

nelly. Production: James J. Donnelly.

10.30: "Madame, Will You Walk," by Edmund Barclay. Presented by the Revue Company, supported by A.B.C. Wireless Chorus and New Theatre Orchestra. Under the direction of Fred White. Production: James J. Donnelly.

11.15: Programme by National Military Band, conducted by Stephen Yorke. Violet Rogers, soprano; Elaine Penniford, violinist (prior to her departure for abroad). Band: Overture, "Orpheus in the Underworld" (Offenbach). Soprano: "Come to the Dance" (Clutsum); "Dreams of Love" (Schipa). Band: Selection, "Sally" (Kern). Violinist, "Polonaise" (Wieniawski); "Nocturne in E Flat" (Chopin-Sarasate). Band: Valse, "Toujours on Jambais" (Waldteufel). Soprano: "Love the Pedlar" (German); "My Memories" (Tosti). Band: "Suite No. 2 from 'Foreign Parts'" (Moszkowski). Italy, Poland, Hungary. Violinist: "Scherzo Tarantelle" (Wieniawski). Band: "Fantasia on Well-known Nursery Rhymes" (Stutely)—"Cock Robin and Co."

THURSDAY, MARCH 7.

9.20: Charles Lucas will speak on Boxing and Wrestling.

10.0: From the Murrumbidgee Town Hall: Community Singing Concert (arranged by the Australian Broadcasting Commission). Associate artists: Margaret Grimshaw, popular vocalist, "A Heart That's Free" (Robyn); "For Love of You" (Vienna); "I Wonder if Love is a Dream" (Forster); "Little Man, You've had a Busy Day" (Wayne). The Royal Hawaiians, instrumentalists.

FRIDAY, MARCH 8.

8.15: "The New Germany—Organisation of Labour," talk by Arnold Von Skerst.

10.0: A programme of imported recordings.

10.44: Strange music of the new Russian school. (r.). Orchestre Symphonique de Paris, conducted by Julius Erlich of the State Opera, Leningrad. "The Age of Gold Ballet" (Schostakowitch); "Russian Dance—Polka"; "Steel Foundry from Symphony of Machines"; "Dneiprostroi" (Dneiper Water-power Station).

11.0 (approx.): "We Await Your Verdict," written and presented by Ellis Price, followed by further exclusive records of the master composers. London Symphony Orchestra, conducted by Albert Coates, "Symphony No. 2 in B Minor" (Borodin). Allegro, Scherzo—Prestissimo and Allegretto, Andante, Finale—Allegro. Dusolina Giannini, soprano, "Standchen" (serenade) (Strauss); "Heinliche Afforderung" (Lover's Pledge). The London Symphony Orchestra, conducted by Sir Landon Ronald. "Carnival Suite, Op. 9" (Schumann). Preamble, Pierrot, Arlequin, Valse Noble, Eusebius, Florestan, Coquette, Papiions, Lettres Dantes, Chiarina, Chopin, Estrella, Reconnaissance, Pantalon, et Columbine, Valse Allemande, Paganini, Aveu, Promenade, Pause, Marche des da Davidbauden, Contre les Phillistins.

SATURDAY, MARCH 9.

10.0: Radio Dance Night, with A.B.C. Dance Band, conducted by Cec Morrison, and The Mastersingers Quartette.



SUNDAY, MARCH 3.

9.0: National talk, from Sydney. "An Interview with Malthus—The Man Who Forecast the Overcrowding of the World," by Dr. W. G. K. Duncan. M.A.

9.20: From Melbourne Studio, "The News Behind the News," by "The Watchman."

9.45: Piano and vocal recital by Marshall Sumner (piano) and Will McDiarmid (tenor). Piano: "Etudes-Tableaux, Op. 33" (Rachmaninoff). No. 1, F Minor; No. 2, C Major; No. 3, C Sharp Minor. Tenor: "Silent Noon" (Vaughan Williams); "Onaway Awake, Beloved" (Coleridge Taylor); "Amaryllis at the Fountain" (Quilter). Piano: "Etudes-Tableaux Op. 33" (Rachmaninoff). No. 6, E Flat Minor; No. 8, G Minor; No. 7, E Flat Major. Tenor: "Ah Moon of My Delight" (Lehmann); "Oh Thank Me Not" (Mallinson); "The Star" (Rogers).

10.30: From the Melbourne Town Hall. Choral and Orchestral Concert, arranged by the Centenary Council Committee, the Victorian Postal Institute Choir, and the Professional Symphony Orchestra. Overture: "Leonora," No. 3 (Beethoven). "Requiem" (Verdi). Soloists: Isolda Hill (soprano), Elizabeth Galbraith (mezzo-soprano), John Dudley (tenor), A. C. Bartleman (baritone), Edouard Lambert (leader of orchestra). Conductor: George English. 1. Requiem and Kyrie (chorus and quartette), 2. Dies Irae (chorus and four solo voices), 3. Offertorio: "Domine Jesu" (O Lord Jesus), 4. Sanctus (double chorus), 5. Agnus Dei (Lamb of God), soprano, mezzo and chorus, 6. Lux aeterna (Light Eternal), mezzo, tenor and baritone, 7. Libera Me (Deliver Me), soprano and chorus.

12.15: Epilogue.

MONDAY, MARCH 4.

8.30: Dinner music.

10.0: National programme. See 2FC.

TUESDAY, MARCH 5.

8.30: Dinner music.

10.0: "The New Sin," a play in three acts by Basil MacDonald Hastings. Production: Frank D. Clewlow.

11.5: A recital of Hebrew music by Barend Harris, bass-baritone. "A Zemerel" (a ditty), sung in Yiddish; "Kol Nidrei" (All Vows), famous Hebrew melody, sung in Hebrew. "Tif in Weldele" (Deep in the Forest), Hebrew folk song, sung in Yiddish. "A Chazan Auf Shebbas" (A Cantor for the Sabbath), famous Hebrew folk song, sung in Hebrew and Yiddish.

11.30: Programme by the Spivakovsky Kurtz Trio. Tossy Spivakowsky (violin), Edmund Kurtz (cello), Jascha Spivakowsky (piano). Trio: "Trio—Op. 99 B Major" (Schubert). Allegro Moderato, Andante Un Poco Mosso, Scherzo Allegro, Rondo Allegro Vivace. Violin and piano: "Sonate Op. 24 B Major" (Beethoven). Allegro, Adagio Molto Espressivo, Scherzo Allegro Molto, Rondo Ma Non Troppo.

12.40: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

WEDNESDAY, MARCH 6.

8.15: Letters from Leichardt. "An Explorer's Impressions," Mr. L. L. Politzer.

8.30: "Soft Lights and Sweet Music

Hour," by A.B.C. Dance Band. Directed by Jim Davidson.

9.30: Musical interlude.

10.0: National programme. See 2FC.

THURSDAY, MARCH 7.

8.25: Dinner music.

10.0: National programme from Adelaide Studios. Prologue: "The Song of Australia" (Linger). Specially recorded for 5CL by Peter Dawson.

10.4: Popular interlude. (1) The Tanunda Liedertafel, conducted by Fritz Homburg. (a) "Entaagung" (Prutz); (b) "Volga Boatsong" (arr. Jaroff). (2) Pianoforte Intermezzo, H. Brewster-Jones. "Carnival Franks in Vienna" (Schumann). (3) Clifford Laycock, tenor. (a) "Lolita" (A. Buzzi-Pecola); (b) "Until" (Sanderson).

10.20: Lieder. (1) The Tanunda Liedertafel. (a) "Die Heimat" (Reiser); (b) "Waldlied" (Braun).

10.43: (2) Instrumental Folk Theme. (3) The Tanunda Liedertafel. (a) "Gruss An's Ober Inthal" (Fittig); (b) "Still ruht die See" (Adam). (4) Instrumental Folk Theme. (5) The Tanunda Liedertafel. (a) "Roeslein" (G. Werner); (b) "Der Jaeger Abschied" (Mendelssohn). A Two Piano and Song Recital by H. Brewster Jones, Spruhan Kennedy and Clifford Laycock. (a) "Andante and Variations" (Schumann), on two pianos, by H. Brewster-Jones and Spruhan Kennedy. "Marta" (De Flotow); "Ave Maria" (Schubert). Clifford Laycock, tenor.

11.0: Intermission Symphony.

11.5: An original play, "Avalanche," a drama of the Swiss Alps, written and produced by Max Afford. Players: Pirie Bush, Iris Thomas, and A. V. Dupen.

11.35: A festival recital by The Adelaide Ladies' Choir (of 184 voices). Conducted by John Dempster. Soloists: Elsie Woolley (mezzo-soprano), H. Brewster-Jones, and Spruhan Kennedy (pianists). (1) Ladies' Choir, "Victory of Love" (Mundella); (2) Two Piano Interlude, "España" (Chabrier), H. Brewster-Jones and Spruhan Kennedy. (3) Song recital by Elsie Woolley; (4) Ladies' Choir, "Mass in E Flat" (Rheinberger); (5) Pianoforte Intermezzo, Spruhan Kennedy, "Allegro d' Concerto" (Granados); (6) Ladies' Choir, two Purcell songs, (a) "Chorus of Ariel Spirits," (b) "O! The Sweet Delightful Spring."

12.30: Items of interest.

12.40: Dance music.

FRIDAY, MARCH 8.

8.30: Dinner music.

10.0: National programme. See 2FC.

SATURDAY, MARCH 9.

8.15: "German"—Dr. Anita Rosenberg.

8.30: Dinner music.

10.0: National programme. Recital by Spivakowsky-Kurtz Trio. Tossy Spivakowsky (violin), Edmund Kurtz (cello), Jascha Spivakowsky (piano). Trio: "Trio in C Minor, Op. 101" (Brahms). Allegro Energico, Presto Non Assai, Andante Orazioso, Allegro Molto. Violin and piano: "Sonata in A Major" (Caesar Franck). Allegro Ven Moderato, Allegro, Recitativo Fantasia, Allegretto Poco Mosso.

11.0: "Facts and Songs of the Foreign Legion," by Barena Harris, bass-baritone. "C'est La Guerre" (Smile, Legionnaire) (Cadman); "The Legion of the Lost" (Weston); "The Desert" (Emanuel).

11.14: Scene from Charles Dickens—"A Tale of Two Cities," played by Mr. and Mrs. Maurice Dudley. Adapted for broadcasting by Maurice Dudley.