

## In To-day's Issue

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**POUSHNOFF**, is known in British broadcasting places as "the mystical pianist." One evening before his recital in the early days of broadcasting, he went to the B.B.C. studios to practise and study studio acoustics. The announcer heard him, and without saying anything, put him on the air. Next day there were letters and telegrams from all over the place, asking who he was.

# SOMETHING BRIGHT . . . . EVERY NIGHT

## SUNDAY, MARCH 3.

**A**UCKLAND MUNICIPAL BAND (conducted by Mr. George Buckley), Concert relayed from Albert Park, 8.30 to 10 p.m. from 1YA.

**L**IONELLO CECIL, the famous Australian operatic tenor, will be heard at approximately 9 p.m. from 2YA.

**D**EBATE on the League of Nations, between Sir Norman Angell and Sir Charles Petrie, a B.B.C. recorded programme, will be heard from 8.30 to 9 p.m. from 4YA.

**A**N Hour of Symphonic Music will be heard from 9 to 10 p.m. from 4YA.

## MONDAY, MARCH 4.

**R**ECENT Knowledge and Experience Concerning the Use of Nitrogen Fertilisers on Pastures and Crops in New Zealand" is the title of the agricultural talk to be given at 7.30 p.m. by Mr. A. Y. Montgomery from 1YA.

**H**ARRY THURSTON, the eminent English character entertainer and creator of "Old Bill," will be heard in "Humour and Philosophies" at 8.31 p.m. from 1YA.

**W**OMEN'S INTERNATIONAL DAY OF PRAYER" is the title of a talk to be given by Mrs. R. Inglis at 7.30 p.m. from 2YA.

**T**ALKING ABOUT GOSSIP" is the title of a talk to be given by Mr. David McLaren at 8.40 p.m. from 2YA.

**A**N HOUR IN A SCOTTISH MUSIC HALL"—Listen in, it's free! 9 to 10 p.m. from 2YA.

**T**HE OPPORTUNE PLAYERS will be heard in the radio fantasy, "Lost and Found," at 9.5; and the sketch "The Choice" at 9.53 p.m. from 4YA.

## TUESDAY, MARCH 5.

**H**ARRY THURSTON, eminent English character entertainer, will be heard in a cameo entitled "Fifteen Minutes with Old Bill" at 8.30 p.m. from 1YA.

**H**AYDN'S "Symphony No. 6 in G Major" may be heard at 8 p.m., and Prokofiev's "Classical Symphony in D Major, Op. 25," at 9.28 p.m. from 2YA, both recorded by the Boston Symphony Orchestra.

**H**EROES OF THE BRITISH SECRET SERVICE" is the title of a talk to be given by Captain W. J. Melville at 8.40 p.m. from 2YA.

**A**N "Oddities" programme, with Dr. Robinson E. Hall as narrator, may be heard at 8 p.m. from 3YA.

**M**R. GEORGE TITCHENER may be heard in comedy numbers at 9.23 and 9.46 p.m. from 3YA.

## WEDNESDAY, MARCH 6.

**A**RIOSTI'S "Sonata" and Coleridge Taylor's "Variations in A Minor" will be played by Trevor de Clive Lowe (violin) and Leo Whittaker (piano) at 8.38 p.m. from 1YA.

**"WE AWAIT YOUR VERDICT"**—the case is one for breach of promise of marriage. Matilda Tarpin, dressmaker, sues Carl Blitzer, farmer, claiming two thousand pounds. Defendant admits breach of promise and pays one hundred pounds into court as compensation.

S.B.—All main stations, 9.30 to 10 p.m.

**L**IONELLO CECIL, eminent Australian operatic tenor, may be heard at 9.3 p.m. from 3YA.

## THURSDAY, MARCH 7.

**A**N Hour with Gilbert and Sullivan, featuring "Trial by Jury," may be heard commencing at 8 p.m. from 1YA, 2YC, 3YA and 4YO.

**H**ARRY THURSTON, the celebrated character comedian, may be heard in "Humorous Characters of London Life" at 8.19 p.m. from 2YA.

**"THROUGH DARKENED DOOR—THE COOK LANE GHOST,"** is the title of a talk to be given by X the Unknown at 8.46 p.m. from 2YA.

**B**EETHOVEN'S "Concerto No. 3 in C Minor, Op. 37," recorded by Artur Schnabel and the London Philharmonic Orchestra, will be heard at 9.2 p.m. from 4YA.

## FRIDAY, MARCH 8.

**"THE DESTRUCTION OF BIRDS"** is the title of a talk to be given by Mr. Stanley W. R. Blow, at 7.40 p.m. from 2YA.

**H**ARRY THURSTON, eminent English character comedian, presents "Old Bill Says 'Ullo'" at 9.27 p.m. from 2YA.

**"SUPERSTITION,"** a dramatic presentation dealing with the fallacious superstition that if you forget something it is bad luck to turn back for it—may be heard at 8.21 p.m. from 4YA.

## SATURDAY, MARCH 9.

**T**HE BOHEMIANS NOVELTY INSTRUMENTAL QUINTET may be heard at 8.39, 9.3, 9.24, 9.46 and 9.57 p.m. from 3YA.

**"OYSTER STONES"** is a further episode in the lives of a Japanese houseboy and his employer, to be heard at 8.25 p.m. from 2YA.

**T**HE VARIETY ENSEMBLE (popular instrumental combination) may be heard between 9 and 10 p.m. from 1YA.