



From the New Zealand Stations.

NEXT week sees the continuation of the Dominion tours of several of the big artists engaged by the New Zealand Broadcasting Board. Lionello Cecil, the operatic tenor who is keeping the Broadcasting Board's mail bag full of letters of appreciation, enters the third week of his tour; so does Harry Thurston, the famous English comedian, who is responsible for sounds of merriment round many loud speakers just now; Vincent Aspey, the talented young Auckland violinist is to be launched on a New Zealand tour next week. Several sketches and plays are to be presented, chief among which will be Victor S. Lloyd's presentation from 2YA on Wednesday, of "The Philosophy of the Clock," a radio phantasy by Walter Diercyx.

In Melbourne and Sydney.

THE Sydney stations, 2FC and 2BL, are "going all highbrow" next week, but they're providing a great treat for lovers of good music. Probably the most important concert of the week is the one to be broadcast by 2FC on Wednesday. It will be from the Conservatorium of Music, Sydney, and will be a chamber concert given by members of the New South Wales State Conservatorium Orchestra, conducted by Dr. Edgar L. Bainton. From the same station on the following Saturday there is to be a programme of music inspired by William Shakespeare, and presented by the A.B.C. Concert Orchestra. Melbourne's 3LO on Monday evening, is to attempt a rebroadcast from the League of Nations' shortwave station at Geneva.

From the Empire Stations (Daventry).

THAT the B.B.C. is spending an increasing amount of money and time on the Empire programmes is evidenced in those scheduled for broadcast to Australia and New Zealand next week. On Tuesday at 7.45 p.m. (N.Z.S.T.), the recently-formed Empire Orchestra is to give a concert of music by British composers, while on the following Saturday it will give a concert of light music. On Monday's programme there will be a summary and running commentary of the Ireland versus Wales football match. Dr. Keith Barry, well known in Australian broadcasting, will give a talk on Thursday Island from London on Tuesday evening. On Friday evening there is to be a recital by South African artists.

From the German Stations (Berlin).

PERHAPS the most interesting programme from Germany next week is Friday's when, in the women's hour, the 125th anniversary of the death of Queen Louise will be celebrated, and, at 9.45 p.m. (N.Z.S.T.) there will be a relay from Hamburg of a concert dealing with the compositions of Bach and Handel. On Monday there is to be a fairy play, "King Bluebeard" with another play, "Springtime in Germany," at 9.45. A programme labelled "Three Jolly Quarters of an Hour" for Thursday evening sounds interesting.