

# B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Transmission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Darenty next week. New Zealand summer times are given.

## SUNDAY, MARCH 3.

7.15 p.m.: Big Ben. A Methodist service (electrical recording), relayed from Trinity Church, Prestatyn. Order of service: Scripture sentences. Invocation; hymn, Lord of All Being, Throned Afar: lesson, Isaiah xl. 1-11, 25-31; anthem, Hail, Gladdening Light (P. B. Gale); Prayer and Lord's Prayer: hymn, Fill Thou My Life, O Lord My God. Address by the Rev. Harry Truelove; hymn, Jesus, Still Lead On. Benediction. Organist, R. Eivion Jones.

8.0: Sports talk (electrical recording). Greenwich time signal at 8.15.

8.15: Airs and Graces. The B.B.C. Empire Orchestra. Leader, Daniel Melsa, Conductor, Eric Fogg. Graceful Dance (Henry VIII) (Sullivan). Air (Suite Romanesque) (Besly). Graceful Dance (Finck). Slow Air; Quick Air ("The Virtuous Wife") (Purcell, arr. Dunhill). Graceful Dance ("The Rebel Maid") (Montague Phillips). Air on the G String (Suite in D) (Bach, arr. Woodhouse). Graceful Dance (Davies, arr. Finck). The Londonderry Air (arr. O'Connor Morris). Graceful Dance (Petite Suite Moderne). (Rosse). Air de Ballet, Vaise Bluette (Drigo).

9.0: Weekly newsletter and sports summary.

9.20: Close down.

## MONDAY, MARCH 4.

7.15 p.m.: Big Ben. The Royal Navy v. the Army (electrical recording). Interval summary and running commentary on the second half of the Inter-Service Rugby Union football match by Captain H. B. T. Wakeham. Relayed from Twickenham, near London. (By courtesy of the Rugby Football Union).

8.5: A recital by Arthur Benjamin (Australian pianist). Alla Caccia (a hunting tune) (Boyce, arr. Alfred Moffat). Study in A Major (Cramer). Fantasy in F Minor (Chopin). Prelude and Tambourin (Arthur Benjamin). Bank Holiday (E. J. Moeran).

Greenwich time signal at 8.15.

8.30: "Friendly Harmony." Norah Chapman (musical comedy soprano) and Martin Taubman with his Electrone.

9.0: The news and sports results. Dairy produce notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

9.20: Close down.

## TUESDAY, MARCH 5.

7.15 p.m.: Big Ben. Chamber music. The Whinnyates String Quartet. Seymour Whinnyates (violin), Dorothy Everitt (violin), Veronica Gotch (viola), and Helen Just (violon-

The programmes on this page may be heard from the following shortwave stations:—

7.15 p.m.—8.15 p.m.

GSB . . 31.55m

GSD . . 25.53m

8.15 p.m.—9.15 p.m.

GSD . . 25.53m

GSF . . 19.82m

cello). Chacony in G Minor (Purcell). Quartet in E Flat Major (Dittersdorf). Fantasy Quartet (Frank Bridge.)

8.0: Technical talk (electrical recording). The Chief Engineer of the B.B.C.

Greenwich time signal at 8.15.

8.15: "The Star Tenor" (electrical recording). A romantic story of the opera stage by Cecil Madden. Adapted from a Spanish play by Angel Torres del Alamo and Antonio Asenjo. Produced by Cecil Madden.

9.0: The news.

9.15: Close down.

## WEDNESDAY, MARCH 6.

7.15 p.m.: Big Ben. The B.B.C. Empire Orchestra. Leader, Daniel Melsa, Conductor, Eric Fogg. Selection, "Lilac Time" (Schubert-Glitsam). Suite No. 1, L'Arlesienne ("The Maid of Arles") (Bizet).

7.45: Nightmare series. "Split Second" (electrical recording). A story by Ann Knox. Told by the author-ess.

8.0: The B.B.C. Empire Orchestra (cont.). Overture "Mirella" (Gounod). Suite, "A Doll's House": (1) Pastoral, "The Green Baize Lawn"; (2) Minuet, "The Blue Boudoir"; (3) Caprice, "The Miniature Piano-forte"; (4) Berceuse, "The Sleeping Doll"; (5) Galop, "The Clockwork Two-seater" (Engleman). Selection, "The Golden Moth" (Ivor Novello).

Greenwich time signal at 8.15.

8.30: A Second Gallery of London Types (electrical recording). Another programme of true Cockney flavour, compered by Cecil Madden.

9.0: The news.

9.15: Close down.

## THURSDAY, MARCH 7.

7.15 p.m.: Big Ben. A recital by G. Thalben Ball (organ) and Doris Coppard (soprano), from the Concert Hall, Broadcasting House.

8.0: Talk, "The Navy in the Nineties" (electrical recording). Mr. Jerry Nunn.

Greenwich time signal at 8.15.

8.15: The B.B.C. Dance Orchestra

(electrical recording), directed by Henry Hall.

9.0: The news.

9.15: Close down.

## FRIDAY, MARCH 8.

7.15 p.m.: Big Ben. "Strictly Confidential" (electrical recording). An intimate revue presented by William MacLurg.

8.0: Talk: "Under Big Ben" (electrical recording). Mr. Howard Marshall. Greenwich time signal at 8.15.

8.15: The B.B.C. Empire Orchestra. Leader, Daniel Melsa, Conductor, Eric Fogg. Overture, "Rosamunde" (Schubert). Suite, "Woodland Sketches" (MacDowell). Selection, "Der Freischütz" ("The Marksman") (Weber, arr. Fetras).

9.0: The news and announcements. Fruit market notes, supplied by the Intelligence Branch of the Imperial Economic Committee.

9.20: Close down.

## SATURDAY, MARCH 9.

7.15 p.m.: Big Ben. Donald Thorne, at the organ of the Granada, Tooting.

7.45: "Major Butterfield's Adventure" (electrical recording). A play in one act by Henry A. Hering. Produced by William MacLurg.

Greenwich time signal at 8.15.

8.15: Picture Palace. A programme of music from the films. Presented by William MacLurg.

9.0: The news.

9.15: Close down.

## B.B.C. Opera Broadcast Style Challenged

"WE are in the midst of a furious argument with the B.B.C. as the coconut shy and Sir Thomas Beecham as the Thrower-in-Chief, his favourite role," writes Dr. Keith Barry in a recent article from England.

Sir Thomas Beecham, the famous English conductor, has launched an attack on the B.B.C. for broadcasting mutilated opera. The present argument has arisen over a "potted" opera. The work in question was "Hansel and Gretel," which in full length takes about two and a half hours to run through, admittedly too long for a continuous broadcast.

"To massacre the music of a piece like this," said Sir Thomas, "is as rational as omitting half the lines in a blank verse play of Shakespeare. In the interests of both art and decency there should be no further tampering with the masterpieces of music."

The famous conductor has raised a pretty problem, in which all listeners should be interested. Notwithstanding the verdict of this expert on such matters, however, it must be realised that few listeners would be prepared to sit through two and a half hours of operatic music without being able to see the play. And the broadcasters must still cater for the likes of the majority.