

## FOR RADIO TOUR

# Vincent Aspey, Talented Violinist, Engaged to Give N.Z. Recitals

**M**USIC lovers of New Zealand will shortly be treated to some truly delightful radio recitals from the four national stations by that talented solo violinist, Mr. Vincent Aspey, of Auckland. Mr. Aspey, who was associated as soloist with the Mareo Symphony Orchestra, which last season held a series of successful concerts in Auckland, has been engaged by the New Zealand Broadcasting Board, and will start his tour of performances on



March 13 from 4YA. On March 17 he will play "Symphonie Espagnole" with the 3YA Orchestra, and on March 18 "Sonata in G Major," with piano accompaniment. On March 24, from 2YA, he will play the well-known Mendelssohn "Concerto," with the 2YA Orchestra, and the following evening "Sonata in D Minor," with piano accompaniment. His tour will be concluded at 1YA on March 30, with a group of solos.

Mr. Aspey proved to be immensely popular with the Auckland audiences, a statement which is evident in a clipping from a report of one of his performances, which reads as follows: "The success of the concerto lay in the sympathetic interpretation of an essentially beautiful work, rather than in mere virtuosity. At the conclusion the audience recalled Mr. Aspey again and again, in the hope that the rule concerning encores could be relaxed." Another report states that the Auckland Town Hall was filled with an audience whose enthusiasm reached a climax after the playing of the Mendelssohn Violin Concerto,

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ocean travel has become so steady and palatial that a passenger might as well be boarding in a hotel in New York, to step out the front door three and a half days later in Cherbourg or Southampton. Certainly there is no isolation about the business of being at sea, a thousand miles from the nearest landfall, for the radio-telephone has added that touch which enables people to "ring up" their Uncle Ezra in Woking as easily as if they were in the heart of London.

The next thing, of course, is television proper after a year or so of the televised newspaper, which the up-to-date ship will be expected to provide everywhere it may go. To-day all ships have at their command a useful

newspaper service over the air while at sea. This is a news budget which might run into two or three thousand words a day transmitted from both the east and the west coasts of the United States.

On an extended cruise such as the Franconia undertakes each year life aboard ship is more leisurely than most Atlantic hops, yet little time is spent in each port. There is not an undue amount of work for the radio men, but boredom does not often worry them. Their own duties may be light enough to leave time on their hands, but on the air there is something doing every hour of the day from sun-up to sun-up—when you have equipment as powerful as the Franconia's!

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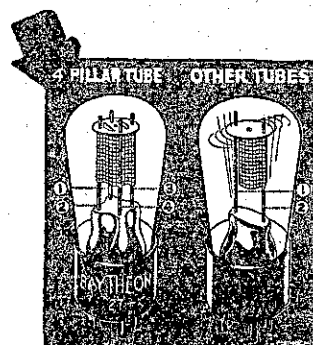


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