

There were disquieting mental symptoms, too. In 1737 Handel's friends were convinced that he had permanently lost his reason. A visit to Tunbridge Wells could scarcely be expected to accomplish much for such a desperate case. The doctors advised Aix-la-Chapelle, and thither he went. Strange to relate, he came back cured. For a period all was well, but Handel still continued drawing drafts upon his constitution which eventually he would have to meet. Visits to Aix, and later to Cheltenham availed nothing.

The worst calamity of all fell upon him when he lost his sight—this blow fell when he was working on his oratorio, "Mephtha," and on the actual score he

noted the inexorable descent into the utter darkness which finally overwhelmed him. Within three years, early on Easter Saturday morning, April 14, at the age of 74, he died, after a week's suffering. Eight days previously he had directed a performance of "Messiah" at Covent Garden. It was his final heroic effort. His prayer that he might die on Good Friday, was not answered, but before daylight on the following day, the great heart had ceased to beat.

He was buried in Westminster Abbey, where his monument now stands.

No sketch of Handel's character would be complete without reference to the tenderness he bore his mother. "Only one woman ever influenced his

life," writes Newman Flower, "ever putting the meaning of womanhood into a soul that sang most sweetly of the feminine sex. Quaintly enough, his great understanding of his mother came, not from her presence, her ready influence, but from her distance. She always seemed to reach out to him and touch him, in Hamburg, in Italy, in Hanover, in London. When he was soaring, or when in the grip of adversity, she was ever there."

Handel had one other love. This was his beloved foundlings, whose hospital he so generously assisted through his life. By performances of his "Messiah" alone, they were benefited to the tune of more than £7000. A heart full of tenderness lay beneath the "Great Bear's" exterior.

# GENUINE 'X' WORD £50

Correct Solution and Prize Money Lodged with "N.Z. Truth."

No. 3

## CLUES ACROSS.

1. A crust over a sore.
4. A portion.
7. Durling.
8. An animal.
10. Worry.
11. Gloom.
15. A language.
18. To inform.
19. To put in order.
20. A lobyworm.
22. Take away by violence.
24. Interjection.
25. A chair.
26. Interjection.
27. To moisten.

## CLUES DOWN.

1. Thus.
2. Encased.
3. A drinking bout.
4. A swine.
5. A point.
6. Corn is stored in these.
9. Lichens.
12. To shake.
13. An insect.
14. Consisting of stars.
16. Name.
17. Practice.
21. To strike repeatedly.
23. Interjection.

N.B.—In composing this Puzzle, every effort has been made to avoid true alternatives and it is believed there are none. Should, however, competitors consider there are any they are advised to submit additional entries.

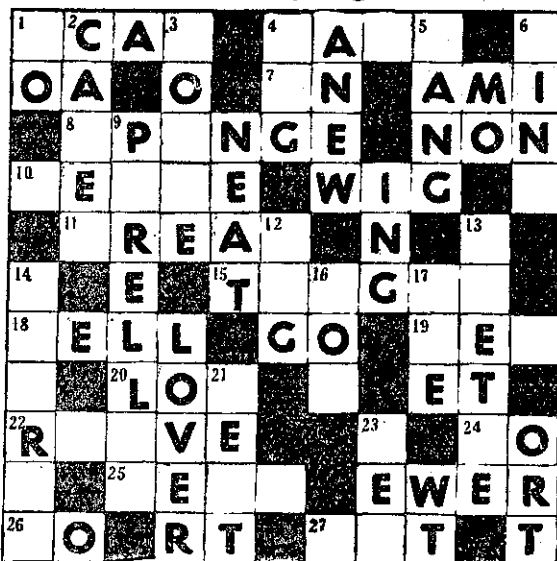
CONDITIONS: THE FIRST PRIZE OF £40 will be awarded to the Competitor submitting correct or nearest correct solution. THE SECOND PRIZE OF £10 to the Competitor with the next fewest number of errors. Ties divide, but should more than 20 tie for the First Prize, the total Prize money will be divided between them. All entries accepted on the distinct understanding that the decision of the Promoters will be accepted as final and legally binding. No correspondence will be entered into and no responsibility accepted for loss or delay in post.

THE SOLUTION AND LIST OF PRIZE WINNERS WILL BE PUBLISHED IN THIS PAPER ON MARCH 15, 1935.

RULES: All words in these puzzles are to be found in Chambers' 20th Century Dictionary. The supplement is not used, but all the rest of contents of the book are apt to crop up. Bracketed derivations are not used. Plural, verb, comp. superl., and other endings are used, although not in print. Shang, Obs., Coll., Bib., Spen., Shak., Tenn., Old St., Prov., or any other kind of words which are to be found between and including the first page "A" right up to the supplement are all used. Words joined by a hyphen must not be separated, but words joined by a hyphen will be permissible as a whole word. A genus counts as an animal or a plant. All (ab.) will be found in abbreviation columns only. Christian names will be found in Christian name columns only. When (dim.) is asked for a diminutive will be used that does not mean that when a NAME is asked for a diminutive will not be used. name covers both, such as IRA-IKE. Prefixes and suffixes will be found in their columns only. Always use block letters and be careful filling in. Any careless mistake or omission will count against you. All competitions close definitely on the time and day stated. Any entry once lodged cannot be altered, additional entries must be paid for. Permutation is accepted; one diagram must be complete and changes must be shown in full. YOUR OWN DIAGRAMS OR ENTRIES ON PLAIN PAPER ACCEPTED.

## SOLUTION OF NO. 2 GENUINE "X" WORD

We regret that we have been unable to complete the checking of the large number of entries received in this Competition. A time to publish the results in this issue. Prize money, however, will be despatched to prize winners on February 27, and the list of prize winners will be published with the results of No. 3. We desire to thank all competitors for their valued support.



ENTRY 1/- For First Entry  
FEE and  
6d For Each Additional Entry  
REMIT BY POSTAL NOTE, TO

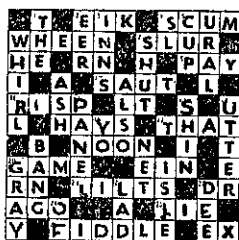
GENUINE CROSSWORDS,  
BOX 1226, CHRISTCHURCH.

I enclose Postal Note(s) No.(s) ..... value .....

as entrance fee for ..... attempts and agree to abide by your Rules and Conditions.

NAME (in block letters) .....

ADDRESS .....



Closes 10 a.m.

Thursday,

March 7