

- 11.36: "The Filmer Boys," in instrumental, vocal and comedy numbers. Items will include: "The Drover's Lament" (Patterson); "A Heart Wave" (Berlin); "Old-Negro Spirituals"; "Laugh You Son of a Gun" (Coslow).
- 11.50: "Wanderlust." Songs and verses of the open road. Collected and arranged for broadcasting by Mark Makeham. An "Out o' Door" feature presented by members of the A.B.C. (Melbourne) Concert Orchestra, and A.B.C. (Melbourne) Wireless Chorus, under the direction of Percy Code.
- 12.40: Dance music.



SUNDAY, MARCH 3.

- 8.24: Reading of an Overseas Letter from Associate Professor Dr. G. L. Wood, M.A., F.R.G.S., who is now touring abroad.
- 9.0: Divine service from St. Paul's Cathedral. Sermon: Canon Baglin. Organist: Dr. A. E. Floyd.
- 10.30: From Her Majesty's Theatre, Ballarat: Sacred Concert.
- 11.50: News session.

MONDAY, MARCH 4.

- 10.0: A programme of international celebrities, with special annotations by Rudolf Himmer. (1) A recital of Bedrich Smetana's six symphonic poems, comprising his entire cycle. "Ma Vlast" (My Country), (a) "Vyshehrad," (b) "Vltava," (c) "Sharka," (d) "From Bohemia's Meadow and Forests," (e) "Tabor," (f) "Blanik." Played by the Bohemian Philharmonic Orchestra of Prague. Conducted by Professor F. Talich. (2) "The Bridal Chamber Scene" from Richard Wagner's "Lohengrin," sung by Lauritz Melchior (tenor) and Emmy Bettendorf (soprano).
- 12.20: News session.

TUESDAY, MARCH 5.

- 10.0: Unit one: A programme of Russian music by A.B.C. (Melbourne) Concert Orchestra, assisted by Mina Heseleva (soprano) and Edouard Lambert (violin). A.B.C. (Melbourne) Concert Orchestra: Overture, "Russlan and Ludmilla" (Glinka). Mina Heseleva (soprano): "Restless Nights" (Tschai-kowsky); "The Snowdrop" (Gretsch-ninow). Edouard Lambert (violin): "Serenade Melancolique" (Tschai-kowsky). A.B.C. (Melbourne) Concert Orchestra: "On the Steppes of Central Asia"; "Serenade" (Borodine). Mina Heseleva (soprano): "I Suffer" (Rachmaninoff); "Hindu Song" (Rimsky-Korsakow). Edouard Lambert (violin): "Meditation" (Glazounow); "Berceuse" (Paul Yvon); "Melodie" (W. Rebikoff). A.B.C. (Melbourne) Concert Orchestra: "March Slav" (Tschai-kowsky).
- 11.0: Unit two, "The Centenary Trio"—Syd. Exton (tenor), Alan Adcock (entertainer), Alex Crook (instrumentalist). Trio, "Bird-songs at Eventide" (Coates); Alan Adcock, "Modern Shakespeare" (Wilkins); Syd. Exton, "Gipsy Song" (Borgenoff); Alex Crook, "Whistler and His Dog" (Pryor); Syd. Exton, "Sally Horner" (Carey); Trio: "Scottish Stories" (Flanagan); Alex Crook, "Spring Song" (Mendelssohn); Trio: "Isle of Capri" (Gross).
- 11.25: Variety. A.B.C. Dance Band, directed by Jim Davidson. Numbers include Syd. Hollister (comedian) in "Hollisterisms." Master Four Quar-

tette: "Not for All the Rice in China" (Berlin); "And the Big Bad Wolf Was Dead" (Barton).

12.15: News session.

WEDNESDAY, MARCH 6.

- 10.0: Unit one, Brass Band Concert by Metropolitan Fire Brigade Band, with Alline and Norma Darroch and J. Harcourt Bailey. Metropolitan Fire Brigade Band, conducted by F. C. Johnson: March, "Belle of Broadway" (Clark). Overture, "Light Cavalry" (Von Suppe). Alline Darroch, soprano, and Norma Darroch (mezzo-soprano): "Break of Day"; "The Green Singer" (M. Sutherland); "The Graceful Swaying Wattle" (Frank Bridge). Metropolitan Fire Brigade Band: Selection, "Classica" (Ewing). J. Harcourt Bailey (entertainer): "A Yorkshire Relish." Metropolitan Fire Brigade Band: Selection, "The Maid of the Mountains" (Simson).
- 10.40: From Exhibition Oval: Description of the World's Professional Athletic Meeting at the Exhibition Oval.
- 10.45: From Ballarat: Description of the Venetian Carnival at View Point, Lake Wendouree, in connection with Ballarat's celebrations of the Centenary of Victoria.
- 11.15: Unit two, from the studio: A recital of Maori music (with annotations), by Barend Harris (bass-baritone): "Pokare Kare" (a Maori love song) (Piripata); "Kamate! Kamate!" (Death! Death!) (a Maori war song) (Te Rangī Hīkioa); "Titi Torea and Huri-Huri" (Maori stick-throwing game) (Piripata).
- 11.30: From Exhibition Oval: Description of the World's Professional Athletic Meeting at the Exhibition Oval.
- 11.35: Unit three, from the studio: Metropolitan Fire Brigade Band, Fantasia, "A Musical Switch" (Alford). J. Harcourt Bailey (entertainer), comedy chats. Metropolitan Fire Brigade Band: Cornet solo, "Zanette" (Code). Alline Darroch and Norma Darroch, "Ye Banks and Braes" (old Scotch); "The Frogge and the Mouse" (Martin Shaw).
- 12.0: From Exhibition Oval: Description of the World's Professional Athletic Meeting at the Exhibition Oval.
- 12.5: Metropolitan Fire Brigade Band: Fantasia, "Martial Moments" (Winter).
- 12.15: News session.

THURSDAY, MARCH 7.

- 8.15: "Practical Hints for Harmony Students." Introductory: "About Part Writing in General"—George Findlay, Mus. Bac.
- 9.30: From Perth, national talk—"Three Popular Prophets"—I. H. G. Wells, Professor W. Murdoch, M.A.
- 10.0: From Kelvin Hall. Unit one, a programme arranged by the Victorian Music Teachers' Association. Piano: "Ballad in G Minor" (Chopin), Minnie C. Bull. Soprano: (a) "Roselein, Roselein"; (b) "Du bist wie eine Blume"; (c) "Frühlinnacht" (Schumann). Pauline Bindley. Piano: (a) "Berceuse"; (b) Waltz in D Flat; (c) Ballad in A Flat (Chopin), Minnie C. Bull. Soprano: (a) "Silver" (Armstrong Gibbs); (b) "The Twilight Song" (Grenville Bantock); (c) "Love's Philosophy" (Roger Quilter), Pauline Bindley. Piano: Etudes, Op. 10, No. 3 in E Major; Op. 10, No. 10 in A Flat; Op. 25, No. 11 in A Minor (Chopin), Op. 10, No. 5 in G Flat; Op. 25, No. 11 in A Minor (Chopin), Minnie C. Bull.
- 10.45: Unit two, from the Town Hall,

Next Week's Sporting Broadcasts

New Zealand daily: Sporting results (if any): 2YA. 3.0, 4.0; 1YA. 3.15, 4.30; 3YA. 4.30; 4YA. 3.45, 4.45. All YA stations between 7.0 and 8.0.

Australia: 3DB. 8.0; 3AR. 9.0; 2FC. 8.40 (Sat. 8.10 and 12.15); 5CL. 9.5; 4QG. 9.10 (Tuesday and Saturday).

MONDAY, MARCH 4.

11.50 a.m., 2YA: Town v. Country. Cricket match, relayed from Basin Reserve. Resumes also given at 12.50 p.m., 2 p.m., 3 p.m., 3.35 p.m., 4.10 p.m., 4.50 p.m., and 5.50 p.m.

FRIDAY, MARCH 8.

7.30 p.m., 1YA: "Sports Talk," by Gordon Hutter.

WEDNESDAY, MARCH 6.

11.30 and 12.0, 3AR: Description of world's professional athletic meeting at the Exhibition Oval.

SATURDAY, MARCH 9.

11.0, 3AR: Description of the interstate water polo match, Victoria v. New South Wales, for the Regal Cup.

Bendigo, community singing. Conducted by W. Baxter.

11.15: Unit three, from the studio, B.B.C. recording, "The English Character," a talk by Rt. Hon. Stanley Baldwin, M.P.

11.30: Unit four, a quarter of an hour with "Old Sam" (R.) by Stanley Holloway.

11.45: Unit five, from the Town Hall, Bendigo, community singing (continued).

12.15: From the studio—News session.

FRIDAY, MARCH 8.

9.30: "Stage and screen—The Future of the Talkies," Vance Palmer.

10.0: Unit one, a recital by the Spivakowsky-Kurtz Trio. Tossy Spivakowsky (violin), Edmund Kurtz (cello), Jascha Spivakowsky (piano). (1) Violin and Violoncello, arranged by Havlorsen (Handel). (2) Piano and violoncello, "Sonata Op. 69 A Major" (Beethoven). Allegro Ma Non Troppo, Scherzo Allegro Molto, Adagio Cantabile, Allegro Vivace. (3) Trio, "Op. 63 G Minor" (Weber). Allegro Moderato, Scherzo Allegro Vivace, Shepherd's Lament, Andante Espressivo, Finale Allegro.

11.0: Unit two, from Ballarat: Description of the night scenes of Ballarat gala in connection with the city's Centenary celebrations. Unit three, special reproduced performance—Gilbert and Sullivan Opera, "Trial by Jury." A dramatic cantata in one act. Recorded under the direction of Rupert D'Oyly Carte.

12.10: News session.

SATURDAY, MARCH 9.

10.0: A dance programme by A.B.C. Dance Band, directed by Jim Davidson, assisted by Julia Russell (soprano), George Webster (tenor), and Nick Morton (comedian).

11.0: From the City Baths: Description of the Inter-State Water Polo Match—Victoria versus New South Wales for the Regal Cup.

12.16: News session.

12.30: Meditation music.