

N. Z. RADIO RECORD AND HOME JOURNAL



(Registered as a newspaper, G.P.O., Wellington.)

Vol. VIII., No. 34.

WELLINGTON, FRIDAY, MARCH 1, 1935.

Price 4d.

Tune in to **ALL THE WORLD** on the **1935** **ALL-WAVE** **TEMPLE**

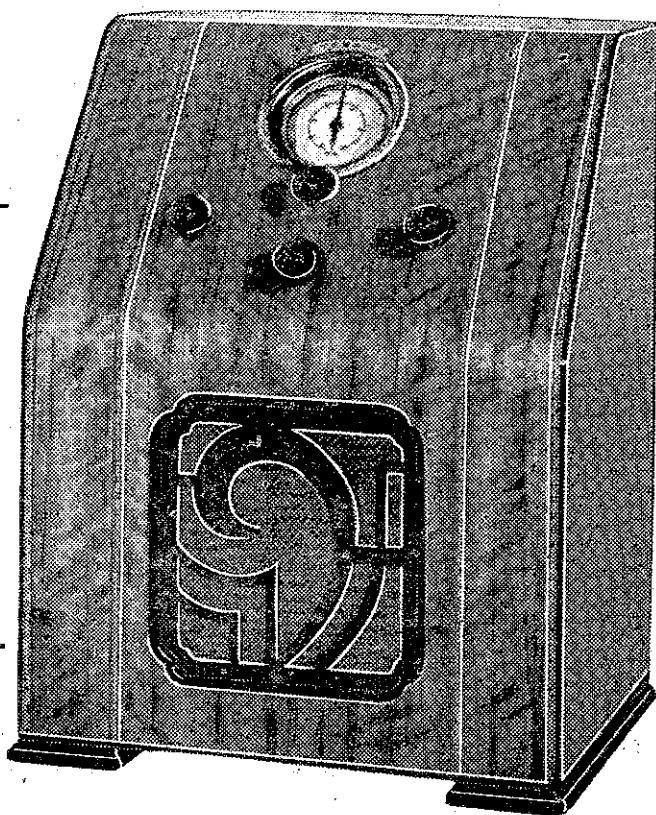
with the latest
INCLINED
TUNING PANEL

The Sensation of the Season

Why limit yourself to Broadcast reception? The new Temple All-Wave Set doubles your radio entertainment and costs no more.

Before leaving the factory every Temple Set passes a most rigorous test and is "aerial-tuned" on all wave lengths.

Write Ellis & Co., Auckland, for leaflet and price list, giving illustrations and full details of the new 1935 models. Don't buy until you have seen the new Temple!



Auckland Agents:
**RIPLEY'S RADIOS, Customs St.
Auckland**

Wellington Agents:
**ELECTRIC LAMP HOUSE,
Manners Street, Wellington**

Master Agents: Ellis & Co., Ltd., Auckland.

Every TEMPLE is AERIAL TESTED

RACING, TROTTING, GENERAL SPORT— by Acknowledged Sporting Writers . . .

RACING AND TROTTING.

The "Referee" Turf and Trotting writers are acknowledged experts in their branches of sport, and their advice on coming events proves of value to "Referee" readers every week of the year. The latest track notes, the Guide to Form, Acceptances, descriptions of the running of races, and the complete results are included in this section of the paper, besides many articles and views of interest to the racing enthusiast.

ATHLETICS.

News and views on current happenings in the athletic world appear each week written for the "Referee" by C. H. Jenkins, a former New Zealand sprint champion. His articles on training and running are of particular interest to athletics in all parts of the Dominion.

GOLF.

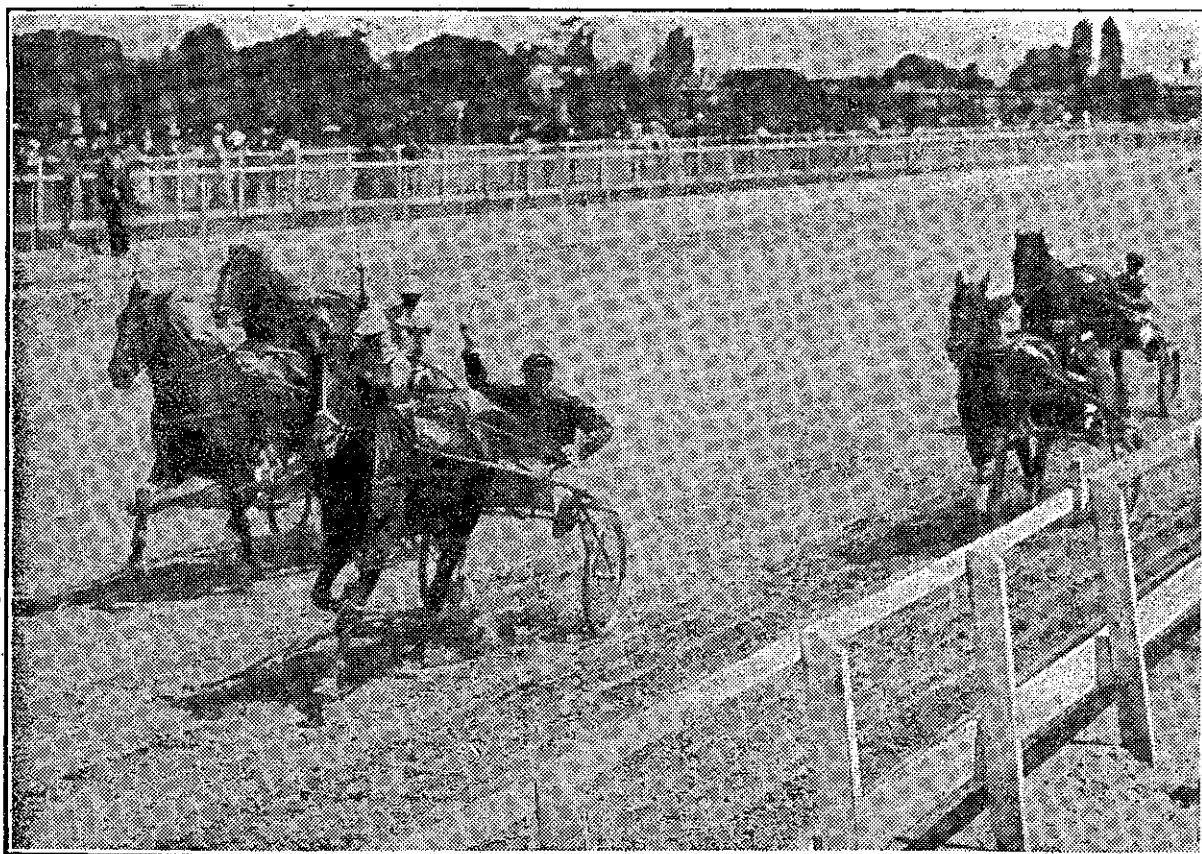
"A page of Golf by Harold Black." The articles which appear under this heading, and which are published weekly in the "Referee" are read by golfing enthusiasts throughout the country. Descriptions of

all important matches are given in detail, and news from overseas of interest to the golfing world is also published.

OTHER SPORTS.

Space is also given to Boxing, Tennis, Football and Rowing, while the "Referee" contains a page for Dog Lovers, which includes breeding notes and news from Provincial Kennels.

The "N.Z. Referee" is on sale at all booksellers throughout New Zealand. Buy a copy to-morrow—it will give you hours of interesting reading.



THE N.Z. REFEREE

Yearly Subscription
POST FREE.— 26/-

NATIONAL MAGAZINES LTD., Box 1680, WELLINGTON

Hundreds of Pairs of Smart Half-Guinea Hose **FREE** To "Radio Record" Readers!

LADIES—here's your opportunity to save on your hosiery bill and at the same time benefit your friends and acquaintances by simply introducing to them the special value in home entertainment of the "Radio Record." You can win an unlimited supply of the finest half guinea hose—there are hundreds of pairs to be given **FREE** to any of our readers who persuade two of their friends to enrol as subscribers for one year or four to take half-yearly subscriptions. Truly a simple and pleasant way to earn a pair of free hose. Now get to work! A sample copy of the "Record" will be sent free to any of your friends on request.

*Remember—all you have to do is to sell TWO one year Subscriptions of the "Radio Record" at 19/6 ea. —to any of your friends to secure a pair of Half-guinea Hose **FREE!** . . . Simple—isn't it? If you like—you can sell FOUR Half-yearly Subscriptions at 9/9 each and still win a pair!*



THE "N.Z. RADIO RECORD & HOME JOURNAL,"
P.O. BOX 1680,
WELLINGTON.

Here are my two "Radio Record" yearly subscriptions at 19/6 each—or four half-yearly subscriptions at 9/9 each—together with the new subscribers' names and addresses. Please send me my free pair of hose obtainable in browns, fawns, gun-metal or greys in sizes 8½, 9, 9½ or 10 (Cross out those not required).

Name

Address

Posed by a Columbia Film Player

In To-day's Issue

Special Features

Page.

ORDINARY CHURCH SERVICE TOO LONG TO BE BROADCAST, Says Canon James ...	6
FAMOUS TENOR ARRIVES TO DELIGHT N.Z. RADIO FANS Interview with Lionello Cecil ...	7
FACE TO FACE WITH HANDEL WHEN YOU LISTEN IN NEXT WEEK Radio Stars in Illustration ...	16
"JEW SUSS" Serial of Famous Novel	54
FORMER GIRL GUIDE COM- MISSIONER AND HER LOVE- LY HOME	56
KNOW YOUR VALUES A Story on Wise Spending ..	57
AUTUMN'S IN THE AIR	58

Regular Features

SOMETHING BRIGHT EVERY NIGHT	4
EDITORIAL NOTES	5
PERSONALITIES OF THE WEEK	10
NOTES FROM LONDON Radio and the King's Jubilee ..	12
AUCKLAND NOTES "New" Broadcasting Idea Ex- ploded.	19
WELLINGTON NOTES Your Family—Through Other Eyes	20
CANTERBURY NOTES Wireless Killing Club Football?	21
OTAGO NOTES Return from Antarctic Broad- cast	22
THE FILM WORLD	23
TALKING OF TALKIES Garbo Flaunts Gioconda Tra- dition	24
THE WEEK'S PROGRAMMES ..	25
COMPLETE N.Z. NATIONAL PROGRAMMES	26
AUSTRALIAN PROGRAMMES ..	40
B.B.C. EMPIRE PROGRAMMES	43
GERMANY CALLING N.Z.	44
AROUND AND BEHIND THE DIALS	45
FROM THE HOME FORUM Letters from Listeners	50
MAINLY ABOUT FOOD	52
HOUSEHOLD HINTS	58
PATTERNS	59

POUSHNOFF, is known in British broadcasting places as "the mystical pianist." One evening before his recital in the early days of broadcasting, he went to the B.B.C. studios to practise and study studio acoustics. The announcer heard him, and without saying anything, put him on the air. Next day there were letters and telegrams from all over the place asking who he was.

SOMETHING BRIGHT EVERY NIGHT

SUNDAY, MARCH 3.

AUCKLAND MUNICIPAL BAND (conducted by Mr. George Buckley), Concert relayed from Albert Park, 8.30 to 10 p.m. from 1YA.

LIONELLO CECIL, the famous Australian operatic tenor, will be heard at approximately 9 p.m. from 2YA.

DEBATE on the League of Nations, between Sir Norman Angell and Sir Charles Petrie, a B.B.C. recorded programme, will be heard from 8.30 to 9 p.m. from 4YA.

AN Hour of Symphonic Music will be heard from 9 to 10 p.m. from 4YA.

MONDAY, MARCH 4.

RECENT Knowledge and Experience Concerning the Use of Nitrogen Fertilisers on Pastures and Crops in New Zealand" is the title of the agricultural talk to be given at 7.30 p.m. by Mr. A. Y. Montgomery from 1YA.

HARRY THURSTON, the eminent English character entertainer and creator of "Old Bill," will be heard in "Humour and Philosophies" at 8.31 p.m. from 1YA.

WOMEN'S INTERNATIONAL DAY OF PRAYER" is the title of a talk to be given by Mrs. R. Inglis at 7.30 p.m. from 2YA.

TALKING ABOUT GOSSIP" is the title of a talk to be given by Mr. David McLaren at 8.40 p.m. from 2YA.

AN HOUR IN A SCOTTISH MUSIC HALL"—Listen in, it's free! 9 to 10 p.m. from 2YA.

THE OPPORTUNE PLAYERS will be heard in the radio fantasy, "Lost and Found," at 9.5; and the sketch "The Choice" at 9.53 p.m. from 4YA.

TUESDAY, MARCH 5.

HARRY THURSTON, eminent English character entertainer, will be heard in a cameo entitled "Fifteen Minutes with Old Bill" at 8.30 p.m. from 1YA.

HAYDN'S "Symphony No. 6 in G Major" may be heard at 8 p.m., and Prokofiev's "Classical Symphony in D Major, Op. 25," at 9.28 p.m. from 2YA, both recorded by the Boston Symphony Orchestra.

HEROES OF THE BRITISH SECRET SERVICE" is the title of a talk to be given by Captain W. J. Melville at 8.40 p.m. from 2YA.

AN "Oddities" programme, with Dr. Robinson E. Hall as narrator, may be heard at 8 p.m. from 3YA.

MR. GEORGE TITCHENER may be heard in comedy numbers at 9.23 and 9.46 p.m. from 3YA.

WEDNESDAY, MARCH 6.

ARIOSTI'S "Sonata" and Coleridge Taylor's "Variations in A Minor" will be played by Trevor de Clive Lowe (violin) and Leo Whittaker (piano) at 8.38 p.m. from 1YA.

"WE AWAIT YOUR VERDICT"—the case is one for breach of promise of marriage. Matilda Tarpin, dressmaker, sues Carl Blitzer, farmer, claiming two thousand pounds. Defendant admits breach of promise and pays one hundred pounds into court as compensation.

S.B.—All main stations, 9.30 to 10 p.m.

LIONELLO CECIL, eminent Australian operatic tenor, may be heard at 9.3 p.m. from 3YA.

THURSDAY, MARCH 7.

AN Hour with Gilbert and Sullivan, featuring "Trial by Jury," may be heard commencing at 8 p.m. from 1YA, 2YC, 3YA and 4YO.

HARRY THURSTON, the celebrated character comedian, may be heard in "Humorous Characters of London Life" at 8.19 p.m. from 2YA.

"THROUGH DARKENED DOOR—THE COOK LANE GHOST," is the title of a talk to be given by X the Unknown at 8.46 p.m. from 2YA.

BEETHOVEN'S "Concerto No. 3 in C Minor, Op. 37," recorded by Artur Schnabel and the London Philharmonic Orchestra, will be heard at 9.2 p.m. from 4YA.

FRIDAY, MARCH 8.

"THE DESTRUCTION OF BIRDS" is the title of a talk to be given by Mr. Stanley W. R. Blow, at 7.40 p.m. from 2YA.

HARRY THURSTON, eminent English character comedian, presents "Old Bill Says 'Ullo'" at 9.27 p.m. from 2YA.

"SUPERSTITION," a dramatic presentation dealing with the fallacious superstition that if you forget something it is bad luck to turn back for it—may be heard at 8.21 p.m. from 4YA.

SATURDAY, MARCH 9.

THE BOHEMIANS NOVELTY INSTRUMENTAL QUINTET may be heard at 8.39, 9.3, 9.24, 9.46 and 9.57 p.m. from 3YA.

"OYSTER STONES" is a further episode in the lives of a Japanese houseboy and his employer, to be heard at 8.25 p.m. from 2YA.

THE VARIETY ENSEMBLE (popular instrumental combination) may be heard between 9 and 10 p.m. from 1YA.

Hot Shots

Editorial Notes

Hot Shots

SAID a notice outside a King Country theatre the other day: "Merry Wives of Reno." Carefully cooled.

THE anonymous author of the Dunedin slum story, "Children of the Poor," is at work on another book.

AUCKLAND'S tramway men are to finish the summer in cooler suits of alpaca.

TWO Auckland pressmen have had a story on the Bayly case published in an American detective magazine.

A TRANSLATION of the inscription on the King's jubilee medal reads: May the fortune of the house endure!

AN American in New Zealand the other day described the Sydney bridge as "King Kong's coat-hanger in concrete."

B.C. Empire programmes are so popular in Canada that a special station is being built at Ottawa for re-broadcasting the Daventry programmes.

A BURGLAR who stole the duplicate key of a bedroom from an Auckland hotel office was kept at bay by a housemaid until help arrived.

"SEVEN One-Act Plays, 1933," is now out of print and is rapidly gaining in value from a collector's viewpoint. The plays are written by New Zealanders.

CHRISTCHURCH'S idea of holding a wedding on Brighton Beach as a Mardi Gras attraction has aroused a storm of controversy in the southern newspapers.

CANADIAN visitor, after looking at some of Christchurch's 40,000 bicycles, suggested to the City Council that it should impose a tax of 5/- on each one.

THE Christchurch Liedertafel treated ferry passengers to some beautiful singing on the wharf at Lyttelton one evening last week. The occasion was the departure of one of the foundation members for England.

A GIRL recently requested a Dunedin B station to play a particular record. Her mother afterwards wrote to the station stating that the girl was "very much upset" when her name was associated with another record played.

Wellington, Friday, March 1, 1935.

RADIO'S GREATEST ENEMY

AS we have remarked in this column before (and will probably keep on remarking, remembering the old adage about the stone and the little drops of water), the quantity of music-broadcast daily is radio's own greatest enemy. In the days when listeners wore headphones and tinkered with crystal sets the pioneer announcer would say: "That is all for this afternoon. We are now closing down and will reopen at half-past seven to-morrow evening."

But nowadays the loud-speaker is on the job almost before the lark, and it is possible for the housewife to perform the whole of her daily duties to the sound of music. And very nice too, you say? We disagree—very heartily—for it is a human impossibility to fill every moment of the day with worth-while radio entertainment. Mr. Owen Davis, veteran playwright and Pulitzer Prize winner, says:

Radio has exactly the same problem as Hollywood. The movies want 400 fine stories a year, and they haven't been written since the creation of the world. Hollywood realises that, and radio is beginning to feel the same limitations. The broadcasters run out of material. No matter how badly they want it, they cannot create it fast enough to supply the demand.

Don't blame the broadcasting authorities for this state of music day in and day out. They are there to please the listeners and, if the listeners demand more and more music—well, it must be supplied. But the man at the receiving end can help himself by turning his wireless on when he really wants to listen to it and by careful "shopping" for his radio entertainment.

GOD: THE MAN OF TO-DAY

CANON PERCIVAL JAMES, in an interview published to-day, expresses some concern for the future of church broadcasts in New Zealand, and suggests several reforms. We agree with him when he says that "radio religion" can never be a worthy substitute for worship in a church, but it is well to bear in mind that radio has done much to bring the church and the mass of the people into closer contact. There was a time—not so very long ago—when the church and the main body of worshippers were poles apart. These people attended church not because they hoped to gain any actual knowledge from their visits, but because it was the right thing to do. The preacher's doctrines were shadowy, dry-as-dust things for the most part, and the congregation's boredom was but thinly disguised. To-day that is all changed. The church has come to grips with modern problems, realising that God has a definite place in this twentieth century world—and people are coming to understand that the church can be just as fruitful a place for earnest discussion and enlightenment as the lecture hall or the smoking room. And wireless has played a manifold part in parading the ageless messages of peace and hope and goodwill before the eyes of Mr. and Mrs. 1935.

GERMANY FIGHTS AGAIN

A HINT is given by our London correspondent to-day that the B.B.C. is making strenuous endeavours to meet the German competition in the Empire broadcasting field. For some time the Berlin shortwave stations, DJB and DJN, have been transmitting special programmes for Australia and New Zealand (these programmes are being published in the "Radio Record"), and in the latest mail from Europe comes a questionnaire from Broadcasting House in Berlin. It asks many questions: Do you listen to the German stations regularly? What station do you receive better than the German stations? Are you bothered by local interference? Do you find our time schedule convenient? What items on our programmes interest you most?

This questionnaire represents a definite attempt on the part of the German broadcasting authorities to discover the value of its overseas service and the preferences of listeners. We commend them on their enterprise.

ALL the Australian stations are to have a reshuffle of frequencies on September 1 of this year.

IN a Dunedin picture theatre: A young girl in a bathing costume. She simply slipped a coat over it at the end of the performance.

CLEM DAWES' revue company, which opened its New Zealand tour in Auckland last May, has just reached Invercargill.

CHRISTCHURCH is having to reconcile itself to the fact that the white butterfly has taken up its permanent residence there.

THIRTY-SEVEN Adelie and Emperor penguins were brought to civilisation in the ice chamber on the Byrd Expedition ship, Jacob Ruppert.

ENTERING the Auckland Friendly Road radio station, 12B, by a fanlight, a burglar stole several shillings and a dozen letters addressed to the Rev. C. G. Scrimgeour.

A "COPPER TRAIL" across Cook Strait is the latest method of raising funds adopted by the kindergartens of Christchurch and Wellington. One penny represents two yards of ocean wave.

"STEEL Foundry from Symphony of Machines" is the name of a piece of music being featured by 2BL, Sydney, next week in a programme entitled "Strange Music of the New Russian School."

AFTER successfully negotiating a most difficult pronunciation test the other night, a B.B.C. shortwave announcer unexpectedly remarked: "By jove, that was a mouthful."

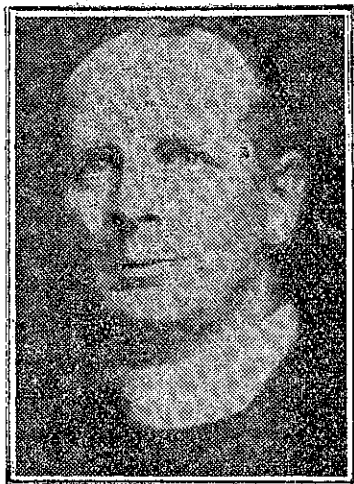
THE biography of "Uncle Scrim" of the Friendly Road is soon to be published by a well-known Auckland, who has been working in conjunction with the well-known radio figure.

A SECOND-HAND copy of "The Bayly Case," published by National Magazines, Limited, was sold in a Wellington book auction the other day for its full published price.

COLE PORTER, writer of the musical play, "The Gay Divorcee," is at present on a holiday visit to New Zealand. With him is Moss Hart, author of "As Thousands Cheer," a successful Broadway hit.

What Broadcasting Means To Me

Ordinary Church Service Too Long To Be Broadcast



Says Canon Percival James, of St. Paul's Pro-Cathedral, Wellington, in this article. He makes suggestions, too, for the reorganization of church broadcasts.

What broadcasting means to me? Well, I have been concerned mostly with the microphone end. I have not yet permitted myself the luxury of a

receiving set. That enjoyment will probably be reserved for my years of retirement and ease. The microphone is a comforting instrument. If a man speaks distinctly everything else is done for him—the regulation of the volume of his tone and all the rest to make him audible to an unseen multitude.

Do you prefer being broadcast from church or studio? In one respect it is easier from the church. The preacher forgets the microphone in the presence of his seen audience, he forgets the unseen, and he is therefore likely to be more easy and natural in his delivery. Studio speaking is a cold-blooded business at first.

Do you think that the broadcasting of church services has affected attendances? Not greatly—during the last few years congregations generally have been increasing. Some who were occasional churchgoers have doubtless taken to "radio religion," which can never be a worthy substitute for the common worship of God in His house. But the counter-vailing gain is overwhelming. Religious people who are cut off from church, aged, infirm and sick people and hundreds in the backblocks are able to join, in a sense, in religious services. The mass of letters one receives is ample testimony of the value of the broadcasting of the services.

Are you in favour of the present system of broadcasting of church services? By no means. In fact I am much concerned about it. I think that presently listeners will insist upon reforms. When listeners voted some time ago in England, church services were first, I seem to remember, in their preference. The vote in New Zealand put them almost last. I suppose I have done as much church broadcasting in New Zealand as anybody, though I have never sought to be broadcast—I have always been asked. My former church, St. Mary's Cathedral, in Auckland, was amongst the first (if it was not the first) Anglican churches in New Zealand to allow its services to be broadcast. When I came to St. Paul's we were at once asked to come into the 2YA rota and we did. For two years our evening service was broadcast every Sunday by 2ZW until that station came to an end. We gathered a very large unseen congregation. But, all the while, I have felt that our system is much inferior to the English system.

To what are you opposed? To the broadcasting of the average church service. The ordinary church service is too long to be broadcast. The B.B.C. allows 50 minutes and that should be the maximum. The attention of an unseen congregation cannot be held for longer. Moreover, it is not easy to reconcile the claims of the regular church congregation and the unseen congregation and the latter suffers. Also, the person who wishes to attend his own church service is likely to be the person who also wishes to hear the broadcast service and he should have the opportunity. I hold strongly that services should not be broadcast during the ordinary church hours.

Do you mean that services should be broadcast from the studios? Not necessarily. Some might be; but what I

have chiefly in mind is that the broadcast service should be a special service in church, as in England. Then the service could be entirely adapted for the listeners-in. The clergy and the organists and choirs would willingly render this service. You know that no remuneration is asked or desired. This new method of evangelism is a definite part of our work, so far as and so long as there is the demand from a great body of listeners. I consider that there ought to be two services broadcast every Sunday—one for children and one for adults. A further advantage of my suggestion is this—a greater number of clergy could conduct these services and preach. It is not possible to "wire-up" more than a comparatively few churches. The ministers of those churches only are heard, for other ministers are at that time conducting services in their own churches.

The present system has grown up in a haphazard way. When many churches began to claim the right to have services broadcast the former Broadcasting Company formed church committees in the chief cities. These committees consisted of one representative from each denomination, selected and appointed, I believe, by the company itself. The New Zealand Broadcasting Board has continued this system. Thus a religious body which numbers less than one per cent. of the population has equal representation with one which numbers more than 40 per cent. in the "give and take" of these committees. The smaller churches have displayed the fault of the Dutch "in giving too little and asking too much." Here is the 2YA quota for 1935. Out of 104 broadcast services only 23 are allotted to the Church of England—half of what ought to be allotted if a just proportion were given. For years there have been strong complaints from our listeners. I notice that our Presbyterian friends are complaining—with almost as strong cause as our own. This matter should be rectified, and a new scheme should be devised to come into operation in 1936.

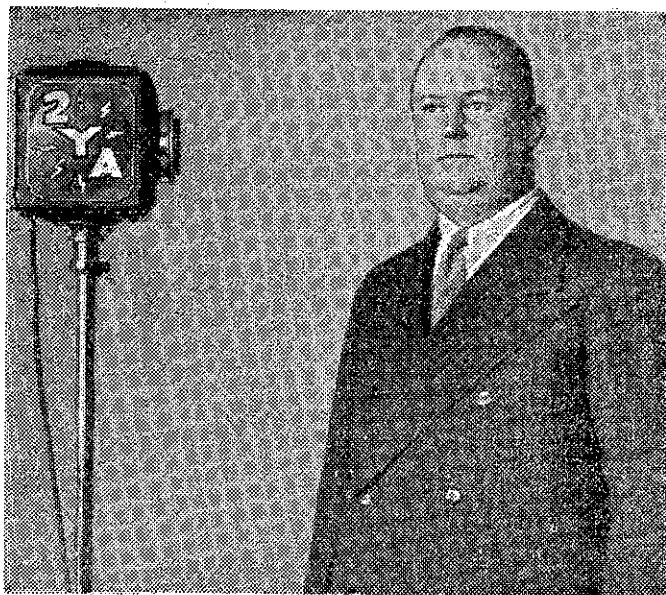
How could this best be done? By putting the whole of the arranging of broadcast services into the hands of one man—as they do in England. It works admirably there and without friction. But this man should be given adequate powers and not interfered with. He could do so much. Listeners in England are given courses of first-rate lectures, which acquaint them with the rapid progress of present-day religious thought. Some of these courses have been published. Two books, especially "God and the World Through Christian Eyes," have had a large circulation. We could do something of the same kind here, in a more modest way perhaps, and I am sure it would be welcomed. But I do not think that the present church committees, as now constituted, could handle such an enterprise effectively.

Can you think of a man suitable for the job of sole organiser of religious broadcasting? Several; but perhaps the New Zealand genius is not favourable to a dictator. The next best thing would be a committee of three—but they must be the right men.

What about controversial matter in broadcasting? I have not found the regulation very irksome and I have been scrupulous in observing it. But while I have much sympathy with the regulation and its intention I think that the harder way is the better way, i.e., to give reasonable freedom for the expression of opinions, so long as they are not seditious or offensive to the general mind of decent people.

Famous Tenor Arrives to Delight N.Z. Radio Fans

Lionello Cecil, the famous operatic tenor, found himself facing a "Radio Record" cameraman almost as soon as he set foot on New Zealand soil. Mr. Cecil is seen here beside the microphone at 2YA.



ONE thing I discovered about Lionello Cecil in the first two minutes I met him—he has his pet superstitions. There were three of us talking in the 2YA Studio an hour after Mr. Cecil came off the Marama and, in lighting our cigarettes, he refused to let any of us be "third match." He laughed when we remarked on it: "Silly, isn't it? The idea's dying out in Australia—but very slowly."

Mr. Cecil is one of the really big stars engaged by the New Zealand Broadcasting Board, and he has a world-wide reputation behind him. He expects to be in New Zealand for about two months, spending part of the time in sight-seeing. "Although I'm an Australian," he said, "I've never crossed the Tasman before. You see, I've spent a great deal of my life in Europe, and the opportunity has never cropped up before. I had a look at a film called 'Romantic New Zealand' at the Embassy in Sydney the other night, and it made me all the keener to have a look at the country. There are some wonderful scenes in it of the southern part of New Zealand—Milford Sound and Lake Wakatipu—and the audience clapped when they came on the screen."

"By the way, I believe that 'Ten-Minute Alibi' is here just now? I'm rather interested in that show, for I sang some operatic excerpts in Sydney as a sort of 'curtain-raiser.' It was something of a novelty to stage a curtain-raiser of that kind with a mystery play, but it went down very well."

Mr. Cecil has been singing all his life, starting as a choir boy in Sydney. As a youth he studied under Hector Fleming, who advised him to go abroad. And so to Italy he went—to Milan, where, in his first year, he won a scholarship at the Conservatorium; the first British subject who had ever done so. In Milan he studied under Maestro Pieraccani, and made his debut in "Rigoletto" at Modena (a few miles from Milan) in 1918. Since that time Mr. Cecil has given his life to opera, and has sung in such famous opera houses as La Scala, the Royal Theatre at Rome, in Naples, Barcelona, Buenos Aires and London. He has toured Switzerland, France, Germany, Spain—and sung in Berlin with no less a conductor than Toscanini. ("By God! there's a wonderful conductor for you!") Concert tours of England filled with recitals in the Albert Hall and Queen's Hall, London. He sang with Sir Hamilton Harty, when the latter was conducting the Halle Orchestra at Manchester. Mr. Cecil was able to renew his acquaintanceship with Sir Hamilton when he visited Australia last year, the famous conductor choos-

ing the Australian to sing "Elijah" with him at the Sydney Town Hall.

In September, 1933, Mr. Cecil came out to Sydney under contract to the Australian Broadcasting Commission, which was then embarking on the broadcast production of a number of grand operas. A six months' tour of the Commonwealth followed his engagement with the "Ten-Minute Alibi" company—and now New Zealand, with a further six months' contract with the A.B.C. when he returns to Australia.

"I've not done any broadcasting in England," said Mr. Cecil, "but I have in Italy. Italian broadcasting has attained a very high standard, with broadcasts from all the principal opera houses. The Italian has a genuine love for good music—there's no high-brow feigning about it—although the continental type of jazz is supplanting opera for the younger generation. When I first went to Italy there was scarcely any sport—to-day the younger people are sport-mad, with less time for opera. There is jazz in Italy, too, you know, although it differs considerably from the American jazz which Australians and New Zealanders know. It has a different sentiment and rhythm."

Mr. Cecil went on to mention the broadcasts that were being given by the Australian stations of the performances of the Fuller Opera Company in Sydney. I asked him if he thought they lost by being performed in English.

"Yes, they do lose to a certain extent. People don't go to opera to listen to the words—they know the plot from the synopsis given in the programmes or the papers, and they go to listen to the glorious music and the singing. A grand opera is not like a straight play, and it should never be treated as such. The German operas may be all right in English, but the Italian opera loses greatly. The present company presenting opera in Australia, however, is a splendid one, and it is doing good business in Sydney. The Melbourne opening was something of a fiasco. It was a great mistake to put the company into a theatre like the Apollo, which was never intended for grand opera. J. C. Williamsons are to manage the tour after the company finishes in Sydney, and they will be putting the operas on in His Majesty's Theatre on the return Melbourne visit. The second season should be much more successful than the first."

"I've heard good reports of the musical appreciation of New Zealanders—I hope they will like my work. My wife is an Italian—she comes from Trieste—and this, too, is her first visit to New Zealand."

Face to Face with Handel

A Tireless Battler for Music

(By Bolton Woods.)

MOST of us know that the father of Handel was sternly opposed to a musical life for his son, George Frederick, and it is easy to condemn him on this account. The old man roundly declared that music was "an elegant art and a fine amusement," yet, if considered as an occupation, it had little dignity as having for its subject nothing better than "mere pleasure and entertainment." World-wide celebrations have started, in anniversary of his birth 250 years ago.

In his life of Handel, however, Abby Williams points out that "no doubt old Handel was not far wrong in thus condemning music from the point of view of a man living in a small German town, and knowing nothing of the great side of the art."

At that time, the town-musicians were often of a low class, who subsisted largely by "piping before the doors" of the inhabitants. Organists and cantors were, with few exceptions, poorly paid, and therefore thought little of, for the efforts of the Bach family to raise the position of their art would scarcely have had effect as yet in a town so far from Thuringia as Halle. German opera was not yet invented, and in Italian opera one would see only the fashionable amusements of the wealthy, carried out by foreign hirelings. The father, wishing to raise his son in the social scale, did all in his power to quench this terrible (musical) trait in his character.

Handel, as a boy, was prevented from going to any place where music was performed. All instruments were banished from the house, and the boy was forbidden to touch them or to enter any house where "such kind of furniture" was in use. The case appeared so desperate that someone suggested cutting off his fingers. But the boy was, at any rate, bound to hear music. Chorales were played every evening on the tower of the Liebrauen Church; the chorale and cantata would be heard by him when attending divine worship; and the father could not stop the music, which at Halle was weekly performed on the streets by choirs and church musicians.

"MOST SUPERB IN HISTORY"

But music, like murder, will out; and all the barber-surgeons in Europe could no more prevent George Frederick Handel from becoming a musician than Canute could keep the waves back. Here was one of iron courage and determination who triumphed over every obstacle, and became, in the words of John F. Runeeman, "by far the most superb personage one meets in the history of music." No description could be more apt than that.

If, as Cicero wrote, the countenance is the index of the mind, a study of Handel's portraits would be of considerable assistance in making some estimate of his character. It is remarkable, however, how great is the variation in the master's physiognomy, as it was painted by his contemporaries. Sir John Hawkins, who knew

Handel, made mention of the fact that "few pictures of him are to any extent tolerable likenesses." There are innumerable busts and portraits; but many of them might be—so far as their dissimilarity is concerned—of entirely different people. Thomas Hudson, who painted Handel frequently, would seem to have been more successful than many of his portrait-painting colleagues, in putting on canvas some of the characteristics which we know the composer of "Messiah" possessed.

One delineation in particular—an engraving made from one of Hudson's portraits—seems to reflect the real Handel. It is the picture showing the master seated, his figure very plump, the right arm posed in a rather aggressive fashion on the thigh, the left hand holding a piece of music, and the expression of countenance revealing that combination of dominance, cock-sureness, sly humour and irascibility which made Handel the man he was. To the outer eye, Handel was no elegant spectacle. According to Charles Burney, he was extremely fat and, having bowed legs, waddled as he walked. Both his face and his hands were heavy with fat; and, when he played the organ or the harpsichord, it was difficult, Dr. Burney adds, to make out the fingers or to distinguish the movement of them.

PERSONAL PECULIARITIES

It must have been an impressive, as well as a diverting spectacle, when Handel walked down the street. His gait suggested the rolling of a vessel in a heavy sea; and as he walked he also talked. This habit of conversing with himself grew upon Handel with advancing years; and, as he used his voice with the energy with which he used every other faculty, his opinions of men and things were offered to the world with distinct, and rather embarrassing, freedom. Moreover, as Borowski reminds us, Handel's conversation, either with himself or with his friends, was strange and peculiar; for although he lived in England for so many years, he was never able to master the intricacies of its language. His speech, therefore, was made up of very broken English mixed with frequent recourse to French, German and Italian. The age in which he lived also provided him with a copious supply of imprecations, which were current commonplaces of the speech of society.

Handel was what most abnormally fat people are not—he was extraordinarily energetic. If he had



achieved nothing else but to compose the mass of music he left us, he would have done as much as two average composers. But he managed opera houses and opera companies, travelling all over Europe to obtain artistry for them; and for years he fought innumerable enemies in the British aristocracy, never admitting defeat, becoming bankrupt twice, twice paying his debts in full, and leaving a fortune of £20,000 when he died.

To achieve what he achieved meant unceasing toil; it meant the deprivation of exercise, diversion, even sleep. His notes were driven on to the pages of his score all day, late at night, and often when the dawn made the candle at Handel's side look wan and pale. Nature may have taken her time in calling him to account for the infraction of her laws, but she made reprisals. Diagnosis, as a science, was in its swaddling clothes in the 18th century, as the following incident shows.

When, about 1735, Handel called in his doctor to explain various aches and pains that were tormenting him, the man of science, having drawn off some blood from the corpulent person of the composer, with the lancet which he kept in his pocket with his snuff and handkerchief, gravely pronounced the case to be rheumatism. It was an awkward time in which to be sick, for Handel had an opera house on his hands, and a company in it for which he had to write operas, as well as to attend to its managing. Moreover, he had been putting up a terrific fight against his rivals, who were doing their best to ruin him.

DECLINING HEALTH

Perhaps the composer knew better than his doctor, that what he needed most was rest. His right side was so racked with pain that to play on the organ or the harpsichord was agony for him. He was beginning to suffer from lack of sleep and worry. It was high time to do something for the "rheumatism," and the composer betook himself to one of the English watering places. A short period of rest and relaxation set up the great man, and he went back to London more filled than ever with the fever and fury of fight. But soon nature began again with her reminders that the wages of intemperance—the intemperance of overwork and lack of sleep—were about to fall due again. The pain came back, but paralysis came with it.

There were disquieting mental symptoms, too. In 1737 Handel's friends were convinced that he had permanently lost his reason. A visit to Tunbridge Wells could scarcely be expected to accomplish much for such a desperate case. The doctors advised Aix-la-Chapelle, and thither he went. Strange to relate, he came back cured. For a period all was well, but Handel still continued drawing drafts upon his constitution which eventually he would have to meet. Visits to Aix, and later to Cheltenham availed nothing.

The worst calamity of all fell upon him when he lost his sight—this blow fell when he was working on his oratorio, "Mephtha," and on the actual score he

noted the inexorable descent into the utter darkness which finally overwhelmed him. Within three years, early on Easter Saturday morning, April 14, at the age of 74, he died, after a week's suffering. Eight days previously he had directed a performance of "Messiah" at Covent Garden. It was his final heroic effort. His prayer that he might die on Good Friday, was not answered, but before daylight on the following day, the great heart had ceased to beat.

He was buried in Westminster Abbey, where his monument now stands.

No sketch of Handel's character would be complete without reference to the tenderness he bore his mother. "Only one woman ever influenced his

life," writes Newman Flower, "ever putting the meaning of womanhood into a soul that sang most sweetly of the feminine sex. Quaintly enough, his great understanding of his mother came, not from her presence, her ready influence, but from her distance. She always seemed to reach out to him and touch him, in Hamburg, in Italy, in Hanover, in London. When he was soaring, or when in the grip of adversity, she was ever there."

Handel had one other love. This was his beloved foundlings, whose hospital he so generously assisted through his life. By performances of his "Messiah" alone, they were benefited to the tune of more than £7000. A heart full of tenderness lay beneath the "Great Bear's" exterior.

GENUINE 'X' WORD £50

Correct Solution and Prize Money Lodged with "N.Z. Truth."

No. 3

CLUES ACROSS.

1. A crust over a sore.
4. A portion.
7. Durling.
8. An animal.
10. Worry.
11. Gloom.
15. A language.
18. To inform.
19. To put in order.
20. A lobyworm.
22. Take away by violence.
24. Interjection.
25. A chair.
26. Interjection.
27. To moisten.

CLUES DOWN.

1. Thus.
2. Encased.
3. A drinking bout.
4. A swine.
5. A point.
6. Corn is stored in these.
9. Lichens.
12. To shake.
13. An insect.
14. Consisting of stars.
16. Name.
17. Practice.
21. To strike repeatedly.
23. Interjection.

N.B.—In composing this Puzzle, every effort has been made to avoid true alternatives and it is believed there are none. Should, however, competitors consider there are any they are advised to submit additional entries.

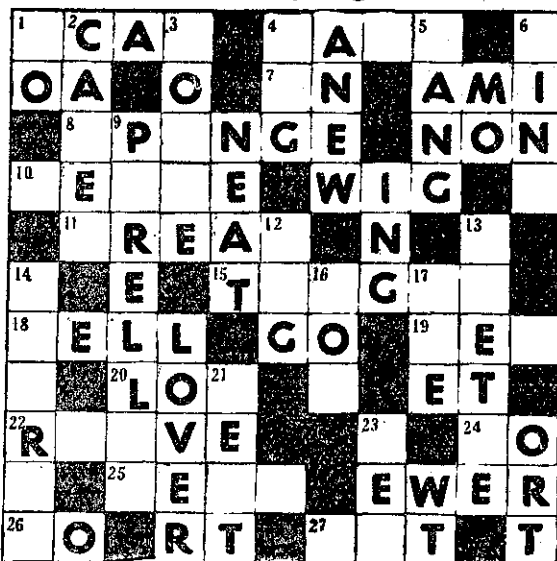
CONDITIONS: THE FIRST PRIZE OF £40 will be awarded to the Competitor submitting correct or nearest correct solution. THE SECOND PRIZE OF £10 to the Competitor with the next fewest number of errors. Ties divide, but should more than 20 tie for the First Prize, the total Prize money will be divided between them. All entries accepted on the distinct understanding that the decision of the Promoters will be accepted as final and legally binding. No correspondence will be entered into and no responsibility accepted for loss or delay in post.

THE SOLUTION AND LIST OF PRIZE WINNERS WILL BE PUBLISHED IN THIS PAPER ON MARCH 15, 1935.

RULES: All words in these puzzles are to be found in Chambers' 20th Century Dictionary. The supplement is not used, but all the rest of contents of the book are apt to crop up. Bracketed derivations are not used. Plural, verb, comp. superl., and other endings are used, although not in print. Shang, Obs., Coll., Bib., Spen., Shak., Tenn., Old St., Prov., or any other kind of words which are to be found between and including the first page "A" right up to the supplement are all used. Words joined by a hyphen must not be separated, but words joined by a hyphen will be permissible as a whole word. A genus counts as an animal or a plant. All (ab.) will be found in abbreviation columns only. Christian names will be found in Christian name columns only. When (dim.) is asked for a diminutive will be used that does not mean that when a NAME is asked for a diminutive will not be used. name covers both, such as IRA-KE. Prefixes and suffixes will be found in their columns only. Always use block letters and be careful filling in. Any careless mistake or omission will count against you. All competitions close definitely on the time and day stated. Any entry once lodged cannot be altered, additional entries must be paid for. Permutation is accepted; one diagram must be complete and changes must be shown in full. YOUR OWN DIAGRAMS OR ENTRIES ON PLAIN PAPER ACCEPTED.

SOLUTION OF NO. 2 GENUINE "X" WORD

We regret that we have been unable to complete the checking of the large number of entries received in this Competition. A time to publish the results in this issue. Prize money, however, will be despatched to prize winners on February 27, and the list of prize winners will be published with the results of No. 3. We desire to thank all competitors for their valued support.



ENTRY 1/- For First Entry
FEE and
6d For Each Additional Entry
REMIT BY POSTAL NOTE, TO

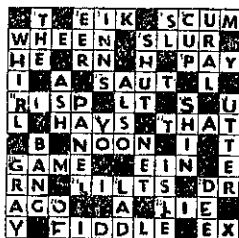
GENUINE CROSSWORDS,
BOX 1226, CHRISTCHURCH.

I enclose Postal Note(s) No.(s) value

as entrance fee for attempts and agree to abide by your Rules and Conditions.

NAME (in block letters)

ADDRESS



Closes 10 a.m.

Thursday,

March 7

PERSONALITIES

POLISH PIANIST

KAROL SZRETER, the brilliant Polish pianist, who died at an early age a few years ago, was born in Lodz, on September 29, 1898. He took his first lessons at the age of seven, his first teacher being Wachtel. He made his debut in Warsaw at the age of eleven. From 1912 to 1914 he studied at the St. Petersburg Conservatory, under Professor Dubassoff, and from 1914 to 1918 under Professor Petrie. He made his Berlin debut in 1915, and he enjoyed considerable success in touring Germany, Holland, the Scandinavian countries, Italy, Poland, and Czechoslovakia. His brilliant technique and noble tone, is happily faithfully preserved to us in his all too few recordings.

TOTI SPEAKING

"I DO not think," says Toti dal Monte, "it is necessary to study too deeply in regard to the mechanism of the voice, how the voice is made, what like is the throat, the lungs. Why trouble after all this? I sing quite naturally, and with facility, and want to forget how my voice comes. How else can I think of my part, and be a real artist—live my characters? No! Some singers are 'troppo sapiere.' My debut? My debut in Italia was in Milano, at La Scala Theatre. In a small role, 'Francisca da Rimini.' It was a great success, and a greater success after in Genoa. In Genoa I met many English people, as there was an England military hospital there. This was in 1918. My favourite roles are 'Lucia' and 'Rosina' in 'The Barber of Seville.'" Toti dal Monte, born in Venice, is known throughout Europe as the "Venetian Nightingale."

SWEETS FROM SPAIN

SON of a Swedish father and an English mother, both musicians, Victor Olof has been playing the fiddle since he was seven. Making his debut in Vienna in 1921, he has gone



from strength to strength until now, as director of the Victor Olof Sextet, and also of the Salon Orchestra, he has little time for his hobbies of singing, gardening and cycling, not forgetting a devotion for Shaw, Casals and Epstein. He once had a letter of passionate admiration from two doctors at Saragossa, who listened to his London broadcasts in sunny Spain. With the letter came two boxes of sweets—for distribution among "your musicians and the announcer whose voice we

have come to know so well"; also the music of a popular Spanish air, the "Jota Aragonesa," with the request that it be played by the sextet.

FRANKAU FRENZY

IT'S all very well for operatic stars to get enthusiastic about the operatic heroine on gramophone records. They are just singing the same things which they have done on the stage, and in the same way. But Ronald Frankau is one who can talk about of those artists women and lots of silly things on a gramophone record, and make it interesting. Mind



you, he says some naughty things now and then—he'll admit it. And he finds some strange types of women to talk about—he'll admit that he is an authority on those, too. For all we know, he might be a badly hen-pecked husband, but we like to think of him as an inconsequential philanderer, who'll tell us all about those women. He has become one of the best known recorded humorists of the last few years, and the Frankau frenzy in New Zealand lasted well. A gramophone library was scarcely complete without a Frankau record. But in some of his records he became too frenzied, and the censor stepped in to guard New Zealand's chastity. It was good of the censor to let Ronald's ten-inch appeal for purity in recordings reach the public. It's a jolly good lesson for those fellows who say naughty things on records. A friend of ours is sending a copy to Ronald.

COAXING THE 'CELLO

ALTHOUGH he was one of the fortunate ones, born to music, Trevor de Clive Lowe put in a few years of hard study before he satisfied his family that he was a competent 'cello performer. By the time he started practising as a doctor, he was an accomplished musician, and since then it has appeared no effort for him to drag his 'cello out of the corner and string off a tune to the taste of any company. His father, Dr. George de Clive Lowe, also of Auckland, has long been known as a gifted writer of plays and short stories, and a lover of good music. The two elder sons are practising doctors, and the younger, a last-year dental student, shows decided musical promise with his voice. Dr. Trevor has distinguished himself in Auckland, on the 'cello in concerts, chamber music and over the air, and it must be considerable consolation to his parents to know that music, as well as professional skill has not died out in this generation of the family.

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

KAROL SZRETER, pianist, in records from 3YA, on Wednesday, March 6.

TOTI DAL MONTE, soprano, in records from 3YA on Friday, March 8.

MARCEL DUPRE, organist, records from 2YA on Thursday, March 7.

CYRIL SCOTT, composer-pianist, from 1YA on Monday, March 4.

GLADYS MONCRIEFF, soprano, in records from 3YA Monday, March 4.

TREVOR de CLIVE LOWE, 'cellist, from 1YA on Wednesday, March 6.

VICTOR OLOF, conductor, from 4YA, Saturday, March 9.

MISCHA ELMAN'S QUARTET, in records from 2YA, Monday, March 4.

PABLO CASALS, 'cellist, in records from 3Y on Friday, March 8.

WILLIS AIREY, M.A., in a talk from 1YA on Thursday, March 7.

RONALD FRANKAU, humourist, in records from 1YA on Saturday, March 9.

LAURITZ MELCHIOR, tenor, from 3AR, Melbourne, on Monday, March 4.

REV. D. GARDNER MILLER, in a broadcast of the service from the Trinity Congregational Church, Christchurch, at 11 a.m. on Sunday, March 3.

MR. DAVID McLAREN, in a talk, "Talking About Gossip," from 2YA at 8.40 p.m. on Monday, March 4.

MONA TRACY, in a talk from 3YA at 9.3 p.m. on Tuesday, March 5.

MARVELLOUS DUPRE

MARCEL DUPRE has had an astonishing career. Belonging to a family distinguished in organ music, he was only ten when he attracted attention by playing some of Bach's "Preludes and Fugues" by heart on the organ. His most remarkable feat was a series of ten recitals, in the course of which he played the whole of Bach's organ music by heart, a feat which few indeed could emulate. Since then, Dupre has given recitals in many parts of the world, and is everywhere looked up to as one of the greatest living masters of the organ. His extempore playing is as famous as his mastery of the classics, being on the high level which makes it difficult for the hearer to believe that it is really improvised on the spur of the moment on melodies given him there and then.

NOSE FOR NEWS

MONA TRACY has that rare journalistic gift of not only being able to put down a good story on paper, but of being able to scent an interesting tale out of the most unlikely corners. In the days when "Anssie" was being published, Mrs. Tracy was a regular contributor—and her stories were eagerly looked for by readers, both here and in Australia. Mrs. Tracy's journalistic flair stands her in good stead in broadcasting, too. Her talks on early New Zealand have been told with a verve that makes the most jaded listener sit up and take notice. "I'm fairly old in the tooth as a writer," she once remarked to a "Radio Record" representative, "but at broadcasting I'm as a little child. My general idea, in putting over the talks on New Zealand, is to select some person or group of persons and, through their experiences, bring the New Zealand of a century ago before the mind of the listener."

MODERNIST APOSTLE

COMPOSER, poet, and author of works on philosophy, Cyril Scott is one of our most versatile and distinguished modern English musicians. From the stage, through which most of us pass, of playing the piano by ear at very early age, he has advanced to the premier position in the English musical world as the prophet and apostle of modernism, and as foremost recital pianist. Born in Cheshire in 1879, he studied at Frankfurt, where more than one other young Englishman who has stepped into the front rank of composers, was with him. His music, songs, and smaller pieces, are heard all too seldom, and his orchestral, choral and chamber music is overdue on the gramophone records, where it should be.

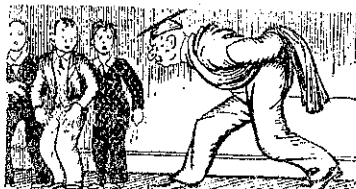
AWKWARD PAUSE

MISCHA ELMAN, violinist (born 1892 of Russian parentage), was the grandson of a public performer in the South of Russia, and his father, a poor Jewish schoolmaster, was also a violinist. When only four years old his father gave him a tiny fiddle, and upon playing it to a lady he received an offer of free education upon condition he became a Catholic, an offer his father declined. Mischa took to the violin like a duck takes to water, and when only five he played at a village concert. Somewhat later he played at a reception at a Russian prince's reception. "For an urchin of seven," he says, "I flatter myself I rattled off

Beethoven's 'Kreutzer Sonata' finely. This sonata, you know, has several long and impressive rests. Well, during one of them a motherly old lady leaned forward, patted my shoulder, and said, 'Play something you know, dear.'"

ANGELL'S COUNTERPART

IF there is a man in New Zealand who might be called the antipodean counterpart of Sir Norman Angell—by virtue of his principles—it must be Mr. Willis T. G. Airey, M.A. One remembers him as a master at the Auckland Grammar School, fourteen years ago, in his B.A. days. Even then



he was a pacifist at heart, compared with the best "swipers" in the school, to the contentment of his pupils. But his pacifism is not the milk-sop or C.O. type encountered during recruiting for the last Great Scrap. He has the logic and conviction of the famous author of "The Great Illusion," and can argue the economic fallacies of international strife with an ability possessed by few in this Dominion. Consequently, he has become one of the pillars of the Auckland Branch of the League of Nations Union. Whether or no you may approve of the League itself, there is no escaping the force of Mr. Airey's arguments against war, which are delivered with a frigid and undramatic logic, which must appeal to anybody who gives the question a second thought. Without being a seditionist he has taken the opportunity in the last few years of training W.E.A. students along the lines of sane economics, and he has the art of bringing home his lessons without letting prejudices detract from the evident soundness of his judgement.

DANISH TENOR

THE son of the owner of one of the finest schools in Copenhagen, Lauritz Melchior, was intended to follow his father's profession, but his love of music was so great that he insisted on being allowed to follow it in some form, and at seventeen he entered a music publishing house, studying in his spare time with a famous teacher of singing. At 21 he made his debut as a baritone, and at 25 he was principal baritone at the Royal Opera, Copenhagen. But as time passed, he found that his high baritone voice was rapidly changing to tenor quality, so, after seven years before the public, he retired for a further period of study—at the expense of the Danish Government—and he made his tenor debut as Caris in "Pagliacci." He is most popular in England.

BACK IN 1915

IT was 'way back in 1915—during a season of Gilbert and Sullivan—that Gladys Moncrieff first appeared on a New Zealand stage. But in those days her name was a long way down the programme, and it was not until she came back in "The Maid of the Mountains" that the public really sat up and took notice of her. Since then she has sung many songs and played

in many roles, her latest being in "The Cedar Tree," which has had a good run in Melbourne. New Zealand hasn't seen Gladys since 1929, when she played a triumphant season in "Rio Rita." The talkies obscured the sun for a time, but Gladys is now back in a big way in the "flesh and blood" entertainment world.

A WARM CORNER!

CHRISTCHURCH knows the Rev. D. Gardner Miller for the earnest endeavour he puts behind any scheme which he takes up—and for the pithy notices which appear on the board outside his church in Worcester Street, not far from Cathedral Square. On one occasion the notice read:

HELL.

Preacher: Rev. D. Gardner Miller.

One of the local papers commented, "And a very lucrative parish for Mr. Miller, too!"

MASTER 'CELLIST

PABLO CASSALS, the great Spanish 'cellist and conductor, was born in a small village near Barcelona, where his father was church organist. As a small boy he learned the flute, violin, and piano, and sang in his father's choir, but not until he was 13 did he begin to study the 'cello under Jose Garcia. His progress was so rapid that within two years of his first lesson he won the first prize at the Barcelona Conservatoire. That remarkable achievement brought him to the notice of the Spanish statesman, Morphy, who presented him to Queen Christina, and, under her patronage, he spent two years at the Royal Conservatoire in Madrid; study in Brussels and Paris converted him into one of the greatest artists of our time. In Barcelona he has founded a musical society of 10,000, to which working people can belong for a very small fee. These concerts attract students from all over Europe.

"DAVE" McLAREN

MR. DAVID McLAREN—"Dave" McLaren as he is better known to thousands of Wellingtonians—was the first Labour mayor of the Capital. This little man still has an immense capacity for work, and his powers of reasoning might be envied by many a younger man. The writer remembers a winter afternoon when, over a big fire, Mr. McLaren and a young married woman aired their views on the age-old question of how to bring up children. From his remarks one gathered that "Dave's" life had not exactly been a bed of roses—but his kindly remarks on his mother, who struggled hard to bring up her family, stamped him as a man of sympathy and human understanding.

JAPAN'S five-year radio plan is proceeding apace. The management of the Japanese Broadcasting Commission proposes to spend ten million yen (£1,500,000) on the scheme, which includes a 150-kilowatt station for Tokio, two high-power stations at Osaka and Kiocho, and from 10 to 15 regional stations on lower power, all to be completed within eighteen months. Meanwhile, the main streets of Tokio and Osaka resound with broadcast programmes relayed by public address equipment. This is no doubt a step towards popularising private ownership of sets.

NOTES FROM LONDON

Radio and the King's Jubilee

B.B.C. Planning World-Wide Broadcast — National Thanksgiving Service From St. Paul's — England Prepares to Fight Competition From Germany

(Special to the "Radio Record": By Air Mail.)

This page was written specially for the "New Zealand Radio Record" by L. Marsland Gander, a well-known broadcasting writer in London.

London, February 14.

THE King's Silver Jubilee in May will provide British broadcasting with the greatest occasion in its history, and plans worthy of it, are in preparation. Once again his Majesty is expected to speak to his world-wide family; on this occasion not only in affectionate regard for his subjects in all lands, but also in heartfelt gratitude for the blessings of his reign. Empire listeners will hear a week of special programmes. Again it is hoped to link Empire countries in an impressive "hook-up" of radio round the globe; the Dominion Premiers in London will come to the microphone; the Royal reviews of army, navy and R.A.F. will be covered either by running commentaries or eye-witness accounts; the B.B.C. drama department is giving a special review of the chief events of his Majesty's reign.

Special arrangements are being made

for the relay from St. Paul's Cathedral of the national thanksgiving service. St. Paul's, because of its famous "whispering gallery," has always presented a difficult acoustical problem. Underneath the dome there is a complete "black-out" from the point of view of broadcasting. But good results are expected from a revision of the existing arrangements. Incidentally the appointment to St. Paul's of Canon H. R. L. Shepherd, who was the first radio preacher, has made the task of the B.B.C. outside broadcasting department easier.

THIS is to be an Empire year for the B.B.C., not only because of the Jubilee broadcasts, but also because the B.B.C. is determined to expand and improve this service. The circumstances are especially favourable. Revenue is increasing as the total of license figures creeps upward toward the 7,000,000 mark. The expiration of the charter, which runs for ten years, from 1926, is at hand, and inquiry by the Government Select Committee into the affairs of the corporation is expected. It is more important than ever that the B.B.C. should demonstrate that it has not failed in its trust.

And it so happens that the acting controller of the programmes at the B.B.C. is deeply interested in the Empire. He is a broad-minded Imperialist, an Imperialist in the most liberal interpretation of the word. Director of Public Relations at the B.B.C., Mr. Gladstone Murray is acting as programme controller during the absence on prolonged sick leave of Col. Darnay. Mr. Murray tells me that he wants the Empire programmes to be simpler and more emotional. In other words (my own) there must be less high-browism and more heart appeal. Mr. Gladstone Murray (he got that Christian name from parents who admired the Grand Old Man) is a Canadian himself and came to Oxford as a Rhodes scholar. He understands the wide open spaces and their peoples.

And a third reason why the Empire service is going forward is technical. The Daventry site is being cleared for action. Already Britain's long-wave station has been moved from Daventry to Droitwich. The other home station on the site, Midland regional, is to be removed to Droitwich next month. The empty buildings, and, what is more important, the giant 500 feet masts, already used to some extent, will be wholly available for the Empire transmissions. The problem of the Empire short-wave broadcast has resolved itself largely into a problem of aerials.

This year the B.B.C. must and will

leave the short-wave stations of the Continent far in the rear. At Broadcasting House the new German short-wave "Empire service" is regarded as a direct challenge. It will be answered.

I ASKED Mr. Henry Hall, Director of the B.B.C. dance orchestra, what parts of the Empire sent most "fan-mail" to him. He said that India and Africa headed the list, and next in order came Canada and Australia and New Zealand. Actually he broadcasts more for the Empire than any other B.B.C. orchestra. He told me a curious fact. Not one of his Empire correspondents had ever shown himself able to distinguish between an actual first transmission and a recorded version. They also give a second lease of life to tunes which are slightly demode in England. For instance, it appears that "Love in Bloom" is extremely popular overseas now.

He gets the most letters from the "home-sick exile" type of Briton. Overseas broadcasters, listeners, and dance-band enthusiasts are all interested in the composition of his band because of the remarkable reception which they sometimes experience. Actually it is the smallest of the major dance bands on the air. It has only fourteen members compared with the usual twenty or more.

It comprises four brass and four rhythm instruments, four saxophones, violin and a vocalist. Don Donovan is the principal vocalist, another is Len Bermon, the drummer; there is also a vocal trio, and the second trumpet sings occasionally, making a fourth change. There are no less than five arrangers in the band.

"I still get a genuine thrill when I know that my band is broadcasting to the Empire," Mr. Hall said to me. I believe him, for he has certainly never lost the "first fine careless rapture." "Henry," as he is universally known at Broadcasting House, has attained that degree of fame in Britain which was once the sole prerogative of Hollywood film stars. On holiday he may arrive at a hotel unknown. When he goes the guests have massed on the lawn and chant "Here's to the next time." But this adulation has in no sense spoiled our Henry. Nor does he intend to give up broadcasting to grasp some of the glittering prizes of the music-halls as so many others have done when once made by broadcasting.

Relief!

FROM

Bowel Trouble

by Homozon, the only safe and sure non-irritant laxative. For men and women, a pure blood stream is a vital necessity. Of particular importance to expectant mothers.

Price 2/-.

Important Medical Testimonials on our Files.

Prepared in four forms:

<input type="checkbox"/> Indigestion	<input type="checkbox"/> Constipation
<input type="checkbox"/> Diabetes	<input type="checkbox"/> Blood Pressure

Mark your requirements.

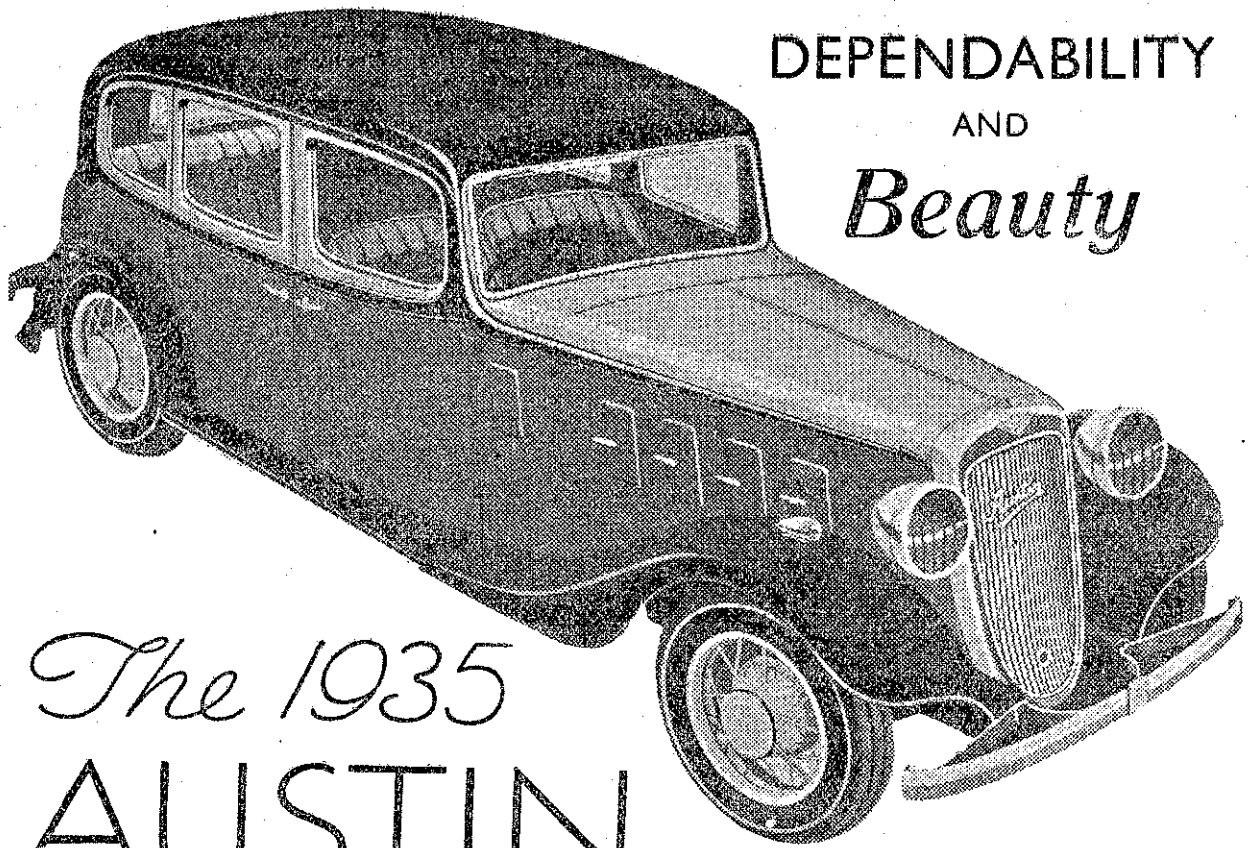
HOMOZON

MESSRS. HOMOZON DISTRIBUTORS,
P.O. Box 1401, R., Auckland.

I enclose Please forward to me
packet(s) of Homozon, as marked.
Name
Address

Hygienic Supplies Posted in Plain
Wrappers.

Lists and Prices on Application. B45



DEPENDABILITY
AND
Beauty

The 1935
AUSTIN

Ascot

With optional power unit: 12 h.p. 4 cylinders. 15.9 h.p., 6 cylinders. One of the most beautiful of the New Austins, the Ascot Saloon is designed to stand up cheerfully to the hardest work you can give it. In short, it is a car that will never let you down, a car that will save you money in repair bills and low running costs, and, above all, in terms of your own peace of mind. Even when you sell it, you will get a better price for it than you would for any other car of similar age, size and type.

—You *BUY* a Car, but you *INVEST* in an Austin—

THE 1935 ASCOT HAS: Synchromesh gears on top, third and SECOND for easy changing. Smarter body-work, including a redesigned radiator and lengthened bonnet; bold, sweeping lines and well-balanced wings; a newly modelled rear conceals the spare wheel or lowers to form a luggage platform; upholstery is solid leather throughout. Other features are: Cross-braced frame; Direction Indicators with automatic return; larger tyres; triplex toughened glass all round, etc., etc.

12 H.P.
4-CYLINDERS

£348

15.9 H.P.
6-CYLINDERS

£373

All Prices F.O.B. Main Ports.

AUSTIN

N.Z. DISTRIBUTORS:

AUCKLAND: Seabrook Fowlds, Ltd. WELLINGTON: Magnus Motors Ltd. HAWKE'S BAY AND POVERTY BAY: Anderson and Hansen, Ltd. TARANAKI: The Farmers' Co-op. Organisation Society of N.Z. Ltd. CANTERBURY: David Crozier, Ltd. OTAGO: Austin Motors (Ottago), Ltd. SOUTHLAND: P. H. Vickery, Ltd.

"FIRST-NIGHT PHOBIA" ATTACKS W. S. GILBERT

"SWEET are the uses of advertisement." The immediate origin of the story of Gilbert and Sullivan's opera, "The Yeomen of the Guard" is credited to a poster that caught the eye of Gilbert one day as he stood waiting in the Uxbridge Railway Station. The advertisements of the Tower Furnishing Company pictures a beef-eater; the beef-eater it was that acted for "The Yeomen" as the Japanese sword had acted for "The Mikado." Here was the scene, perhaps a touch of the plot, for his next piece. The choice of the opera's name, in fact, had

long hovered between "The Tower" and "The Beef-eaters." Better counsels prevailed, and within three weeks of its production (October 3, 1888), the dignified title, which for forty-six years has graced this lovely opera, was finally decided upon.

Everyone knows the anecdote about the old lady, who, after being taken to see "Hamlet," complained that it was not up to much because it was made up out of quotations. Surely it must have been the same old lady who, whilst being shown over the Tower of London paid an unconscious compliment to Gilbert and Sullivan by exclaiming, "How beautiful it all is—it's just like the opera."

Jessie Bond has left us an unforgettable picture of that memorable

first night—a behind-the-curtain picture not often revealed to the public. Gilbert was unusually nervous: his first-night phobia took a most uncommon oscillatory form. A comic opera opening with a lone person on the stage! Miss Bond (as Phoebe Meryll) was already at her spinning wheel, ready for the first song. "When Maiden Loves."

Enter Gilbert, a moment before the curtain is to rise.

"Is everything right, Jessie?"

Everything is right. Exit Gilbert.

In a moment he is back. "Are you sure you're all right, Jessie?"

"Yes, yes!" stammers Jessie. "I'm quite all right."

Gilbert kisses her and indulges in a dance which the king of his later "Utopia" would not characterise as being quite expressive of "unruffled cheerfulness."

He vanishes. He reappears. He inquires anew. He executed yet another dance—perhaps a Ruddigorean one this time, of his own invention. Again he kisses his Phoebe, until she demands that he go. At first, like his Pirates, he "don't go."

But at last he goes—he goes—off to the Embankment, no doubt, there to pace the promenade until the ordeal of the premiere is over; he returns for the final curtain call, when, with his illustrious partner, Sullivan, who has conducted, he will face a rapturously happy audience.

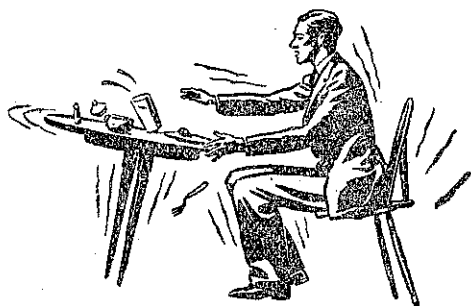
Radio Round the World

GERMANY has now 37,000 licensed radio retailers and 750 wholesalers. The manufacturers have been prohibited from producing new models of loudspeakers or receivers during the period February 1 to July 31. This is so that sales may not be prejudiced at the Leipzig Spring Fair.

MR. VAL GIELGUD, the B.B.C. director of drama, asked listeners to write to him, and he has written an article about the 12,726 letters he received from professors, brigadier-generals, deep-sea fishermen, the blind, and including letters from France, Germany, Sweden and Holland. Forty per cent. ran to four or more pages.

The demand was for more comedy and less tragedy, and there was a notable preference for adapted stage-plays (Galsworthy, Ibsen, Eden Philpotts and Shakespeare were specified again and again) as opposed to plays written specially for broadcasting. The more popular of the authors of plays for radio were L. du Garde Peach and Philip Wade; Guthrie and Sieveking, who began the radio play in England as a kind of "modernistic" experiment, got it in the neck. It was vigorously denied that radio plays were too long. To the demand for "good comedy," Gielgud replied: "Good comedy, unfortunately, is not a synthetic product, nor, as a matter of fact, is it easy to find ordinary stage comedy which can be adapted for microphone purposes, while the established comic author has usually too good a market elsewhere to write original humorous plays for broadcasting," which is something of an admission.

WANTED . . . FOUR SUPPORTS

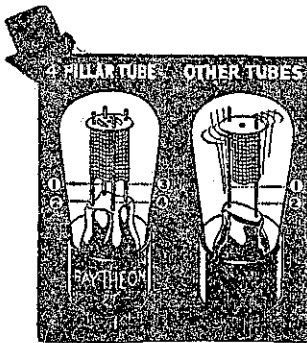


Imagine trying to eat a meal at a two-legged table, on a two-legged chair! Something would be lacking—balance! Chairs and tables need four-square support for firm balance. So do radio tubes. And Raytheon Tubes are the only tubes with 4-pillar support.

In a big majority of cases, the cause of poor reception is—defective tubes! The constant vibration of the dynamic speaker has upset the delicate balance of their vital elements—due to lack of proper support!

Raytheons are the only tubes with four-pillar support. The process used in manufacturing Raytheon 4-pillar Tubes is patented.

You pay no more for Raytheon 4-pillar Tubes. And in the long run you save—on accurate performance, long life. Insure the pleasure you get from your radio. Equip it with Raytheon 4-pillar Tubes!



Raytheon 4-pillar Tubes are made in all types, to fit any kind of set. They cost no more. Yet they offer surer reception, longer life and protection against vital elements becoming unbalanced.

RAYTHEON

4-PILLAR RADIO TUBES

Standard Telephones & Cables

Standard Telephones and Cables (A/sia), Ltd. (Incorporated in N.S.W.).

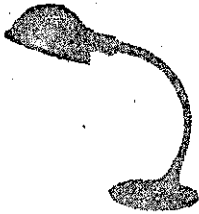
Head Office: Wellington, G.P.O. Box 638.

Auckland, Box 1897. Christchurch, Box 983.

Mail All Orders to the "Electric Lamp House" 27 MANNERS ST. WELLINGTON

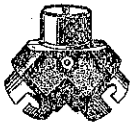
VALVES (G). Look at the prices of these Valves. They are genuine first grade Sonotron and other makes of Valves at prices that show you a tremendous saving. Buy a few spares while this opportunity lasts.

TYPE	LIST PRICE	NOW.
201A	6/9	3/11
224A	10/9	5/11
2260	7/-	4/11
227	7/-	3/11
30	8/-	4/2
31	8/-	4/2
32	11/-	6/11
45	7/9	4/6
46	10/9	5/11
56	7/9	4/11
57	10/6	5/11
58	10/6	5/11
80	7/-	4/4

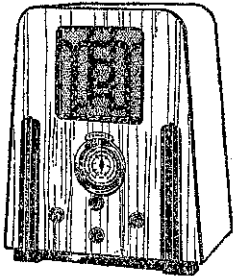


DESK LAMP (D). Here's a handy Lamp. Supplied complete with cord and Adaptor. Flexible arm bends the light just where it is wanted, has a switch lamp holder. Just what you want where you need

the lamp on the work and save eye strain. Only a few left. Price complete with Lamp Bulb. Cat. No. CL45. 12/-.



2 LIGHT ADAPTORS (K). Two Light Adaptors for taking two lights from one socket. British Made of best quality Bakelite. Cat. No. CL416. 1/3 each.

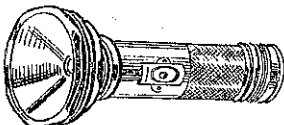


TEMPLE RADIO (K). All-Wave reception covers American, Japanese, and European stations. Automatic Volume Control, Magnavox Dynamic Speaker sensitive superheterodyne circuit, low noise level are some of the features of this 1935 Receiver.

Cat. No. CLR166. 5-valve, £19/19/-.
Cat. No. CLR167. 6-valve, £25.

HAMILTON-BREECH SEWING MACHINE MOTOR (G). A powerful little motor for fitting to all types of machines. Supplied complete with the necessary attachments and foot control which allows the speed to be controlled from very slow to full speed. Cat. No. CLES2. £5/5/-.

WESTINGHOUSE ELECTRIC CLOCKS (G). All ready just to plug into the light socket or wall plug. No winding, exact time always, and made by Westinghouse. Cat. No. CLES3. 30/-.



TORCH (K). 2-Cell Focusing Torch with large head, heavily Nickel plated. Metal case. Cat. No. CLT133. 5/6.

Lamphouse BARGAIN PAGE

GUARANTEE.

Should any goods supplied by us prove in any way unsatisfactory, they may be returned within seven days, and your money will be refunded in full.

FREIGHT CHARGES.

We pay freight on all Retail Orders over £1 Value.

WIRES FOR ALL PURPOSES. CAT NO. CLW70. 23/0076 230 Volt Twin Twisted Lighting Flex, for extensions, etc. 4d. yd.

CAT. No. CLW69. Red and Black Twin Twisted Insulated flex for Radio Speaker extensions, etc. 2/6 dozen yards.

CAT. No. CLW87. Twin Flat Speaker Extension Cord. 4d. yd. 5/6 25-yd. drum.

CAT. No. CLW88. Akros 230 Volt Twin Flexible Cord. Heavy Rubber Covered and Braided over all. Power Leads, etc. 6d. yd.

CAT. No. CLW73. 23/0076 Asbestos covered Heating Flex. 9d. yd.

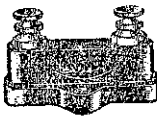
CAT. No. CLW75. Ditto 3-wire. 1/- yd.

CAT. No. CLW86. Goltone Push Back Wire, 10-foot Coils. 4d. each.

CAT. No. CLW67. 10-foot Coils coloured connecting wire. 3d. each.

ELIMINATORS (D). We have a couple of Philips second-hand Eliminators. These are Philips Type 3003, and deliver approximately 150 volts at 30 M.A., they eliminate both B. and C. batteries.

Grid Bias up to 30 volts being provided Cat. No. CLQS. 45/- each.



LISSEN ARRESTORS (K). Lissen Lightning Arrestors comply with the Fire Underwriters' regulations. Made of Bakelite.

Cat. No. CLA63. 1/6 each.

N.Z.A.R.T. STATION LOG. Complete information is in this book on all world radio stations. Complete List of Broadcast, Short-wave and Amateur Transmitting Stations, as well as a world time chart and much other interesting information.

Cat. No. CLB110. 1/6 each.

GOSMOCORD PICK-UPS (K). A British Pick-up completely moulded in brown bakelite, and of attractive finish. Incorporates volume control, good tone and volume, and accurate tracking.

Cat. No. CLP70. 34/6.

LISSEN 2.50 AMP. ACCUMULATOR

LISSEN 50-AMP. ACCUMULATOR (K). Lissen 2-volt, 50-amp. Accumulators, glass cell type, complete with charge indicator.

Cat. No. CLA4. 22/6 each.

METERS.

These meters have been made to our specifications. Known as the CN Type, they are of the moving coil pattern, and are for D.C. only. Scale Diameter, 2 inches; overall diameter 2 1/4 inches. Contained in moulded bakelite case with highly polished nickel-plated facings. These meters are dead-beat, accurate and durable.

METERS "ACCURATE." Moving Coil.

CAT. No.		EACH.
CLM1	0/1M.A.	34/6
CLM2	0/5M.A.	34/6
CLM3	0/10M.A.	34/6
CLM4	0/20M.A.	34/6
CLM5	0/30M.A.	34/6
CLM6	0/50M.A.	34/6
CLM7	0/100M.A.	34/6
CLM8	0/200M.A.	34/6
Double Reading Type C.N. Milliamper. Meter. Reading 0/1M.A. and 0/100M.A.		
CLM102		44/6
CLM9	0/6 Volts	34/6
CLM10	0/100 Volts	34/6
CLM11	0/400 Volts	39/6
CLM12	0/1 Amp.	34/6
CLM13	0/5 Amp.	34/6
CLM14	0/10 Amp.	34/6
CLM15	0/20 Amp.	34/6

SOLOON SOLDERING IRONS (D): British Made Radio Soldering Irons. A really first class job, supplied complete with Cord and Plug. Cat. No. CLS26. 12/6 each.

36-inch Lengths Rosin Core Solder (K). Cat. No. CLS21. 6d.

DECORATION SETS (D). Consist of wiring and 16 fancy lamps. For decorating Shop Windows and for use at parties, etc., etc. Plug into the ordinary 230-volt Light Socket. Four spare Lamps included with each outfit. Cat. No. CL111. 15/-.

ALLIGATOR CLIPS (K). A useful spring clip for radio work, etc.

Cat. No. CLC19. 3d. each.

TORCH LAMP HOLDERS (K). Metal Frame Lamp Holders for illuminating dials etc. Has ordinary Torch Lamp Screw thread.

Cat. No. CLH24. 6d. each.



PLUGS AND SOCKETS

(K). Miniature Wall Plugs and Sockets. Made of bakelite, for speaker extensions, etc.

CLP15. 1/-.

APPLIANCE PLUGS (K).

Bakelite Plugs, will fit practically all makes of Electric Irons and other appliances.

Cat. No. CLP19. 1/-.



WATER BOILERS

(D). Just put one of these Water Boilers in a vessel containing water, and switch on. Very quick and economical.

Cat. No. CLE21. 7/6.

COLUMBIA "B" BATTERIES (K). Cat. No. CLB1. Standard Size, 45-volt, Upright Type, 19/6. Cat. No. CLB4. Heavy Duty Layerbilt, 45-volt, 30/-.

RADIO ACCESSORIES (K).

CLC270. 30 Henry 100 M.A. Power Filter Chokes, 8/6.

CLC244. Concourse 8 m.f.d. Electrolytic Condensers, 3/11 each.

CLC144. Telsen .00025 Variable Condensers, 3/6.

CLC145. Telsen .00035 Variable Condensers, 3/6.

CLC230. 4 Gang .0005 Condensers with trimmers. Usually 24/6. Now 9/6.

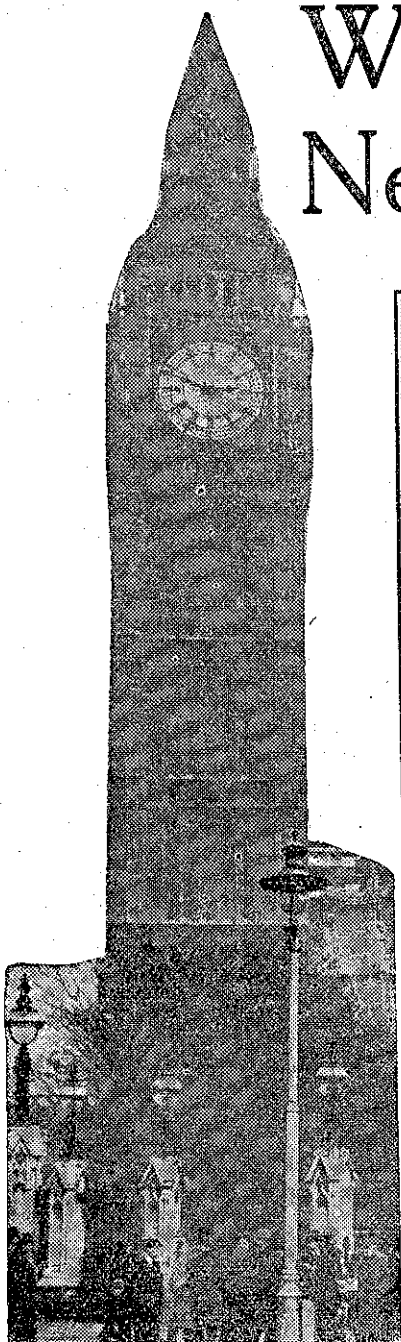
CLX210. Small Nickel-plated Terminals, 6d. Doz.

CLZ45. 15,000 ohm. Voltage Dividers, 2/3.

CLZ46. 25,000 ohm Voltage Dividers, 3/3.

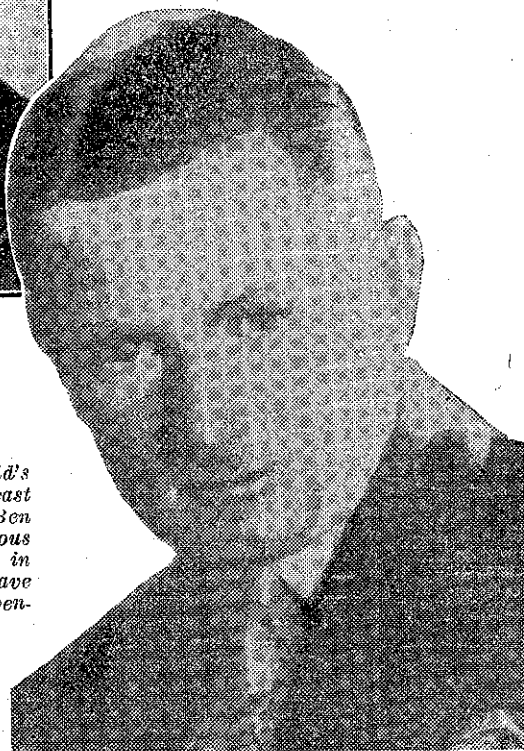
Mail All Orders to the "Electric Lamp House" 27 MANNERS ST. WELLINGTON

When You Listen In Next Week . . .



Mr. Harold Beck (left), conductor of the 3YA Orchestra which will be heard in a programme from the Christchurch station on Friday evening, March 8. Mr. Beck has a thorough knowledge of music, and is regarded as an authority in Christchurch musical circles.

One of the world's most popular broadcast "stars" is Big Ben (left). This famous London clock ushers in the Empire shortwave programme each evening.

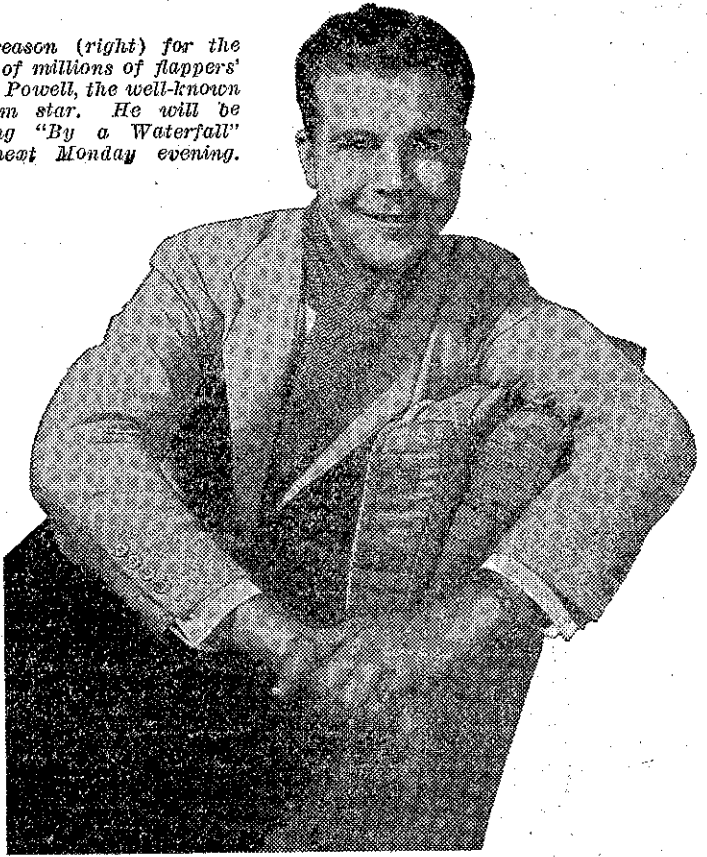


Above is one of the world's most popular radio artists—the "employer" in the Japanese Houseboy broadcasts. In real life he is Mr. Reginald Sharland, and he will be remembered in New Zealand as the leading man in "The Girl Friend," the musical comedy which was played here in the late 'twenties.

The Spivokovsky-Kurtz Trio (left), which will heard from 3LO, Melbourne, on Tuesday next. This talented trio toured New Zealand in 1933, and performed several times from the national broadcasting stations.



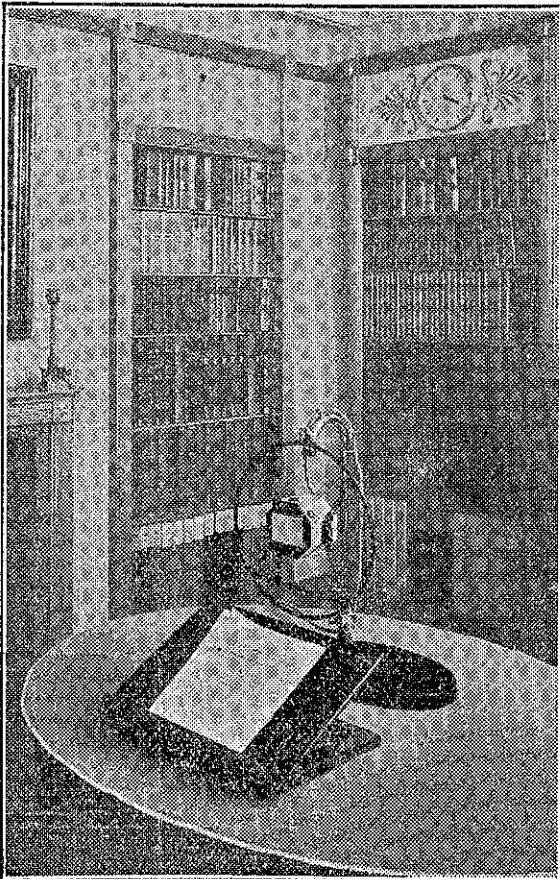
Here's the reason (right) for the mad beating of millions of flappers' hearts—Dick Powell, the well-known American film star. He will be heard singing "By a Waterfall" from 3YA next Monday evening.



The Rt. Hon. Stanley Baldwin (top left), famous English statesman, who will be heard in a special B.B.C. talk from 3YA next Monday. Mr. Baldwin's subject is "The English Character."



Where famous people tell their messages to the Empire — the talks studio at Broadcasting House, London (left). It is from this studio that the Rt. Hon. Stanley Baldwin first gave his talk on English character. A recorded version of this talk is featured in the New Zealand programmes next week.



A recital of Hebrew music is to be given from 3LO, Melbourne, on Tuesday of next week by Mr. Barend Harris (above). Mr. Harris is a frequent broadcaster from the Australian national stations, and is not unknown to New Zealand listeners.

Ellen Boyd (left), is one of the most popular contraltos in Australian broadcasting. She will be heard in conjunction with the National Military Band from 2BL next Monday.

AUCKLAND NOTES.

'New' Broadcasting Idea Exploded

Side-band Transmission Will Not Make Sets Obsolete—Auckland Boy Violinist—Talks from Training College—Relays From Geneva via Australia.

ACCORDING to a letter received in Auckland last week by a well-known radio expert from another expert, a friend of his who is on a visit to England, the recent cabled reports from London that a revolutionary system of broadcasting had been discovered have been discounted. The idea, which has been exploded, turned out to be nothing more than single side-band transmission. As all technical minded listeners know, this is nothing new; in fact it has been in operation on international, commercial and telephony channels for years. The main use of single side-band transmission is to permit more transmissions in a given band, or alternatively, if the same number of transmissions existed to permit of a better quality transmission. This would result in a small economy in power being effected. Listeners, therefore, need not be afraid of their sets becoming obsolete through this development. One good point about single side-band transmission is that it gives high fidelity transmission.

HAROLD TABERNER, an Auckland youth whose future as a violinist is regarded as being particularly promising, will be heard from 1YA on Friday next at 8.33 p.m. when he will play Wienlawski's difficult "Concerto in D Minor," assisted by the studio orchestra. Not only is he an excellent solo player, but he is equally competent in orchestras and is usually to be found playing first fiddle at the theatres.

SINCE 1YX has been removed from its old location in Lewis Eady's building, Queen Street, to the new 1YA studio premises in Shortland Street, the auxiliary station's broadcast has been heard in the background of 1YA's transmitter. A peculiar feature is that it cannot be heard when the announcer is talking, but when the talks studio and the other smaller studio is in action, then 1YX can be plainly heard when the listener is tuned into 1YA. This trouble is known as inter-action and the technical staff is at present engaged in overcoming it. It will be remembered that similar trouble existed when the temporary 1YX transmitter was housed in George Court's building in Newton with the bigger transmitter.

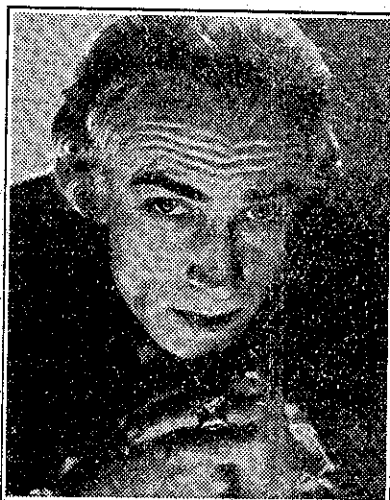
THE educational sessions prompted by the Broadcasting Board in conjunction with the Auckland Education Board Advisory Committee will be resumed on broadcast from 1YA on Tuesday next at 1.50 p.m. This will be the first of the series for the initial term of this year. Previously they have been given from 1YA studio, but now that the Auckland Training College has been reopened, the sessions are to be held there and relayed through 1YA. Next Tuesday, Mr. A. Bain, B.A., Senior Inspector of Schools for Auckland, will deliver an introductory talk. The speakers to commence the new course will be Mr. J. W. Shaw, M.A., who will speak on "Poetry in the School Journal," being

the first of his series of talks on "English," and Mr. D. M. Rae, M.A., principal of the Training College, who recently returned from a tour abroad. He will address the scholars on "A Trip from Auckland to Vancouver." Educational broadcasting serves a very useful purpose in education as has been shown in the steady increase last year in the number of schools and children listening to the weekly broadcasts from 1YA.

AT present engaged on a lecturing tour of the secondary schools in the North Island, Mr. J. J. S. Cornes, B.A., B.Sc., formerly of the Training College, Christchurch, will speak from 1YA on Monday evening next. The title of his talk will be "With the Maoris on Mutton Bird Island."

A MISSIONER who has spent many years in Northern India and is at present on furlough in Auckland, the Rev. J. L. Gray will be the speaker at 9.2 p.m. on 1YA's session on Friday next. His talk on "In the Shadows of the Himalayas" should be an interesting one, as listeners hear very little of this famous range of mountains these days.

A GOOD shortwave Australian station to listen to at present is VKOLR. Last week this station, which features relays from the League of Nations at Geneva, relayed a talk concerning the traffic in arms. The speech was perfect and every word of the interesting talk could be plainly heard. The Australian station can be tuned at about 31 metres.



formed from several well-known broadcasting stations in other parts of the world. The script of the play closely follows that of the Gaumont-British film version of "Jew Suss," the English picture which cost more than £100,000 to make. The stars are Conrad Veidt (pictured here), who plays Jew Suss, Benita Hume, Sir Cedric Hardwicke and Sir Gerald du Maurier. "Jew Suss" will have its New Zealand premiere in Wellington at the end of this month. The illustrations appearing with the serial are actual scenes from the film.

WHILE on a business visit to Auckland last week, Mr. W. A. Donner, managing director of the Columbia Recording Company of Australia, spent the whole morning inspecting the new 1YA station. So impressed with the modernity and beauty of the station and its fittings and furnishings, Mr. Donner returned in the afternoon with some friends and had the technical equipment explained to him by the A.W.A. expert, Mr. Cookson. Mr. Donner considers 1YA the most up-to-date station he has ever seen.

AUCKLAND'S best violinist, Mr. Vincent Aspey, who has been specially engaged by the Broadcasting Board to tour the National stations, is to appear in the Wellington Town Hall on March 24, when the board is to present a big concert in which Lionello Cecil, the world-famous tenor, is to be featured. On this night 2YA is transferring its studio programme to the Town Hall. Mr. Aspey will play Mendelssohn's "Concerto in C Minor" with the New Radio Symphony Orchestra which will make its first public appearance, under the baton of Paul Vinogradoff, the Russian pianist. This promises to be one of the best concerts of its kind given in the Dominion for some years.

HOW lovable Arnold Bennett was, and yet he was indifferent to Dickens.—
Mr. Robert Lynd.

OUR professional honour—one of the few things of which the victor powers have not been able to rob us.—
Dr. Schacht.

"Jew Suss" Starts This Week: Famous Novel Dramatised

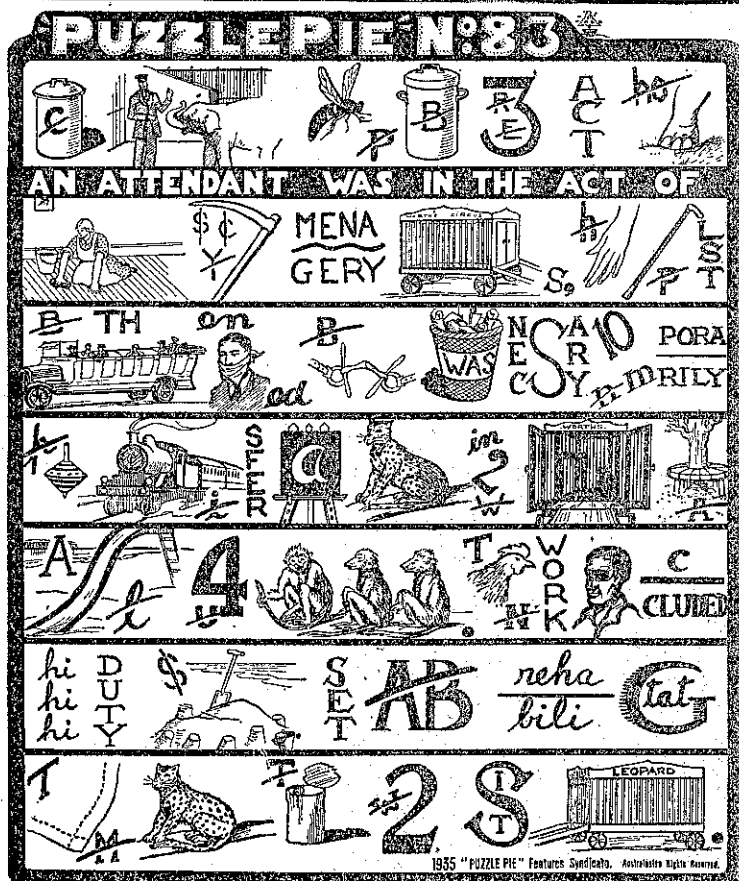
IN to-day's "Radio Record" we present for the first time in a New Zealand paper a radio play in print—and a radio play of no less a book than "Jew Suss," the world-famous story by Lion Feuchtwanger. This play, which makes engrossing reading, was adapted for broadcasting by Robert Waldron, and has been per-

£2250 Won

"PUZZLE PIE" HAS PAID OUT OVER £2250 IN CASH PRIZES



Can You Solve This Simple Puzzle?



RESULT OF "PUZZLE PIE" NO. 81.

The winning competitors in this contest are—

EIGHT FRIENDS,

C/o Mrs. F. Gibbs, 9A Howard Street, Wellington.

Their solution was the only correct one received, and the PRIZE OF £50 IN CASH is therefore awarded to them.

Prize money will be posted on Monday, March 11.

Don't miss this splendid one-week competition! It is just a short and easily worded paragraph about The Zoo, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "An attendant . . ." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address and post the entry to:—

"PUZZLE PIE" No. 83.
Box 950. G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than **TUESDAY, MARCH 5.**

The First Prize of £75 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize money will be divided, but the full amount will be paid.

Scaled Solution and £75 Prize Money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, March 15.

SOLUTION TO "PUZZLE PIE" NO. 81.
Paragraph from the "Evening Post," April 12, 1921.

'After surrounding the building, the mob hurled bombs, poison-gas bombs, and bottles of petrol into the hotel precincts. The men then used revolvers freely. The police returned the fire, and after a vigorous fusillade the attackers retired, leaving one dead and two wounded. A number were arrested.'

£50 WON

WELLINGTON NOTES.

Your Family—Through Other Eyes

Dr. Elizabeth Bryson to Launch Interesting Series of Talks from 2YA on Family Life—When a Man Spurns a Maid—Do You Believe in Ghosts?—International Prayer.

ON Friday evening, February 22, Dr. Elizabeth Bryson, the well-known Wellington women's specialist, gave the first of a series of "Talks on the Family," her subject being "Your Daughter." On Friday, March 8, at 8.40 p.m., the second talk of this series will be given by Mr. O. C. Mazengarb, who will discuss "Your Wife." Mr. W. A. Armour, principal of the Wellington Boys' College, will give the talk on "Your Son," and Mrs. Craig McKenzie will talk on "Your Husband."

MRS. McKENZIE is better known to listeners as Miss Mary Cooley, M.A., who gives talks over the air on various subjects, including literature and drama. Before her marriage Miss Cooley taught at the Hutt Valley High School where her husband is a master. The name of this clever young woman is a household word. She is secretary to the Petone Kindergarten, gives lectures on literature and drama at the W.E.A. and is a prominent member of the Repertory Society, having taken part in a number of plays, and produced many, including several at the University.

WITH such well-informed and experienced people, as the four speakers mentioned, giving these understanding and helpful "Talks on Your Family," listeners will undoubtedly want the series extended to the discussion of further family relationships.

FEW people will be able to resist listening to the breach of promise case which is the fourth episode of the new dramatic series of broadcast trials—"We Await Your Verdict." This will be sent over the air from the four New Zealand National stations at 9.30 p.m. on Wednesday, March 6, and is certain to have widespread interest.

DO you believe in ghosts?

Whether you do or not you'll be interested in the talk which comes from 2YA on Thursday evening, March 7, at 8.46. It is all about X, the Unknown. "Through Darkened Doors—the Clock Lane Ghost," is one of a series of four talks which this station is featuring. Those who have wireless sets which can also bring in 1YA, 3YA and 4YA should watch the programmes to note the dates of the different mystery talks which each of these other stations is featuring.

THE International Day of Prayer which is being observed on March 8

was started by two women in North America. It is now a world-wide movement and is recognised by all denominations in 50 countries, in both cities and out of the way places. Last year the special subject of the prayers was "Peace," this year it is to be for the "Burden Bearers." Mrs. R. Inglis, wife of the Rev. Inglis, Wellington, is speaking about this subject at 7.30 p.m. from 2YA on Monday, March 4.

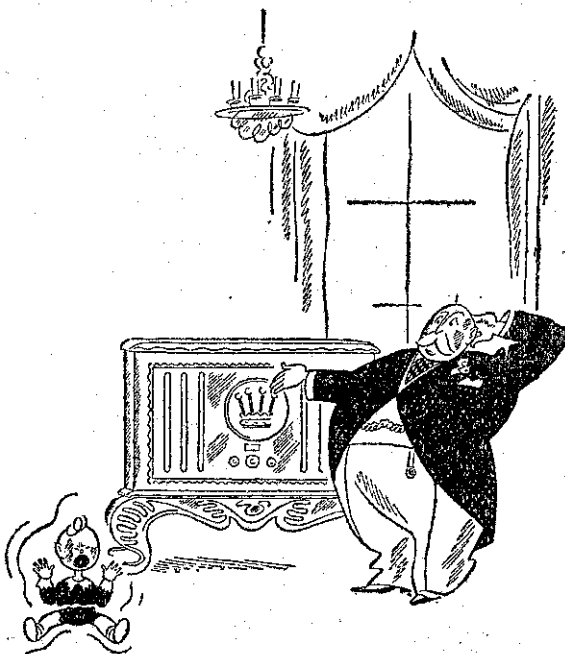
"PARK AVENUE," the radio drama in four scenes, which was presented from 2YA last Thursday evening, is worthy of more than passing comment. Maurice Chapman, the author, chose as his setting a skyscraper on Park Avenue, New York, which was under construction. The pretty wife of the elder engineer took a prominent part. The sound effects and the comments of the workmen on what they saw in Park Avenue were good. Much of the success of the play was due to its producer, Frederic W. Barker, who has carried out many different types of broadcasting in New Zealand, including announcing from 1YA and 2ZW.

MR. BARKER has definite ideas about radio play production and believes that correct casting is the main secret. Broadcasting, Mr. Barker de-

clares, should be perfectly natural. Among the other players in "Park Avenue" were A. Stanley, a native-born American who is a newcomer to New Zealand, and Lynda Hastings, the well-known Auckland performer who is achieving distinction with the Wellington Repertory Theatre. At present she is rehearsing for the Repertory Theatre the part of Ingrid Rydman in "The Laughing Woman," by Gordon Daviot.

THE C. B. Cochran medleys, heard from 2YA recently, are recordings which lovers of revue are hoping will be presented over the air again at an early date. C. B. Cochran, known as the greatest showman of the present century, has had an adventurous career and a series of broadcast addresses could be given on this man's life, for it is quite safe to say that no captain of commerce has been mixed up in as many different ventures or lost and gained such tremendous sums as Charles B. Cochran. His interests range from boxing promotion, midge cities, fun cities, skating rinks to theatricals, for which he is the more famous, of course. One of the most interesting stories lies in some of the escapades which he was responsible for in connection with Houdini and Sacco, the fasting man, who created a tremendous amount of interest.

Septimus Has a Birthday.



—"Radio Times" (London).

"Well, how was I to know you wanted a tin trumpet?"

APART from those who lost loved ones in the Great War, there were hundreds of listeners to 2YA last Sunday night who expressed appreciation of "We Shall Remember Them," the B.B.C. recorded programme produced in memory of those who lost their lives in the Great War. This play has been well produced, the music being specially suitable.

SOME poems by John Masfield, the Poet Laureate, are a special feature of "We Shall Remember Them." Masfield's writing has an appeal that goes deep into the heart—an appeal that no doubt is born of his experience and understanding with the world. This great poet was born in 1875 and joined a ship when 13 years old. Later he worked his way through college in America. When 27 he married. He has a son and daughter, and his hobbies are gardening, making wooden ships and miniature theatres. His fame has come by his plays, long narrative poems and his tales of the sea. Boar's Hill, Oxford, is where Masfield lives.

CANTERBURY NOTES.

Wireless Killing Club Football?

Oamaru Football President Expresses Concern—Professor Shelley Plays Two Parts in Remarkable Radio Play—"3YA, You've Had a Busy Day"—Television Two Years Away, Says Visitor.

THAT broadcasting is killing club football was the opinion expressed by Mr. B. Blackmore, president of the Old Boys' Football Club in Oamaru. Although the North Otago Rugby Football Union had taken every opportunity to stimulate interest in the game, the fact could not be disguised that the broadcasting of big games in the larger centres was the real cause for this state of affairs. No objection could be made, however, to the broadcasting of Test matches.

ONE of the finest programmes heard for a long while came from 3YA last Wednesday evening, when a one-act dramatic play was presented by Professor James Shelley. In presenting "The Invisible Wound," the professor took two parts—that of the doctor and the patient. "The Invisible Wound" is a radio play by Charles Tazewell adapted from the story by Karoly Kisfauldi, and those taking part besides Professor Shelley were Mrs. Valerie Haslam and Mr. N. W. Harrison.

THE story concerns the case of a man who some months before had strangled his wife in a fit of jealousy. A drop of her blood had smeared his hand, and although no wound or mark was visible he had persuaded the doctor to perform a slight operation. This was not successful and during a second visit to the doctor he reveals the truth, but the doctor persuades him to return home with a promise of visiting him next morning. However, upon the patient's return to his home, he commits suicide. Professor Shelley gave a splendid portrayal of the doctor and the patient—no easy task—and Mrs. Haslam was very good in the part of the patient's sister; Mr. N. H. Harrison took the part of the doctor's confidential man. If Professor Shelley could be persuaded to give a second performance of "The Invisible Wound," listeners would appreciate it and look forward to the performance with even greater interest.

CHURCHURCH had a busy day last Saturday, so far as broadcasting was concerned. 3YA put "over the air" a running commentary on each racing event at New Brighton, a summary of racing from other places, and the results of the Canterbury Amateur Athletic championship events at Lancaster Park, besides the progress reports of the Plunket Shield match between Otago and Canterbury, and occasional accounts of weather conditions.

OPPOSING the recently-expressed view of a British Broadcasting Commission that television would be an established fact, commercially, in one year, Mr. W. T. Cranmer export manager of the Philco Radio and Television Corporation of Philadelphia, who

is visiting Christchurch, classed that opinion as being rather optimistic, and said that television would not be in commercial use in under two years.

THERE are many factors that will have to be developed outside the receiver's themselves, and the limitations of facilities for broadcasting will probably be the greatest problem to overcome before television becomes commercial. The radius of broadcasting television will probably not exceed 15 to 20 miles for a very long time—it may never exceed it. A huge number of stations are required to blanket a whole country. The reason for the limited radius is not one of power; a high frequency is necessary, and television requires that listeners, for the best reception, be in a direct line with the transmitters—due to the fact that Columbus established the fact that the world is round.

FOR the last five years listeners have been treated to some very interesting book reviews every month from 3YA by Mr. E. E. Wiltshire—and a very bright and sound microphone voice does this speaker possess. His talks are most interesting, and to "put over" six or eight books in one session means that he must read a much larger number of books. A book often quite readable, and in many respects good is discarded when half done because of some characteristic that would probably offend listeners.

MR. WILTSHIRE endeavours to confine his remarks to current novels, this type of literature being the most popular with the reading public, but he endeavours to cater for all tastes in fiction. Mr. Wiltshire is an Englishman and one of the partners in the large jewellery firm of Petersens', Limited, of Christchurch, but from an early age has been keenly interested in books and flowers. Soon after arrival in Christchurch he joined the committee of the Linwood Public Library, a library that has become one of the most important in Christchurch, and can boast of a membership of about 1800. Mr. Wiltshire is now the vice-president and a life-member. He is a vice-president also of the Canterbury Horticultural Society, and for the last 10 years has been one of the exhibitors and judges for that body. Two of Mr. Wiltshire's seedling gladioli have been named by

two exalted personages, Lady Alice Fergusson naming one and the Duke of Gloucester the other.

NINE of Beethoven's symphonies are to be performed from 3YA in conjunction with the introduction of the new programme plan this month. The first of these symphonies will be heard on Wednesday, March 6, when Symphony No. 1 in C major will be heard. The same evening will mark the first appearance in Christchurch of the celebrated tenor, Lionello Cecil.

THE staff of 3YA was kept busy during the Test cricket match between the English touring team and New Zealand women's cricket team played in Christchurch. The service given by the progress reports kept listeners in touch with the game and could not have been better had the broadcast been given from the ground. Listeners certainly appreciated the bright idea of being able to hear Miss H. E. Green and Miss H. E. Archdale, the manager and captain of the English team respectively, when they were invited to talk from 3YA in the evening of the first day's Test play. Miss Green chose "The Work of Sports Mistresses in England" as her subject. Miss Archdale, as manager of the team, speaking on the cricket tour of Australia and New Zealand. These two girls are cultured Englishwomen, and their talks were full of incident. Miss Green concluding her remarks by saying that some of the English girls would probably be back in New Zealand, as they looked forward to being appointed to New Zealand schools as sports mistresses.

THIS year's course of public lectures in the appreciation of music will be started by Dr. J. C. Bradshaw at Canterbury College at the beginning of March. The attendance and interest show steady increase, the course consisting of about 26 lectures. The lectures are well illustrated by vocal and instrumental compositions of every period, from the fifteenth century to the music of modern times. Many great masterpieces never previously performed in this country are heard and discussed, and for this purpose an electrical gramophone and a large collection of fine records are used.

Make
Sure of
Better Radio
Reception

fit **Mullard**
The Superior BRITISH VALVE

OTAGO NOTES.

Return From Antarctic Broadcast

Jacob Ruppert Spoils Relay of Her Own Arrival—Efforts of 4YA Engineers—Lagging Race Meetings Miss the Bus—Educational Sessions Again.

WHEN it was learned that Rear-Admiral Richard E. Byrd's Antarctic exploration ship Jacob Ruppert was steaming northwards from the ice regions and was due back at the Dunedin base in a day or two, arrangements were hurriedly made by 4YA to broadcast the arrival of the party. Everything necessary for a successful broadcast was prepared, but the news came through that the ship expected to enter the harbour ahead of schedule time. That meant a hasty amendment in the station's carefully laid plans, and the short-wave transmitter that was to send out its message to the official receiving base was rushed to Port Chalmers at short notice. It was intended that this transmitter should be placed aboard the launch Edsel Ford, but upon arrival at Port Chalmers it was discovered that the launch had broken her rudder, and, to make mat-

ters worse, no other craft was available to follow the Jacob Ruppert on the course to the Dunedin wharf; so there was only one thing to do—take the transmitter back to Dunedin, place it in a suitable position on the wharf, and await developments. The site chosen was evidently a good one, as the announcer had an uninterrupted view of the Jacob Ruppert proceeding up the harbour, and was thus able to describe the scene to listeners.

THE description of the arrival of the Jacob Ruppert, however, was abruptly cut short. It appears that the powerful short-wave plant on the exploration ship commenced to work as the vessel was approaching her berthing place, and so energised the temporary aerial erected by 4YA for relay purposes that a continuation of the broadcast was impossible. The station officials had no option but to wait their opportunity to acquaint the base with the position, and so 4YA returned to the studio to continue with scheduled items.

AS everyone knows, thousands of listeners appreciate all broadcasts of race meetings, and many make a point of listening to every race that is relayed. The Dunedin Trotting Club's autumn meeting was capably handled by 4YA recently, but on both days there were several disappointed listeners. They were not disappointed because their "pickings" had not romped in, but because on both occasions they were deprived of the last race. This was the result of the races being allowed to fall behind schedule time. The last race each day was, therefore, run at an hour when the station was fulfilling other advertised programmes. The relays could not be passed on to 4YO to complete, as that station has a definite percentage of listeners who demand musical programmes.

MENTION was made in these notes in the issue before the last that the educational sessions would soon be recommenced for the year. Those who appreciate the important part that these sessions play in the educational work of the country will be glad to know that the first of the new series of lessons is to be given on March 7, when 4YA, following the practice adopted last year, will relay 2YA's session. Attention is drawn to an alteration in the day of these broadcasts. In future they will be heard between 2 and 3 p.m. on Thursdays, not Tuesdays as previously.

IT is generally recognised that 2YA is the worst offender in New Zealand so far as extraneous noises are concerned, but the Wellington officials, who have been unable to completely erase the accompaniment of motor

horns and other street noises from some of their programmes, will find some consolation in the knowledge that they have of late had a serious rival in 4YO. The window in the room that contains the Dunedin auxiliary station's microphone opens on to the street, and apparently on the hot nights experienced of late it has inadvertently been left open to admit the noises from the street below. So a suffering public has had to tolerate its programme to a back ground of motor horns and screeching brakes.

German Views on Copyright Laws

A MOVEMENT has been initiated in Germany to establish the principle that the copyright in music or other artistic works shall be in perpetuity. At present the law throughout the world vests copyright in the owner for a limited period—usually for the life of the author and 50 years after.

The new proposal was made by Dr. Richard Strauss, president of the Association of German Composers, in an address at Leipzig to music publishers, his desire being not alone to retain ownership to the originators of music but to preserve intact musical works as the great masters left them.

It is proposed also that copyright should be "complete," the word meaning the withdrawal or the confining within much narrower limits of the license of quotation. It was decided by a judge on one occasion that 28 bars quoted out of thirty-two was, in certain circumstances, permissible, although this decision was reversed upon appeal.

Among composers, authors and publishers Dr. Strauss's proposal is being keenly discussed. One publisher fears that it might become possible for television and sound film magnates to buy up all the classics, by whomsoever held, and then do their worst with the whole or any part of them.

Albert Ketelbey, the eminent English composer, does not think copyright in perpetuity would be remedy for mutilation of the classics. In his judgment lengthening the period of copyright would not be of much benefit to those who really deserve the benefit. Rather, he considers, the composer's rights should be strengthened while he is alive. Mr. Arthur F. Tate, another notable in musical circles, agrees with the idea of perpetuity, and suggests international action to establish the principle for all time.

The question of perpetuity has not been considered seriously in English-speaking countries, but it is of interest to note the developments which are taking place in other enlightened communities.



Bring the voices and music of great artists to your home!—with Pacific Radio you hear music, news and talks, from London, Paris, America or stations nearer at hand with all the truth and clarity of the original. Hear everything and hear it perfectly with Pacific Radio.

Priced from £16/16/-

Agents Everywhere.

PACIFIC RADIO CO., LTD.,
Huddart Parker Buildings,
Wellington.

British Chambers, High St.,
Auckland.

South Island Distributors—

L. B. SCOTT, LTD.,
191 Manchester St., Christchurch.



PACIFIC RADIO

The Film World

Big Film Executive Looks at New Zealand

Mr. Cecil Marks, of United Artists, Talks of Big Productions Expected This Year

"There's no ready-made formula for turning out a 'box-office hit,' for what's meat for the picture-going public one week may be poison the next," said Mr. Cecil Marks, general manager for Australia and New Zealand for United Artists Corporation, to a "Radio Record" representative a few days ago. "But we do know that if we put good stars, a good story and capable direction behind a film, its chances of success are very bright. The public won't stand for anything shoddy in films to-day, and it is for this reason that my company is concentrating on a policy of fewer and better pictures."

Mr. Marks, who is at present on a business trip to New Zealand, knows the film game inside out. He has been with United Artists for 12 years, and many readers will remember him as the New Zealand manager in the early '20's. Later he was appointed inter-state sales representative in Australia, then publicity director, then

Pimpernel. This last picture hasn't been released in New Zealand yet, but it is already being heralded in London and New York as the finest British picture ever made.

"From America we are looking forward to the release in this part of the

world of 'Kid Millions,' Eddie Cantor's 1935 picture. It's hard to believe that Cantor can keep on doing just a little better this year, but I think I am right when I say that 'Kid Millions' is just a little better than 'Roman Scandals' and 'The Kid from Spain.' It will probably be released in Auckland about Easter. Three other big films that should please New Zealanders are 'We Live Again,' the latest Anna Sten film which is now showing in Auckland, 'The Mighty Barnum,' Wallace Beery's latest and greatest effort, and 'Clive of India,' which is adapted from the London stage success and stars Ronald Colman.

(Continued on next page.)



—S. P. Andrew photo.

branch manager for Victoria, South Australia and Tasmania, later general sales manager, then New York representative for United Artists in the Far East, back to Australia as sales manager for the Commonwealth, and finally general manager for Australia and New Zealand.

"My company distributes for several big concerns, not the least important being London Films, which has as one of its directors Alexander Korda, the wizard who made 'Henry the Eighth,' 'Catherine the Great' and 'The Scarlet

NOW DRAWING THE CROWDS!

Watch for Gracie Fields At Your Own Theatre

WHOOPEE! Here she comes!

THE MERRY MISTRESS
OF MUSICAL COMEDY
in her Supreme
Screen Scream

Gracie FIELDS in Sing as we go

Specially
written for
Gracie's inimitable
talents by
J.B. PRIESTLEY
(of "Good Companions"
fame)

with
**John
IODER
Dorothy
HYSON**

FOR
GENERAL
EXHIBITION

LAUGHS
ARE LAID
ON—EVEN
THE SONGS
ARE FUNNY!

(Approved for Universal Exhibition)

Garbo Flaunts Gioconda Tradition

Star Appears as Young and Smiling Girl in Maugham's "The Painted Veil," Released in Wellington at Week-end—"Beyond Bengal" is Almost Too Exciting—Hollywood's Struggles with the Classics.

ENGLISH and American film fans seem to have become gravely concerned over the fact that Garbo, in her newest picture, "The Painted Veil," actually smiles. These worthy souls apparently feel that the carefully nurtured air of aloofness and mysterious charm that have been among Garbo's principal "stage props" should be preserved at any cost. And the ultimate cost, let us say quite frankly, would be the eclipse of the screen's most amazing personality. But Garbo is too clever to allow her career to be smothered by those fans who would see her portrayed in Gioconda roles ad infinitum.

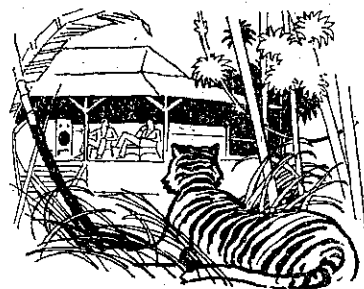
IN "The Painted Veil" she breaks away. She shows herself as a young and smiling girl—caught in her bridesmaid's frock in a shower of rain, making coffee for her father in the kitchen, greeting the waterfront of Hong-Kong with shining eyes and parted lips. And the audience which gathered at the De Luxe Theatre, Wellington, for the New Zealand premiere the other evening loved this new star. The screen version is adapted from Somerset Maugham's story—and the atmosphere of China has been captured with fidelity. Katrin is an Austrian girl who marries a young doctor stationed on the China coast. She goes with him to Hong-Kong and there falls in with the "smart set"—the Europeans who try to live an old life in a new setting. Among them is a handsome young man attached to the consulate. The inevitable happens and Katrin falls between two stools—her

lover will not sacrifice his position for her, her husband refuses to condone her offence.

THE picture moves on to a small Chinese town, 300 miles inland, where the whole population is down with cholera. The doctor is summoned there and insists that a wife's place is beside her husband. And so the unhappy caravan sets out and the grimness of the journey and the horror of the stricken little town are cleverly portrayed. For the doctor there is forgetfulness in the gargantuan task of checking the disease and fighting petty officialdom; for Katrin there is nothing but her own conscience. But in time she understands the meaning of the words that her husband had uttered with such bitterness—a wife's place is beside her husband. No higher praise can one give to Garbo in this picture than to say that only one other woman in the world could have played the part with such sincerity: that woman Elizabeth Bergner, the actress that Europe is hailing as a second Bernhardt.

HOLLYWOOD seems to be suffering a few reverses in its struggle with the classics of literature. "The Forsyte Saga," originally planned as a vehicle for Katharine Hepburn, has been abandoned as "too involved for pictures," while the adaptation of Edgar Allan Poe's story, "The Raven," has defeated half a dozen script writers to date. The reception given by the American public to "Great Expectations," the vanguard of the Dickens invasion, has hardly been ex-

TWO years ago elephants, tigers and curly-headed cannibals were vying for movie honours with Garbo and Shearer. But since then Hollywood



has given jungle films a rest, with the result that the latest animal film, "Beyond Bengal," which was privately screened in Wellington the other evening (and is enjoying a phenomenal season in Sydney) should prove very popular when it is released in New Zealand. And there's nothing Hollywooden about "Beyond Bengal"; it's an honest-to-God jungle picture for almost its entire length, and just about as exciting as anything that's ever been projected on a movie screen.

"BEYOND BENGAL" is mostly concerned with an expedition into the interior of Malay, and the adventures that befell the travellers have been gathered into a film that leaves one perspiring with excitement. Tigers and black panthers sneak in and out of the jungle beside the camera, elephants stampede and overturn native boats, crocodiles open their wide jaws and snap up struggling figures in the water. In fact, toward the end of the picture, when the caravan is making its way across the crocodile-infested river, I found myself hugging my knees in a paroxysm of anxiety. But everything comes out right in the end—as even jungle pictures should.

[Editor's note.—"Beyond Bengal" must have been as exciting as our film critic suggests. He has just handed in a request for a new tie to replace the one which he chewed to pieces during the screening!]

WE are coming to a time when the machine will be completely our master, and we shall drop it and go back to the simpler life.—Lord Dunsany.

THE present position of the Bright Young Thing, or Brilliant Young Cynic of a hard and realistic epoch, is so heartrenderingly sad and pitiable that aged sentimentalists can only gaze at it through floods of senile tears.—Mr. G. K. Chesterton.

(Continued from previous page.)

"Twentieth Century Pictures is a company that is making great progress, its greatest success to date having been 'The House of Rothschild.' But it has big plans for this year, and it is safe to predict that some of its 1935 films will be among the most talked-of productions of the year. Reliance Pictures, too, have embarked on a new policy of fewer and bigger pictures. The first film to be completed under this new scheme was 'The Count of Monte Cristo'—and I scarcely need to dwell on the success of this production, which has the distinction of opening in two theatres in Christchurch simultaneously, and both those theatres booked out before the performances started.

"It is true to a certain extent that Australian and New Zealand tastes are different—except in the case of big shows like 'Henry the Eighth' and 'Rothschild.' For instance, 'Wedding Rehearsal' was a big success in New Zealand and only indifferently received in Australia. The latter country often shows its preference for the less subtle and broader type of comedy-drama."



KATHARINE HEPBURN.

citing. In Los Angeles, where 234 free passes were sent out to English teachers in the city schools, only four were presented at the theatre. In consequence the studios have begun to doubt the box-office appeal of Dickens.

TUNE IN TO --

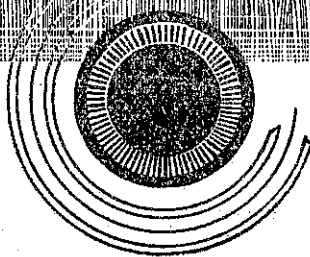
THE WEEK'S PROGRAMMES

NEW
ZEALAND

AUSTRALIAN

EMPIRE
(B.B.C.)

GERMAN



From the New Zealand Stations.

THERE is a brightness about the programmes from the national stations next week that should appeal to those listeners who look to broadcasting to provide them with entertainment of the lighter type. Among the recordings are numbers from seven new musical comedies, both stage and screen versions, while Harry Thurston will appear before the microphone at Auckland and Wellington in some of his world-famous sketches. Lionello Cecil, who opened his New Zealand tour this week, will also make several appearances. His recital from 2YA on Sunday evening looks particularly promising. From 3YA on Monday the New Brighton Band, under the conductorship of Mr. J. A. Nuttall, will present a programme.

In Melbourne and Sydney.

THE London stage success, "Nice Goings On," at present at the Criterion Theatre, Sydney, is to be broadcast from the theatre by 2FC on Monday next at 10 p.m. (N.Z.S.T.). The same station, on the following Friday, is presenting a B.B.C. musical play, "A Voyage to Lilliput," being an adaptation of "Gulliver's Travels." The National Military Band, under the conductorship of Stephen Yorke, will be heard in programmes from 2BL on Monday and Wednesday of next week. The Spivakovsky-Kurtz Trio will be heard in a programme from 3LO, Melbourne, on Monday next at 11.30 p.m. (N.Z.S.T.). Station 3AR is presenting a recital of Maori music by Barend Harris at 11.15 p.m. on Wednesday next.

From the Empire Stations (Daventry).

AT 8.15 p.m. (N.Z.S.T.) on Tuesday next Daventry is presenting a recorded version of a light opera entitled "The Star Tenor." It is adapted from a Spanish play and has been produced by Cecil Madden. At the same time on Sunday next the newly-formed B.B.C. Empire Orchestra is to give a recital entitled "Airs and Graces"; it will contain music by Bach, Sullivan, Purcell and Finck. Mr. Jerry Nunn is to talk on Thursday at eight o'clock, New Zealand time, on "The Navy in the Nineties," while on Saturday evening there will be a programme entitled "Picture Palace," being music from recent talkies.

From the German Stations (Berlin).

ONE of the outstanding features in the shortwave broadcasts from Berlin next week is the production (probably in English) of the morality play, "Everyman," on Friday next at 9.45 p.m. (N.Z.S.T.). This play was performed by Marjorie Bassett and Company from 3YA recently. On Sunday the junior section of the Hitler Youth will present a programme entitled "How We Build Ourselves a Hostel." Several operatic recitals and modern suites are scheduled for presentation during the week, while on Saturday, March 9, at 10.30 p.m., there will be a talk entitled "The Airship as a Factor in World Travel."

Complete New Zealand

These items are copyright, but individual programmes may be published on day of performance.

SUNDAY, MARCH 3

1YA

- 9.0: Selected recordings.
 11.0: Relay of morning service from Salvation Army Congress Hall. Preacher: Adjutant Neeve. Conductor of Band: Mr. T. Pace.
 12.15: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.30: The Choir of Dijon Cathedral, conducted by Monsieur J. Samson, presents unaccompanied Polyphonic singing (Church music of the Polyphonic School): 1. Ave Verum; 2. Ave Coelorum Domina (Josquin des Pres). 3. Kyrie. "Orbis Factor" (Vittoria). 4. En Son Temple Sacre (J. Maudit). 5. Crux Fidelis (John IV, King of Portugal). 6. Ubi est Abel (Aichinger). 7. Kyrie I et Christe de la "Missa Assumpta est"; 8. Suite du Kyrie et Augus—de la "Missa Assumpta est" (Palestrina). 9. Sanctus—de la "Missa Assumpta est" (Palestrina). 10. Benedictus et Hosanna—de la "Missa Assumpta est" (Palestrina).
 4.20: Selected recordings.
 4.30: Close down.
 6.0: Children's song service.
 7.0: Relay evening service from St. Matthew's Anglican Church. Preacher: Canon J. de B. Galwey. Organist: Mr. J. H. Philpott.
 8.30: Concert by the Auckland Municipal Band, conducted by Mr. George Buckley, relayed from Albert Park.

2YA

- 9.0: Chimes.
 Selected recordings.
 11.0: Relay of morning service from Trinity Methodist Church, Wellington South. Preacher: Rev. W. Bramwell Scott; organist: Miss Lilian Thawley. L.A.B., choirmaster. Mr. W. McClellan.
 12.15 (approx): Close down.
 1.0: Dinner music.
 2.0: Song cycle, "On Wenlock Edge" (Vaughan-Williams), Steuart Wilson, tenor, with string quartet.
 3.0: Selected recordings.
 4.0: Time signals from Dominion Observatory.
 4.30: Close down.
 6.0: Children's song service, conducted by Uncle William, assisted by the children's choir from the Kent Terrace Presbyterian Church.
 7.0: Relay of evening service from St. Gerard's Redemptorist Church, Hawker Street. Preacher: Fr. M. Collins, C.S.S.R.; choirmaster: Mr. Frank J. Oakes; organist: Mr. Henry Mount.

WELLINGTON

570 k.c.

AUCKLAND

650 k.c.

- The Band, March, "Preciosa" (Devery). Overture, "The Flying Dutchman" (Wagner). Clarinet solo, Mr. Ed. Pheloung, with Band, "Romantic" (Thornton). The Band, "Gipsy Love" Selection (Lehar).
 Xylophone solo, Mr. Rowland Jackson with Band, "Silver Stars" (Barsotti).
 The Band, "Les Millions d'Alequin" Serenade (Drigo). Piccolo solo, Mr. Hal. C. McLennan, "Cassiopeia" (Barsotti).
 The Band, "Tales of Hoffman" Selection (Offenbach). "Onward Christian Soldiers" Hymn (Sullivan). "Stars and Stripes" March (Sousa).
 10.0: Close down.

Alternative Programme 1YX 880 k.c.

- 6.0: Light musical programme.
 8.30: Sir Henry J. Wood and the New Queen's Hall Orchestra, playing Schubert's "Symphony in B Minor" ("The Unfinished").
 9.0: "Master and Pupil," featuring the music of two Bohemian composers, Smetana and Dvorak.
 10.0: Close down.

Readers

Are Advised

That the programme for 1YX, as published for Saturday, March 2 in last week's "Radio Record" will now be broadcast on Sunday, March 3.

The programme for the evening of March 2 is as follows:

8.0 p.m.: Musical Comedy and Operetta Favourites.

9.0: An Hour with Gilbert and Sullivan, featuring:

"THE YEOMAN OF THE GUARD."

10.0: Close down.

- 9.51: Winnie Melville and Derek Oldham, vocal duet, "Nocturne" (Chopin arr. Besly).
 9.55: 2YA Concert Orchestra, "Slavonic Rhapsody" (Friedmann).
 10.0: Close down.

Alternative Programme 2YC 840 k.c.

- 6.0 to 8.30: Selected recordings.
 8.30: Thirty minutes with Benno Moiseiwitch (pianist), with a vocal interlude by Gitta Alpar (soprano).
 9.0: An hour with the Westminster Glee Singers (Male Voice Choir), with interludes by the late Raie da Costa (piano) and Jacha Heifetz (violin).
 10.0: Close down.

- 8.15: (approx.): Selected recordings.
 8.30: 2YA Concert Orchestra (conductor: Mr. Leon de Mauny): "Symphony in G Major" (The Military), 1st movement, adagio allegro; 2nd movement, allegretto; 3rd movement, minuetto; 4th movement, finale—presto (Haydn).
 8.55: Arthur Catterall (violin), "Caprice No. 13" (Paganini, arr. Catterall); "Mennet in D" (Mozart).
 9.0: Weather report and station notices.
 9.4: A Recital by the Eminent Australian Tenor
 LIONELLO CECIL.
 (With orchestral accompaniment).
 "Aria" from "Elijah" (Mendelssohn); "Go, Lovely Rose" (Quilter); "Lend Me Your Aid" (Gounod); "The English Rose" (German).
 9.20: 2YA Concert Orchestra, "Egmont" Overture (Beethoven).
 9.27: Alfred Cortot, piano, "Sonata in B Minor" Op. 58: 1st movement, allegro maestoso; 2nd movement, scherzo—molto vivace; 3rd movement, largo; 4th movement, finale—presto (Chopin).

National Programmes

3YA

- 9.0: Selected recordings.
 9.3: "Cavalleria Rusticana," Mascagni's great opera melodrama, sung in English. Principals, Chorus and Orchestra of the British National Opera Company, conducted by Aylmer Buesst.
 Cast: Santuzza, betrothed to Turiddu, May Blyth, soprano; Lola, wife of Alfio, Marjory Parry, mezzo-soprano; Lucia, mother of Turiddu, Justine Griffiths, contralto; Turiddu, a young soldier, Heddl Nash, tenor; Alfio, a teamster, Harold Williams, baritone. Chorus of villagers.
 10.0: (approx.): Close down.
 11.0: Relay of morning service from the Trinity Congregational Church. Preacher: Rev. D. Gardner Miller. Organist: Mr. Len. Boot. Choirmaster: Mr. F. H. Christian.
 12.15 approx.: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Recording: Leopold Stokowski and the Philadelphia Orchestra, "Symphony No. 4 in F Minor" Op. 36 (Tschai-kowsky).

CHRISTCHURCH

- 3.40: Selected recordings.
 4.0: Time signals from the Dominion Observatory.
 4.30: Close down.
 5.30: Children's Song Service, conducted by children of the Methodist Sunday Schools.
 6.15: Selected recordings.
 7.0: Relay of evening service from Rugby Street Methodist Church. Preacher: Rev. W. Rowe. Organist: Mr. Len. Travers. Choirmaster: Mr. N. Williams.
 8.15: Selected recordings.
 8.30: Recordings: Symphony Orchestra conductor, Hermann Weigert, "Die Fliegendermaus" (The Bat) Overture (Strauss).
 8.40: Toti Dal Monte, soprano, "Splendon Le Sacre Paci" (The Mad Scene) (Donizetti).
 8.48: Tossy Spivakowsky, violin, "Carmen" Fantasia (Bizet-Sarasate).
 8.56: Philadelphia Symphony Orchestra. "Rakoczy March" (Berlioz).

720 k.c.

- 9.0: Weather forecast and station notices.
 9.3: Presentation of complete recorded opera, "Cavalleria Rusticana" (Mascagni).
 10.0 approx.: Close down.

Alternative Programme 3YL 1200 k.c.

- 3.0: Relay from the Christchurch Anglican Cathedral of annual Welsh service. Preacher, Rev. Llewelyn Williams, B.A.
 4.30 (approx.): Close down.
 6.0: Musical programme.
 8.30: Recital of Cyril Scott's Music, featuring at intervals throughout the programme piano solos played by the composer.
 9.9: Miscellaneous classical programme, featuring at 9 p.m. Beethoven's Quintette, Op. 16, for Piano, Hautboy, Clarinet, Horn and Bassoon, in E Flat Major.
 10.0: Close down.

DEBATE

Sir Norman Angell

V

Sir Charles Petrie

"THE LEAGUE OF NATIONS."

A B.B.C. recorded programme between two of the most brilliant authorities on Foreign Affairs in England.

FROM 4YA
TO-NIGHT
MARCH 3

4YA

- 9.0: Selected recordings.
 11.0: Relay of morning Church Service from St. Paul's Cathedral. Preacher, Dean G. C. Cruickshank, M.A. Organist, Mr. E. H. Heywood.
 12.15 (approx.): Close down.
 1.0: Lunch music.
 2.0: Selected recordings.
 2.15: Recorded Talk by Sir Charles Oman, K.B.E., "Man's Outlook on History."
 2.30: London Symphony Orchestra—recording Till's Merry Franks (R. Strauss).
 4.30: Close down.
 5.30: Children's Song Service, conducted by Big Brother Bill.
 6.15: Selected recordings.
 6.30: Relay of Evening Church Service from Trinity Methodist Church. Preacher, Rev. C. H. Olds. Choirmaster, Mr. H. R. Wilson. Organist, Miss E. Hartley.
 7.45: Selected recordings.
 8.30: A B.B.C. recording programme—A Debate between
 SIR NORMAN ANGELL and
 SIR CHARLES PETRIE
 On

"THE LEAGUE OF NATIONS."

Particular interest attaches to this programme in view of the outstanding reputation and ability of the two participants in the debate. Sir Norman Angell has an enviable reputation in Europe and America as a journalist with a wide knowledge of political and economic questions. In 1929 he became Member of Parliament for North Bradford, England, and recently he was awarded the Nobel Peace Prize for

DUNEDIN

790 k.c.

1933. Sir Charles Petrie is also a journalist well known as an authority on Foreign Affairs. He has written many books on political matters, and has broadcast for the British Broadcasting Corporation talks on Foreign Affairs.
 9.0: Weather report and station notices.
 9.2: Programme by the Boston Symphony Orchestra, conducted by Serge Koussevitsky. The Orchestra, "Bolero" (Ravel).
 9.14: Erica Morini (violin), Introduction and Tarantelle; Romanza Andaluza (Sarasate).
 9.22: The Orchestra: Symphony No. 6 in G Minor ("Surprise") (Haydn). 1. Adagio Cantabile—Allegro Vivace. 2. Andante. 3. Allegro Molto. 4. Allegro Di Molto.
 9.44: Franz Volker (tenor), "My Motherland" (Lassen); "All Souls" (Lassen); "Murmuring Breezes" (Jensen).
 9.53: The Orchestra: "Gymnopedie" (Satie arr. Debussy); "The Love of Three Oranges—Scherzo and March" (Prokofieff).
 10.0: Close down.

Alternative Programme 4YO 1140 k.c.

- 6.0: Selected recordings.
 8.30: Programme of band music, with vocal interludes.
 2.0: Close down.

Monday, March 4

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service.
10.15: Selected recordings.
12.0: Lunch music.
2.0: Selected recordings.
2.30: Classical hour.
3.15: Sports results.
3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
3.45: Light musical programme.
4.30: Special weather report for farmers and sports results.
5.0: Children's hour, conducted by Jack and Jill.
6.0: Dinner music.
Berlin State Opera House Orchestra, "A Midsummer Night's Dream" Wedding March (Mendelssohn); Herman Finck and his Orchestra, "Waldteufel Memories" (arr. Finck); Grand Symphony Orchestra, "Zampa" Overture (Herold).
6.20: Mandoline Concert Society, "Echoes of the Volga" (Ritter); New Mayfair Orchestra, "Wake Up And Dream" (Porter); the A. and P. Gypsies (a) "White Acacia"; (b) "Petite Causerie" (Stone); organ. Reginald Foort, "La Paloma" (Yradier).
6.37: Dajos Bela Orchestra, "Traumideale" Dream Ideal (Fueck); Grand Symphony Orchestra, "Fatme" Overture (Plotow-Bardi); Sandor Joszi Orchestra, "The Hobgoblin's Story" (Brecht).

2YA

- 7 to 8.30: Breakfast session.
10.0: Chimes.
Selected recordings.
10.30: Devotional service.
11.0: Time signals from Dominion Observatory.
11.50: Relay from Basin Reserve of Cricket Match—Town v. Country. Resumes will be given at 12.50 p.m., 2 p.m., 3 p.m., 3.35 p.m., 4.10 p.m., 4.50 p.m. and 5.50 p.m.
12.0: Lunch music.
2.0: Classical hour.
3.0 and 4.0: Sports results.
Talk prepared by the Home Science Extension Service of Otago University.
4.0: Time signals from Dominion Observatory.
3.30 and 4.30: Special weather report for farmers.
5.0: Children's hour, conducted by Andy Man.
6.0: Dinner music:
Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna" Overture (Suppe). Eastbourne Municipal Orchestra, "Tarantelle" (Saint Saens). Marek Weber and his Orchestra, "Lehariana" (Geiger).

AUCKLAND

- 6.48: International Novelty Quartet, "The Veleta" (Morris); Chicago Symphony Orchestra, "Traume" (Dreams) (Wagner); the London Palladium Orchestra, "Vivienne" (Finck).
7.0: News and reports.
7.30: Agricultural talk, Mr. A. Y. Montgomery, "Recent Knowledge and Experience Concerning the use of Nitrogen Fertilisers on Pastures and Crops in New Zealand."
8.0: Concert programme, relayed to 1ZH, Hamilton.
Recording: Ferdy Kauffman and his Orchestra, "Indian Temple Dance" (Königsberger).
8.4: Mrs. Zoe Bartley-Baxter, "The Crescent Moon" (with recorded incidental music), being a wreath of Indian poems by Rabindranath Tagore (Tagore).
8.20: Recording: Ferdy Kauffman and his Orchestra, "In a Tea House with a Hundred Steps" (Yoshitomo).
8.23: Those Four Chaps, "Taking the Air" (Comber).
8.31: Mr. Harry Thurston, the eminent English Character Entertainer, "Humour and Philosophies."
8.47: Recording: Marek Weber and his Orchestra, "Her First Dance" (Heykens).
8.30: Cicely Courtneidge, Irene Russell, Laurence Green, and Jack Hulbert, "The House That Jack Built" (Jeans).

650 k.c.

- 8.57: Recording: Marek Weber and his Orchestra, "The Music Comes" (Strauss).
9.0: Weather report and station notices.
9.2: Talk, Mr. J. J. S. Corns, B.A., B.Sc., "With the Maoris on Mutton Bird Island."
9.20: Light Orchestral Music and Ballads. The Studio Orchestra, "Love Tales" (A Selection of Celebrated Love Songs) (Hall).
9.30: The Great Western Railway Swindon Staff Gleemen, "Gwm Rhodda" (Hughes).
9.34: Reg. Richards (baritone, with orchestral accompaniment), "Invictus" (Huhn); "The Little Irish Girl" (Lohr); "The Lost Chord" (Sullivan).
9.46: Cyril Scott (piano), "Souvenir De Vienne" (Scott).
9.49: Amelita Galli-Curci (soprano), "Lo! Here the Gentle Lark" (Bishop).
9.53: The Studio Orchestra, "Portsmouth Town" (Marsden).
10.0: Music, mirth and melody.
11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Light orchestral and ballad programme.
9.0: Grand Opera recital.
10.0: Close down.

WELLINGTON

- 6.20: Marek Weber and his Orchestra, "Amoretentanze" Waltz (Gungl). Berlin State Opera House Orchestra, "Schwanda the Bagpipe Player" (Weinberger). Grand Symphony Orchestra, "Midsummer Night's Dream" Scherzo (Mendelssohn).
6.36: New Symphony Orchestra, "Le Cid Ballet Music," 1—Castillane; 2—Aubade; 3—Anadalous; 4—Arragonaise; 5—Madrilene; 6—Navarraise (Massenet). Jacques Jacobs Ensemble, "Sobre Las Olas" (Rosas). Royal Opera Orchestra, "Shepherd Fennel's Dance" (Balfour Gardener).
7.0: News and reports.
7.30: Talk, Mrs. R. Inglis, "Women's International Day of Prayer."
7.30: Time signals from Dominion Observatory.
7.40: Talk, Our Motoring Expert, "The Vexed Question of Accessories."
8.0: Chimes.
Elman String Quartet, "Quartet in D Minor," Op. 78, No. 2: 1st movement: allegro; 2nd movement: andante o piu tosto allegro; 3rd movement: menuetto allegro ma non troppo; 4th movement: finale—vivace assai.

570 k.c.

- 8.18: A Recital of German Lieder by Heinrich Schlusnuss, baritone: "Der Wanderer an den Mond" ("The Wanderer to the Moon") (Schubert); "Der Jungling an der Quell" ("The Youth by the Brook") (Schubert); "Heimliche Aufforderung" ("The Lover's Pledge") (Richard Strauss); "Heimweh" ("Longing for Home") (Hugo Wolf).
8.28: Lionel Tertis and George Reeves (viola and piano), "Sonata," No. 2: con moto; lento; molto vivace (Debussy, arr. Tertis).
8.40: Talk, Mr. David McLaren, "Talking about Gossip."
9.0: Weather report and station notices. "An hour in a Scottish Music Hall."
10.0: Dance programme.
11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Recorded programme by the Band of H.M. Grenadier Guards, with vocal interludes by Harry Dearth (baritone), and Tom Burke (tenor).
9.0: Musical comedy and operetta hour. Selections from favourites, past and present.
10.0: Close down.

BURGESS

EXCELS IN POWER, DEPENDABILITY, LONG-LIFE AND UNIFORMITY

THE BETTER BRITISH RADIO BATTERY

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: The signals from Dominion Observatory.
 Talk: Miss Lorna Martin, "Health and Beauty Culture."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 4.0: Time signals from Dominion Observatory. Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour conducted by Cousin Nessie.
 6.0: Dinner music.
 Band of H.M. Grenadier Guards, "Old Panama" March (Alford). Wilhelm Mengelberg and his Concertgebouw Orchestra, "Anacreon" Overture (Cherubini). Quentin Maclean, "Rain on the Roof" (Ronell).
 6.19: Paul Godwin and his Orchestra, "Minuet at the Court of Louis XIV." Dajos Bela Orchestra, "Waltzes from Vienna" Selection (Strauss). Berlin State Opera House Orchestra, "Finlandia" Symphonic Poem (Sibelius). Jack Mackintosh, cornet, "I Hear You Calling Me" (Marshall).
 6.36: Zonophone Salon Orchestra, "Love's Garden of Roses" (Wood). London Palladium Orchestra, "Moontime" (Col-

CHRISTCHURCH

- lines). International Novelty Quartet, "Watermelon Pete" (Thurban).
 6.46: Dajos Bela Orchestra, "Chanson Triste" Op. 40 No. 2 (Tschalkowsky). Ufaton Jazz Orchestra, "Love Comes Once" (Kunnecke-Gunther). Gil Dech and his Syncopaters, "Dance of the Honey Bees" (Richmond).
 7.0: News and reports.
 7.15: Talk under the auspices of the Sunlight League—a medical practitioner, "Diet and Health."
 7.30: Time signals from Dominion Observatory.
 8.0: Chimes.
 The New Brighton Municipal Band, conductor Mr. J. A. Nuttall, (a) "Honour Bright" March (Greenwood); (b) "The Prize" Waltz (Sigler).
 8.14: Recording: Malcolm McEachern, bass, (a) "The Roman Road" (Henty); (b) "The Changing of the Guard" (Flotsam and Jetsam).
 8.20: The Band, (a) "I'll String Along with You" (Dubin); (b) "I Never Had a Chance" (Berlin).
 8.27: Recording: Gladys Moncrieff, soprano, "We Will Always be Sweethearts" (Robin-Strauss).
 8.30: The Band, "Favourite Melodies" (Raymond).
 8.40: Recording: Richard Tauber, tenor, (a) "Bird Songs at Eventide" (Coates); (b) "Because" (D'Hardelot).
 8.46: The Band: (a) "The Drums on Parade" Onestep (Neville); (b) "The Little Dutch Mill" Foxtrot (Barris).
 8.53: Recording: Dick Powell, vocal, "By a Waterfall" (Fain).

720 k.c.

- 8.56: The Band, "Unitas" March (Allison).
 9.0: Weather report and station notices.
 9.3: Presentation of a B.B.C. recorded programme: Lecture on English Character by Right Honourable Stanley Baldwin.
 9.20: Recording: Sergei Rachmaninoff, piano, with Fritz Kreisler, violin, "Sonata in C Minor." (a) Allegro molto ed appassionato; (b) allegretto espressivo; (c) allegro animato. (Greig).
 9.46: Arthur S. Bell, baritone, (a) "Dream Valley" (Quilter); (b) "J'ai Pleure en Reve" (Hue); (c) "E'en Little Thing" (Hugo Wolf); (d) "A Farewell Toast" (Schumann).
 9.56: Lionel Tertis, viola, with George Reeves at the piano, "Serenade" (Hassan) (Delius).
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Miscellaneous classical programme, featuring at 8.33 p.m. Harold Samuel (pianist) playing Bach's "Partita in C Minor."
 9.0: "Elsie, Doris, Stan and Norman," an hour programme by four comedy darlings of the B.B.C.
 10.0: Close down.

4YA

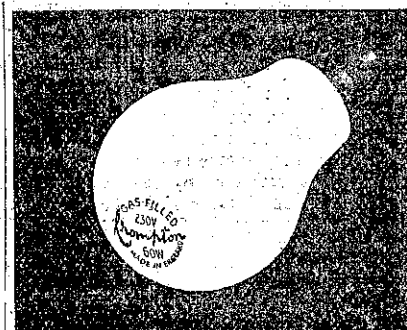
- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill and the Stamp Man.
 6.0: Dinner music.
 Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert-Berte). Marek Weber and his Orchestra, "My Darling" Waltz (Waldteufel). Grand Symphony Orchestra, "Tales of Hoffman" Barcarolle (Offenbach). J. H. Squire Celeste Octet, "Funeral March of a Marionette" (Gounod).
 6.18: New Concert Orchestra, "Vienna Maidens" Waltz (Zehrer). Berlin State Opera House Orchestra, "Mignon" Entr'acte (Mascagni). Regimental Band of H.M. Grenadier Guards, "The Smithy in the Woods" (Michaelis). New Queen's Hall Light Orchestra, "Petite Suite de Concert": (1) La Caprice de Nanette; (2) Demande et Response; (3) Un Sonnet d'Amour; (4) La Tarantelle Fretillante (Coleridge Taylor).
 6.41: New Light Symphony Orchestra, "The Waltzing Doll" (Poldini). Debroy Somers Band, "The Desert Song" Selection (Romberg). De Groot and the Piccadilly Orchestra, "Lolita" (Perrete and Biessier). Marek Weber and his Orchestra, "Dreams on the Ocean" Waltz (Gungl).
 7.0: News and reports.
 7.30: Poultry talk, Mr. W. Tibbles, "Origin and Development of the Domestic Fowl."

DUNEDIN

- 8.0: Chimes.
 Recording, John Barbirolli and his Orchestra, "Praeludium" (Jarnfeldt).
 8.4: The Dunedin Glee Singers (conducted by Mr. H. P. Desmoulins), "Bells of St. Michael's Towers" (Stewart); "The Silver Swan" (Gibbons); "Annie Laurie" (arr. Sample).
 8.14: Recording, Ignaz Friedmann (Piano), "Viennese Dance," No. 2 (Friedmann-Gaertner).
 8.17: The Dunedin Glee Singers, "All in the April Evening" (Robertson); "The Beleaguere" (Sullivan); "Passing By" (Purcell).
 8.27: Recording, New Light Symphony Orchestra, "Prelude" (Haydn Wood).
 8.30: The Dunedin Glee Singers, "Roses of Picardy" (Wood); "The Lass with the Delicate Air" (Challinor); "Good-night, Beloved" (Pinsuti).
 8.40: Talk, Mr. J. T. Paul, "World Affairs."
 9.0: Weather report and station notices.
 9.2: Recording, Marek Weber and his Orchestra, "The Music Comes" (Strauss).
 9.5: The Opportune Players, "Lost and Found," a radio fantasy by Walter Dierix.
 9.19: Recording, Marek Weber and his Orchestra, "Spring's Delight" Intermezzo (Ailburt).
 9.22: "The Yellow Eye," one of a series of dramas about famous diamonds.
 9.38: "Mal de Mer," a further episode in the lives of a Japanese houseboy and his employer.
 9.53: The Opportune Players, "The Choice," a sketch adapted by Mary Kellaher and Ellis Price.
 10.0: Dance music.
 11.0: Close down.
 ALTERNATIVE PROGRAMME
 4YO 1140 k.c.
 5.0 to 6.0: Selected recordings.

790 k.c.

- 7.0: After-dinner music.
 8.0: Popular programme, featuring humour by Gillie Potter, Milton Hayes, Agnes Bartholomew and Will Hay—with instrumental interludes by Billie Reid and the London Piano-Accordion Band.
 9.0: An hour of musical comedy.
 10.0: Close down.



CROMPTON MEANS ECONOMY!

Cromptons have evolved and perfected new processes of lamp manufacture—new processes that make all Crompton lamps more brilliant and at the same time stronger and longer-lived. One Crompton lamp (the Coiled-coil lamp) actually gives 20% more light for the same current consumption! Crompton is certainly the name to remember when you are buying lamps.

CROMPTON
 A GOOD NAME SINCE '78

A. & T. Burt Ltd., Distributors.

Tuesday, March 5

1YA

- 7.0: Breakfast session.
8.30: Close down.
10.0: Devotional service, conducted by Major S. Hayes.
10.15: Selected recordings.
12.0: Lunch music.
1.50: Educational Session, relayed from Teachers' Training College, Epsom.
Mr. A. Bain, B.A., Senior Inspector of Schools, Auckland District, "Introductory Talk."
Mr. D. M. Rae, F.R.Hist.Soc., "Travel Talks: Auckland to Vancouver."
Mr. J. W. Shaw, M.A., "English: (1) Poetry in the School Journal."
3.0: Classical music.
3.15: Sports results.
3.30: Light musical programme.
4.30: Special weather report for farmers and sports results.
5.0: Children's session, conducted by Uncle Dave.
6.0: Dinner music.
Columbia Symphony Orchestra, "Coronation March" (Meyerbeer); Milan Symphony Orchestra, "The Sicilian Vespers" Overture (Verdi); Garde Republicaine Band, "The Two Pigeons" (1) The Entrance of Tziganes; (2) Scene and March of the

AUCKLAND

- Two Pigeons; (3) Hungarian Dance; (4) Theme and Variations (Messager).
6.25: J. H. Squire Celeste Octet, "Echoes of the Ball" (Willoughby); Regal Cinema Orchestra, "Viennese Nights" Waltzes Selection (Romberg); London Symphony Orchestra, "Chanson De Nuit" (Elgar).
6.41: Plaza Theatre Orchestra, "Gipsy Suite" (1) Valse (Lonely Life); (2) Allegro (The Dance); (3) Menuetto (Love Duet); (4) Tarantella (The Revel) (German); the Palladium Orchestra, "The Grasshoppers Dance" (Bucalossi).
7.0: News and reports.
7.30: Book review.
8.0: Variety programme, relayed to 1ZHL, Hamilton.
Records, Marek Weber and his Orchestra, "Hail Vienna" (Dostal).
8.9: Grace Moore (soprano), "One Night Of Love" (Kahn).
8.12: Glockenspiel, Fritz Kroeger, "The Dreaming Snowdrop" (Oertel).
8.15: Columbia Light Opera Company, "Chu Chin Chow" (Vocal Gems) (Norton).
8.23: Paul Romby (saxophone), "Saxofolly" (Marceau).
8.26: Paul Godwin's Orchestra, "Birth-day Serenade" (Lincke).

650 k.c.

- 8.30: Mr. Harry Thurston, the eminent English character entertainer in "Fifteen Minutes With Ol' Bill."
8.45: Harold Ramsay (organ), "Mexicana."
8.48: Vocal gems of the New Mayfair Ensemble, "We're Not Dressing"; "Melody In Spring."
8.52: The London Pavilion Orchestra, "This Year of Grace" (Selection) (Coward).
9.0: Weather report and station notices.
9.2: Talk, Mr. H. J. Gillmore, "London, East and West."
9.20: Dance music.
11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: Liszt orchestral programme, featuring Polonaise No. 2, Piano Concerto No. 2 in A Major, and "Mazeppa," Tone Poem.
9.0: Mozart orchestral programme, featuring "Don Juan" Overture, Symphony No. 35 in D Major, and Piano Concerto No. 19 in F Major.
10.0: Close down.

LAUGH WITH HARRY THURSTON

"Fifteen Minutes with Ol' Bill"

From 1YA To-night, March 5

2YA

- 7.0 to 8.0: Breakfast session.
10.0: Chimes.
Selected recordings.
10.30: Devotional service.
11.0: Time signals from Dominion Observatory.
11.30: Talk, "Circulation of the Blood, the Pulse, and Respiration."
12.0: Lunch music.
2.0: Classical hour.
3.0: Sports results.
3.30: Special weather forecast for farmers.
4.0: Time signals from Dominion Observatory.
4.30: Special weather forecast for farmers.
5.0: Children's hour, conducted by Jumbo and Jumuna.
5.0: Dinner music:
Berlin State Opera House Orchestra, "A Midsummer Night's Dream" Overture (Mendelssohn). The London Palladium Orchestra, "Dawn" (Matt). San Francisco Symphony Orchestra "Liebesleid" (Kreisler).
6.19: Cedric Sharpe Sextet, "O Lovely Night" (Ronald). Philadelphia Symphony Orchestra, "Samson and Delilah" Bacchanale (Saint Saens). Marimba Band, "Morales Lopez" (Bolanos).
6.39: London Palladium Orchestra, "Maid of the Mountains" Waltz (Fraser

WELLINGTON

- Simson). J. H. Squire Celeste Octet, "Memories of Chopin" (arr. Willoughby). New Symphony Orchestra, "Nell Gwynn Dance" No. 3 (German).
6.44: Philadelphia Symphony Orchestra, "Damnation of Faust" March Hongroise (Berlioz). Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz (Strauss). Zonophone Salon Orchestra, "Evensong" (Elasthope-Martin).
7.0: News and reports.
7.30: Time signals from Dominion Observatory.
7.40: Talk, Representative, Agricultural Department, "For the Man on the Land."
8.0: Chimes.
A Symphonic Programme featuring Boston Symphony Orchestra:
"Symphony No. 6 in G Major," 1st movement: adagio cantabile—allegro vivace; 2nd movement: andante; 3rd movement: allegro molto; 4th movement: allegro di molto.
8.27: Tudor Davies, tenor: "Oh, Could I but Express in Song" (Malashkin); "Song of the Open" (La Forge).
8.33: Yehudi Menuhin (violin), "Rigaudon" (Monsigny); "Perpetuum Mobile" (Novacek).
8.40: Talk, Captain W. J. Melville, "Heroes of the British Secret Service."
9.0: Weather report and station notices.

570 k.c.

- 9.4: A Recital by Newton Goodson, baritone: "Love's Secret"; "The Reed Player" (Bantock); "To the Children" "Spring Waters" (Rachmaninoff).
9.16: Alfred Cortot (piano): "Impromptu No. 1 in A Flat Major"; "Impromptu No. 2 in F sharp Major"; "Impromptu No. 3 in G flat Major" (Chopin).
9.28: Boston Symphony Orchestra: "Classical Symphony in D Major" Op. 25: 1st movement: allegro; 2nd movement: larghetto; 3rd movement: gavotte; 4th movement: finale—molto vivace (Prokofiev).
9.42: Lotte Lehmann (soprano): "How Like a Flower Thou Bloomest"; "Dedication" ("Widmung") (Schumann).
9.48: Boston Symphony Orchestra, "Bolero" (Ravel).
10.0: Music, mirth and melody.
11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
6.0: Close down.
7.0: After-dinner music.
8.0: "Stars of Variety." A programme of popular recordings by favourite broadcasting artists.
10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from Dominion Observatory. Talk: Miss V. Chaffey, "Fashions."
 11.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Time signals from Dominion Observatory. Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Rajah.
 6.0: Dinner music.
 Band of H.M. Coldstream Guards, "Wee MacGregor" Patrol (Ames). State Opera Orchestra, Berlin, "The Old Marches for Ever" (Robrecht). Gaspar Casado, 'cello, "Menuett" (Haydn).
 6.13: Albert Sandler and his Orchestra, "Always in My Heart" (Tuck-Good). J. H. Squire Celeste Octet, "Gavotte from 'Mignon'" (Thomas). J. H. Squire, 'cello, "The Meistersinger" Prize Song (Wagner). Eddie Thomas's Collegians, "Waltz Medley" (Herbert).
 6.27: Paul Godwin Orchestra, "The Insolent Sparrows" (Lohr). Albert Sandler and his Orchestra, "Rosa Mia" (Guizart-Fisher Potter). Sydney Gustard, or-

CHRISTCHURCH

- gan, "Poupee Valsante" (Poldini). Herman Finck and his Orchestra, "Brahmsiana" (Brahms).
 6.47: The Eight Musical Notes, "Cuckoo in the Clock" (Stanley-Collins). J. H. Squire Celeste Octet, "Humoreske" Paraphrae (Dvorak-Sear). Dajos Bela Orchestra, "You, Only You" Valse Boston (Arnold). Novelty Orchestra, "Ginger Snaps" (Bourdon).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.35: Talk under the auspices of the Canterbury Manufacturers' Association—Mr. F. L. Hutchinson, "Manufacturing Industries in New Zealand in Relation to the Consumer."
 8.0: Chimes.
 Presentation of continuity programme "Oddities."
 (Narrator: Dr. Robinson E. Hall.)
 9.0: Weather forecast and station notices.
 9.3: Talk, Mona Tracy, "The Stolen Heiress."
 9.20: Recording: Commadore Grand Orchestra, "In Town To-night" March (Coates).
 9.23: Mr. George Titchener, comedian, "Off We Go Again" (The Hiking Song) (Long).
 9.29: Miss Agnes Shearsby, piano novel- ties, Selections of "Sally" Songs (arr. Shearsby).
 9.35: Recording: The Student Prince

720 k.c.

- Company, "The Student Prince" Vocal Gems (Romberg).
 9.43: Recording: Orchestre Raymonde, "Parade of the City Guards" (Jessel).
 9.46: Mr. George Titchener, comedian, "That's Another Scottish Story" (Flanagan).
 9.52: Miss Agnes Shearsby, piano novel- ties, "Bits and Pieces from Musical Comedy" (arr. Shearsby).
 10.0: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Chamber music recital, featuring at 8.1 p.m. Mendelssohn's Trio in D Minor, Op. 39, played by Cortot (piano), Thibaud (violin) and Casals ('cello); and at 8.43 p.m. Beethoven's Sonata in F Minor, Op. 57 ("Appassionata"), played by Harold Bauer (piano).
 9.0: An hour of music by Frederick Delius, modern English composer.
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results. Classical music.
 4.30: Special weather report for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Leonore.
 6.0: Dinner music.
 Berlin State Opera Orchestra, "Caliph of Bagdad" Overture (Boieldieu). Edith Lorand Orchestra, "The Wedding of the Winds" (Hall). New Queen's Hall Orchestra, "Carmen" Entr'actes, Acts 2 and 4 (Bizet). Terence Casey and de Groot (organ and violin), "Parted" (Tosti).
 6.17: Marek Weber and Orchestra, Potpourri of Waltzes (arr. Robrecht). London Novelty Orchestra, "Happy Darkies" Barn Dance (Godfrey). Band of H.M. Coldstream Guards, "Martha" Selection (Flotow).
 6.36: Edith Lorand Orchestra, "The Merry Widow" Selection (Lehar). London Novelty Orchestra, "The Brooklyn Cake Walk." New Queen's Hall Orchestra, "Carmen" Overture (Bizet).
 6.50: Terence Casey and de Groot (organ and violin), "Cavatina" (Raff). Edith Lorand Orchestra, "Ever or Never" Waltz (Waldteufel).
 7.0: News and reports.
 8.0: Chimes.
 Programme of recordings. New Mayfair Orchestra, "Love Tales" (arr. Hall).
 8.9: Peter Dawson (baritone), "The Devout Lover" (White); "The Tramp's Song" (Gleeson).
 8.15: Walter Poschmann (bandonion) with Oskar Joost Orchestra, "Sailors' Stories" Polka (Alex).
 8.18: Soloists with Chorus and Orches-

DUNEDIN

- tra of the State Opera, Berlin, "I Only Kissed Her on the Shoulder" (Millocker).
 8.22: Fritz Kreisler (violin), "Ruralia Hungaria," "Gipsy Andante" (Dohnanyi).
 8.28: Orchestra Mascotte, "Vibraphone Waltz" (Lohr).
 8.31: De Svenske, famous Swedish male chorus, "Mother Tongue" (Hagfors); "Finnish War March."
 8.37: Patricia Rossborough (piano). Foxtrot Medley No. 3.
 8.40: Talk, Mr. David H. Graham, "Garfish."
 9.0: Weather report and station notices.
 9.2: Recording, The St. Hilda Professional Band, March, "The Flying Squad" (Hume); "William Tell—Torrent Chorus" (Rossini).
 9.8: Mr. John Kennedy (tenor), "I'll Sing Thee Songs of Araby" (Clay); "You in a Gondola" (Clarke).
 9.14: Recording, The Band, "Ballet Egyptian" (Luigini).
 9.26: Miss Noni Davidson (soprano), "The Skylark" (Moffat); "Dreams" (Gideon); "The Garden of Your Heart" (Doul).
 9.35: Recordings, The Band, "Pop Goes the Weasel" (Hawkins); "The Tromboneer" (trombone solo by E. Boam) (Gerard); "Three Blind Mice" (Douglas).
 9.44: Mr. John Kennedy, "The Bitterness of Love" (Dunn); "My Liege Lady" (Phillips).
 9.50: Recordings, The Band, "Hailwatha" Ballet Music (Coleridge Taylor); "Paddy's Patrol" (Dacre).
 10.0: Music mirth and melody.
 11.0: Close down.

790 k.c.

- 6.0: Close down.
 7.0: After-dinner music.
 8.0: A Sonata programme, featuring at 8.1 p.m.: Chopin's "Sonata in B Minor" played by Alfred Cortot, pianist; and at 8.28 p.m.: "The Devil's Trill" Sonata, by Tartini-Kreisler, played by Yehudi Menuhin, violin, and Arthur Balsam, piano.
 9.0: Chamber music hour, featuring at 9.0 p.m.: Haydn's "Trio in G Major," played by Cortot, piano, Thibaud, violin, and Casals, 'cello; and at 9.26 p.m.: Beethoven's "Quartet in C Major," Op. 59, No. 3, played by the Virtuoso String Quartet.
 10.0: Close down.

THE latest summer story in the London newspapers' "Silly Season" is about a secret tunnel which is being scooped out below Broadcasting House "as a means of escape." It is explained that the basis of the rumour is a bridge which is to be constructed at fourth-floor level between the B.B.C. building and some residential quarters in Portland Place, which are to be used for broadcasting purposes.

TENTS

FAMOUS ANCHOR BRAND.

Ridgepole, Motoring, Pyramid.

All Sizes from 15/.

FLYS from 7/6.

Better Value Impossible.
Get our Full Price List.

MELTZER BROS.

61-63 Victoria St., Auckland.
131 Manners Street, Wellington.
143 Manchester Street, Ch.ChAlternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.

Wednesday, March 6

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. F. J. Parker.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Sports results and special weather report for farmers.
 5.0: Children's hour, conducted by Uncle Bob.
 6.0: Dinner music.
 Grand Symphony Orchestra, "Rakoczy" Overture (Keler Bela); London Theatre Orchestra, "Maid of the Mountains" Selection (Fraser Simson); Kettelbey's Concert Orchestra, "The Clock and the Dresden Figures" (Kettelbey).
 6.19: Royal Opera Orchestra, "Faust" Ballet Music, 1st.—4th. (Gounod);

AUCKLAND

- Cordoba Philharmonic Orchestra, "Carnival" (Lucena); Victoria Orchestra, "La Serenata" Waltz (Metra).
 6.34: J. H. Squire Celeste Octet, "Memories of Mendelssohn"; H. G. Amers and the Eastbourne Municipal Orchestra, "Second Serenata" (Toselli); Dajos Bela Orchestra, "Fantasia Orientale" (Lange); H.M. Grenadier Guards Band, "Martial Moments" March Medley (arr. Winter).
 7.0: News and reports.
 8.0: Chamber music programme.
 The Flonzaley Quartette present Dohnanyi's Quartet in D Flat Major, Op 15: First movement, andante allegro; Second movement, presto acciaccato; Third movement, molto adagio.
 8.28: Robert Summers (baritone), "Through the Night" (Hugo Wolf); "E'en as a Lovely Flower" (Frank Bridge); "Love Went a-Riding" (Frank Bridge).

650 k.c.

- 8.38: Fritz Kreisler (violin), Gipsy Andante from "Ruralia Hungarica," Op. 32 (Dohnanyi).
 8.45: Official Farewell tendered to their Excellencies, Lord and Lady Bledisloe, by the citizens of Auckland.
 10.0: Music, mirth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Band programme, with humorous spoken interludes.
 9.0: Classical recital, featuring Artur Schnabel (pianist) in Beethoven's Sonata in D Major, Op. 28; Elsa Alsen (soprano) and Erica Morini (violinist).
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes.
 Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 Selected recordings.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0: New Zealand Rifle Association's annual meeting. Running commentary on the final match for the Ballinger Championship Belt, relayed from Trentham.
 4.0: Time signals from Dominion Observatory.
 3.30 and 4.30: Special weather forecast for farmers.
 5.0: Children's hour.

WELLINGTON

- 6.0: Dinner music:
 Albert W. Kettelbey's Concert Orchestra, "Chal Romano" Gipsy Overture (Kettelbey). De Groot's Piccadilly Orchestra, "Friend o' Mine" (Sanderson). Johann Strauss and Symphony Orchestra, "Morgen Blatter" Waltz (Strauss).
 6.14: J. H. Squire Celeste Octet, "An Irish Love Song" (Squire). Anglo Persian's Orchestra, "My Little Persian Rose" (Friedland). Marek Weber and his Orchestra, "The Hermit" (Davis).
 6.24: H.M. Coldstream Guards Band, "Les Cloches de Corneville" Selection (Planquette). International Novelty Quartet, "Merry Widow" Waltz (Lehar). London Palladium Orchestra, "Nautical Moments" (arr. Winter).
 6.48: Berlin State Opera House Orchestra, "Dance of the Hours" ("La Gioconda") (Ponchielli). Paul Whiteman and his Concert Orchestra, "Mississippi Suite—A Tone Journey" (Grove).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.30: Talk, Our Gardening Expert, "For the Home Gardener."
 8.0: Chimes.
 Orchestra Raymonde, "Delibes in Vienna" (arr. G. Walter).
 8.7: Mavis Bennett, soprano, "Love's a Merchant" (Catew); "Mifanwy" (Forster).
 8.18: Grand Hotel Orchestra, "The Balkan Princess" Valse (Rubens); "Dance of the Icicles" (Kennedy-Russell); "Isle of Capri" Waltz (Kennedy-Grosz); "Moonlight Kisses" (Carter-Barezi).
 8.25: Raymond Newell, baritone, "The Organ Blower" (Barker); "Sinners and Saints" (Geehl).
 8.33: Marek Weber and his Orchestra, "Love's Last Word is Spoken" (Bixio), "Marie Louise" (Meisel).
 8.40: Talk, Dr. Guy H. Scholefield, O.B.E., "World Affairs."
 9.0: Weather report and station notices.
 9.4: "The Diamond of Caesar Borgia."

570 k.c.

- One of a series of dramas about diamonds.
 (Special Announcement).
 9.19: John Tilley (humorous monologue), "The Company Promoter," 1. The chairman's address; 2. The report (Tilley).
 9.27: Marek Weber and his Orchestra, "The Music Comes" (Strauss).
 9.30: Dramatic episode: Fourth of a new series of Broadcast Trials; "We Await Your Verdict."
 The Case is one for Breach of Promise of Marriage.
 Matilda Tarpin (dressmaker), sues Carl Blitzler (farmer), claiming £2000. Defendant admits Breach of Promise and pays £100 (one hundred pounds) into Court as compensation.
 (Special Broadcast—all stations).
 10.0: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Operatic Memories." "Cavalleria Rusticana," "Carmen" and "The Bohemian Girl."
 8.40: A programme of Russian symphonic music, featuring at 8.40 p.m.: "Russia," a symphonic poem. At 8.57 p.m.: Tschalkowsky's "Violin Concerto," and at 9.29 p.m.: Prokofiev's "Classical Symphony."
 10.0: Close down.

CORCORAN— Cutter of Correct Clothes.

Suits of Style and Service at a Saving.
From 55/-.

86 Manners St., (Opp. Regent), Wellington. Phone 43-630.

-the personal factor

Whatever may be the nature of an estate administered by the Public Trust Office, in town or country, all possible personal care is exercised by experts in every detail of management to ensure the maximum advantage to each beneficiary.

Consult the Public Trustee,
Wellington, or his local
representative.

The PUBLIC TRUSTEE

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from Dominion Observatory.
 11.30: Talk by a food expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Time signals from Dominion Observatory. Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Pat, including dramatised fairy tale "The Golden Bird."
 6.0: Dinner music.
 Massed Military Bands, "Birthday March" Op. 41 (Kahne). The State Opera House Orchestra, Berlin, "The Bajadere" Medley (Kalman). Annie Steiger-Betzak, violin, "The Dancing Violin" (Lohr-Markgraf).
 6.14: Orlando and his Orchestra, "Little Flatterer" (Eilenberg-Zeitberger). Jack Mackintosh, cornet, "Until" (Sanderson). Dajos Bela Orchestra, "The Sphinx" Waltz (Popy). Frank Westfield's Orchestra, "The Cabaret Girl" (Kern).
 6.29: Quentin MacLean, organ, "Just Humming Along" (Ewing Myers). Edith Lorand Orchestra, "Silver Threads Among the Gold" (Danks).

CHRISTCHURCH

Polydor Brass Band Orchestra, "Nabucco" Overture (Verdi). Alfredo Campoli and his Orchestra, "Where the Woods are Green" (Brodsky). Benno Moiseivitch, piano, "Song Without Words" (Mendelssohn). Marek Weber and his Orchestra, "If You are Faithless" Tango (Benatzky). International Novelty Quartet, "Black and Tan" Polka (Lowthian). London Palladium Orchestra, "Les Sylphides" (Cussans).

7.0: News and reports.
 7.30: Time signals from Dominion Observatory.

7.35: Addington stock market reports.

8.0: Chimes.

An hour with Beethoven.

Vienna Philharmonic Orchestra, conducted by Franz Schalk, "Leonora" Overture No. 3.

8.17: Gerhard Husch, baritone, "Creation's Hymn" Op. 48 No. 4.

8.20: Wilhelm Kempff (pianoforte), "Bagatelle in C"; "E Cossaises" (Beethoven).

8.26: "Symphony No. 1. in C Major," played by the Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg.

Although this symphony, the first of the "Immortal Nine," was originally performed at the first of Beethoven's personally conducted concerts in Vienna on April 2, 1800, the sketches for it extend over the preceding five years. You will enjoy this score, which shows the influence of the old classical school. The

720 k.c.

Minuet, for example, is purely Haydn-esque.

9.0: Weather forecast and station notices.
 9.3: Lioncello Cecil, tenor, (a) "Serenade" (Schubert); (b) "Ichabod" (Tschickowsky); (c) "Row Gently My Gondolier" (Schumann); (d) "Adelaide" (Beethoven).

9.20: Recording: Philadelphia Symphony Orchestra under the conductorship of Leopold Stokowski, "Toccata and Fugue in D Minor" (Bach).

9.30: Rebroadcast from 2YA of dramatic episode—

"We Await Your Verdict," fourth of a new series of broadcast trials.

The case is one for breach of promise of marriage. Matilda Tarpin, dressmaker, sues Carl Blitzter, farmer, claiming two thousand pounds. Defendant admits breach of promise and pays one hundred pounds into Court as compensation.

10.0: Music, mirth and melody.

11.0: Close down.

Alternative Programme 3YL 1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety programme.

9.0: Light opera and musical comedy hour.

10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Home Science Extension Bureau, "Sea Foods and Their Relation to Health."
 3.30: Sports results.
 Classical music.
 4.30: Special weather forecast for farmers.
 Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by the Travel Man.
 6.0: Dinner music:
 Sydney Baynes and his Orchestra, "Old England" Selection (arr. Baynes). Marek Weber and his Orchestra, "Along the Banks of the Volga" (Borchert). B.B.C. Wireless Symphony Orchestra, "Iolanthe" Selection (Sullivan). London Palladium Orchestra, "The Rose" Selection of English melodies (arr. Myddleton). International Novelty Quartet, "Dwarf's Patrol" (Rothke). Classic Symphony Orchestra, "Carmen" Selection (Bizet).

DUNEDIN

Salon Orchestra, "Reminiscences of Vienna" (Strauss). Sydney Baynes and his Orchestra, "Kentucky Home" Selection (arr. Baynes). The Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter).

7.0: News and reports.

7.30: Gardening talk.

8.0: Chimes.

Recording: Ray Starita and his Band, "The Five O'clock Girl" Selection (Ruby).

8.9: The Radiettes Trio (vocal and piano): "I Was in the Mood" (Carr); "Mood Indigo" (Ellington); "Annie Doesn't Live Here Any More" (Spina).

8.16: Recording: Harry Robbins (xylophone with Novelty Quartet): "Kitten on the Keys" (Confrey); "12th Street Rag" (Bowman).

8.22: The Radiettes Trio: "Over My Shoulder" (Woods); "Blue Seas" (Castle); "And So Good-bye" (Wrubel).

8.30: Recordings: London Piano Accordion Band: "Wine Song" (Kahn).

8.33: Soloists, Chorus and Orchestra, "Congress Dances" Selection.

8.40: Talk, Mr. W. H. Carson, "Cases of Mistaken Identity" (No. 3).

790 k.c.

9.0: Weather report and station notices.

9.2: A glimpse of French cabarets—A Continental Cameo.

9.30: A rebroadcast of 2YA, Wellington, a dramatic episode: Fourth of a new series of Broadcast Trials:

"We Await Your Verdict."

The case is one for breach of promise of marriage. Matilda Tarpin, dressmaker, sues Carl Blitzter, farmer, claiming two thousand pounds. Defendant admits breach of promise and pays one hundred pounds into court as compensation.

10.0: Dance music.

11.0: Close down.

Alternative Programme 4YO 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: A programme of concertos, featuring at 8.1 p.m.: Rachmaninoff's "Piano Concerto No. 2 in C Minor"; and at 8.41 p.m.: Tartini's "Cello Concerto in D Major."

9.0: An hour of gems from Puccini's operas.

10.0: Close down.

FARMER BLITZER ADMITS BREACH OF PROMISE

"WE AWAIT YOUR VERDICT" FROM 1YA, 2YA, 3YA, 4YA

TO-NIGHT, MARCH 6.

Thursday, March 7

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Pastor C. W. Cooney.
 10.15: Selected recordings.
 12.0: Lunch music.
 12.30: Relay of midweek service from St. Matthew's Anglican Church.
 12.50: Continuation of lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.
 3.45: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Aunt Dorothea.
 6.0: Dinner music.
 National Symphony Orchestra, "Light Cavalry" Overture (Suppe). The International Concert Orchestra, "Spring, Beautiful Spring" Waltz (Lincke). Zonophone Salon Orchestra, "Killarney" (Baife).
 6.15: H.M. Coldstream Guards Band, "Wedding of the Rose" (Jessell). New Light Symphony Orchestra, "Peer

AUCKLAND

- Gynt" Suite, No. 2, Op. 55: (a) Arabian Dance; (b) The Return of Peer Gynt; (c) Solveig's Song" (Grieg). International Concert Orchestra, "Over the Waves" Waltz (Rosas).
 6.32: Dajos Bela Orchestra, "The Countess Maritza" Potpourri (Kallman). Kiriloff's Russian Balalaika Orchestra, "Shining Moon" (Russian folk song). De Groot and his Orchestra, "Under the Roofs of Paris" (Moretti).
 6.46: Zonophone Salon Orchestra, "Old Rustic Bridge" (Skelly). Charles Ancliffe and his Orchestra, "Ancliffe Waltzes" (Ancliffe).
 7.0: News and reports.
 8.0: Concert programme.
 An Hour with Gilbert and Sullivan, featuring "Trial by Jury." Relay to 1ZH, Hamilton.
 9.0: Weather report and station notices.
 9.2: Talk, Mr. Willis Airey, M.A., "Europe and its Strained Domestic Affairs—Historical Viewpoints."
 9.20: Band music, featuring the famous Foden's Motor Works Brass Band, England. The Band, "The Cossack" March (Rimmer); "Shylock" Polka (soloist, Harry Mortimer) (Lear);

650 k.c.

- "Prometheus Unbound" (Crystal Palace Test Piece, 1933) (Bantock).
 9.32: Gladys Moncrieff (soprano), "The Boulevard of Broken Dreams" (Warren).
 9.35: The Band in a group of medleys: (1) Medley of Carols; (2) Harry Lauder Medley; (3) Plantation Medley.
 9.47: Jack Buchanan and Elsie Randolph, "Fancy Our Meeting" (Meyer). "Now That I've Found You" (Furber).
 9.53: The Band, "The March of the Herald" (Nicholls); "Pageantry March" (Windsor).
 10.0: Dance music.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 1YX 880 k.e.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Approach to Music." Appreciation Series No. 1, Chamber Music, featuring violin and piano sonatas.
 9.0: Choral programme, featuring five famous British and foreign choirs, with organ interludes.
 10.0: Close down.



Don't miss a laugh!

When comedians present their patter—when whispered wit brings roars of mirthful applause—don't miss a single laugh.

Weed tired worn-out valves from your radio and replace with PHILIPS.

PHILIPS VALVES

Advertisement of Philips Lamps (N.Z.), Ltd., 286-293 Wakefield Street, Wellington.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 12.0: Lunch music.
 2.0: Educational Session.—Dr. J. W. McIlraith, M.A., LL.B., Litt.D., Chief Inspector of Primary Schools—Introductory Talk.
 2.10: Mr. J. H. M. Finlayson, B.A., "Some Interesting Ships." (a) "The Lure of the Sea."
 2.20: Mr. W. J. Phillips, Dominion Museum, "Stories in Natural Life." (1) "Mosquitoes and Sandflies."
 2.40: Mr. W. J. Mountjoy, M.A., Dip. Soc. Sci., L.T.C.L., "Sound and Rhythm in Poetry." (1).
 3.0 and 4.0: Sports results.
 Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Big Brother Jack.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "The Barber of Seville" Overture (Rossini). Dajos Bela Orchestra, "The Three Kings" Viennese Waltz Fantasia (Strauss). J. H. Squire Celeste Octet, "Song of the Waterfall" (Squire). New Mayfair Orchestra, "Love Lies" Selection (de Sylva, Brown and Henderson).
 6.21: Pavilion Lescant Orchestra, "Drink, Brothers Drink" Waltz (Bendix). Reginald Foort, organ, "A Brown Bird Singing" (Haydn Wood). Band of H.M. Grenadier Guards, "Sir Harry Lauder" Medley (Lander).
 6.33: Pavilion Lescant Orchestra, "Oh! Miss Greta" Tango (Elossas). Victor Olof Salon Orchestra, "Grieg Selection" (arr. Urbach). New Symphony Orchestra, "Mors et Vita—Judex" (Gounod). De Groot and the Piccadilly Orchestra, "The Temple Bells" (Woodforde-Finden).
 6.51: International Concert Orchestra,

WELLINGTON

570 k.c.

- "My Treasure" Waltz (Becucci). Plaza Theatre Orchestra, "My Lady Dainty" (Hesse).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 8.0: Chimes.
 Popular programme featuring Harry Thurston, celebrated English comedian, and the Cameo Trio.
 8.1: Frank Crowther, piano, "Il Bacio" (Arditi).
 8.4: Cameo Concert Trio, "Neath Italian Skies" (arr. Crowther).
 8.19: Harry Thurston, the celebrated English character comedian, in "Humorous Characters of London Life."
 8.34: Cameo Concert Trio, "Scottish Ripples" (arr. Crowther).
 8.46: Talk: X, the Unknown, "Through Darkened Door—the Clock Lane Ghost."
 9.0: Weather forecast and station notices.
 9.4: A programme featuring, Marcel Dupre, celebrated French organist, the Leeds Festival Choir and London Symphony Orchestra.
 Marcel Dupre, "Prelude in G Major"; "Fugue in G Major" (Bach); "Piece Heroique" (Cesar Franck).
 9.20: Leeds Festival Choir and London Symphony Orchestra, "Mass in D" a—Gloria; b—Quoniam; c—Et Resurrexit (Beethoven).
 9.36: London Symphony Orchestra, "Tod Und Verklarung" Op. 24 Tone Poem (Death and Transfiguration) (R. Strauss).
 10.0: Music, mirth and melody.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 2YC 840 k.e.
 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0 to 9.0: An hour with Gilbert and Sullivan, featuring "Trial by Jury."
 9.0: An hour of popular recordings.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from Dominion Observatory.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Talk, prepared by the Home Science Extension Service of Otago University.
 3.0: Classical music.
 4.0: Time signals from Dominion Observatory. Light musical programme.
 5.0: Children's hour, conducted by Uncle Mac.
 6.0: Dinner music.
 Band of H.M. Grenadier Guards, "The Middy March" (Alford); Herman von Stachow Orchestra, "Pudding Potpourri" (Morena); Lener String Quartet, "Prelude No. 6" Transcription (Chopin).
 6.12: Band of H.M. Grenadier Guards, "Acclamations" Waltz (Waldteufel);

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Educational Session—Rebroadcast from 2YA Wellington: Dr. J. W. McIlraith, M.A., LL.B., Litt.D., Chief Inspector of Primary Schools—Introductory Talk.
 2.10: Mr. J. H. M. Finlayson, B.A., "Some Interesting Ships." (a) "The Lure of the Sea."
 2.20: Mr. W. J. Phillips, Dominion Museum, "Stories in Natural Life." (1) "Mosquitoes and Sandflies."
 2.40: Mr. W. J. Mountjoy, M.A., Dip. Soc. Sci., L.T.C.L., "Sound and Rhythm in Poetry" (1).
 3.30: Sports results.
 Classical music.
 4.30: Special weather forecast for farmers.
 Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Big Brother Bill.
 6.0: Dinner music:
 Berlin State Opera House Orchestra, "The Beautiful Galathea" Overture (Suppe). San Francisco Symphony Orchestra, "Rosamunde" Entr'acte (Schubert). Marek Weber and his Orchestra, "La Belle Helene" Selection (Offenbach). Jack Hilton and his Orchestra, "More Melodious Memories" (Finck). J. H. Squire Celeste Octet, "Minuet Sicilienne" (Squire-Hart). London Symphony Orchestra, "Komarinskaya" (Glinka). Jesse Crawford (organ), "La Borrachita" (Fernandez-Esperon). Musical Art Quartet, "Serenade" (Herbert). J. H. Squire Celeste Octet, "Minuet in D" (Mozart). London Palladium Orchestra, "Selection of Operatic Gems" (arr. Forbes). Jesse Crawford (organ), "I Loved You Then as I Love You Now" (Macdonald-Axt). National Military Band, "Ben Hur" (Byng).
 7.0: News and reports.
 7.30: Talk, Our Motor Expert, "Helpful Hints to Motorists."
 8.0: Chimes.
 Concert by the London Philharmonic Orchestra; Lulu Mysz-Gmeiner (contralto), and Florizel von Reuter (violin). Recordings.
 The Orchestra, conducted by Sir

CHRISTCHURCH

- Alfredo Campoli and his Orchestra, "Zigeuner You Have Stolen My Heart" (Egen-Grothe); Annie Steiger-Betzak (violin), "Fiddlin' the Fiddle" (Rubinoff); Benno Moisevitich (piano), "Hunting Song" (Mendelssohn).
 6.26: Alfredo Campoli and his Salon Orchestra, "Wild Violets" Selection (Stolz); Charles Prentice and his Orchestra, "Sizilietta" (Von Blon); The Cherniavsky Trio, "Scherzo Op. 1, No. 2" (Beethoven); Orchestra Mascotte with Edith Lorand, "I'd Like to Kiss the Ladies" (Lehar).
 6.41: Band of H.M. Coldstream Guards, "Policeman's Holiday" (Ewing); London Hippodrome Orchestra, "Hit the Deck" Selection (Youmans); Paul Godwin Orchestra, "Whisperings from the Forest" (Zimmer); Band of H.M. Grenadier Guards, "The Bullfighters' March" (Kottauin).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.

720 k.c.

- 7.35: Review of the Journal of Agriculture.
 8.0: Chimes.
 An hour with Gilbert and Sullivan featuring "Trial by Jury."
 9.0: Weather forecast and station notices.
 9.3: Talk, Mr. Leicester Webb, "World Affairs."
 9.20: Dance music.
 11.0: Close down.

Alternative Programme
3YL 1200 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Light classical programme, featuring at 8.42 p.m. Greig's "Sigurd-Jorsalfar" Suite, played by the London Symphony Orchestra.
 9.0: "Music from the Land of the Rising Sun—Japan."
 10.0: Close down.

DUNEDIN

- Thomas Beecham, "La Scala di Seta" Overture (Rossini). "The Fair Maid of Perth" Suite: 1—Prelude; 2—(a) Aubade, (b) Serenade; 3—March; 4—Gipsy Dance (Bizet).
 8.25: Lulu Mysz-Gmeiner: "In the Grove"; "The Echo"; "The Dwarf" (Schubert).
 8.36: The Orchestra (conducted by Sir Landon Ronald), "Spring Song," Op. 62, No. 6; "Spinning Song" (Bees' Wedding) (Mendelssohn).
 8.40: Talk, Mr. N. S. Woods, "Famous Characters in History—Napoleon Bonaparte."
 9.0: Weather report and station notices.
 9.2: Artur Schnabel and London Philharmonic Orchestra (conducted by Dr. Malcolm Sargeant), "Concerto No. 3 in C Minor," Op. 37: 1—allegro con brio; 2—large; 3—rondo—allegro and cadenza—rondo—allegro and presto (Beethoven).

790 k.c.

- 9.36: Lulu Mysz-Gmeiner, "Longing for Home" (Wolf); "Sister Fair" (Brahms).
 9.42: Florizel von Reuter (violin), "La Campanella" (Paganini-von Reuter); "Jota Navarra," Op. 22 (Sarasate).
 9.50: The Orchestra (conducted by Sir Hamilton Harty, "Romeo's Reverie and Fete of the Capulets" (Berlios).
 10.2: Music, mirth and melody.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour with Gilbert and Sullivan, featuring, "Trial by Jury."
 9.0: Musical comedy hour.
 10.0: Close down.

THE BEST
HATS

You Can Buy!

MEN'S ENGLISH FUR FELTS in the latest style cut-edge snaps, with narrow or medium brims. New colours: Hazel, Persian, Clair, Baltic, 17/6 Mastic.

"BATTERSBY" ENGLISH FUR FELTS—Fine hats reasonably priced. Snap brims or bound-edge styles. Colours: Dove, Cocoa, Silver, 25/- Beech, Sky Blue.

"STETSON" FUR FELTS—The best hat in the world. Latest styles and colours—Thibet, Sudan, Zinc, 49/6 Beige, Champagne.



HALLENSTEIN BROS., LTD.

30 BRANCHES—ONE NEAR YOU

Friday, March 8

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by Pastor Wm. Campbell.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Nod and Aunt Jean.
 6.0: Dinner music.
 Berlin State Opera Orchestra, "Oberon" Overture (Weber). Concert Orchestra, "Sous Bois" (In the Forest) (Staub). Jacques Jacobs Ensemble, "España" Waltz (Waldteufel). Columbia Symphony Orchestra, "March of the Toys" (Herbert).
 6.19: The Royal Music Makers, "A Sweet Mystery of Life" (Herbert). Dajos Bela Orchestra, "Viennese Life" Waltz (Translatour). Opera Comique Orchestra, "The Scrootchintsi Fair"—A Hot Day in Little Russia (Mousorgsky).
 6.31: String Orchestra, "From the Squirrel Album": (a) The Midshipmite; (b) Heather; (c) Village Dance

AUCKLAND

- (Brown). Peter Biljo's Balalaika Orchestra, "The Wide Dnipter" (Ukrainian Medley). Piccadilly Orchestra, "Souvenir di Capri" (Bece). New Mayfair Orchestra, "Five O'Clock Girl" Selection (Hruby).
 6.44: International Novelty Orchestra, "I Love You Truly" (Bond). H.M. Grenadier Guards Band, "Country Dance" ("Nell Gwynn Dances") (German). Marek Weber and his Orchestra, "Siren Magic" Waltz (Waldteufel). Columbia Symphony Orchestra, "The Flatterer" (Chaminade). De Groot and his Orchestra, "Zinetta" (Geehl).
 7.0: News and reports.
 7.30: Sports talk, Mr. Gordon Hutter.
 8.0: Concert programme, relayed to IZII, Hamilton.
 "Symphonic Hour."
 The Studio Orchestra "Symphony No. 40": First movement, allegro molto; Second movement, andante; Third movement, menuetto; Fourth movement, finale allegro assai (Mozart).
 8.30: Theodor Chaliapin (bass), "When the King Went Forth to War" (Koenemann); "In Questa Tomba Oscura" (Beethoven).

650 k.c.

- 8.38: Harold Taberner (violinist) with Orchestra, presents Wieniawski's Concerto in D Minor, No. 2, for Violin and Orchestra. First movement, allegro moderato; Second movement, romance; Third movement, Allegro moderato la zingara.
 9.0: Weather report and station notices.
 9.2: The Rev. Jas. L. Gray, "In the Shadow of the Himalayas."
 9.20: Classical programme, featuring works of Schubert. The Studio Orchestra, "Fierrabras" Overture.
 9.32: Dawn Harding (contralto), "Gretchen am Spinnrade" (Margaret at the Spinning Wheel); "Am Meer" (By the Sea); "Whither?" (Schubert).
 9.40: The Studio Orchestra, Incidental Music to "Rosamunde" (Overture and Entr'actes 1 and 2). (Schubert).
 10.0: Music, morth and melody.
 11.0: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Variety and vaudeville programme.
 9.0: Musical comedy programme.
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 12.0: Lunch music.
 2.0: Classical hour.
 3.0 and 4.0: Sports results. Light musical programme.
 4.0: Time signals from Dominion Observatory.
 3.30 and 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Aunt Molly.
 6.0: Dinner music.
 Berlin Philharmonic Orchestra, "Carnaval Romain" Overture (Berlioz); Columbia Symphony Orchestra, "Al Fresco" (Herbert); London Palladium Orchestra, "Katja the Dancer" Waltz (Gilbert); Berlin State Opera Orchestra, "Capriccio Italien" (Tschaiakowsky).
 6.23: Plaza Theatre Orchestra, "Minuet" (Finck); London Novelty Orchestra, "Love in Idleness" (Macbeth); National Military Band, "Lohengrin" Prelude (Wagner).
 6.32: Brunswick Salon Orchestra, "Love Everlasting" Waltz (Friml); J. H. Squire Celeste Octet, "Mignon"

WELLINGTON

- Polonaise (Thomas); Virtuoso String Quartet, "Londonderry Air" (arr. Bridge); De Groot and his Orchestra, "Louise" Selection (Charpentier).
 6.47: J. H. Squire Celeste Octet, "Song of the Celeste" (Renard); New Concert Orchestra, "Jolly Fellows" Waltz (Vollstedt); Brunswick Salon Orchestra, "Little Grey Home in the West" (Loehr).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 7.40: Lecturette, Mr. Stanley W. R. Blow, "New Zealand Native Birds Society: The Destruction of Birds."
 8.0: Chimes.
 Programme of Miscellaneous Recordings.
 Symphony Orchestra, "Ozar and Carpenter" Fantasy (Lortzing).
 8.9: Lotte Lehmann (soprano), "Thou Art Flown" ("Tales of Hoffman") (Offenbach-Hopf); "If One Only Could" (Berger).
 8.15: Alfred Cortot (piano), "Fantasie Impromptu in C Sharp Minor" Op. 66 (Oeuvre Posthume) (Chopin).
 8.19: Lawrence Tibbet (baritone), "None But The Lonely Heart, Op. 6, No. 6" (Tschaiakowsky); "Myself When Young" (Lehmann).
 8.25: Leslie Jeffries and his Orchestra, "In Your Arms To-Night" (Lockton-Geehl); "Just a Poor Street Singer" (Woods-Reif).
 8.31: John Hendrik (tenor), "Remembrance" (Allan-Melfi).
 8.34: Harold Ramsay (Wurlitzer organ), "Love In Bloom" (Robin-Rainger).
 8.37: The Novelty Music Makers, "The Dancing Pennies" Waltz (Jonsson).
 8.40: Talk, Mr. O. C. Mazengarb, "Talks on the Family: Your Wife."

570 k.c.

- 9.0: Weather report and station notices.
 A programme featuring Band of H.M. Grenadier Guards and Harry Thurston, the celebrated English character comedian.
 The Band, "Zampa" Overture (Herold).
 9.12: Eve Becke (mezzo-soprano), "Fat Lil' Fella Wid His Mammy's Eyes" (Gordon, Stanton); "Soon" (Fitzgerald, Lisbona).
 9.18: The Band, "London Suite" Covent Garden, Westminster, Knightsbridge (Coates).
 9.27: Harry Thurston, English character comedian, in his greatest role, when "Old Bill Says 'Ullio'."
 9.42: The Band, "Songs of England" March Selection.
 9.48: Reilly and Comfort, vocal duet, "Little Valley in the Mountain" (Kennedy-Dvornik); "I'll String Along With You" (Dubin-Warren).
 9.54: The Band, "The Grenadiers Waltz" (Waldteufel); "London Bridge" March (Coates).
 10.0: Dance programme.
 11.0: Close down.

Alternative Programme 2YC 840 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Putting the Clock Back." Some early talks recalled.
 9.0: Four Great Pianists, Irene Scharrer, Vladimir Horowitz, William Murdoch and Alexander Brailowsky, with vocal interludes by Mavis Bennet (soprano) and Sir George Henschel (baritone).
 10.0: Close down.

Free. Revised price list mail order requirements. Plain wrapper. Post free. Write—The Dependable Mail Order Chemist, MENDEL SPITZ, Department B, 99 Richmond Road, Auckland.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from Dominion Observatory.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Time signals from Dominion Observatory.

Light musical programme.

- 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aladdin.
 6.0: Dinner music.
 Massed Military Bands, "Prince Eugen" March (Strauss). London Symphony Orchestra, "Di Ballo" Overture (Sullivan). Gaspar Cassado, 'cello, "Evening Song" (Schumann).
 6.15: Vienna Philharmonic Orchestra, "The Romantic" Waltz (Lanner). Mathilde and Irene Harding, piano and organ duet, "Oh, Susanna" and "Old Black Joe" (Foster). Marek Weber and his Orchestra, "Reminiscences of Grieg" (Grieg).
 6.32: International Novelty Quartet, "P and O. Polka" (Bucalossi). J. H. Squire Celeste Octet, "Love's Dream After the Ball" (Czibulka). Berlin Trio, three pianos, "Virgin Forest Tale" (Henk, Ipse).
 6.41: New Symphony Orchestra, "Three Cornered Hat" (Final Dance) Suite (de Falla). Harry Mortimer, cornet, "Zelda" (Code). Band of H.M. Coldstream Guards, "Americana" (Thurban).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 8.0: Chimes.
 3YA Orchestra, conductor, Mr. Harold Beck, (a) "March from Carmen—Toreador Song" (Bizet); (b) Introduction to Act 3 "Tannhauser" (Wagner).

CHRISTCHURCH

- 8.9: Recording: Toti del Monte, soprano, "Ah! Fors' e Lui" (Can it be Here) (Verdi).
 8.13: 3YA Orchestra, Ballet Music from "Faust" (Gounod).
 8.24: Recording: Ignace Jan Paderewski, pianoforte, "Spinning Chorus" from the "Flying Dutchman" (Wagner-Liszt).
 8.30: Lioncello Cecil, tenor, with 3YA Orchestra, (a) "Salve Dimora, Casta e Pura" (Gounod); (b) "Oh'ella Mi Creda Libero" (Puccini); (c) "O Lola, Chai di Latti la Cammisa" (Mascagni); (d) "Celeste Aida" (Verdi).
 8.34: The Novelty Music Makers, "The Dancing Pennies" Waltz (Jonsson); "The Dancer" Mazurka (Pedersen).
 8.46: Recording: Pablo Casals, 'cello, "The Prize Song" from "The Mastersingers of Nuremberg" (Wagner).
 8.50: 3YA Orchestra, "Pearl Fishers" Fantasia (Bizet).
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: Recording: Paul Godwin's Orchestra, "Birthday Serenade" (Lincke).
 9.24: Mrs. H. Turnbull, mezzo-soprano, (b) "Love's a Merchant" (Carew).
 9.29: Recording: Dol Dauber and his Orchestra, (a) "Almond Blossom" Japanese Intermezzo (Williams); (b) "Cupid's Army" (Ibanez).
 9.35: "Music at Your Fireside," featuring "Pourquoi me Reveiller," and "Elegie" (Massenet).
 9.49: Recording: Alfredo Campoli and his Salon Orchestra, "The Musical Box" (Heykens).
 9.52: Mrs. H. Turnbull, mezzo-soprano, (a) "The Bird with a Broken Wing" (Golson); (b) "Only the River Running By" (Hopkins).
 9.57: Recording: Paul Godwin Orchestra, "Evening Chimes" (Marzian).
 10.0: Music, mirth and melody.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 3YL 1200 k.c.
 5.0: Light musical programme.

720 k.c.

LIONELLO
CECIL

in

OPERATIC
EXCERPTS

from

3YA
TO-NIGHT
MARCH 8

- 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour with the Band of the Royal Air Force, with spoken interludes.
 9.0: "Highlights from Grand Opera."
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Talk, Miss I. Finlay, "Cooking and Recipes."
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Home Science Extension Bureau, "The Significance of Dress."
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Sheila.
 6.0: Dinner music.
 Milan Symphony Orchestra, "Mignon" Overture (Thomas). Jesse Crawford (organ), "Serenade" (Romberg). New Symphony Orchestra, Pastoral Dance from "Nell Gwynn" (German). Musical Art Quartet, "Deep River" (arr. Conrad Held). New York Symphony Orchestra, "Entrance of the Little Fauns" (Pierne). Vienna Philharmonic Orchestra, "Die Fledermaus" Waltz (Strauss). Brunswick Concert Orchestra, "La Danseuse" (von Blon). Frank Westfield's Orchestra, "Love in Cloverland" Intermezzo (Peter). The Salon Orchestra, "Chinese Lullaby" (Bowers). Orchestra Mascotte, "The Girl in the Taxi"

DUNEDIN

- Waltz (Petras). Peter Biljos's Balalaika Orchestra, "Blowing Winds" (Ukrainian Medley). The Salon Orchestra, "Sleepy Valley" (Hanley). Jesse Crawford (organ), "Indian Love Call" (Friml). The Little Salon Orchestra, "Springtime in the Forest" (Zimmer). Frank Westfield's Orchestra, "On a Sunday Morn" (Horn).
 7.0: News and reports.
 8.0: Chimes.
 Recording, New Mayfair Orchestra, "Follow Through" Selection (Henderson).
 8.9: Recording, Those Four Chaps, "Taking the Air" (Comber).
 8.15: Recording, Kerbstone Serenaders, "Street Song Successes."
 8.21: "Superstition," a dramatic presentation dealing with the fallacious superstition that if you forget something it is bad luck to turn back for it.
 8.36: Recording, Jack Payne and the B.B.C. Dance Orchestra, "Boledo" (Ravel).
 8.40: Talk, Mrs. Margaret Macpherson, "The Romance of the Tartans—Old Feuds and Families."
 9.0: Weather report and station notices.
 9.2: Recording, Lionel Tertis (viola) and Harriet Cohen (piano), Sonata in F. Minor, Op. 120, No. 1: (1) Allegro appassionata; (2) Andante un

790 k.c.

- poco adagio; (3) Allegretto grazioso; (4) Vivace (Brahms).
 8.25: Miss Mary Pratt (contralto), "Devotion" (Strauss); "Daffodils" (Toye); "The Stormy Morning" (Schubert); "Anne's Cradle Song" (Gibbs).
 9.38: Recording, Pro Arte Quartet, Quartet in G Major, Op. 77, No. 1: (1) Allegro moderato; (2) Adagio; (3) Minuetto—presto and trio; (4) Finale (presto) (Haydn).
 10.2: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical programme of solo instrumental and concerted vocal selections.
 9.0: An hour of water music.
 10.0: Close down.

AN Italian radio journal on Mussolini's attitude to broadcasting: "The Duce and the microphone have rapidly come to understand each other, since each of them is a divine gift." As for Parliament and the radio...

Saturday, March 9

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. P. L. A. Crampton.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Sports results.
 4.30: Special weather report for farmers, and sports results.
 5.0: Children's hour, conducted by Cinderella.
 6.0: Dinner music:
 Percy Pitt and Augmented Symphony Orchestra, "Poet and Peasant" Overture (Suppe). Organ, Quentin MacLean, "Lily of Laguna" (Stuart). Menorah Symphony Orchestra, "Bar Kochba" Selection (Goldfaden).
 6.19: New Queen's Hall Orchestra, "Carmen" Entr'actes, Acts 2 and 4 (Bizet). Herman Finck and his Orchestra, "Offenbachiana" (arr. Finck). B.B.C. Wireless Military Band, "Golliwog's Cake Walk" (Debussy).
 6.32: Herman Finck's Orchestra, "Schubertiana" (arr. Finck). J. H. Squire Celeste Octet, "Moonbeams and Shadows" (Squire). Court Symphony Orchestra, "The Windmill Man." Jean Lensen and his Orchestra, "Love's Last Day" (Benatsky).
 6.52: J. H. Squire Celeste Octet, "The Ant's Antics" (Squire). Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).
 7.0: News and reports.
 7.30: Talk, The Gardening Expert, "The Development of the Garden."
 8.0: Concert programme.
 Abridged Opera, "Die Fledermaus" (Strauss).
 Cast: Garbiel von Eisenstein, Rosalinde, his wife; Prince Orlofsky; Alfred, music teacher; Dr. Falke, notary, Eisenstein's friend; Frank, prison-

AUCKLAND

650 k.c.

Governor; Dr. Blind, advocate; Adele, Eisenstein's chamber-maid; Ida, her sister, a dancer; Frosch, usher of the court; Ivan, the Prince's valet; guests and servants. With soloists, chorus and orchestra: members of the State Opera, Berlin. Conductor: Hermann Weigert.

MURGATROYD (Ronald Frankau) AND WINTERBOTTOM (Tommy Handley)

Have something funny
to say about "Winter
Sports" from
**1YA To-night
March 9**

The scene is laid in a health-resort not far from an important city, at the end of the 19th century.

- 8.45: Recital by Pablo Casals (cellist). "Goyescas" Intermezzo (Granados); "Melody in F" (Rubinstein); "Gavotte" (Valentine); "Tonadilla" (de Laserna); "Nocturne in E flat Major" Op. 9, No. 2 (Chopin).
 9.0: Weather report and station notices.

- 9.2: Variety programme.
 The Variety Ensemble, "To-night's the Night" (Rubens).
 9.12: Recording: Jack Hulbert (comedian), "Keep Tempo" (Stanley); "My Last Year's Girl" (Alter).
 9.18: Xylophone, Rudy Starita, "The Darning Tailor" (May).
 9.21: Olive Groves, soprano, "Sing Gipsy, Sing" (Marlen).
 9.24: The Variety Ensemble, "Vagabond King" (Friml).
 9.34: The Forwards (sketch), "A Football Match" (Evans); "After the Match" (Stanley).
 9.40: Sigmundo Del Oro (organ), "Mexicali Rose" (Tennay).
 9.43: George Baker (baritone) and Olive Groves (soprano), "Desert Song" Vocal Gems, Pt. 1 only (Romberg).
 9.47: The Variety Ensemble, "Wedgewood Blue" Intermezzo (Ketelbey).
 9.50: Murgatroyd and Winterbottom (humour), (Ronald Frankau and Tommy Handley), "Winter Sports" (Frankau).
 9.53: Saxophone: Lewis Ruth, "Czardas" (Monti).
 9.56: The Variety Ensemble, "March of the Giant" (Finck).
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

Alternative Programme 1YX 880 k.c.

- 5.0: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Hunting in Couples," featuring famous duos in music and comedy.
 9.0: "Songs of the Sea," featuring the sea in music.
 10.0: Close down.

2YA

- 7.0 to 8.50: Breakfast session.
 10.0: Chimes. Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 11.15: Talk prepared by the Home Science Extension Service of Otago University.
 12.0: Lunch music.
 2.0: Light musical programme.
 3.0: Sports results.
 3.30: Special weather forecast for farmers.
 4.0: Time signals from Dominion Observatory.
 Sports results.
 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Uncle Jasper.
 6.0: Dinner music.
 Regal Salon Orchestra, "Memories of Beethoven" (Beethoven). Marek Weber and his Orchestra, "Luna" Waltz (Länke). Royal Opera Orchestra, "Carmen—Entr'acte and Ballet No. 1" (Bizet). Dajos Bela Orchestra, "Eldgaffeln" (Landen).
 6.20: J. H. Squire Celeste Octet, "Putting the Clock Back" (arr. Squire). Jesse Crawford, organ, "I'll Close my Eyes to the Rest of the World" (Friend). Grand Symphony Orchestra, "Raymond" Overture (Thomas).

WELLINGTON

570 k.c.

- 6.40: J. H. Squire Celeste Octet, "Air on G. String" (Bach). Rio Novelty Orchestra, "Spaventa" Tango (Pares). Grand Symphony Orchestra, "Tales of Hoffman" Entr'acte and Minuet (Offenbach). J. H. Squire Celeste Octet, "Memories of Devon" Valse (Evans).
 6.51: Grand Symphony Orchestra, "Japanese Lantern Dance" (Yoshitomo). Marek Weber and his Orchestra, "Blumenlied" Op. 39 (Lange).
 7.0: News and reports.
 7.30: Time signal from Dominion Observatory.
 8.0: Chimes.
 Alfredo Campoli and his Salon Orchestra, "Princess Charming" Selection
 8.7: Greta Keller, light vocal, "I Love You Very Much Madame" (Grundland); "For all We Know" (Lewis, Coote).
 8.13: Patricia Rossborough, piano. "Mother of Pearl" Selection; "Foxtrot Medley". Introducing, "Birth of the Blues"; "That Certain Feeling"; "Blue Room" and "Who."
 8.19: Jack Doyle with Fred Hartley and his Quintet, tenor, "Just Pretending" (Doyle); "That Tumble Down Shack in Athlone" (Pascoe, Sanders).
 8.25: A further episode in the lives of a Japanese Houseboy and his Employer, "Oyster Stones."

- 8.40: Billy Reid and his Accordion Band, "The Chelsea Pensioners" March (Munro-Tilsley); "The Aldershot Tattoo" March (Butler-Tilsley).
 8.46: Light Opera Company, vocal gems from "Viktorja and Her Hussar" (Abraham).
 8.54: Frank Westfield's Orchestra, "The Cabaret Girl" Selection (Kern).
 9.0: Weather report and station notices.
 9.4: Programme of modern dance music.
 10.0: Sports summary.
 10.10: Continuation of dance programme.
 11.30: Close down.

ALTERNATIVE PROGRAMME

- 2YC 840 k.c.
 5.0 to 6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: An hour of Grand Organ music, recorded by eminent Continental organists, including Berkeley Mason at 8.5 p.m.; G. Thalben Ball at 8.27 p.m.; and G. D. Cunningham at 8.41 p.m., with vocal interludes by British choirs including at 8.13 p.m., Lambert's "Rio Grande."
 9.0: Variety programme, featuring "Minstrel Show" by the Kentucky Minstrels; "Crazy Pantomime"; Gillie Potter in "The Truth About Society"; and songs by Clarkson Rose.
 10.0: Close down.

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from Dominion Observatory.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 4.0: Time signals from Dominion Observatory.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Pat.
 6.0: Dinner music.
 B.B.C. Symphony Orchestra, "Egmont" Overture (Beethoven); Alfredo Campoli and his Salon Orchestra, "Helen" Selection (Offenbach).
 6.10: Irene Sharrer (piano solos) (a) "Etude in E Flat, Op. 10, No. 11"; (b) "Etude in C Minor, Op. 25, No. 12" (Chopin); Gaspar Cassado ('cello), "Après Une Reve" (Faure); The State Opera Orchestra, Berlin, "Symphonic Waltz Suite" (Melichar).
 6.37: Quentin Maclean (organ), "River Reveries"; Fred Hartley and his Quintet (instrumental), "Midnight, the Stars and You" (Woods) (Camp. Conn).
 6.48: Band of H.M. Grenadier Guards, "Splendid Guards" March (Prevost); La Argentina (castanets solo), "Cordoba" (Albeniz); Trio Rosenthal (instrumental trio), "Serenade" (Saint Saens).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 8.0: Chimes.
 Recordings, Paul Godwin's Orchestra (a) "By the Swanee River"; (b) "Down South" (Myddleton).

CHRISTCHURCH

- 6.10: Anne Welch (soprano), Norton Collyer (tenor), and Victor Conway (bass), "Chappell Ballads."
 8.18: Raie Da Costa (piano), "Music in the Air" Medley (Kern).
 8.24: Fraser Gango (baritone), (a) "Bedouin Love Song" (Pinsuti); (b) "Achal by the Sea" (Laurance).
 8.30: Rudy Star Three (vibraphone novelty) (a) "Diane" (Pollack); (b) "Polly" (Zamecnik).
 8.36: Recording, John McCormack (tenor), "A Pair of Blue Eyes" (Kernell).
 8.39: The Bohemian Novelty Quintette (instrumental), "Rose Marie" Selection (Trimpl).
 8.51: Recording, Scott and Whaley, Denis Warren Kentucky Banjo Team, "The Kentucky Minstrels" (Warren).
 9.0: Weather forecast and station notices.
 9.3: The Bohemian Novelty Quintette (instrumental), "Glow Worm Idyll" Gavotte (Lincke).
 9.7: Miss Marjorie Clark (soprano) (a) "Just to Linger in Your Arms" (Arnold); (b) "Speak to Me of Love"
 9.13: Recordings, Jean and Pierre Gennin (piccolo duet), "The Jolly Whistlers" (Gennin).
 9.16: Recording, Columbia Light Opera Company, "The Quaker Girl" Vocal Gems (Monckton).
 9.24: The Bohemian Novelty Quintette, "Trees" A Ballad Study (Rasbach).
 9.28: Recordings, Richard Crooks (tenor), "One Alone" (Romberg).
 9.31: "Mal De Mer." A further episode in the lives of a Japanese Houseboy and his employer.
 9.46: Bohemian Novelty Quintette, "Blue Butterflies" Intermezzo Valse
 9.51: Miss Marjorie Clark (soprano), "Here's to Love" (The Sunshine Girl)
 9.57: Bohemian Novelty Quintette, "Popular Medley" (arr. Pollard).
 10.0: Sports summary.

720 k.c.



By Artists in Records
 throughout the
 evening from

3YA To-night

- 10.10: Dance music.
 11.15: Close down.

ALTERNATIVE PROGRAMME

- 3XL 1200 k.c.
 5.0 to 6.0: Light musical programme.
 7.0: After-dinner music.
 8.0: Programme of classical music, featuring at 8.3 p.m. Chopin's Concerto No. 1 in E Minor, played by Alexander Brailowsky (pianist) and the Berlin Philharmonic Orchestra.
 9.0: "An Hour with Mendelssohn," featuring at 9 o'clock Symphony No. 3 ("Scotch"), played by the Royal Philharmonic Orchestra.
 10.0: Close down.

4YA

DUNEDIN

790 k.c.

Two Hours of



Dance Music

From

4YA TO-NIGHT

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.30: Sports results.
 4.30: Special weather forecast for farmers.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.
 6.0: Dinner music.
 Berlin State Opera House Orchestra, "The Mill on the Cliffs" Overture (Reissiger). Plaza Theatre Orchestra, "Lovers' Lane" Minuet (Tours). Royal Cinema Orchestra, "King of Jazz" Selection (Yellen. Ager). Orchestre Symphonique (of Paris), "Norwegian Rhapsody" (Lalo). The Regal Salon Orchestra, "Memories of Schubert" (Schubert). London Symphony Orchestra, Norwegian Dances, Nos. 1 and 2 (Grieg). The Victor Olof Orchestra, "The New Moon" Selection (Romberg). Madrid Symphony Orchestra, "Noche de Arabia" (Arabian Nights) (Arbos). National Symphony Orchestra, Melody in F (Rubinstein).
 7.0: News and reports.
 8.0: Chimes.
 The Concert Orchestra, conducted by Mons. B. L. H. de Rose: March, "Shoulder to Shoulder" (Komzak);

Waltz, "Comfort in Vienna" (Schrammel).

- 8.13: W. Stevenson (baritone), "Oh, Could I but Express in Song" (Malashkin); "Pass, Everyman" (Sanderson); "Glorious Devon" (German); "Hinton, Dinton and Mere" (Holliday).
 8.25: The Orchestra, "Album Leaf" (Cui); "Air de Ballet" (Borch).
 8.32: Dorothy Sligo (soprano), "The Wind's in the South" (Scott); "The Bird that Came in Spring" (Benedict); "Dawn" (Curran); "Dawn, Gentle Flower" (Bennett).
 8.44: Recording, Ticinese Choir, Bern, "Lovely Teresina"; "Arrival at Palermo" (Traditional).
 8.50: The Orchestra, Suite, Three Light Pieces (Somerville).
 9.0: Weather report and station notices.
 9.2: Dance music.
 10.0: Sports summary.
 10.10: Dance music.
 11.15: Close down.

ALTERNATIVE PROGRAMME

- 4YO 1140 k.c.
 5.0 to 6.0: Selected recordings.
 7.0: After-dinner music.
 8.0: An hour of novelties, "In a Lighter Vein."
 9.0: Programme of band music, with spoken interlude.
 10.0: Close down.

Australian Programmes

Musical Comedy at the Criterion Theatre from 2FC.

The presentation of items on this page is copyright. The times given below are New Zealand Summer Times.



SUNDAY, MARCH 3.

9.0: Relayed to national stations: Dr. W. G. K. Duncan, M.A., will tell of "An Interview with Malthus, the Man Who Forecast the Overcrowding of the World."

9.45: National programme. See 3LO.

MONDAY, MARCH 4.

8.15: Dinner music (r.).

10.0: A national programme from the Criterion Theatre, Sydney. J. C. Williamson, Ltd., presents "Nice Goings On," a musical comedy by Douglas Furber. (Founded on a play by Franz Arnold and Ernest Bach.) Music by Arthur Schwartz; lyrics by Douglas Furber and Frank Eyton. Produced by S. Albert Locke.

12.45: Boxing resume.

1.0: Dance music relayed from 3LO.

TUESDAY, MARCH 5.

8.15: Dinner music (r.).

10.0: National programme. See 3LO.

WEDNESDAY, MARCH 6.

8.15: Dinner music (r.).

10.0: A national programme from the Conservatorium of Music, Sydney: Orchestral Concert by the N.S.W. State Conservatorium Orchestra, conducted by Dr. Edgar L. Bainton. Solo pianist, Percy Grainger. (1) Overture, "Academic" (Brahms); (2) "Symphony No. 39 in E Flat" (Mozart); (3) "Three Pieces" (Percy Grainger); (4) "Good Friday," music from "Parsifal" (Wagner); (5) "Concerto" for piano and orchestra (Delius). Soloist, Percy Grainger. (6) "To a Nordic Princess" (Percy Grainger). (First performance in New South Wales.)

12.40: See 3LO.

THURSDAY, MARCH 7.

8.15: Dinner music. (r.).

10.0: A national programme. (Transmission from 5CL, Adelaide.) A programme by The Tanunda Liedertafel (50 male voices), The Adelaide Ladies' Choir (75 voices) H. Brewster-Jones and Spruhan Kennedy, two pianoforte items. Clifford Laycock, tenor; Alan Coad, baritone, and Elsie Woolley, mezzo. "Avalanche," a one-act play.

12.40: See 3LO.

FRIDAY, MARCH 8.

8.15: Dinner music (r.).

10.0: A national programme by The National Military Band, conducted by Stephen Yorke; and The Wireless Chorus, conducted by Joseph Post. Band: March, "The Triumph of Right" (Lovell); overture, "A Midsummer Night's Dream" (Mendels-

sohn). Chorus: Unaccompanied part songs: "Rough Wind that Moanest Loud" (Painter); "Echoes" (Sullivan); "The Birth of Song" (Challinor). Band: Intermezzo, "Secrets" (Ancliffe); "A Musical Jigsaw" (Astton). Chorus: "Clear and Cool" (Hubert); "The Forge Song" (Kempter). Band: Selection, "Floradora" (Stuart).

11.10: B.B.C. Musical Play, "A Voyage to Lilliput," adapted from Swift's "Gulliver's Travels" by Lance Sieveking. With new songs and choruses. Music by Robert Chignell. Featuring the A.B.C. (Sydney) Concert Orchestra and Wireless Chorus, under the direction of Willie Redmond.

12.40: See 3LO.

SATURDAY, MARCH 9.

8.30: Dinner music.

10.0: National programme. See 3LO.



SUNDAY, MARCH 3.

9.0: From St. Andrew's Cathedral, divine service. Preacher: Rt. Rev. Bishop Co-Adjutor.

10.30: Programme by famous Australian soprano, Stella Power. "Charmant Oiseau" (Feleicien David); "Apres Un Reve" (Faure); "Le Chanson de L'Alouette" (Edouard Lalo); "Pale Moon" (Logan); "You in a Gondola" (Clark); "Somewhere in the Summer Night" (Carew).

10.45: Complete recorded performance of "The Pirates of Penzance" or "Slave of Duty." Comic opera in two acts. Libretto: W. S. Gilbert. Music by Arthur Sullivan. Conductor: Dr. Malcolm Sargent.

MONDAY, MARCH 4.

10.0: Every Monday night at 10 o'clock, Scott's "Ivanhoe," dramatised by Edmund Barclay. Production: Lawrence H. Cecil. Episode the second: "A Joyous Passage of Arms."

10.30: Programme by Musical Association of New South Wales. "Chopin-Schumann Hour." Leonore Gotsch, soprano, "Troubled Waves" (Chopin); "Early One Morning" (Chopin); "The Maiden's Wish" (Chopin). Josephine Bell, pianiste, "Papillons" (Schumann). Stanley Clarkson, basso, "I Fain Would Forth"; "I'd Fain Be Free"; "We Walked Under Woodland Arches" (Schumann). Stanley Clarkson, "Lonely Cradle of My Sorrow"; "Dedication" (Schumann). Leonore Gotsch, soprano, "Mother, His Love is All So Dear"; "Lost Happiness"; "Since I First Beheld Him"; "The Soldier's Bride" (Schumann). Jose-

phine Bell, pianiste, "Nocturne in E"; "Etude in A Flat" (Chopin). Stanley Clarkson, basso, "Almond Tree"; "Thou'rt a Lovely Flower"; "Silent Tears"; "Two Grenadiers" (Schumann).

11.30: Programme by National Military Band, conducted by Stephen Yorke. Eileen Boyd, contralto. Band: Overture, "My Old Stable Jacket" (Bilton); suite, "Rustic Revels" (Fletcher). "Dancing on the Green—At Quality Court—All the Fun o' the Fair." Contralto: "Little Rose of Love" (Forster), "Yesterday's Roses" (Lambert); "The Meaning of a Rose" (Besly). Band: Selection, "Our Miss Gibbs" (Monckton). Contralto: "God Put a Rose in My Garden" (Lohr); "Two Little Words" (Brahms). Band: "Patriotic Fantasia—Festival of Empire" (Rogan).

TUESDAY, MARCH 5.

10.0: Vocal recital by famous Australian soprano, Stella Power. "Ah! fors e lui" (Traviata) (Verdi); "Les Anges Pleurent" (Bemberg); "La Cloche" (Saint-Saens); "Just for To-day" (Seaver); "Solveig Song" (Grieg); "At the Well" (Hageman).

10.15: Programme by A.B.C. (Sydney) Concert Orchestra, conducted by E. J. Roberts. A.B.C. (Sydney) Wireless Chorus, conducted by Joseph Post. "An Hour with Coleridge Taylor." Orchestra: "Incidental Music to Faust." Chorus: "Drake's Drum"; "By the Lone Sea Shore"; "Isle of Beauty." Orchestra: "Negro Melodies" (first performance). Wireless Chorus: Three part songs for female voices—"The Pixies." "From the Green Heart of the Waters." "What Can Lambkins Do?" Orchestra: Scenes from "An Imaginary Ballet." Chorus: "Summer is Gone"; "Viking Song" for male voices. Orchestra: "Petit Suite de Concert."

11.0: Piano recital by Helmuth Hoffmann. "Intermezzo B Flat Minor" (Brahms); "Goyescas" (Granados); "Old Vienna" (from the "Triakontameron" (Godowsky); "Polichinelle" (Rachmaninoff).

11.15: "Pace Off the Pitch," variety. A vaudeville innings of twelve overs: Cec Morrison and His Band v. The Rest. A strong team includes: Dot Brown and Dan Agar, entertainers; Grace Quine, soubrette; Fred Cross, comedian; Jack Laing, mello-piano; Vagabonds' Male Quartette; Cec Morrison and his Music. Selector and coach, James J. Donnelly.

WEDNESDAY, MARCH 6.

9.20: J. V. Memberg will speak on "Hard-court Tennis."

10.0: "Buddha." An Indian Prince becomes "The Enlightened One," the teacher of Asia. Episode 10 of the panoramic historical serial, "Man Through the Ages," by James J. Do-

nelly. Production: James J. Donnelly.

10.30: "Madame, Will You Walk," by Edmund Barclay. Presented by the Revue Company, supported by A.B.C. Wireless Chorus and New Theatre Orchestra. Under the direction of Fred White. Production: James J. Donnelly.

11.15: Programme by National Military Band, conducted by Stephen Yorke. Violet Rogers, soprano; Elaine Penniford, violinist (prior to her departure for abroad). Band: Overture, "Orpheus in the Underworld" (Offenbach). Soprano: "Come to the Dance" (Clutsum); "Dreams of Love" (Schipa). Band: Selection, "Sally" (Kern). Violinist, "Polonaise" (Wieniawski); "Nocturne in E Flat" (Chopin-Sarasate). Band: Valse, "Toujours on Jambais" (Waldteufel). Soprano: "Love the Pedlar" (German); "My Memories" (Tosti). Band: "Suite No. 2 from 'Foreign Parts'" (Moszkowski). Italy, Poland, Hungary. Violinist: "Scherzo Tarantelle" (Wieniawski). Band: "Fantasia on Well-known Nursery Rhymes" (Stutely)—"Cock Robin and Co."

THURSDAY, MARCH 7.

9.20: Charles Lucas will speak on Boxing and Wrestling.

10.0: From the Murrumbidgee Town Hall: Community Singing Concert (arranged by the Australian Broadcasting Commission). Associate artists: Margaret Grimshaw, popular vocalist, "A Heart That's Free" (Robyn); "For Love of You" (Vienna); "I Wonder if Love is a Dream" (Forster); "Little Man, You've had a Busy Day" (Wayne). The Royal Hawaiians, instrumentalists.

FRIDAY, MARCH 8.

8.15: "The New Germany—Organisation of Labour," talk by Arnold Von Skerst.

10.0: A programme of imported recordings.

10.44: Strange music of the new Russian school. (r.). Orchestre Symphonique de Paris, conducted by Julius Erlich of the State Opera, Leningrad. "The Age of Gold Ballet" (Schostakowitch); "Russian Dance—Polka"; "Steel Foundry from Symphony of Machines"; "Dneiprostroi" (Dneiper Water-power Station).

11.0 (approx.): "We Await Your Verdict," written and presented by Ellis Price, followed by further exclusive records of the master composers. London Symphony Orchestra, conducted by Albert Coates, "Symphony No. 2 in B Minor" (Borodin). Allegro, Scherzo—Prestissimo and Allegretto, Andante, Finale—Allegro. Dusolina Giannini, soprano, "Standchen" (serenade) (Strauss); "Heinliche Afforderung" (Lover's Pledge). The London Symphony Orchestra, conducted by Sir Landon Ronald. "Carnival Suite, Op. 9" (Schumann). Preamble, Pierrot, Arlequin, Valse Noble, Eusebius, Florestan, Coquette, Papiions, Lettres Dantes, Chiarina, Chopin, Estrella, Reconnaissance, Pantalon, et Columbine, Valse Allemande, Paganini, Aveu, Promenade, Pause, Marche des da Davidbauden, Contre les Phillistins.

SATURDAY, MARCH 9.

10.0: Radio Dance Night, with A.B.C. Dance Band, conducted by Cec Morrison, and The Mastersingers Quartette.



SUNDAY, MARCH 3.

9.0: National talk, from Sydney. "An Interview with Malthus—The Man Who Forecast the Overcrowding of the World," by Dr. W. G. K. Duncan. M.A.

9.20: From Melbourne Studio, "The News Behind the News," by "The Watchman."

9.45: Piano and vocal recital by Marshall Sumner (piano) and Will McDiarmid (tenor). Piano: "Etudes-Tableaux, Op. 33" (Rachmaninoff). No. 1, F Minor; No. 2, C Major; No. 3, C Sharp Minor. Tenor: "Silent Noon" (Vaughan Williams); "Onaway Awake, Beloved" (Coleridge Taylor); "Amaryllis at the Fountain" (Quilter). Piano: "Etudes-Tableaux Op. 33" (Rachmaninoff). No. 6, E Flat Minor; No. 8, G Minor; No. 7, E Flat Major. Tenor: "Ah Moon of My Delight" (Lehmann); "Oh Thank Me Not" (Mallinson); "The Star" (Rogers).

10.30: From the Melbourne Town Hall. Choral and Orchestral Concert, arranged by the Centenary Council Committee, the Victorian Postal Institute Choir, and the Professional Symphony Orchestra. Overture: "Leonora," No. 3 (Beethoven). "Requiem" (Verdi). Soloists: Isolda Hill (soprano), Elizabeth Galbraith (mezzo-soprano), John Dudley (tenor), A. C. Bartleman (baritone), Edouard Lambert (leader of orchestra). Conductor: George English. 1. Requiem and Kyrie (chorus and quartette), 2. Dies Irae (chorus and four solo voices), 3. Offertorio: "Domine Jesu" (O Lord Jesus), 4. Sanctus (double chorus), 5. Agnus Dei (Lamb of God), soprano, mezzo and chorus, 6. Lux aeterna (Light Eternal), mezzo, tenor and baritone, 7. Libera Me (Deliver Me), soprano and chorus.

12.15: Epilogue.

MONDAY, MARCH 4.

8.30: Dinner music.

10.0: National programme. See 2FC.

TUESDAY, MARCH 5.

8.30: Dinner music.

10.0: "The New Sin," a play in three acts by Basil MacDonald Hastings. Production: Frank D. Clewlow.

11.5: A recital of Hebrew music by Barend Harris, bass-baritone. "A Zemerel" (a ditty), sung in Yiddish; "Kol Nidrei" (All Vows), famous Hebrew melody, sung in Hebrew. "Tif in Weldele" (Deep in the Forest), Hebrew folk song, sung in Yiddish. "A Chazan Auf Shebbas" (A Cantor for the Sabbath), famous Hebrew folk song, sung in Hebrew and Yiddish.

11.30: Programme by the Spivakovsky Kurtz Trio. Tossy Spivakowsky (violin), Edmund Kurtz (cello), Jascha Spivakowsky (piano). Trio: "Trio—Op. 99 B Major" (Schubert). Allegro Moderato, Andante Un Poco Mosso, Scherzo Allegro, Rondo Allegro Vivace. Violin and piano: "Sonate Op. 24 B Major" (Beethoven). Allegro, Adagio Molto Espressivo, Scherzo Allegro Molto, Rondo Ma Non Troppo.

12.40: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

WEDNESDAY, MARCH 6.

8.15: Letters from Leichardt. "An Explorer's Impressions," Mr. L. L. Politzer.

8.30: "Soft Lights and Sweet Music

Hour," by A.B.C. Dance Band. Directed by Jim Davidson.

9.30: Musical interlude.

10.0: National programme. See 2FC.

THURSDAY, MARCH 7.

8.25: Dinner music.

10.0: National programme from Adelaide Studios. Prologue: "The Song of Australia" (Linger). Specially recorded for 5CL by Peter Dawson.

10.4: Popular interlude. (1) The Tanunda Liedertafel, conducted by Fritz Homburg. (a) "Entaagung" (Prutz); (b) "Volga Boatsong" (arr. Jaroff). (2) Pianoforte Intermezzo, H. Brewster-Jones. "Carnival Franks in Vienna" (Schumann). (3) Clifford Laycock, tenor. (a) "Lolita" (A. Buzzi-Pecola); (b) "Until" (Sanderson).

10.20: Lieder. (1) The Tanunda Liedertafel. (a) "Die Heimat" (Reiser); (b) "Waldlied" (Braun).

10.43: (2) Instrumental Folk Theme. (3) The Tanunda Liedertafel. (a) "Gruss An's Ober Inthal" (Fittig); (b) "Still ruht die See" (Adam). (4) Instrumental Folk Theme. (5) The Tanunda Liedertafel. (a) "Roeslein" (G. Werner); (b) "Der Jaeger Abschied" (Mendelssohn). A Two Piano and Song Recital by H. Brewster Jones, Spruhan Kennedy and Clifford Laycock. (a) "Andante and Variations" (Schumann), on two pianos, by H. Brewster-Jones and Spruhan Kennedy. "Marta" (De Flotow); "Ave Maria" (Schubert). Clifford Laycock, tenor.

11.0: Intermission Symphony.

11.5: An original play, "Avalanche," a drama of the Swiss Alps, written and produced by Max Afford. Players: Pirie Bush, Iris Thomas, and A. V. Dupen.

11.35: A festival recital by The Adelaide Ladies' Choir (of 184 voices). Conducted by John Dempster. Soloists: Elsie Woolley (mezzo-soprano), H. Brewster-Jones, and Spruhan Kennedy (pianists). (1) Ladies' Choir, "Victory of Love" (Mundella); (2) Two Piano Interlude, "España" (Chabrier), H. Brewster-Jones and Spruhan Kennedy. (3) Song recital by Elsie Woolley; (4) Ladies' Choir, "Mass in E Flat" (Rheinberger); (5) Pianoforte Intermezzo, Spruhan Kennedy, "Allegro d' Concerto" (Granados); (6) Ladies' Choir, two Purcell songs, (a) "Chorus of Ariel Spirits," (b) "O! The Sweet Delightful Spring."

12.30: Items of interest.

12.40: Dance music.

FRIDAY, MARCH 8.

8.30: Dinner music.

10.0: National programme. See 2FC.

SATURDAY, MARCH 9.

8.15: "German"—Dr. Anita Rosenberg.

8.30: Dinner music.

10.0: National programme. Recital by Spivakowsky-Kurtz Trio. Tossy Spivakowsky (violin), Edmund Kurtz (cello), Jascha Spivakowsky (piano). Trio: "Trio in C Minor, Op. 101" (Brahms). Allegro Energico, Presto Non Assai, Andante Orazioso, Allegro Molto. Violin and piano: "Sonata in A Major" (Caesar Franck). Allegro Ven Moderato, Allegro, Recitativo Fantasia, Allegretto Poco Mosso.

11.0: "Facts and Songs of the Foreign Legion," by Barena Harris, bass-baritone. "C'est La Guerre" (Smile, Legionnaire) (Cadman); "The Legion of the Lost" (Weston); "The Desert" (Emanuel).

11.14: Scene from Charles Dickens—"A Tale of Two Cities," played by Mr. and Mrs. Maurice Dudley. Adapted for broadcasting by Maurice Dudley.

- 11.36: "The Filmer Boys," in instrumental, vocal and comedy numbers. Items will include: "The Drover's Lament" (Patterson); "A Heart Wave" (Berlin); "Old-Negro Spirituals"; "Laugh You Son of a Gun" (Coslow).
- 11.50: "Wanderlust." Songs and verses of the open road. Collected and arranged for broadcasting by Mark Makeham. An "Out o' Door" feature presented by members of the A.B.C. (Melbourne) Concert Orchestra, and A.B.C. (Melbourne) Wireless Chorus, under the direction of Percy Code.
- 12.40: Dance music.



SUNDAY, MARCH 3.

- 8.24: Reading of an Overseas Letter from Associate Professor Dr. G. L. Wood, M.A., F.R.G.S., who is now touring abroad.
- 9.0: Divine service from St. Paul's Cathedral. Sermon: Canon Baglin. Organist: Dr. A. E. Floyd.
- 10.30: From Her Majesty's Theatre, Ballarat: Sacred Concert.
- 11.50: News session.

MONDAY, MARCH 4.

- 10.0: A programme of international celebrities, with special annotations by Rudolf Himmer. (1) A recital of Bedrich Smetana's six symphonic poems, comprising his entire cycle. "Ma Vlast" (My Country), (a) "Vyshehrad," (b) "Vltava," (c) "Sharka," (d) "From Bohemia's Meadow and Forests," (e) "Tabor," (f) "Blanik." Played by the Bohemian Philharmonic Orchestra of Prague. Conducted by Professor F. Talich. (2) "The Bridal Chamber Scene" from Richard Wagner's "Lohengrin," sung by Lauritz Melchior (tenor) and Emmy Bettendorf (soprano).
- 12.20: News session.

TUESDAY, MARCH 5.

- 10.0: Unit one: A programme of Russian music by A.B.C. (Melbourne) Concert Orchestra, assisted by Mina Heseleva (soprano) and Edouard Lambert (violin). A.B.C. (Melbourne) Concert Orchestra: Overture, "Russlan and Ludmilla" (Glinka). Mina Heseleva (soprano): "Restless Nights" (Tschai-kowsky); "The Snowdrop" (Gretsch-ninow). Edouard Lambert (violin): "Serenade Melancolique" (Tschai-kowsky). A.B.C. (Melbourne) Concert Orchestra: "On the Steppes of Central Asia"; "Serenade" (Borodine). Mina Heseleva (soprano): "I Suffer" (Rachmaninoff); "Hindu Song" (Rimsky-Korsakow). Edouard Lambert (violin): "Meditation" (Glazounow); "Berceuse" (Paul Yvon); "Melodie" (W. Rebikoff). A.B.C. (Melbourne) Concert Orchestra: "March Slav" (Tschai-kowsky).
- 11.0: Unit two, "The Centenary Trio"—Syd. Exton (tenor), Alan Adcock (entertainer), Alex Crook (instrumentalist). Trio, "Bird-songs at Eventide" (Coates); Alan Adcock, "Modern Shakespeare" (Wilkins); Syd. Exton, "Gipsy Song" (Borgenoff); Alex Crook, "Whistler and His Dog" (Pryor); Syd. Exton, "Sally Horner" (Carey); Trio: "Scottish Stories" (Flanagan); Alex Crook, "Spring Song" (Mendelssohn); Trio: "Isle of Capri" (Gross).
- 11.25: Variety. A.B.C. Dance Band, directed by Jim Davidson. Numbers include Syd. Hollister (comedian) in "Hollisterisms." Master Four Quar-

tette: "Not for All the Rice in China" (Berlin); "And the Big Bad Wolf Was Dead" (Barton).

12.15: News session.

WEDNESDAY, MARCH 6.

- 10.0: Unit one, Brass Band Concert by Metropolitan Fire Brigade Band, with Alline and Norma Darroch and J. Harcourt Bailey. Metropolitan Fire Brigade Band, conducted by F. C. Johnson: March, "Belle of Broadway" (Clark). Overture, "Light Cavalry" (Von Suppe). Alline Darroch, soprano, and Norma Darroch (mezzo-soprano): "Break of Day"; "The Green Singer" (M. Sutherland); "The Graceful Swaying Wattle" (Frank Bridge). Metropolitan Fire Brigade Band: Selection, "Classica" (Ewing). J. Harcourt Bailey (entertainer): "A Yorkshire Relish." Metropolitan Fire Brigade Band: Selection, "The Maid of the Mountains" (Simson).
- 10.40: From Exhibition Oval: Description of the World's Professional Athletic Meeting at the Exhibition Oval.
- 10.45: From Ballarat: Description of the Venetian Carnival at View Point, Lake Wendouree, in connection with Ballarat's celebrations of the Centenary of Victoria.
- 11.15: Unit two, from the studio: A recital of Maori music (with annotations), by Barend Harris (bass-baritone): "Pokare Kare" (a Maori love song) (Piripata); "Kamate! Kamate!" (Death! Death!) (a Maori war song) (Te Rangi Hikiroa); "Titi Torea and Huri-Huri" (Maori stick-throwing game) (Piripata).
- 11.30: From Exhibition Oval: Description of the World's Professional Athletic Meeting at the Exhibition Oval.
- 11.35: Unit three, from the studio: Metropolitan Fire Brigade Band, Fantasia, "A Musical Switch" (Alford). J. Harcourt Bailey (entertainer), comedy chats. Metropolitan Fire Brigade Band: Cornet solo, "Zanette" (Code). Alline Darroch and Norma Darroch, "Ye Banks and Braes" (old Scotch); "The Frogge and the Mouse" (Martin Shaw).
- 12.0: From Exhibition Oval: Description of the World's Professional Athletic Meeting at the Exhibition Oval.
- 12.5: Metropolitan Fire Brigade Band: Fantasia, "Martial Moments" (Winter).
- 12.15: News session.

THURSDAY, MARCH 7.

- 8.15: "Practical Hints for Harmony Students." Introductory: "About Part Writing in General"—George Findlay, Mus. Bac.
- 9.30: From Perth, national talk—"Three Popular Prophets"—I. H. G. Wells, Professor W. Murdoch, M.A.
- 10.0: From Kelvin Hall. Unit one, a programme arranged by the Victorian Music Teachers' Association. Piano: "Ballad in G Minor" (Chopin), Minnie C. Bull. Soprano: (a) "Roselein, Roselein"; (b) "Du bist wie eine Blume"; (c) "Frühlingnacht" (Schumann). Pauline Bindley. Piano: (a) "Berceuse"; (b) Waltz in D Flat; (c) Ballad in A Flat (Chopin), Minnie C. Bull. Soprano: (a) "Silver" (Armstrong Gibbs); (b) "The Twilight Song" (Grenville Bantock); (c) "Love's Philosophy" (Roger Quilter), Pauline Bindley. Piano: Etudes, Op. 10, No. 3 in E Major; Op. 10, No. 10 in A Flat; Op. 25, No. 11 in A Minor (Chopin), Op. 10, No. 5 in G Flat; Op. 25, No. 11 in A Minor (Chopin), Minnie C. Bull.
- 10.45: Unit two, from the Town Hall,

Next Week's Sporting Broadcasts

New Zealand daily: Sporting results (if any): 2YA, 5.0, 4.0; 1YA, 3.15, 4.30; 3YA, 4.30; 4YA, 3.45, 4.45. All YA stations between 7.0 and 8.0.

Australia: 3DB, 8.0; 3AR, 9.0; 2FC, 8.40 (Sat. 8.10 and 12.15); 5CL, 9.5; 4QG, 9.10 (Tuesday and Saturday).

MONDAY, MARCH 4.

11.50 a.m., 2YA: Town v. Country. Cricket match, relayed from Basin Reserve. Resumes also given at 12.50 p.m., 2 p.m., 3 p.m., 3.35 p.m., 4.10 p.m., 4.50 p.m., and 5.50 p.m.

FRIDAY, MARCH 8.

7.30 p.m., 1YA: "Sports Talk," by Gordon Hutter.

WEDNESDAY, MARCH 6.

11.30 and 12.0, 3AR: Description of world's professional athletic meeting at the Exhibition Oval.

SATURDAY, MARCH 9.

11.0, 3AR: Description of the interstate water polo match, Victoria v. New South Wales, for the Regal Cup.

Bendigo, community singing. Conducted by W. Baxter.

11.15: Unit three, from the studio, B.B.C. recording, "The English Character," a talk by Rt. Hon. Stanley Baldwin, M.P.

11.30: Unit four, a quarter of an hour with "Old Sam" (R.) by Stanley Holloway.

11.45: Unit five, from the Town Hall, Bendigo, community singing (continued).

12.15: From the studio—News session.

FRIDAY, MARCH 8.

9.30: "Stage and screen—The Future of the Talkies," Vance Palmer.

10.0: Unit one, a recital by the Spivakowsky-Kurtz Trio. Tossy Spivakowsky (violin), Edmund Kurtz (cello), Jascha Spivakowsky (piano). (1) Violin and Violoncello, arranged by Haylorsen (Handel). (2) Piano and violoncello, "Sonata Op. 69 A Major" (Beethoven). Allegro Ma Non Troppo, Scherzo Allegro Molto, Adagio Cantabile, Allegro Vivace. (3) Trio, "Op. 63 G Minor" (Weber). Allegro Moderato, Scherzo Allegro Vivace, Shepherd's Lament, Andante Espressivo, Finale Allegro.

11.0: Unit two, from Ballarat: Description of the night scenes of Ballarat gala in connection with the city's Centenary celebrations. Unit three, special reproduced performance—Gilbert and Sullivan Opera, "Trial by Jury." A dramatic cantata in one act. Recorded under the direction of Rupert D'Oyly Carte.

12.10: News session.

SATURDAY, MARCH 9.

10.0: A dance programme by A.B.C. Dance Band, directed by Jim Davidson, assisted by Julia Russell (soprano), George Webster (tenor), and Nick Morton (comedian).

11.0: From the City Baths: Description of the Inter-State Water Polo Match—Victoria versus New South Wales for the Regal Cup.

12.16: News session.

12.30: Meditation music.

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Darenty next week. New Zealand summer times are given.

SUNDAY, MARCH 3.

7.15 p.m.: Big Ben. A Methodist service (electrical recording), relayed from Trinity Church, Prestatyn. Order of service: Scripture sentences. Invocation; hymn, Lord of All Being, Throned Afar: lesson, Isaiah xl. 1-11, 25-31; anthem, Hail, Gladdening Light (P. B. Gale); Prayer and Lord's Prayer: hymn, Fill Thou My Life, O Lord My God. Address by the Rev. Harry Truelove; hymn, Jesus, Still Lead On. Benediction. Organist, R. Eivion Jones.

8.0: Sports talk (electrical recording). Greenwich time signal at 8.15.

8.15: Airs and Graces. The B.B.C. Empire Orchestra. Leader, Daniel Melsa, Conductor, Eric Fogg. Graceful Dance (Henry VIII) (Sullivan). Air (Suite Romanesque) (Besly). Graceful Dance (Finck). Slow Air; Quick Air ("The Virtuous Wife") (Purcell, arr. Dunhill). Graceful Dance ("The Rebel Maid") (Montague Phillips). Air on the G String (Suite in D) (Bach, arr. Woodhouse). Graceful Dance (Davies, arr. Finck). The Londonderry Air (arr. O'Connor Morris). Graceful Dance (Petite Suite Moderne). (Rosse). Air de Ballet, Vaise Bluette (Drigo).

9.0: Weekly newsletter and sports summary.

9.20: Close down.

MONDAY, MARCH 4.

7.15 p.m.: Big Ben. The Royal Navy v. the Army (electrical recording). Interval summary and running commentary on the second half of the Inter-Service Rugby Union football match by Captain H. B. T. Wakeham. Relayed from Twickenham, near London. (By courtesy of the Rugby Football Union).

8.5: A recital by Arthur Benjamin (Australian pianist). Alla Caccia (a hunting tune) (Boyce, arr. Alfred Moffat). Study in A Major (Cramer). Fantasy in F Minor (Chopin). Prelude and Tambourin (Arthur Benjamin). Bank Holiday (E. J. Moeran).

Greenwich time signal at 8.15.

8.30: "Friendly Harmony." Norah Chapman (musical comedy soprano) and Martin Taubman with his Electrone.

9.0: The news and sports results. Dairy produce notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

9.20: Close down.

TUESDAY, MARCH 5.

7.15 p.m.: Big Ben. Chamber music. The Whinnyates String Quartet. Seymour Whinnyates (violin), Dorothy Everitt (violin), Veronica Gotch (viola), and Helen Just (violon-

The programmes on this page may be heard from the following shortwave stations:—

7.15 p.m.—8.15 p.m.

GSB . . 31.55m

GSD . . 25.53m

8.15 p.m.—9.15 p.m.

GSD . . 25.53m

GSF . . 19.82m

cello). Chacony in G Minor (Purcell). Quartet in E Flat Major (Dittersdorf). Fantasy Quartet (Frank Bridge.)

8.0: Technical talk (electrical recording). The Chief Engineer of the B.B.C.

Greenwich time signal at 8.15.

8.15: "The Star Tenor" (electrical recording). A romantic story of the opera stage by Cecil Madden. Adapted from a Spanish play by Angel Torres del Alamo and Antonio Asenjo. Produced by Cecil Madden.

9.0: The news.

9.15: Close down.

WEDNESDAY, MARCH 6.

7.15 p.m.: Big Ben. The B.B.C. Empire Orchestra. Leader, Daniel Melsa, Conductor, Eric Fogg. Selection, "Lilac Time" (Schubert-Glitsam). Suite No. 1, L'Arlesienne ("The Maid of Arles") (Bizet).

7.45: Nightmare series. "Split Second" (electrical recording). A story by Ann Knox. Told by the author-ess.

8.0: The B.B.C. Empire Orchestra (cont.). Overture "Mirella" (Gounod). Suite, "A Doll's House": (1) Pastoral, "The Green Baize Lawn"; (2) Minuet, "The Blue Boudoir"; (3) Caprice, "The Miniature Piano-forte"; (4) Berceuse, "The Sleeping Doll"; (5) Galop, "The Clockwork Two-seater" (Engleman). Selection, "The Golden Moth" (Ivor Novello).

Greenwich time signal at 8.15.

8.30: A Second Gallery of London Types (electrical recording). Another programme of true Cockney flavour, compered by Cecil Madden.

9.0: The news.

9.15: Close down.

THURSDAY, MARCH 7.

7.15 p.m.: Big Ben. A recital by G. Thalben Ball (organ) and Doris Coppard (soprano), from the Concert Hall, Broadcasting House.

8.0: Talk, "The Navy in the Nineties" (electrical recording). Mr. Jerry Nunn.

Greenwich time signal at 8.15.

8.15: The B.B.C. Dance Orchestra

(electrical recording), directed by Henry Hall.

9.0: The news.

9.15: Close down.

FRIDAY, MARCH 8.

7.15 p.m.: Big Ben. "Strictly Confidential" (electrical recording). An intimate revue presented by William MacLurg.

8.0: Talk: "Under Big Ben" (electrical recording). Mr. Howard Marshall. Greenwich time signal at 8.15.

8.15: The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Overture, "Rosamunde" (Schubert). Suite, "Woodland Sketches" (MacDowell). Selection, "Der Freischütz" ("The Marksman") (Weber, arr. Fetras).

9.0: The news and announcements. Fruit market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

9.20: Close down.

SATURDAY, MARCH 9.

7.15 p.m.: Big Ben. Donald Thorne, at the organ of the Granada, Tooting.

7.45: "Major Butterfield's Adventure" (electrical recording). A play in one act by Henry A. Hering. Produced by William MacLurg.

Greenwich time signal at 8.15.

8.15: Picture Palace. A programme of music from the films. Presented by William MacLurg.

9.0: The news.

9.15: Close down.

B.B.C. Opera Broadcast Style Challenged

"WE are in the midst of a furious argument with the B.B.C. as the coconut shy and Sir Thomas Beecham as the Thrower-in-Chief, his favourite role," writes Dr. Keith Barry in a recent article from England.

Sir Thomas Beecham, the famous English conductor, has launched an attack on the B.B.C. for broadcasting mutilated opera. The present argument has arisen over a "potted" opera. The work in question was "Hansel and Gretel," which in full length takes about two and a half hours to run through, admittedly too long for a continuous broadcast.

"To massacre the music of a piece like this," said Sir Thomas, "is as rational as omitting half the lines in a blank verse play of Shakespeare. In the interests of both art and decency there should be no further tampering with the masterpieces of music."

The famous conductor has raised a pretty problem, in which all listeners should be interested. Notwithstanding the verdict of this expert on such matters, however, it must be realised that few listeners would be prepared to sit through two and a half hours of operatic music without being able to see the play. And the broadcasters must still cater for the likes of the majority.

Germany Calling N.Z.

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand summer times are given.

SUNDAY, MARCH 3.

- 8.45 p.m.: DJB, DJN announcement (Germ., Engl.). German Folk Song. Programme forecast (Germ., Engl.). Highlights of the week's programme.
- 9.0: "How We Build Ourselves a Hostel," by the Junior Section of the Hitler Youth.
- 9.30: News and review of the week in English.
- 9.45: Songs and music of the Rhine.
- 10.45: News and review of the week in German.
- 11.0: Concert of light music.
- 12.0: News and review of the week in English.
- 12.15: Close down DJB, DJN (Germ., Engl.).

MONDAY, MARCH 4.

- 8.45 p.m.: DJB announcement (Germ., Engl.). German Folk Song. Programme forecast (Germ., Engl.).
- 9.0: Music and topical events.
- 9.30: News in English.
- 9.45: Popular orchestral music.
- 10.45: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down DJB, DJN (Germ., Engl.).

TUESDAY, MARCH 5.

- 8.45 p.m.: DJB, DJN announcement (Germ., Engl.). German Folk Song. Programme forecast (Germ., Engl.).
- 9.0: Short musical programme.
- 9.15: The Leipzig Trade Fair.
- 9.30: News in English.
- 9.45: Carnival Turnout: "The Good Ship Folly."
- 10.45: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down DJB, DJN (Germ., Engl.).

WEDNESDAY, MARCH 6.

- 8.45 p.m.: DJB, DJN announcement (Germ., Engl.). German Folk Song. Programme forecast (Germ., Engl.). Letter-box.
- 9.0: Serious music for Ash Wednesday.
- 9.30: News in English.
- 9.45: Modern suites and operatic interludes. The Karl Ristenpart Chamber Orchestra. In the interval: Poems by Detlev von Lillencron.
- 10.30: Walter Ludwig singing.
- 10.45: News in German.

The programmes on this page may be heard from the following shortwave stations:—

DJB . . 19.74 m
DJN . . 31.45 m

- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down DJB, DJN (Germ., Engl.).

THURSDAY, MARCH 7.

- 8.45 p.m.: DJB, DJN announcement (Germ., Engl.). German Folk Song. Programme forecast (Germ., Engl.).
- 9.0: Music for the Home Circle.
- 9.30: News in English.
- 9.40: "Hans Heiling." Selections from the opera by Heinrich Marschner. Heiling: Wilhelm Winterberg. Conrad: Rio Kube. Anna: Gisela Meyer. Conductor: Fritz Wicke.
- 10.50: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down DJB, DJN (Germ., Engl.).

FRIDAY, MARCH 8.

- 8.45 p.m.: DJB, DJN announcement (Germ., Engl.). German Folk Song. Programme forecast (Germ., Engl.).
- 9.0: Woman's hour.
- 9.30: News in English.
- 9.45: "Everyman," a morality play.
- 10.45: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down DJB, DJN (Germ., Engl.).

Public Trustee Reports Satisfactory Business

Estates of a value of £405,229 were reported and accepted for administration by the Public Trustee during the month. On March 31, 1934, the total value of the estates under administration by him was £60,760,493, and the new business for the ten months ended January 31, 1935, was £5,007,121, compared with £4,209,656 for the corresponding period last year. Grants of administration made by the Court in favour of the Public Trustee numbered 115 for the month. During the month 346 new wills appointing the Public Trustee executor were deposited for safe custody by living testators, and 303 existing wills were revised to provide for changes desired by testators. The total number of wills now held in the Public Trust Office is 83,264.

SATURDAY, MARCH 9.

- 8.45 p.m.: DJB, DJN announcement (Germ., Engl.). German Folk Song. Programme forecast (Germ., Engl.).
- 9.2: Radio variety show.
- 9.30: News in English.
- 9.45: Music, songs and yodelling by the Maria Roland Trio.
- 10.30: "The Airship as a Factor in World Travel."
- 10.45: News in German.
- 11.0: Concert of light music.
- 12.0: News in English.
- 12.15: Close down DJB, DJN (Germ., Engl.).

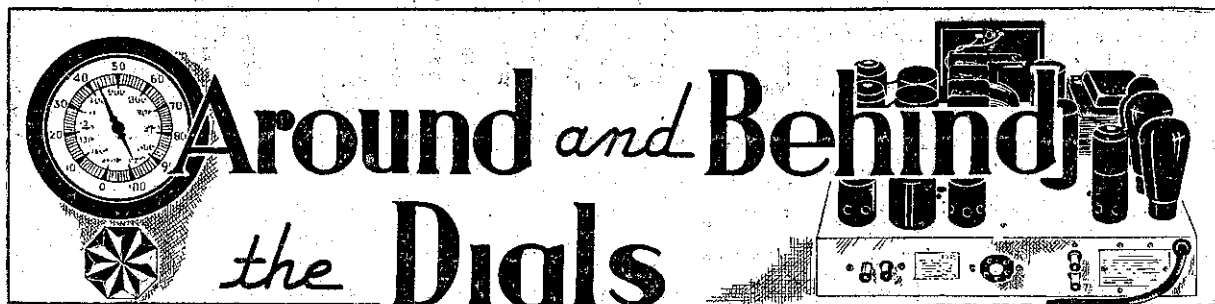
EDUCATIONAL BROADCASTS

Auckland Schedule for March Announced

EDUCATIONAL broadcasts from Station 1YA, Auckland, will start on Tuesday, March 5, and will be continued on subsequent Tuesdays throughout the terms. Each day's session will begin at 1.50 p.m., and finish at 3 p.m., and will consist of three 20-minute lessons or talks with gramophone records between to permit the changing over of classes. Broadcasting booklets for the use of teachers and children of Standards 3 to 7 will be distributed to schools at an early date.

Programme for March.

- March 5. (1) Mr. A. Bain, B.A., senior Inspector, Auckland district, "Introductory Talk."
- (2) Mr D. M. Rae, M.A., F.R.Hist.S., travel talk, (1) "Auckland to Vancouver."
- (3) Mr. J. W. Shaw, M.A., English, (1) Poetry from the School Journal.
- March 12. (1) Mr. D. M. Rae, travel talk, (2) "Across Canada by Rail."
- (2) Mr. J. W. Shaw, English, (2) A Play.
- (3) Mr. C. L. Gillies, B.Agr., Rural Studies, (1) "Farm Soils."
- March 19 (1) Mr. D. M. Rae, travel talk, (3) "New York City."
- (2) Mr. J. W. Shaw, English, (3) Poetry in the School Journal.
- (3) Mr. C. L. Gillies, Rural Studies, (2) "Crops of the Farm."
- March 26. (1) Mr. D. M. Rae, travel talk, (4) "America's Capital, Washington."
- (2) Mr. J. W. Shaw, English, (4) A Play.
- (3) Professor H. Hollinrake, School music—first lesson.



Answers to Correspondents

164A (Morrinsville): Many thanks for your identification of XENT.—247W (Opunake).

Stations Identified

247W (Opunake): The station you heard on 710 k.c. was WOR testing with their new 50 k.w. transmitter. They have been R7 here. Would you please get in touch with me as soon as possible? My address is A. Maule (37T), Patea, New Plymouth.

247W (Opunake): Your station on 710 k.c. is WOR, Newark, N.J.—157W (Wellington).

247W (Opunake): Your station was

DX CLUB News and Views

Athlone Verified: American DX News: Special DX Programme from WBOQ: Evening Americans Good: Europeans at Good Strength: Loggings and Verifications.

WOR, Newark, N.J. I heard the items you mentioned and also a station announcement. 28W (Marton).

DX Topics

Athlone Verified.

OWING to the unfavourable conditions prevailing over the last few weeks no new stations have been reported. Verifications to hand are from Athlone (I.F.S.) who state:—"I have to thank you for your interesting information in your letter of 12/10/34. The details quoted in your letter indicate that you were listening to Athlone high power broadcast station. . . . Thanking you for your much appreciated report. Yours faithfully, J. S. Ferguson, for I.F.S.B. Service."

Poste Parisien sent a card. Replies are overdue from VK3BQ. 2AY and KGMB.

My receiver is a six valve 1930 model superhet.

Congratulations to Mr. Bain on his very fine win.

I have had a request from an overseas member of the club for used tram, bus or rail tickets. If any members can procure collections of any such tickets and will send them to my address (L. C. McCormick, 73 Baird St., Invercargill), they will be much appreciated.—SIS (Invercargill).

American DX News.

THE following DX news from U.S.A. will be of interest to members:—

WFI and WLIT are consolidating under the call of WFIL.

WLBW moves to Dayton, Ohio, and changes call to WHIO.

WQDX changes call to WPAX.

WOS will be deleted.

WKFI, WAMC and WUEM are deleted.

CFTP changes call to CFRN.

XENT changed frequency to 910 k.c.

OKY increases power to 15 k.w.

WHAN is the call of the Chicago station on 1520 k.c. It is an outlaw.

Special DX Broadcast

From WNAX, South Dakota

WNAX, Yankton, South Dakota, will broadcast a special programme for the N.Z. DX Club from 12 midnight to 12.30 a.m. N.Z. Summer Time, on Tuesday, March 19. WNAX operates on 570 k.c. (526m.) with a power of 1 k.w.

J. M. TODD (216W.),
Palmerston North.

Daytona Beach, New Haven, Boston, Santa and Longview, Texas, are to have new stations. The last mentioned has been testing on 1370 k.c. with 100 watts power, and giving the call KFRO.

WCBD has been heard broadcasting from Wankegan, Ill. KYW from Philadelphia and WABY from Albany, New York.

WLW is to use 50 k.w. night-power as it is interfering with the Canadian stations.

WKBU is testing in Griffin. Ponce, P.R., is to have a new station on 1420 k.c.

Applications for new stations are Virginia, Muin, Fargo, Milwaukee and Minnesota.

Reception has been fair generally, and a great improvement has been noticed with the Australians and evening Americans.—"Elgin" (Wanganui).

Loggings and Verifications.

CONDITIONS for dxing have been fair here lately, static being troublesome at times. The American stations have been coming in well. The best ones heard are KFI, KPO, WLW, WBBM, KHJ, WENR, KNX, KSL, KOA and WWVA. Some of the stations I have reported to lately are:—XMHA, MTCY, VK's 2NE, 2ZO, 2ZE, 2HF, 3CH, 3LU, KFPY, WWL, KMJ, KDYL, WCAU, WWNC, WIBW, KFRW, WGP, and XEMO.

Latest verifications to hand are:—KZRM, JOSK, WOC, KPO, KFJR, KTAB, KMTR, WMCA, WOW, WMT, WDAF, KTAR and 6WF.—28W (Marton).

Evening Americans Good.

ONCE again the American stations are coming in on their evening programmes, and from 7 p.m. quite a few can

DX Club Meetings

Auckland

In room 52, 5th floor, Lewis Eady's Buildings, Queen Street, at 7.45 p.m. on Wednesday, February 27.

A. G. CONCHIE (241A.),
Correspondence Secretary.

South Canterbury

At the secretary's residence, 35 Bowker St., Timaru, at 8 p.m. on Wednesday, March 13.

D. N. ADAMS (2H.Q.),
Branch Secretary.

Napier

The Napier branch of the N.Z. DX Club holds its meetings fortnightly, the second and last Tuesday of each month, at the club-room on the corner of Faraday and Carlyle Streets, Napier, at 7.30 p.m.

A. BRIMER (151H.B.),
Branch Secretary.

Hawke's Bay

At the premises of Mr. L. Beachen, sports depot, next Annand's, Waipukurau, at 7.30 p.m. on Wednesday, February 27.

L. W. MATHIE (1H.B.),
Branch Secretary.

Wellington

In room 15, 3rd floor, "Dominion" Buildings, Wakefield St., at 8 p.m. on Tuesday, March 5.

F. J. REEVES (157W.),
Branch Secretary.

Marlborough-Canterbury

In the Y.M.C.A. rooms, Christchurch, at 8 p.m. on Monday, March 4.

H. VINE (122M.C.),
Branch Secretary.

**PROTECTED
IDEAS!**

— Are the ones that are worth most. Get the expert advice of

write for
**FREE
Booklet**

BALDWIN, SON & CARRY,
Head Office: 111-113 Lambton
Quay, Wellington.

be heard at varying strengths. The first one is KNX and is generally much better than KFI. WOR was heard recently at 7.35 p.m., and was R8-9, QSA5, with slight fading at times. KFOX, KYA, KGB, KGMB, KPO, KFI and WLW are gradually getting stronger, but owing to QRN and QRM are not as good as they might be.

Recent verifications are from Cairo, Breslau and KMTR.

Receiver in use, 7 valve a.c., commercial superhet.—157W (Wellington).

QRM Severe.

CONDITIONS for dxing have shown a slight improvement, though QRM is still severe. The evening Americans are very scarce, the best being KFI, KPO and KNX, all at R4. WOR, Newark, was heard on February 18 testing their new 50 k.w. transmitter. XEPN was heard as late as 8.30 p.m. on February 20, and at 7.45 on February 21. They stated that their address is Eagle Pass, Texas, though their call was XEPN, Piedras Negras. New loggings include Breslau, VK2BQ, XEPN, XENT, JOAK-2, JOLK and JOAK-1.—247W (Opunake).

Europeans At Good Strength.

EUROPEAN stations are now being heard again at good strength. They are best at present between 5 and 6 a.m. Moscow is easily the best, while several other powerful stations are quite good.

The only loggings lately are KIDW, WAZL (both 100 watts) and WIBA. KIDW has been heard on the last two Sunday nights with a DX programme for the National Radio Club. WAZL was heard on Sunday, February 16, with a DX programme. This station, located in Pennsylvania, is my best U.S.A. catch to date. WIBA was heard testing on February 20.

Verifications lately are from KGFG, WPAO (both 100 watts), KFNF, WOL, KWJJ and WBNX. A card has also been received from KFPL stating that 13 cents must be sent before they can verify my report. I have now ten 100-watt Americans verified on two valves.—6MC (Pleasant Point).

Special from WBOQ.

I HAVE received advice from station WBOQ, New York, that the second and final DX programme of the season will be given from 3.30 to 4.30 a.m. E.S.T. (8.30 p.m. to 9.30 p.m. N.Z. summer time), on Sunday, March 10, 1935. Reports from New Zealand dxers would be welcomed.

THIS IS NOT THE TIME TO WAVER!



Having once made up your mind, make the move in the right direction, and then keep going until you have obtained your objective.

This is as true when choosing your Profession as at any other critical time!

The choice is yours!

The right direction leads to:—

JOHNSON'S

Wireless and Radio College,

8-10 BRANDON ST., WELLINGTON.

"Lone Star" Ladder

- 1—Ken Graham (38HB) 22
KFGQ, KGIX, KGBI, WRBX, WRJN, WASH, WAVE, WHN (U.S.A.); LS9, LSS, LS7, LRI, LRB, LTB, LV5, LTV, LV9, LV3 (Argentina); CX28, CX46 (Uruguay); VK3XL (Australia); FER.
- 2—D. N. Adams (2HQ) 17
KFVS, WAZL, WCAC, WCRW, WHDL, WHBY, WJAK, WKBO, WEHS, WHBU, WGBB, WMBQ, KGKX, WHAD, WLVA (U.S.A.); LVI (Argentina); XBAE (Mexico).
- 3—J. R. Bain (217W) 16
WOBV, WALR, WBTM, WROL, WFBG (U.S.A.); CKPK, CJRV, CKCR (Canada); Belgrade, Ljubljana (Yugoslavia); ZTC (S. Africa); RKKR (S.S. City of Panama); XETP, XEPI, XEFC (Mexico); YV3BC (Venezuela).
- 4—A. Maule (37T) 13
Huizen (Holland); VK's 2DS, 2BK, 2FR, 2SS, 2CM, 3CL, 2AQ, 6AW, (Aust.); CJCG (Canada); WEED, WIBU, 7SI (U.S.A.).
- 5—S. R. Ellis (5T) 12
CNRO CNRA, CFCA, CHNS, CNRS, (Canada); CMK (Cuba); WCCU, W6ABR, WTAD, KPQU, KOAC, KFWC (U.S.A.).
- 6—F. Carr (150W) 5
WNBH, WPCB (U.S.A.); VK's 4YC, 4LJ, 4VJ (Aust.).
- 7—"Omak" 4
CKFC (Canada); NOPP, XQHE (China); LSI1 (Argentina).
- 8—S. Robson (1HQ) 4
Sundsvall (Sweden); WRDO (U.S.A.); VK2JC (Aust.); Dresden (Germany).
- 9—"Bulova" 3
WGCP, WHDH, WHAZ (U.S.A.).
- 10—J. E. Downes (1300t) 3
KGDE, KIPS (U.S.A.); K4N, (Aust.).
- 11—A. H. Rean (26W) 2
VK3OR (Aust.); KFQD (Alaska).
- 12—G. E. Bott (99HB) 2
Naples (Italy); Graz (Austria).
- 13—A. D. Talbot (6MC) 2
WHBF, KGFG (U.S.A.).
F. G. J. Cook (186W), XEYZ (Mexico); F. J. Reeves (157W), LTI (Argentina); L. M. Anderson (32T), Magyarovar (Hungary).
- 2—S. Robson (1HQ) 15
WABZ, WOMB, WABC, KREG, WQDM, WOV, WKAQ, WEHC (U.S.A.); Vihuri (Finland); VK2UX, VK2AJ, 6IX (Australia); Graz (Austria); CFRB, CKNC (Canada).
- 3—D. N. Adams (2HQ) 14
KFXR, WHA, KIDW, WOOD, WJAC, WFAM, WVAE, WRUF (U.S.A.); XEJ (Mexico); JOIK, JOEK, JOPK, JOQK (Japan); Breslau (Germany).
- 4—F. Carr (150W) 11
KGFI, WKBH, WAAF, WEDC, KXL, WCBM (U.S.A.); CHLP, CRCT, CHGS, CRCO (Canada); CX26 (Uruguay).
- 5—A. Maule (37T) 9
KRON, KSD, KSAT, WLBG (U.S.A.); COMK (China); VK2EK (Aust.); CFQC (Canada); JOKE (Japan); Brussels 2 (Belgium).
- 6—"Bulova" 7
WNBX, WGBG, WEW, WAIU, WBOQ, WBBG (U.S.A.); XEN (Mexico).
- 7—C. J. Morgan (143W) 6
WLB1, WNBO, KICA (U.S.A.); VK 2RJ (Aust.); ZTD, ZTJ (S. Africa).
- 8—"The Southlander" 6
VK's 3HK, 3GZ, 4JN, 3KE, 3CB, 3WE (Australia).
- 9—N. Jenkins (22W) 4
VK4LW (Aust.); WSMK, KFDY (U.S.A.); Bisamberg (Austria).
- 10—A. D. Talbot (6MC) 3
WBNX, WPAO (U.S.A.); XHHG (China).
- 11—F. C. Johnston (130W) 2
Cairo (Egypt); Copenhagen (Denmark).
- 12—S. R. Ellis (5T) 2
WILL (U.S.A.); CMC (Cuba).
- 13—L. G. Hopkins (164A) 2
CKY (Canada); WBSO (U.S.A.).
- 14—F. J. Reeves (157W) 2
Nyiregybaza (Hungary); VK4W1 (Aust.).
- 15—"Oxshaw" 2
Hamburg (Germany); Rabat (Morocco).
- 16—W. L. McSwigan (63S) 2
XHHR (China); VK7BQ (Aust.).
"Ariel," JOCK (Japan); G. E. Bott (99HB), WSKO (U.S.A.); C. A. Cox (273A), Pecamp (France); A. Martin (232W), VK2WS (Aust.); L. M. Anderson (32T), WSYR (U.S.A.); H. Vine (122MC), VK7LJ (Aust.); F. C. J. Cook (186W), JOFG (Japan).

Eliminators

- 1—T. H. Eassett (115W) 43
KGCC, KGFE, KRGV, WE, D, WAAM, WMAS, WWSW, WCAJ, WCAD, WOCL, WOS, WPRO, KXRO, KPPC, WCLO, WCDA, WDFD, WHBD, WTRC, WKBI, WIBX, WCLS, WJBI, WJBC, WMBQ, WFBE, WSVS, KGEZ, KUI WIL (U.S.A.); CHBC, CRCV (Canada); Berlin, Gletwitz (Germany); 2GF, VK's 3HB, 2BV (Aust.); VUL (India); Florence (Italy); Paris (France); Algiers (N. Africa); XEH (Mexico); EAJ7 (Spain).

Double Claims

- KPCB, WMBI, WRVA, WTMJ, WUNC, KFXF, WJVS, WAAW, WQAM, KTAB, WPTF, WTAJ, WBBG, WMBG, WSUI, KWSC, KALB, WJBI, WFLR, WJBN, WHEC, WJJD, WOWO (U.S.A.); LR3 (Argentina); Budapest (Hungary); JOHK (Japan); Lyons (France).

In their verification to me for my report on their transmission of December 9, 1934, they state that a total of 346 reports were received, 29 of them coming from New Zealand.—127A (Tauranga).

Wellington Branch Meeting

TEN members were present at the last meeting of the above branch. Those present were: 157, 201, 233, 240, 265, 305, 306, 312, 313 and an intending member.

A new competition has been started and those who have all-wave sets will have an opportunity to enter. The rules for this competition will be published in the Wellington notes in the March "Radio Times."

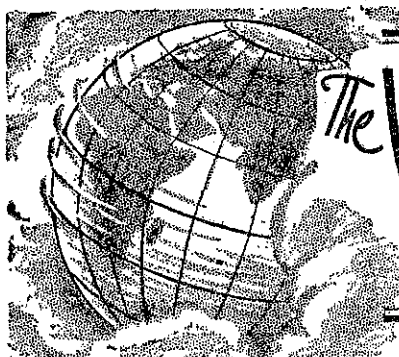
Next meeting is on Tuesday, March 5.—F. J. Reeves (Branch Secretary.)

SIEMEN'S ELECTRIC LAMPS GUARANTEED 1000 HOURS

Siemens' Pearl and Opal Lamps, with their diffusing bulbs, give the most effective and economical light with a complete absence of glare. Call and see us about your lighting

F. J. W. FEAR & CO.,

63 Willis Street, Wellington.



The WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C.,
4 Queen St., Wellington).

VP1A, Fiji Islands, verifies with a card on which are the call letters VPD, evidently the latter will be the call when tests are completed.

KJTY, the Jacob Ruppert, was heard on 17 metres when 200 miles from Dunedin on February 17.

A STATION thought by many to be **EAQ** has been identified as Radio Roma, Bari, on 30.6 metres (9.78 meg.) from 7.30 a.m.

PHI, Holland, 25.57 metres (11.73 meg.) is said to be on at good strength at about 2 a.m. This station is clearly heard in Australia.

BERLIN is said to be quite good in the mornings when the "whine" which spoils night reception is absent.

THE third Geneva test on February 18, was better on 17 metres but was not good enough for rebroadcast. **VK3LR** made another excellent job of it, the whole transmission being put over 95 per cent. readable all through.

ANY member of the Club who has not received his copy of the "N.Z. Short-waver" is asked to notify the secretary immediately.

I WOULD be pleased if owners of all-wave receivers, when writing for information of stations, would give the megacycle markings of the dial, time usually heard, and stations on either side.

EXPERT PRACTICAL TRAINING

Radio Servicemen's Ticket. P.M.G., Amateurs, Television, Morse, Operating, etc. **PERSONAL TUITION** through mail by **BRITISH ADMIRALTY** expert. Get particulars now.

DRULEIGH COLLEGE,
N.Z.'s Best Equipped Radio School,
Box 1225R, Auckland.

Shortwave Jottings

THE following shortwave notes are from Mr. H. I. Johns (N.Z.171W.), Wanganui:—

The lowest waveband in general use lies between 13.93 metres and 13.97 metres, **WSXK** using the former and **GSH** the latter wavelength. Between 14 metres and 16.81 metres twenty-eight commercial transmitters are located, the whole band being equally divided between commercial telephony and telegraphy stations. **LSL**, Buenos Aires (14.18 metres) and **ICHO**, German (14.99 metres) are two of the commercial telephony stations, while amongst the telegraphy group are **ORA**, Belgium (15.19 metres) and **PLF**, Java 16.81 metres).

Details concerning such well-known transmitters as **GSG**, Daventry (16.86 metres), **W3XAL** (16.8 metres), and **DJE** (16.89 metres) are almost unnecessary as they are frequently heard in New Zealand.

IAC, Coltano, Tuscany, Italy, on 16.50 metres, is a commercial telephony transmitter.

On 16.48 metres **FZR**, Saigon (French Indo-China) working telegraphy, is to be heard.

The total number of stations using various wavelengths in this band is twenty-eight, only four of which are broadcasting stations, namely **W2XAD**, **W1XAL**, **FYA** and **HVJ**. They are located between 19.54 metres and 19.84 metres. (See various station lists.)

Thirty-six commercials occupy the band between 19 and 25 metres, among them being **DIO** (19.90 metres), Germany (telephony), **FXQ** (20.37 metres), France (telephony), **WMA** (22.40 metres), America (telephony), **SUV**, Egypt (25.19 metres) telegraphy.

Next week the writer will include notes re stations from 25 to 70 metres.

SUNDAY, FEBRUARY 17.

WSXK, 25.25 m., with a musical programme at 5.50 p.m. Signals **R5**, **QSA4**; clear signals, but not steady.

FYA, 25.60m., not heard between 5 and 6 p.m.

W8XAL, 49.5 m., at **R5**, **QSA4** at 5.55 p.m. Programme of dance music.

WSXK, 48.9 m., best American station to-day. Signals **R7**, **QSA5**, at 5.57 p.m. Usual dance programme.

VK2MB, 31.28 m., opening up with chimes at 6 p.m., also laughter of **Kooka**, burra. Signals **R7**, **QSA5**. At 10.25 p.m., signals were better, **R8**, **QSA5**.

YDA, 49.02 m., with a musical programme, **R5**, **QSA4**, at 10.32 p.m.

MONDAY, FEBRUARY 18.

FYA, 25.60 m., with a musical programme at 2.43 p.m. **R5**, **QSA5**. Signals unsteady.

American stations on 49 m. band very weak. **WSXK**, 49.8 m. being the best, but also weak.

DJB, 19.73 m., with a musical programme to South Asia, from 5.30 p.m. to 7 p.m. Signals **R4**, **QSA4**. Lady announcer.

Station heard testing on 81 m. at 7 p.m. at **R6**, **QSA5**. Possibly **VK3LR**.

YDA, 49.02 m. Lady heard speaking. Signals **R6**, **QSA4** at 11.20 p.m.

JVT, 44.4 m., at 11.24 p.m. Talk being given in Japanese. Good volume, **R8**, **QSA5**.

PK1WK, 85.96 m., **R6**, **QSA5**, 11.35 p.m. Talk being given. Station good to-night.

RV15, 70.1 m., **R7**, **QSA5**. Station still keeping up good volume. Good musical programme of vocal items at 11.40 p.m.

TUESDAY, FEBRUARY 19.

KEE, Bolinas, Calif. 38.96 m., very weak to-day at 4.25 p.m., not worth listening to.

WSXK, 48.9 m., musical programme. **R6**, **QSA5**, 5.45 p.m.

W3XAL and **W8XAL**. Both very weak. **W1XAL**, 31.35 m., with a programme of dance music at **R5**, **QSA5**. Signed off at 5.55 p.m.

VP1A, Radio Suva, Fiji, 22.94 m., musical programme. Signals **R6**, **QSA5**. at 6 p.m.

GSD, 25.5 m., dance music programme at 7.20 p.m., **R5**, **QSA4**. Empire stations are now on from 7.15 to 9.15 p.m.

GSB, 31.5 m., same programme as **GSD**. Signals **R7**, **QSA5**, at 7.25 p.m.

DJB, 19.73 m., with a military concert by the National Aviation Orchestra. Station very good to-night, best the writer has heard for some time. Very clear signals and good strength, **R7**, **QSA5**. at 10.15 p.m.

RV15, 70.1 m., **R7**, **QSA5**, 10.35 p.m. Talk being given in Russian. This station has kept up wonderful strength during this summer.

WEDNESDAY, FEBRUARY 20.

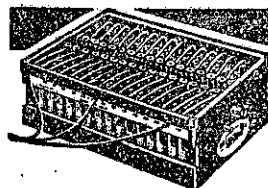
W9LD, heard on 20 m., phone at 3.30 p.m., **R5**, **QSA5**, with good clear signal.

GSB, 31.5 m., with a pianoforte recital by Ernest Lush. Signals **R7**, **QSA5**, at 8.46 p.m.

GSD, 25.5 m., **R5**, **QSA5**, at 8.50 p.m. Not so good as **GSB**.

VK3LR, 31.2 m., market reports being given out. Signals **R8**, **QSA5**, at 8.53 p.m.

DJB, 19.73 m., musical and topical events. Signals **R3**, **QSA3**, at 9.5 p.m.



FREE

Write for Johns Ltd. big
Radio and Accessories
Catalogue.

DISCARD DRY BATTERIES

RADIO ENTHUSIASTS! Get rid of your expensive Dry "B" Batteries. **MILNES "B" ACCUMULATORS** not only give you better reception, but you charge them yourself from your 6-volt accumulator at practically no cost. Save pounds annually by investing in Milnes. Obtainable on easy terms. Send 8d in stamps for interesting 24-page descriptive booklet.

JOHNS LTD., Box 471, Auckland

DJB is working up to better strength and in the course of a week or two should be well heard round 9 p.m. At 10.45 p.m. signals were R6, QSA5.

JVT, 44.4 m. Talk in Japanese. Signals R7, QSA5, at 9.15 p.m.

VK3ME, 31.55 m., with usual programme of records at good speaker strength, R8, QSA5, 10.5 p.m. Steady signals.

PK1WK, 85.96 m., very weak to-night.

YDA, 49.02 m., R4, QSA4, at 10.55 p.m.

PWY, 58 m. R4, QSA3 at 11 p.m. Lady heard speaking.

Questions and Answers

(Continued from page 47.)

detaching the aerial if the noise ceases, the trouble is in the set or batteries. If the former, the most likely causes are a poor connection or a defective transformer winding, while if the latter are badly run down, they would cause the crackling noise of which you complain.

2. My aerial is 165 feet long and 30 feet high. Would I get better reception if I reduced the height and kept the same length?

A.: No, certainly not. If possible try and increase the height—do not decrease it. Your aerial is rather long, but provided your set is selective enough for you, it is quite satisfactory. It would probably be worth while to have the set realigned for the aerial you are using.

V. H. (Dargaville): You could listen in to short-wave stations on your set by using a short-wave adaptor or converter, preferably the latter.

2. Last year I changed my three-volt valves for the new two-volt types. Now

there are dead-spots over the tuning band. What is the cause of this?

A.: Did you have the set re-neutralised when the new valves were put in? If not, this should be done. Also, if you are using the same "A" supply as before, have you made provision for reducing the voltage across the filament terminals of each valve socket in the set to 2? If not, then the emission of your present valves will not last long.

N. C.P. (Cambridge): My set frequently makes an extremely loud buzzing noise, on which the volume control has no effect whatever. It can be stopped by tapping the tone control, or one of two valves.

A.: There is a poor connection or an intermittent short-circuit somewhere, most probably in the tone control circuit. A careful inspection of the wiring would no doubt soon reveal the fault.

2. What is the correct method of adjusting the trimmers on my set?

A.: Tune in to a station coming in at about 350 metres; then adjust the trimmer on the detector section of the condenser gang for best results. Next proceed to the third section of the gang, then the second, and so on, obtaining a peak on each. If one of the trimmers screws either right in or right out without a peak in volume being obtained, then screw the other trimmers a turn or two in the opposite direction and commence again.

S. G. (Auckland): To cure incomplete oscillation in my "Tiny Tim," I have moved the reaction winding closer to the secondary winding for all coils, until now both windings are touching. Is this all right?

A.: Yes, as long as the insulation on the winding holds. If there is a short from the reaction to the grid winding your "B" battery will be flattened in no time. A better solution would be to replace the .0001 mfd. fixed condenser you have in the aerial with a midget pre-set condenser of .00005 mfd. capacity, setting this for best results. If reaction is still not satisfactory, connect the .0001 mfd. condenser in parallel with your reaction condenser.

2. What should be the range of each of the short-wave coils?

A.: From approximately 16 to 30 metres, 30 to 50 metres, and 50 to 80 metres. If you add 2, 4 and 6 turns to the grid windings of the 20, 40 and 80-metre band coils respectively, this should give you the coverage you want.

3. How could I employ automatic grid bias?

A.: Disconnect the "B—" lead from the "A+" and connect it to one side of a 2000 ohm resistor. Take a lead from the junction of the "G.B." terminal on the audio transformer. The other end of the resistor should be connected to earth.

P. O. (Poverty Bay): I intend moving shortly to a district supplied with electricity. Would it be possible to convert my superhet portable for a.c. operation?

A.: The change-over, while possible, would be a very expensive one, and we do not advise it. By far your best plan would be to use a "B" eliminator to take the place of the "B" batteries.

MR. T. L. DANKS (ZL3BK), of Christchurch, was the donor of the prize in a contest held by the Radio Society of Christchurch (Inc.) for the most improved operator. It was won by Mr. H. Henderson, of Christchurch.

BATTERY SET OWNERS

Here are specially reduced lines that will interest you:—

45-volt First Grade B Batteries.

16/8

Special Copper Earth Pipes.

each, 1/9

2-volt Rechargeable "A" Batteries. 30-amp.,

18/-

40-amp., 21/-

80-amp., 30/-

Battery Clips, 24A type. Special spring grip.

per pair, 1/4

9-volt "C" Batteries for all makes of sets, ea.,

1/6

201A Valves first grade only. Our Price

4/6

Voltmeters, 0-50, for testing B and C Batteries, etc. English.

7/6

Speaker Extension Cords, 20ft., with tips.

3/-

Hydrometers, for testing 2, 4 and 6-volt A batteries.

3/-

Above special prices are for Cash With Order (postage extra) and are offered only by—

L. B. SCOTT LTD.

191 MANCHESTER ST., CHRISTCHURCH.

When Your Set Fails !

Get a Qualified Serviceman.

The following is a list of servicemen and firms employing servicemen who are fully qualified under Government Regulations, and we strongly advise our readers to employ Only Qualified Men and get the job done properly.

BLLENHEIM

Rabone Bros., Phone 1524.

HUTT AND PETONE.

Len Jenness, 238 Jackson St Ph 63-433

OAMARU.

K. A. King, Thames St.

PALMERSTON NORTH.

Nimmo's Radio Service. Phone 5242.

NEW PLYMOUTH.

Nimmo's Radio Service. Phone 439.

WELLINGTON

F. J. W. Fear & Co., Phone 41-446

Nimmo's Radio Service. Phone 45-080.

Mack Radio, 76 Kent Ter. Tel. 53-323.

J. G. Henderson, Lbmn. Qy. 41-982.

MacQuarrie, 128 Willis St., Ph 54-221.



"Most Popular Preacher in Wellington"

To the Editor.

Sir,—I believe the Rev. Fielden Taylor is the best-known and most popular preacher in Wellington. Will you please inform me why he is not more often heard over the air? I feel certain that all "Diggers" at least would be pleased to hear him.—I am, etc.,

C. J. ANDREWS.

Tua Marina.

[The Rev. Fielden Taylor is heard as often on the air as any other clergyman. All preachers have to conform to a broadcasting rota drawn up by a special church committee.—Ed.]

Cultivating Fashionable Musical Fad

To the Editor

Sir,—It would seem to me that before rushing into print with scathing comments on the mentality of all those who enjoy the programmes of light music, comprised chiefly of jazz and crooning, some correspondents should stop and consider music in general. Music, as I understand it, is a mingling of notes and noises which, as a rule, react pleasantly on some chord in the mind of the listener. No doubt all of us at some time or other have heard Japanese or Chinese music and passed it off with comment after the style of "what an unearthly din." Yet the millions of people of those nationalities listen to it with as much appreciation as we do with ours.

While there are thousands of listeners who can and do appreciate "classical music," there are a large number who profess to do so, who are merely cultivating it as a fad in order to appear fashionable. The overwhelming majority in favour of the music of the "silly piffle" class would seem to indicate that it is more natural to be able to enjoy this type. Our system of trial by jury concedes the point that the opinion of many is superior and less likely to mistake than that of one.—I am, etc.

"LOVER OF PIFFLE."

Hamilton.

"Midday Recreation" From National Stations

To the Editor

Sir,—Just a line to say how much I enjoy the broadcasts from YA stations. During the Boer War the air was my midday meal. To-day it is my midday recreation.—I am, etc.,

WM. L. LONGLEY.

Ashburton.

Educational Value Of Verdict Series

To the Editor

Sir,—I consider the Broadcasting Board is missing a great opportunity for educating the many who listen in to use their discriminating faculties as future jurymen by not going further with the "We Await Your Verdict" items on the programmes. In the case of the first of these trials five people gave their verdict in favour of the plaintiff to every one in favour of the defendant. Now it would be of great educational value if two or more of the best of the letters from each side were read out by the announcer. As it is, the bare fact is stated that the plaintiff had an overwhelming majority of five to one in her favour, but no one knows how each side reasoned it out.

In the case mentioned above I gave a verdict for the defendant, and for the following reasons: The plaintiff showed to the defendant by her attitude in the dispute over the game of cards that she was extremely selfish and unsportsmanlike, and she left an unpleasant impression on her hostess as to her character; therefore when she later went to her room and found her bag with the money it contained had disappeared, and as she believed her recent visitor was the only one who had been in the room that evening other than herself, she quite naturally thinks such a person as this woman had shown herself to be that evening would be quite capable of succumbing to sudden temptation. She wishes to give her the benefit of the doubt, so rings her up to inquire of she has seen the bag when in the room. Her visitor of the previous evening immediately jumps to the conclusion that she is suspected of the theft and calls her late hostess all the nasty names she can think of. After this second exhibition of the lady's character the last doubt of the defendant disappears, and she at once lays information to the police, which leads to prosecution. Now, in all the above there need not be one scrap of malice, but only conviction, which was brought about by the plaintiff's own attitude at the game of cards and over the phone.

That above is how I reason out this case, but I would like to know how the other side come to their conclusion, because if I am wrong I would like to know why, and therefore, as a possible future jurymen, I would be educated by the reasons given on both sides in each case. I consider, sir, that these trials will give a splendid opportunity which should not be missed by the board.—I am, etc.,

W. E. GOULTER.

Rotorua.

Programmes Delayed By Artists' Slowness

To the Editor

Sir,—A little while ago a speaker suggested we should consider the programmes as a menu and select what we prefer from the fare provided. Quite a good suggestion, but he was reckoning without the board's stations. On several occasions I have attempted this, only to find the stations are not keeping to the programme times. Items that should be about ten or fifteen minutes apart at different stations are often on together. Speakers are repeatedly allowed to go over their time, and there seems to be no effort to catch up on the lost minutes.

On Saturday, February 16, the speaker from IYA was not finished until 9.29, and a record that should have been over at 8.59 was not finished until 9.33.

At 4YA on Monday, February 18, Mr. J. T. Paul didn't finish his talk until 9.26, causing another disarrangement of the items. I think it is discourteous of speakers to go over their time and keep other artists waiting. Surely the board can arrange a signal indicating that the speaker has two or three minutes to go. Allow them one minute's grace and then continue the programme.—I am, etc.,

COURTESY OF KINGS.

Dunedin.

Critical Letters Not Appreciated

To the Editor

Sir,—There is something that I think should not be printed in the "Radio Record," and that is the complaining and fault-finding letters sent in. It is disgraceful and wicked the way the announcers are criticised; and the programmes found fault with. The announcers do not suit one person, the programmes do not please another person, and so it goes on, until everything that is put over the air is displeasing someone. It seems to me that from the head of the Broadcasting Board down to the youngest child performer, all do the best within their power.

The criticising letters sent in are unjust to the ones who are doing their best to please everybody. If the dissatisfied ones do not like a certain announcer or a certain programme, why not tune in elsewhere? If they are unable to get an announcer or a programme to suit them, I would then advise them to keep their license fee in their pocket and their fault-finding with it.—I am, etc.,

MRS. TUT TUT.

Wellington.

"National Individuality" In Programmes

To the Editor

Sir,—Progress in broadcasting, as in any other organisation, calls for constructive criticism, wide vision and positive action from the few qualified to sit in judgment. To the layman the sphere of helpfulness narrows to well-considered suggestions, which should be tendered with due respect for the superior knowledge of the Broadcasting Board and its subordinate authorities, who are bound to be more conversant with public reactions. No person has any right to plaster the columns of any journal with such destructive opinions as appeared in a recent issue of the "Radio Record" over the nom de plume "America for Me."

The fellow has even suggested a "falling away by thousands" of N.Z. radio licenses. Fortunately a timely official statement by the Postmaster-General, showing an increase of 35,143 licenses for the year ended December, 1934, discredited this assertion.

Vicki Baum's suggestion that we in New Zealand are out-of-date copyists holds more than an atom of truth. Would we not profit by making "New Zealand broadcasts for New Zealand people" our goal? This is an ideal which could at least be aimed at with a hope that we may ultimately invest our programmes with some measure of national individuality.—I am, etc.,

NEW ZEALAND FOR ME.

Central Otago.

Canadian Interest in N.Z.'s Part in Empire Broadcast

To the Editor.

Sir,—I have had a letter from a friend in Canada asking me for some information about the Empire broadcast on Christmas Day. The relative part of his letter is as follows:—

No doubt you listened to the Empire broadcast on Christmas Day, which, according to my calculations, was held about 2 a.m. N.Z. summer time. We were supposed to have a scene from your country taken from a surf-bathing resort, also one from a sheep ranch. There has been a lot of speculation here as to whether these scenes were actually a radio broadcast or whether they were reproductions from a record. It seems peculiar to us for people to be bathing and working on a sheep ranch at 2 or 3 a.m., though, of course, those scenes could have been specially planned to suit the time in other parts of the Empire. Anything you may have heard from Canada was an actual broadcast, for it was between 9 and 10 a.m. there. If you should happen to have any first-hand information of the Australasian part of the Empire broadcast I would be glad if you would pass it along to me.

I was away on holidays during Christmas and did not listen in to the Empire broadcast, and I really know very little about it. I would be very grateful if you could give me some information which I can forward on to my friend in Canada.—I am, etc.,

SUBSCRIBER.

Taihape.

[The broadcasts mentioned in the above letter were Australia's contributions to the Empire programme. New Zealand was represented by a whaler in the Tory Channel, a dairy farm in Taranaki, and a peal from the Wellington carillon. These were sent to the B.B.C. headquarters in England by means of radio telephone, and it is possible that recordings of them were made there in case of a hitch occurring during the programme. Although we have no actual evidence available, it is almost certain that Australia's part of the broadcast would consist of special recordings. —Ed.]

Malcontents "Should Go To America"

To the Editor

Sir,—There's something wrong with your correspondents "America for Me" and "America for Me Also." The former sets up a wail about all the New Zealand stations and announcers in general, and there seems no sense in any of his statements, particularly those about licenses falling away by thousands (unless of course the figures we read periodically in our newspapers are untruths).

He remarks that his firm is opening a branch in America and not in New Zealand, and that American announcers "are right all day and every day." From this I assume that he or his firm is disgruntled because New Zealand denies him the right to annoy listeners "all day and every day" with remarks about their "particular patent potions for poor pale people." What a pity for him—and possibly for New Zealand also—that his firm, when opening that American branch, did not ask him to represent them there instead of in New Zealand.

Your other correspondent "America for Me Also" is almost as biased, and is quite at fault when he states that New Zealand licenses would fall away if it were not for short wave. I suggest, from observations brought about by almost daily business contact with several reputable radio dealers, that short wave sets are still decidedly in the minority, although I admit that their numbers are daily growing. I can obtain mostly all the programmes I need from New Zealand stations, with an occasional Australian and a still less occasional American. I think, sir, that your correspondents should use every endeavour they can to leave New Zealand for good and settle in America. They apparently would be much more contented there.—I am, etc.,

N.Z. FOR ME ALL DAY.

Hamilton.

Sunday Programmes And Studio Orchestras

To the Editor.

Sir,—I desire to express my appreciation of your fairness in allowing listeners to express their views through your most interesting paper. Constructive criticism is always welcome and I personally feel that the two most pressing features urgently calling for improvement are:—

- (1) The Sunday programmes and
- (2) The YA orchestras.

I again ask that a much more entertaining "after-church" programme be promoted from the main stations.

Surely by now the need for this must be realised by the programme organisers and I trust this will be put into effect. One does hesitate to "knock" unduly, but really the YA orchestras are frequently much below the standard of the recorded orchestras and in many instances their efforts only serve to irritate and annoy.

There is room for great improvement, but the studio broadcasting facilities may be the cause of some of the poor effects produced—especially from Dunedin (on relay). I cannot agree with "America for Me," however. He goes much too far, because, I consider great value generally is given for the 1d. per day.—I am, etc.,

CONSTRUCTIVE CRITIC.

Timaru.

Answers to Correspondents

Interested (Nelson): The announcer from 2YA during the breakfast session on February 19 was Mr. Cyril Brown.

A.B. (Christchurch): Uncle John, of 4YA (Mr. John N. Gordon), is at present off duty on sick leave.

Hot Stuff (Canterbury): Hear, hear! Absolutely! The same for us every time, too.

'The Wreck of the Hesperus'



**Does it
give you
a pain?**

Painful it may be—but not so painful as the wreck of the digestion. This condition, common in well-fed circles, is usually due to eating certain very tempting but indigestible dishes without Mustard. Pork and duck, for instance, always need Mustard to make them easy to digest and to bring out their flavour. And Mustard makes all the difference to beef, bacon and eggs, sausages and welsh rabbit. Take Mustard with any one of these and you'll find

**it's nicer
with
Mustard**

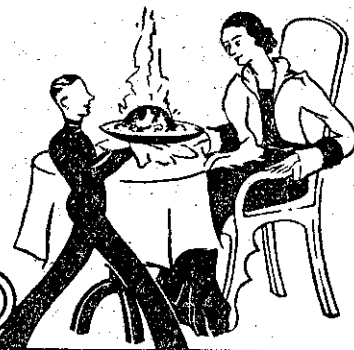
—Colman's Mustard

MAINLY ABOUT



Delicious Special Wins 10/6

FOOD



Blackberry Shortcake

HALF pound blackberries, 4oz. butter, 8oz. self-raising flour, 3oz. sugar, 1 egg, a little milk. Rub butter into flour, add sugar and mix to a stiff paste with beaten egg and milk. Roll out. Place a layer of pastry on a greased baking sheet, then spread on blackberries on extra sugar. Cover with another layer of pastry, firmly closing the edges. Bake about half-an-hour. Cut in slices and serve with cream.—Miss G.T.C. (Auckland).

Raisin Jelly

THIS is a delicious dessert, and besides being most appetising is a nourishing and healthful dish for both children and adults. Ingredients:— $\frac{1}{2}$ packet seeded muscat raisins, 2 cups water, 1 dessertspoon sugar, 1 packet jelly (any red jelly will do). Method: Bring raisins to the boil, add sugar and simmer gently from 10 to 15 minutes. Dissolve in this the packet of jelly and place in a jelly mould to set. Serve with whipped cream.—Miss W.J. (Wai-tahuna).

Supper Salad

DISSOLVE one ounce packet of gelatine in two cups of boiling water. Add two tablespoons vinegar and one teaspoon salt. Let it cool until it begins to thicken, then fold in one cup chopped celery, one cup shredded cabbage, one sliced tomato, $\frac{1}{2}$ cup grated carrot. Turn into a mould and serve on crisp lettuce. Garnish with the following:—Mash half a cup of cheese with a tablespoon of butter. Add a little mayonnaise. Season with salt, pepper, and a few drops of Worcestershire sauce. I find this savoury dish very popular for Sunday night supper.—Miss C.D. (Gisborne).

Peach Snowballs

TAKE 4 large peaches, $\frac{1}{2}$ -cup icing sugar, 3 tablespoons cream, 3 tablespoons butter, 2 tablespoons chopped almonds, an extra $\frac{1}{2}$ -pint cream, 2 tablespoons castor sugar and some carmine and coconut. Cover the peaches with boiling water for a few seconds, then quickly remove the skins. Cut in halves, carefully remove stones, and fill the cavities with chopped almonds and place the halves together. Sift the icing sugar into the butter, and beat to a cream. Add the 3 tablespoons cream, just a little at a time, and faintly colour with carmine. Roll the peaches in this and then in coconut, place in cool safe. Before serving, beat the castor sugar into the cream, and pile into a glass dish. Place peaches on top and serve.—Mrs. W. (Wellington).

Rice Cream Pudding

BOIL four ozs. of rice in milk sweetened to taste, and as it swells add more milk. When quite cooked, allow to cool, then add to it half an ounce of sheet gelatine dissolved in a little water, and the yolks of two eggs, well whisked. Mix half a pint of milk with a gill of cream and stir in the whites of two eggs beaten to a stiff froth.

Delicious Special

QUARTER lb. butter, 1 cup sugar, 1 teaspoon of baking powder, $\frac{1}{2}$ lb. flour, 3 eggs, $\frac{1}{4}$ cup milk. Beat butter and sugar together, add egg whites beaten stiff, then beat in yolks and milk and, lastly, flour and rising. Bake in sponge tins, keeping out 2 tablespoons of mixture into which mix $\frac{1}{2}$ cup dates and bake in sandwich tin when the cake itself is cooked. Spread one half of the cake with lemon honey and place date portion on top, then spread with more lemon honey, placing other half of cake over that. Ice all over with a white icing and cover with coconut.—Mrs. E. G. Dowrick, St. Joseph Street, Waipukurau.

Pour the mixture into a damp mould, and leave until set, then turn out into a glass dish and serve with stewed fruits in season.—Miss J.L. (Hawera).

Mushroom Patties

WASH, peel and dice 1lb. mushrooms. Heat 2ozs. butter and in this fry the mushrooms. When they have cooked for 10 minutes stir in enough cream to moisten mixture thoroughly. If cream is not available use milk thickened with a little cornflour. Season with salt and pepper and allow to cool. Have ready some patty pans lined with paste, fill them with the mushroom mixture, cover with pastry, and bake in a fairly hot oven for half an hour. These are delicious cold.—Mrs. B. (Napier South).

Mushrooms with Puree

COOK mushrooms with butter after cutting them into small pieces. Line a fireproof dish with lightly mashed potatoes. Spread on it a generous layer of mushrooms, then a layer of potatoes again, and a layer of mushrooms. Take 1 cup breadcrumbs, 1 minced onion, 2 tablespoons minced ham, 1 egg, and a little milk to mix. Spread this over the mushrooms, dot with butter and cook for half an hour.—Mrs. L.S. (Masterton).

Oyster Squares

FIRST make a white sauce. Beard and chop up $\frac{1}{2}$ cup oysters, $\frac{1}{2}$ cup minced bacon, a little butter, 1 teaspoonful of pepper and salt. Add ingredients to the sauce and simmer for 5 minutes. Make a short pastry. Roll out thin and place mixture when cold between. Cook on over slide until golden brown. Cut into squares when cold and serve. These are really delicious and something new.—Mrs. L. Clive.

Casserole of Mushrooms

THREE-QUARTERS lb. mushrooms, 3 tomatoes, 1 onion, 4 tablespoons water, salt and pepper, 1 tablespoon chopped parsley, 1 sheep's kidney, 1oz. fat. Grease a casserole, prepare the mushrooms, skin the tomatoes, cut onion into rings and fry in the fat to golden brown. Cut the kidney into small pieces and fill up the dish with alternate layers of the ingredients. Season each layer well, sprinkle on a little parsley and finish with a layer of mushrooms on the top. Add the water, cover and stew gently until the mushrooms are tender, which takes thirty minutes in a moderate oven.—L.A. (Wanganui).

Mushroom Savoury

PUT in a large saucepan one good sized onion thinly sliced, and 2ozs. butter. Fry a rich brown. Remove from the fire and stir in one tablespoon flour, one teaspoon curry powder and pinch of salt. Add gradually, smoothing out all lumps, $1\frac{1}{2}$ cups milk. Set on fire and stir till it thickens. Cook 2 cups mushrooms gently in a pan with a little butter till all their liquor is absorbed. Dip slices of bread in salted milk and fry golden brown in hot fat. Drain for a few minutes on butter paper, then put slices on plates. Place a poached egg on each slice. Pour some of the thickened sauce carefully over and dot liberally with mushrooms. If liked the eggs can be hard boiled and placed in halves on the fried bread.—Mrs. L.S. (Masterton).

Cheese and Onion Pie

THIS makes a very popular and savoury lunch dish when there is a shortage of meat. Make a pastry of $\frac{1}{2}$ lb. dripping (creamed), or butter rubbed into $\frac{1}{2}$ lb. flour, $\frac{1}{2}$ teaspoon salt, and 1 teaspoon baking powder. Line an enamel plate or shallow cake tin, with the pastry and fill with finely sliced onions and grated cheese piled high. Add some small lumps of butter, pepper and salt and cover with pastry. Brush pie with milk and bake for threequarters of an hour in hot oven. In season a dozen small mushrooms added to the cheese and onion make the pie even more appetising.—S.M.M., Whakapuna-ake.

Mushroom Omelet

CLEAN 1 cupful of small mushrooms and cut into pieces. Put in sauce pan 1oz. of butter and let it melt. Add mushrooms, 1 teaspoon of salt, 1-8-teaspoon of pepper and $\frac{1}{4}$ -cup of milk. Stir in a little flour dissolved in milk, to thicken, if needed. Boil ten minutes and set aside until the omelet is ready. Make a plain omelet the usual way, and just before doubling it, turn the mushroom over the centre and serve hot.—"Odee" (Whakatane).

Virginian Walnut Roll

TAKE 1 tablespoon butter, $\frac{1}{4}$ -cup golden sultanas, $\frac{1}{4}$ -cup sugar, $\frac{1}{4}$ -cup water. Place all in a saucepan and

Someone Must Win 10/6 Each Week

PERHAPS YOU will be the winner of next week's half-guinea prize which is offered each week for the best original recipe sent to "Chef," "New Zealand Radio Record," G.P.O. Box 1680, Wellington. As cake is such a necessary item in the art of successful tea-ing, new recipes are always welcome to readers, so Mrs. E. G. Dowrick, Waipukurau, wins this week's ten-and-sixpence for her Delicious Special.

boil 1 minute, then allow to cool, and add $\frac{1}{4}$ -cup flour, 1 cup wheatmeal, 1 teaspoonful baking powder, $\frac{1}{2}$ teaspoonful baking soda, pinch salt, 2 teaspoonful cinnamon, 1 cup chopped walnuts. Dough must not be too stiff. Work into a long scone, brush over with a sugar and water syrup, and sprinkle nuts on top. Bake. Keep for 3 or 4 days before using. Will keep moist a fortnight.—Mrs. L.S. (Masterton).

Pastry Sandwiches

ROLL rich pastry thin and cut in two pieces. Put one-half on a baking sheet and spread with any kind of preserve or jam. Lay the other half of pastry on and press the edges together so that the filling will not run out. Mark with a knife in strips $\frac{1}{4}$ in. wide, or less if liked smaller, and 2 or 3ins. long. Press the knife nearly through to the pan. Bake and when almost done lift the pan from the oven and brush the pastry over with the white of an egg beaten light, but not stiff and sift powdered sugar over. Set back in oven to finish baking; cut the sandwiches apart with a sharp knife.—Miss M.O., Napier.

Pineapple Pudding

HALF cup tapioca, $\frac{1}{2}$ cup brown sugar, 1-8 teaspoon salt, 6 table-spoons butter, $\frac{1}{4}$ cup white sugar, 2 slices pineapple. Add to juice of tinned pineapple enough water to make a quart. Bring to the boil, add tapioca, white sugar and salt and cook 15min., stirring carefully frequently. Melt butter and brown sugar in saucepan and add to tapioca. Cook over hot water until the mixture thickens and tapioca is quite cooked. Pour into glass dish when slightly cooler and decorate with cut slices of pineapple.—Mrs. H., Henderson.

HOW TO WIN—AND HOLD, A MAN'S Admiration



HOW can I become truly attractive? How can I win admiration—and how can I hold it? Almost every woman wants to know this, because it is so important to a woman's happiness to know she is truly attractive. Screen and stage stars realise the importance of this and that is why they always seem to keep youthful. A vivid, youthful appearance is quite the most appealing charm a woman can have and you can easily achieve this.

Here's one secret you simply **MUST** know

Correct colour harmony in cosmetics is the secret of the Screen Stars' youthful charm, and once you obtain your correct Max Factor colour harmony, your make-up troubles will end—you will appear so much smarter and more youthful looking. When you marvel at the beauty and charm of the Screen Stars, remember that it is Max Factor's colour harmony in make-up—with harmonised colour tones in face powder, rouge and lipstick, that has helped to make them appear so alluring. Make the Max Factor chart your guide. It will show you a new way to beauty. Fill in the coupon at the side and post it now.

Check YOUR Colourings with an "X" Before Mailing This Coupon.

COMPLEXIONS	EYES	HAIR
Very Light <input type="checkbox"/>	Blue <input type="checkbox"/>	BLONDES <input type="checkbox"/>
Fair <input type="checkbox"/>	Gray <input type="checkbox"/>	Light <input type="checkbox"/> Dark <input type="checkbox"/>
Creamy <input type="checkbox"/>	Green <input type="checkbox"/>	BROWNETTES <input type="checkbox"/>
Medium <input type="checkbox"/>	Hazel <input type="checkbox"/>	Light <input type="checkbox"/> Dark <input type="checkbox"/>
Ruddy <input type="checkbox"/>	Brown <input type="checkbox"/>	BRUNETTES <input type="checkbox"/>
Sallow <input type="checkbox"/>	Black <input type="checkbox"/>	Light <input type="checkbox"/> Dark <input type="checkbox"/>
Freckled <input type="checkbox"/>	LASHES (Cobey) <input type="checkbox"/>	REDHEADS <input type="checkbox"/>
Olive <input type="checkbox"/>	Light <input type="checkbox"/>	Light <input type="checkbox"/> Dark <input type="checkbox"/>
SKIN <input type="checkbox"/>	Dark <input type="checkbox"/>	If Hair is Gray, check type above and here <input type="checkbox"/>
Oily <input type="checkbox"/> Normal <input type="checkbox"/>	AGE <input type="checkbox"/>	

MISS LYNETTE STEWART,
Dept. R.E.10, P.O. Box 210,
Christchurch.

Please send Max Factor's Make-up Colour Harmony Chart, Complexion Analysis, and 48-Page Illustrated Book, "The Art of Society Make-up."

Name
Address

If you enclose 6d. Lynette will also send you a Purse-size box of powder in your correct harmony shade.

MAX FACTOR'S
Society MAKE-UP



Cosmetics of the Stars

RADIO PLAY FROM THE WORLD-FAMOUS NOVEL

Jew Suss

Adapted by Robert Waldron
from the famous novel by
Lion Feuchtwanger

"JEW SUSS," adapted for broadcasting by Robert Waldron, from the famous novel by Lion Feuchtwanger. The following play corresponds closely with the Gaumont-British film version of "Jew Suss," which is to be released in New Zealand at the end of this month. The following is the cast of the radio play, the first instalment of which appears today:—

Josef Suss Oppenheimer (Jew Suss).
Marie Auguste.
Karl Alexander.
Rabbi Gabriel.
Weissensee.
Landauer.
Magdalen Sibylle.
Naomi.
And others.

In the 18th century Wurtemberg, one of the small independent States of the German confederacy, was ruled by a hereditary Duke. It was a time of brutality and universal intolerance. The Jews, above all, suffered oppression and boycott. At last there rose up a man who, determined to bring prestige to the state and to break down, for all time, the barriers of the ghetto. Josef Suss Oppenheimer was a man of human frailty. His work remained unfinished—his story lives.

ACT I.

SCENE I.

(There is the banging of a coach door and sounds of footsteps on a gravel road.)

Suss: Milles pardons! You have suffered no serious mishap? I hope, from my coachman's negligence?
Magdalen Sibylle: No, I was just a little faint.
Suss: I shall have the rascal thrashed!
Magdalen: There is no need. Please let me proceed.
Suss: You live nearby?
Magdalen: Yes.

Suss: Then let me escort you. Hirsau is a large forest and a lonely one. It might be safer for you.

Magdalen: I shall be perfectly safe, thank you. (A voice in the background.)

Landauer: Reb Josef! Come, we must to Wildbad!

Suss: Yes, Landauer. . . . (The creaking of a coach and the banging of a door.) A lovely girl. Who is she?

Landauer: Magdalen Sibylle, the daughter of Weissensee, the President of the Council. . . . Jew haters, believing we butcher Christian children!

Suss: An old fable, Landauer. We are in 1730 now.

Landauer: What they believed in 1430 they believe in 1730—they'll believe in 1830—and in 1930! Who's going to change them? You? With your silk stockings and ruffles and buckles and attendants up behind! (There is the sound of horses and a coach moving.)

Suss: I want position . . . respect . . . not for my sake, but for the sake of all of us . . . I want power!

Landauer: You young folk! Can't you understand real power lies in never showing it? (There is a distant sound of crowds cheering and a band playing.)

Suss: What's that?

Landauer: His Highness Karl Alexander must be already arrived in Wildbad.

Suss: Magnificent. . .

Landauer: Magnificent! Schnorrer!

Suss: What do you mean? A member of the ducal house of Wurtemberg
Landauer: A poor relation . . . maybe a second cousin schnorrer! Not good for a thousand gulden . . . I know . . . I refused him a loan once. He's even got only one good foot.

Suss: He's a Field Marshal of the Emperor. A great general . . . wounded at Belgrade.

Landauer: What do you want me to

do? Make a way for him? I have other troubles. There'll be no room for us at the inn with him and his suite!

(Loud cheering can be heard from the mob.)

Suss: Come, friend Landauer! The noise is not good for you. Ah! We are arrived. I must meet this Karl Alexander. (They descend from the carriage among the protests of the crowd.)

Landauer: Make way, you fools, make way. (Sounds can be heard of two people entering the inn, the noise of glasses and the murmur of voices.)

Suss: Landlord! Accommodation for two weary travellers.

Innkeeper: Yes, gentlemen. . . .

Karl's Attendant: Good landlord, can you help me? The Prince of Thurn is expecting the honour of my master's company at the fancy dress ball to-night, but his Highness hasn't a costume in his baggage.

Suss: Permit me, I think I can arrange it.

Attendant: His Highness will appreciate it.

Suss: See my servant

Attendant: Thank you, sir. (Sound of footsteps and the door closes.)

Landauer: How much will you charge him for the hire?

Suss: My dear Landauer, I am only too happy to oblige his Highness as one gentleman to another

Landauer: You may be a gentleman to yourself—you may be a gentleman to your mother . . . I might even let you be a gentleman to me . . . but to a gentleman you sin't no gentleman.

Suss: Perhaps so, my dear Landauer. A Parisian fancy costume is but a small price to pay for his Highness's favour.

Landauer: A precious price, since he is so much in debt.

Suss: Methinks my fortunes lie close to his Highness's destiny.

Landauer: A crazy presentiment, young man . . . a crazy presentiment.

Suss: But to-night at the ball I shall begin to realise my crazy presentiment. (Sound of music.)

SCENE II

(General atmosphere of a ball-room, music, and the murmur of voices. Subdued voices in the background.)

Marie: I have a longing for fresh air.

Karl: May I have the pleasure, cousin Marie?

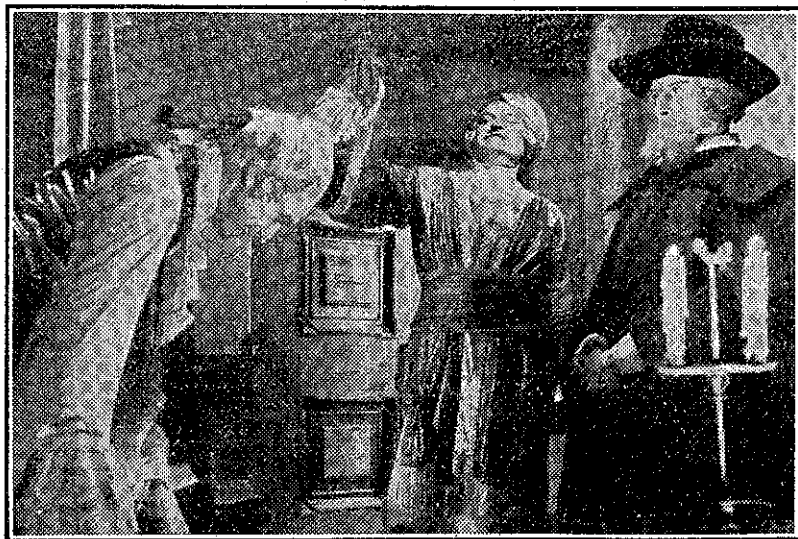
Marie: My dear Field Marshal, you honour me

Karl: The daughter of the Prince of Thurn is worthy of all honour

Marie: Pretty speech from a great warrior. Pray conduct me to the terrace. It is cool out there in the moonlight.

Karl: And private too.

Marie: Quite a courtier, my dear Karl. Now tell me how you trounced those heathen Turks. It must have been thrilling. (There is a sound of the terrace doors closing, and music can be heard in the distance.)



KARL: I've been looking everywhere for you. I've come to pay you my debts. You brought me luck, Jew. So you have a visitor, . . . a Jewish rabbi, eh?

Karl: Not at all! You see, there was Belgrade . . . there were the Turks, and here was I, with my seven hundred halberdiers . . . We were practically surrounded. There was only one way we could go.

Marie: And that was?

Karl: Forward!

Marie: Oh yes.

Karl: My standard bearer was just in front of me. As the wind unfurled my flag I saw the motto of my house . . . Attempto . . . I dare . . .

Marie: An inspiration, my dear cousin. *(The music continues in the distance.)*

Karl: To-night I wish I had a different motto—Caesar's motto—Veni, vedi, vici . . .

Marie: You came, you saw. . . .

Karl: Yes, but have I any chance of conquering?

Marie: Maybe.

Karl: In Belgrade with me they would treat you like a queen.

Marie: A queen.

Karl: Does that mean nothing to you?

Marie: Oh yes . . . but so much depends on the king.

Karl: Oh I see, I'm not romantic.

Marie: Have I said that?

Karl: Then you mean . . . ?

Marie: I mean you have given me a great deal to think about. Come . . . let us go indoors.

Karl: So soon?

Marie: Yes, I must retire and think about Belgrade.

Karl: Then I may hope for a favourable answer?

Marie: Perhaps! *(The ball-room door opens and the music increases.)*

Marie: Karl, please! We are in public.

Karl: Who is that man?

Marie: Oh, merely a Jew . . . by name Josef Suss Oppenheimer.

Karl: Josef Suss Oppenheimer . . . Now we'll have a bit of fun.

Marie: You will pardon me. . . I am very tired.

Karl: May you dream happily of Belgrade, fair cousin. I'll now to the gambling rooms and try to win a fortune for you.

Marie: Good-night, dear Karl. Your ardour hastens my decision. *(Her voice recedes into the background.)*

Karl: Pretty girl, eh, Jew? You know I nearly gave you a beating for your intrusion.

Suss: Then, your Highness, I should not have been in bad company. Has not your Highness beaten a Marshal of France?

Karl: Come this way. You trim your words, Jew, as neatly as if you'd studied in Versailles.

Suss: I have, your Highness.

Karl: Ah . . . are you one of the Viennese Oppenheimers?

Suss: Only a third cousin.

Karl: I'm glad you're no closer. They've just refused me a loan, damn them!

Suss: They have no conception of how to treat a great gentleman. *(The door opens and a blending of music and men betting can be heard, after which the door closes.)*

Karl: I like you Suss. *(There is the sound of men betting and the clinking of glasses.)*

Player: Will you take a seat, your Highness.

Karl: Certainly! What did I come here for? To look on? Five hundred.

Player: A thousand.

Karl: Two thousand.

Player: Four thousand!

Karl: That's more than I can muster.

Suss: If your Highness will give me the honour to stand backer?

Karl: What? Oh, thank you, Jew. Four thousand!

Player: Your Highness wins.

Karl: Come on again, one thousand.

Player: Two thousand.

Karl: Three thousand.

Servant: Sir, a stranger waits on you in the hall.

Suss: Very well, pardon, Highness. *(Sound of footsteps and opening and closing of doors. The distant sound of music ceases with the closing of the final door.)*

Suss: Welcome, uncle.

Rabbi: You sent for me because of the child? You promised to take her, Josef.

Suss: Yes, I know, but not yet, it wouldn't be good for me. Nor good for the child. You see, I have a thousand things to settle, I am pushed, driven to and fro. I . . .

Rabbi: Why don't you want the world to know you were married? That you were happy once.

Suss: Yes, but Leah died when the child was born.

Rabbi: I ought to curse you when she makes me speak of you. Yet I find myself blessing you for her sake. Naomi is now fifteen.

Suss: Yes, but don't you see it wouldn't be fair to her. She is so young, so innocent, you can shelter her better than I.

Rabbi: She is making for herself an imaginary father out of what I have told her. Now she wants to see the real one. I shall bring the child to a quiet house in the country near you, where and when I shall bring her I shall let her know in due course. *(The sound of a voice approaching.)*

Karl: Jew, where are you? Where are you? *(Sound of door opening and singing in drunken voice.)*

Karl: I've been looking everywhere for you. I've come to pay you my debts. You brought me luck, Jew. So you have a visitor.

Suss: This is his Highness the Field Marshal Prince Karl Alexander and this, Highness, is my uncle, our teacher, Rabbi Gabriel van der Straaten.

Karl: A Jewish Rabbi, eh? A magus, a sorcerer, an alchemist. Can you make gold?

Rabbi: No, I cannot make gold.

Karl: I am very interested in alchemical experiments. I'm not rich. Your nephew knows that—he furnished me with this suit. But if you cared to come to Belgrade with me.

Rabbi: I am no maker of gold.

Karl: Read my hand. You cannot refuse me that. Come, speak up!

Rabbi: I beg you to excuse me.

Karl: Tell me, I'm not afraid. I've stood in a hundred battles. I've fought a duel over a pocket handkerchief. Do you think I can't stand it if an old Jew foretells trouble for me?

Rabbi: I beg you to excuse me.

Karl: Say on.

Rabbi: I see a first, and a second event. The first I will not tell you. The second is a ducal crown.

Karl: You lay it on thick, sir magus. A ducal crown. With my cousin the Duke still very much alive and a grown-up Crown Prince as well—a ducal crown.

Rabbi: *(in subdued voice)*: Josef, what I told you still holds good. *(There is the click of a door closing.)*

Karl: What was the other thing you saw? Gone, eh? Your uncle is not very courteous, Jew.

Suss: You must excuse him, Highness. He is morose and peculiar, but—

Karl: But what was it he refused to tell?

Suss: We can forget that Highness. My uncle is a visionary. Events which to him are real, to us as men of the world are only ludicrous fancies. But a ducal crown—that is real.

Karl: Real, eh? How much will you advance me on this ducal crown?

Suss: I am at your Highness's disposal with all that I possess.

Karl: Very well, Jew, I'll take you at your word. Announce yourself to my levee to-morrow as the Keeper of my Privy Purse. *(The door opens and footsteps approach.)*

Courier: Your Highness, I am a courier from the capital.

Karl: From Stuttgart?

Courier: Your cousin, the reigning Duke, was thrown from his horse yesterday.

Karl: Was he hurt?

Courier: Killed, your Highness.

Karl: Leave me!

Courier: But Highness—

Karl: I'll see you later, leave me *(courier departs.)* So you're excited are you, Jew? But don't forget the Crown Prince, he won't die so conveniently. What are you aiming at? This is pure chance.

Suss: No chance, your Highness, but a mysterious knowledge, an infallible and unshakable instinct tells me my fate is linked with yours completely, with all that I have and all that I possess. Just as I am bound to you, so you are bound to me, Karl Alexander! *(Sound of music.)*

End of Act I.

IS it suggested that the German aircraft factories have been turning out ping-pong sets, or toys for the Christmas market?—Lord Rothermere.



There is no affliction quite like Eczema or Piles. The pain or itching is maddening, causing you untold misery day and night.

Atmax instantly establishes comfort and well-being.

Important medical testimonials on our files.

Price, 5/6

B525

ATMAX
Certain Eczema Relief

Messrs. HOMOXON DISTRIBUTORS,
P.O. Box 1491, R. Auckland.

I enclose Please forward to me, post free. packets.

Name

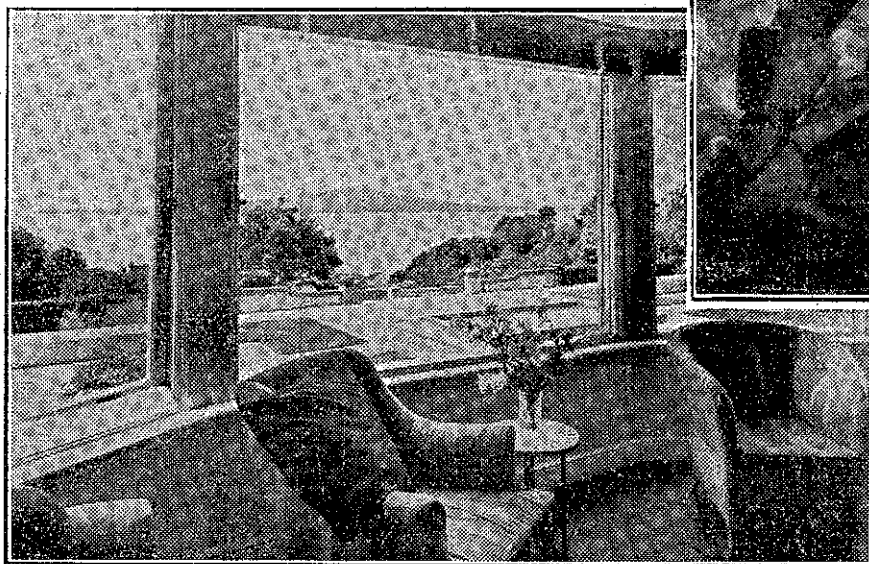
Address

Hygienic supplies posted in plain wrappers.

Women at Home

Former Girl Guide Commissioner and Her Lovely Home

Mrs. W. R. Wilson (right), one of the founders of the Girl Guide movement in New Zealand. Below is the view from the windows of Mrs. Wilson's drawing-room, looking across Auckland Harbour to Rangitoto Island.



when she returned from England a public meeting was called, and the Guide movement sprang into being and was joined by the Peace Scouts. From about 20 Guiders, 12 years ago, the number has increased to over 12,000 Guides. During those 12 years Mrs. Wilson has given herself wholeheartedly to the cause, spending most of the time at the headquarters in Auckland City. It is with great regret that due to her recent ill-health she has had to

"ST. LEONARD'S" is the stately name of the glorious home of Mrs. W. R. Wilson, of Auckland—14 acres laid out in sweeping lawns, shadowed by massive English trees, tennis courts, an Italian garden with cypress trees, mosaic ponds, statuettes, creeper-covered walls, terraces of native bush, ferneries, summer-houses and look-outs. A path leading from these, winds down to the beach far below, where there are private bathing sheds.

Mrs. Wilson was the former Chief Commissioner of Girl Guides in New Zealand. At the recent Guide rally in Auckland, to welcome Lady Baden Powell, the Guiders of the Dominion took the opportunity of expressing their affection and grateful thanks to Mrs. Wilson by presenting her with an old English silver coffee pot made in 1770 and a book concerning the history of the movement of Guiding in New Zealand. Mrs. Wilson was deeply touched with the gifts, especially the finely-bound book, the Auckland chapters of which had been printed and illuminated by a young girl who is going blind. This girl had begged the doctor to let her do this as her last work before losing her sight entirely. These chapters are beautifully executed with delicate colourings.

The Guide movement was started in 1923 after Mrs. Wilson had been to England and visited the Chief Guide with the object of founding the movement in New Zealand. Mrs. Wilson came to this decision after some business girls had come to her one evening to ask if she would help them to form a basketball team. They explained that no one seemed to take any particular interest in girls after they had left school, and as they had heard that she was interested in young people's welfare they thought she might help. Mrs. Wilson was pleased to help in any way she could and also invited them to come to her home once a week to read and sew. The "class" grew and one day a bookseller sent her a book on Girl Guiding which she felt had "dropped from heaven." The class grew too big for her home, so

give her work into other hands.

Having travelled extensively, Mrs. Wilson can give worth-while opinions on the state of affairs in many countries. Listening to her experiences in foreign lands is like reading an exciting travel book.

"I think travel is the world's greatest educator," she said when talking to a "Radio Record" representative. "I will give one or two instances. When in America I visited Salt Lake City. My conception of Mormons was that held by most people. I soon found that my ideas were entirely wrong. Since about the year 1876 Mormons have not had more than one wife. Previous to that time the number of wives was permissible because, due to the hardships of climate and pioneering, many people had died and there was a desperate need to repopulate the settlement. All the Mormon women I spoke to told me that the men were the most god-like on the face of the earth. I can tell you I felt thoroughly ashamed of my previously unenlightened opinions."

"The Japanese are another people which one could not hope to understand without visiting them in their own country. I was fascinated by them. They have all the qualities that made the British great. They are not happy unless they are working. They respect age, and, because I had white hair, which is not common in Japan, even boys of 18, coming out of college, would bow to me as I passed. I passed one man with a very old woman. My little Japanese guide spoke to them and told me that the man had spent his life's savings to bring his mother, who was 80, to the temple of Niko before she died. She had wanted to see it all her life. In this temple are the original "three-graces" monkeys and the "sleeping cat."

Mrs. Wilson went on to talk of Japanese flower decoration, the symbols of this art and the Guide movement in Japan, where the class distinction is so great that so far it has been impossible to bring the higher and lower castes together, although the

(Continued on page 58.)

Know Your VALUES



WE all know the woman who walks in the rain to save a taxi fare, although her shoes will squeak afterwards, her velvet coat and her stockings will be spotted, and her hat droop from the dampness. We laugh at her false economy and go, ourselves, to buy cheap chintz curtains that fade in the sun before they have been up two weeks. There isn't a woman in the world who hasn't a pet economy that, in the end, turns into an extravagance—such as buying puppies cheap from unknown sources in the belief that they will turn into blue-ribbon winners, says "Vogue."

Perhaps there are a few mortals who don't have to practise economy somewhere; personally, we feel that they must miss a lot of fun. The excitement of having to scheme for what you want adds a zest to life that is equal to nothing else. The important thing is to know what you want, to have your personal values straight, and to apply your economies where they hurt the least. If, for instance, you are the type of woman who spends a good deal of her time at home and whose centre of interest is there, indulge your extravagances in your home where they will give you the most pleasure, and economise on other things. If, on the other hand, you are the type who lives and breathes for the impression you make in the first-night audience or at a race meeting, lay your extravagances on your back and economise in your home. An expensive dress in the latest mode and the finest quality is overflowing with value if it adds proportionately to your self-confidence and your personal

satisfaction in life. It isn't worth a thing to you if you don't care particularly how you look and if you are taking the money away from something that will give you a more lasting pleasure.

The woman who is consistently economical in everything may be very admirable, but she is not apt to be very interesting. No woman can say that she has lived until she has committed some wild, unreasonable extravagance and balanced it with drastic economies. This was more or less the spirit behind our early Christian martyrs—and they seemed to get quite a lot out of life.

Regardless of all personal values, however, there are certain things in your wardrobe and in your household that only serve their purpose if they are of the best quality: wool, leather, furs and silk are the outstanding things in clothing; rugs, furniture, curtain and upholstery fabrics, bedding and linens, and all permanent fixtures, in the household. We might take wool as a shining example. What you look for in wool is warmth, softness, lightness and durability—whether it appears in blankets, coats, or underwear. If it is mixed with cotton for economy's sake, or if it is shoddy, or heavy and hard, its efficiency at its job—keeping you warm and comfortable—is diminished. If you can get twice the warmth with half the weight from a fine woollen blanket, it is poor economy to buy two heavy, coarse ones for the same price.

There is no place where this quality argument applies more than in country clothes. We shall say the same thing about town clothes in a minute.

Your country things should be an accumulation of years. There is something a little vulgar about glaringly new sports clothes; you can't be equipped overnight without looking like a walking sports shop. However, if you are going to make a mellow collection, the staple clothes must be of a quality worthy of being kept. Economise on your light washing dresses or your evening dresses, if you must. Your tennis and golf clothes needn't be expensive, and your accessories can be simple—good, plain, leather bags and gloves, felt hats that will stand the rain. But your woollen clothes must be good.

A woollen sweater that shrinks and gets hard the first time it is washed is a poor investment, no matter how cheap it is, since the wear to which it is subjected necessitates continual laundering. A tweed top-coat that won't stand up under rain, or can't be sat on, on the ground, or tossed into the dickey of a car, isn't worth its salt. The better the coat, the worse treatment it will stand. We know one very smart lady who has an old tweed coat to which she is inordinately attached—so much so, in fact, that when she went for a sail one day, wearing it, and the boat capsized, nothing could induce her to abandon it, despite the difficulty in swimming ashore. After a cleaning and pressing, the coat came out none the worse for its ducking. The moral of this story is that the coat must have done a good job of making her comfortable or she would not have regarded it as a faithful best-quality friend not to be replaced easily.

Leather, whether in boots, saddles, luggage, shoes, or whatever, is a commodity on which there should be no stinting. Country Oxfords, when made of the best quality of leather, are possessed of nine lives, only demanding a little brushing and polishing to rejuvenate them from time to time. But you can't expect inferior leather to stand up against cross-country wear—or town pavement wear for that matter.

Granted that your shoes are of the best quality, you can economise by taking care of them and making them last. You should have a healthy respect for leather and remember that it won't thrive unless it is nourished—actually nourished, for it has pores just the same as your hands and face, which should be kept clean and open. You are not doing your best by your shoes, no matter how good your intentions, if you leave them to the mercies of a bootblack who puts on a quick-drying polish and brushes them until the friction dries out the leather. A proper shoe cream should have plenty of oil in it. It may make the shoes harder to polish but it will guarantee them a longer life. A final hint—shoes should never be polished when they are wet.

Autumn's in the Air . . .



And these hats give you a pleasant foretaste of what's going to be worn when the March winds do blow. On the left is a hat showing the definite Russian influence, its sole embellishment being the cleverly stitched tucking. Worthy of the art of Gainsborough is the artist's turban of black velvet and faille in the centre. A new trend is shown in the hat on the right by the square crown of tailored felt and the two vividly coloured feather flowers. The face beneath the hats is just as interesting for it belongs to Anna Sten, the beautiful Russian star, whose latest film, "We Live Again," is at present being shown in New Zealand.

N.Z. Guide Commissioner and Her Home

(Continued from page 56.)
higher caste Guiders will do everything in their power to help the lower caste Guiders in the way of collecting money
(Continued foot next column.)

HYGIENIC TOWEL SUPPLY LTD.

Launderers and Dry Cleaners

For Prompt Service

always ring

25-275

We Supply Hand Towels,
Tea Towels and Dusters

SUPERFLUOUS HAIR

KILLED by

RUSMA
(REGD.)

DON'T SUFFER FROM
INFERIORITY COMPLEX
SEND STAMPED ADDRESSED
ENVELOPE FOR PARTICULARS

FLORENCE HULLEN C.M.D.

BANK OF N.Z. CHAMBERS
Manners St. Wellington

Consultations free



phone
43213

::: HOUSEHOLD HINTS :::

THE feet of socks always wear out before the turnovers at the top. If knitted separately, the turnovers can be stitched on the top of the socks and transferred to the next pair.

IF the dye rubs off your oilskin coat in the rain try rubbing the coat over with the merest smear of slightly warm linsced oil. This will make a protective covering for the surface and prevent the loose dye from rubbing off.

IF cobwebs are brushed away with an upward movement they will not leave a mark.

BEAUTY spots are coming back—but with a difference. The new style spots take the form of the initial of

to provide comforts and treats and making things for them.

The home of Mrs. Wilson is airy and luxurious with wide bay windows overlooking the garden and sea. For her grandchildren there is a playhouse, which must be one of the most delightful in New Zealand. It is a bungalow in the garden in which grown-ups can walk and sit on the chairs. This miniature home has a bathroom, a kitchen, musical instruments, dolls, and pretty furnishings, all of which would send any child almost delirious with delight.

Standing near the paddock where the homely cows and hens are kept is a tall flagpole, and long before the big ships sight the flags in the Auckland Harbour they can see the gay one flying high at "St. Leonards."

the wearer—one on the cheek and one on the shoulder when evening dress is worn.

A SOOTHING lotion for inflamed "whites" of the eye: Boric acid, 15 grains; witch hazel extract, 10 minims; rose water, 60 minims; distilled water, add one fluid ounce. Dilute the lotion with an equal quantity of warm water.

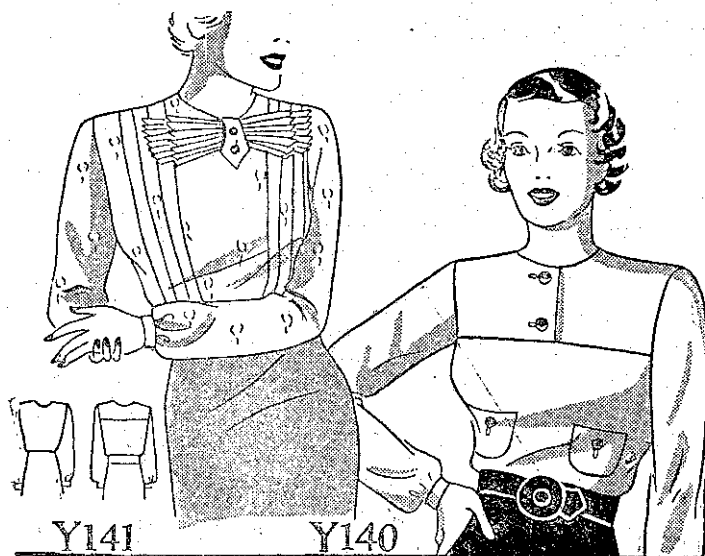
BEFORE going to a dance dust your feet with starch or talcum powder and sprinkle some inside your shoes. Your feet will then last out the evening without getting painfully tired and hot.

TO diminish your waistline, try this exercise, performed lying flat on the floor. Keeping the shoulders flat, roll the body from the waist downwards from side to side.

THE new crepes are wrinkled in patterns or in rows like tiers of shirred ribbon.

THERE are hats of all shapes and sizes for the new season. High squared crowns and high Russian-like turbans for those who can wear them; peaked Tyrolean felts; clown-like caps.

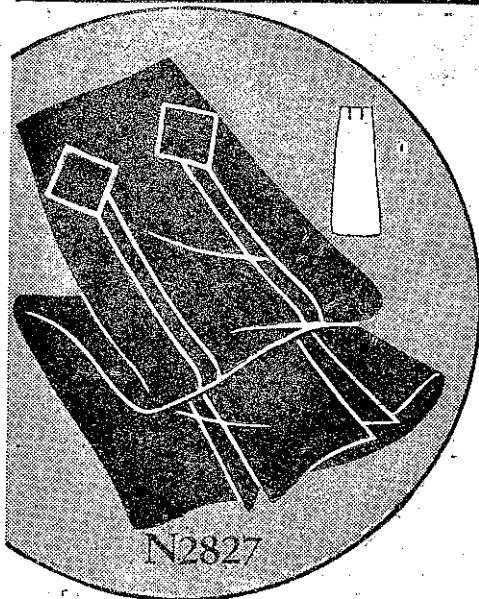
FEATHERS, jewels and ribbons are worn in the hair at night, and your ears and neck can be bedecked. Huge paste earrings shaped like wings clip on to the ear; little slips like those you wear on your dress are also clipped on the ear; earrings can drop to the shoulders.



Y141

Y140

AUTUMN SEWING SUGGESTIONS

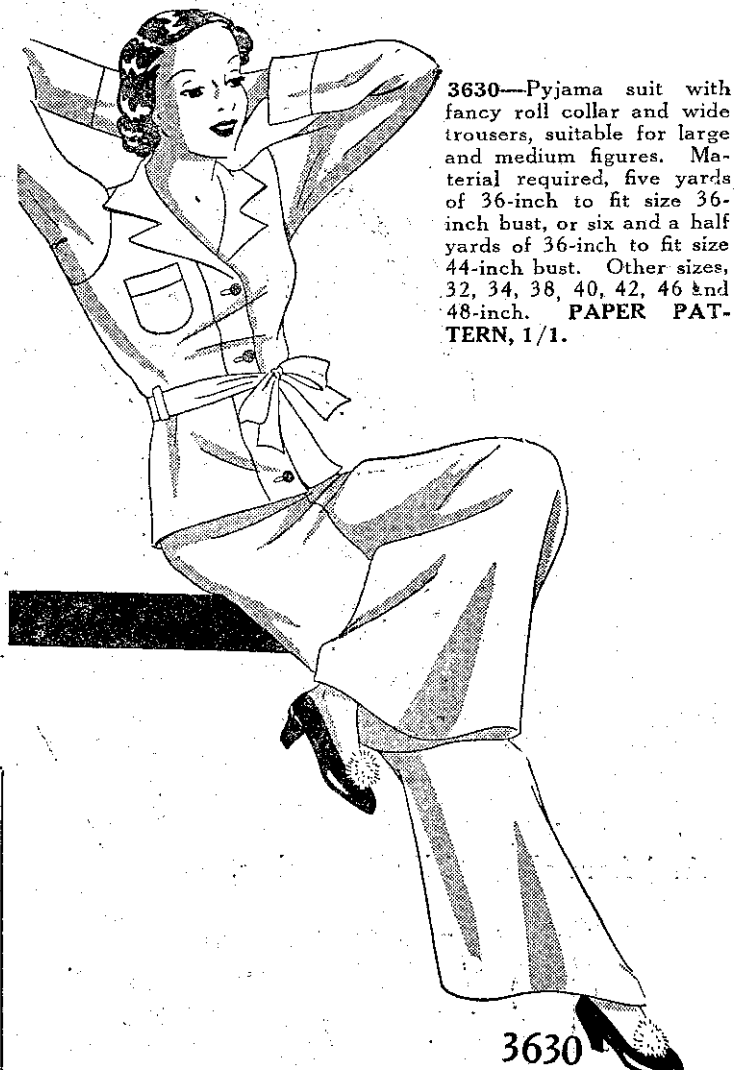


N2827

Y141—Blouse with knife pleats on either side of the front and pleated pieces held in place by tab at neck. Material required, two and one-quarter yards of 36-inch. To fit size 36-inch bust. Other sizes, 32, 34, 38 and 40-inch bust. **PAPER PATTERN, 1/1.**

Y140—Smart blouse with yoke and pockets; also long sleeves. Material required, two and one-eighth yards of 36-inch. To fit size 36-inch bust. Other sizes, 32, 34, 38, and 40-inch bust. **PAPER PATTERN, 1/1.**

N2827—Skirt with knife pleats and pockets. Material required, three yards of 36-inch. To fit size 40-inch hips. Width at hem, two and one-eighth yards. Other sizes, 36, 38, 42 and 44-inch hips. **PAPER PATTERN, 1/1.**



3630—Pyjama suit with fancy roll collar and wide trousers, suitable for large and medium figures. Material required, five yards of 36-inch to fit size 36-inch bust, or six and a half yards of 36-inch to fit size 44-inch bust. Other sizes, 32, 34, 38, 40, 42, 46 and 48-inch. **PAPER PATTERN, 1/1.**

The patterns for the garments featured on this page are obtainable from:—

**PATTERN DEPARTMENT,
"N.Z. RADIO RECORD,"
G.P.O. Box 1680,
WELLINGTON.**

3630

The SEALED Non-Refillable CARTON



Your Guarantee

The new Non-refillable Sealed Carton is your only guarantee that you are obtaining factory-fresh, factory-tested, Micro-Sensitive RADIOTRONS—the valves that set the world's standard for quality, performance, dependability and long life. Call at any branch of the National Electrical and Engineering Co., Ltd., or your nearest Radio Dealers, and learn how marvellously reception is improved by new Micro-sensitive Radiotrons

MICRO-SENSITIVE

RADIOTRONS

N.Z. Agents:
The National Electrical
and Engineering Co., Ltd.—
All Branches.
And from all good Radio Dealers.