertgebouw Orchestra, "Elegiac Melody": No. 1—Heartaches; No. 2—The Last Spring (Grieg).
 8.38: Miss Ruth Perry (mezzo-soprano). A recital of four Hebridean songs: 1. "Sheiling Song;" 2. "The Sea Gull of the Land-under-wave" 3. "Sea Reivers' Song;" 4. "The Christ Child Lullaby" (Kennedy-Fraser).
 9.0: Weather report and station notices.
 9.2: Recording: Pablo Casals Symphony Orchestra of Barcelona, "Ruins of Athens" Overture (Beethoven).
 9.6: Professor T. D. Adams and Company, Euripides, pioneer of the "No More War" movement 24 centuries ago—Scenes from his "Trojan Women."
 9.56: Recording: Concertgebouw Orchestra, "The Ruins of Athens" Turkish March (Beethoven).
 10.0: Close down.

Alternative Programme
 4YO 1140 k.c.

- 6.0: Selected musical programme.
 8.30: Operatic programme: Gems from famous operas, vocal and instrumental.
 10.0: Close down.

A Symphonic Poem

DON QUIXOTE

Fantastic variations on a theme of knightly character, played by the State Opera Orchestra, Berlin, with soloists, to be heard from

3YA TO-NIGHT

Miss Ruth Perry

(mezzo-soprano)

Four Hebridean Songs

Including "The Seagull of the Land-under-wave," one of the most beautiful songs ever written by Kennedy-Fraser. Presented from

4YA To-night