

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from Dominion Observatory.
 11.30: Talk by a food expert on "Diet."
 11.50: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Time signals from Dominion Observatory. Light musical programme.
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aunt Pat, including dramatised fairy tale "The Golden Bird."
 6.0: Dinner music.
 Massed Military Bands, "Birthday March" Op. 41 (Kahne). The State Opera House Orchestra, Berlin, "The Bajadere" Medley (Kalman). Annie Steiger-Betzak, violin, "The Dancing Violin" (Lohr-Markgraf).
 6.14: Orlando and his Orchestra, "Little Flatterer" (Eilenberg-Zeitberger). Jack Mackintosh, cornet, "Until" (Sanderson). Dajos Bela Orchestra, "The Sphinx" Waltz (Popy). Frank Westfield's Orchestra, "The Cabaret Girl" (Kern).
 6.29: Quentin MacLean, organ, "Just Humming Along" (Ewing Myers). Edith Lorand Orchestra, "Silver Threads Among the Gold" (Danks).

CHRISTCHURCH

Polydor Brass Band Orchestra, "Nabucco" Overture (Verdi). Alfredo Campoli and his Orchestra, "Where the Woods are Green" (Brodsky). Benno Moisevitich, piano, "Song Without Words" (Mendelssohn). Marek Weber and his Orchestra, "If You are Faithless" Tango (Benatzky). International Novelty Quartet, "Black and Tan" Polka (Lowthian). London Palladium Orchestra, "Les Sylphides" (Cussans).

7.0: News and reports.
 7.30: Time signals from Dominion Observatory.

7.35: Addington stock market reports.

8.0: Chimes.

An hour with Beethoven.

Vienna Philharmonic Orchestra, conducted by Franz Schalk, "Leonora" Overture No. 3.

8.17: Gerhard Husch, baritone, "Creation's Hymn" Op. 48 No. 4.

8.20: Wilhelm Kempff (pianoforte), "Bagatelle in C"; "E Cossaises" (Beethoven).

8.26: "Symphony No. 1. in C Major," played by the Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg.

Although this symphony, the first of the "Immortal Nine," was originally performed at the first of Beethoven's personally conducted concerts in Vienna on April 2, 1800, the sketches for it extend over the preceding five years. You will enjoy this score, which shows the influence of the old classical school. The

720 k.c.

Minuet, for example, is purely Haydn-esque.

9.0: Weather forecast and station notices.
 9.3: Lioncello Cecil, tenor, (a) "Serenade" (Schubert); (b) "Ichabod" (Tschickowsky); (c) "Row Gently My Gondolier" (Schumann); (d) "Adelaide" (Beethoven).

9.20: Recording: Philadelphia Symphony Orchestra under the conductorship of Leopold Stokowski, "Toccata and Fugue in D Minor" (Bach).

9.30: Rebroadcast from 2YA of dramatic episode—

"We Await Your Verdict," fourth of a new series of broadcast trials.

The case is one for breach of promise of marriage. Matilda Tarpin, dressmaker, sues Carl Blitzter, farmer, claiming two thousand pounds. Defendant admits breach of promise and pays one hundred pounds into Court as compensation.

10.0: Music, mirth and melody.

11.0: Close down.

Alternative Programme 3YL 1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Variety programme.

9.0: Light opera and musical comedy hour.

10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Home Science Extension Bureau, "Sea Foods and Their Relation to Health."
 3.30: Sports results.
 Classical music.
 4.30: Special weather forecast for farmers.
 Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by the Travel Man.
 6.0: Dinner music:
 Sydney Baynes and his Orchestra, "Old England" Selection (arr. Baynes). Marek Weber and his Orchestra, "Along the Banks of the Volga" (Borchert). B.B.C. Wireless Symphony Orchestra, "Iolanthe" Selection (Sullivan). London Palladium Orchestra, "The Rose" Selection of English melodies (arr. Myddleton). International Novelty Quartet, "Dwarf's Patrol" (Rothke). Classic Symphony Orchestra, "Carmen" Selection (Bizet).

DUNEDIN

Salon Orchestra, "Reminiscences of Vienna" (Strauss). Sydney Baynes and his Orchestra, "Kentucky Home" Selection (arr. Baynes). The Salon Orchestra, "Where the Rainbow Ends" Selection (Quilter).

7.0: News and reports.

7.30: Gardening talk.

8.0: Chimes.

Recording: Ray Starita and his Band, "The Five O'clock Girl" Selection (Ruby).

8.9: The Radiettes Trio (vocal and piano): "I Was in the Mood" (Carr); "Mood Indigo" (Ellington); "Annie Doesn't Live Here Any More" (Spina).

8.16: Recording: Harry Robbins (xylophone with Novelty Quartet): "Kitten on the Keys" (Confrey); "12th Street Rag" (Bowman).

8.22: The Radiettes Trio: "Over My Shoulder" (Woods); "Blue Seas" (Castle); "And So Good-bye" (Wrubel).

8.30: Recordings: London Piano Accordion Band: "Wine Song" (Kahn).

8.33: Soloists, Chorus and Orchestra, "Congress Dances" Selection.

8.40: Talk, Mr. W. H. Carson, "Cases of Mistaken Identity" (No. 3).

790 k.c.

9.0: Weather report and station notices.

9.2: A glimpse of French cabarets—A Continental Cameo.

9.30: A rebroadcast of 2YA, Wellington, A dramatic episode: Fourth of a new series of Broadcast Trials:

"We Await Your Verdict."

The case is one for breach of promise of marriage. Matilda Tarpin, dressmaker, sues Carl Blitzter, farmer, claiming two thousand pounds. Defendant admits breach of promise and pays one hundred pounds into court as compensation.

10.0: Dance music.

11.0: Close down.

Alternative Programme 4YO 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: A programme of concertos, featuring at 8.1 p.m.: Rachmaninoff's "Piano Concerto No. 2 in C Minor"; and at 8.41 p.m.: Tartini's "Cello Concerto in D Major."

9.0: An hour of gems from Puccini's operas.

10.0: Close down.

FARMER BLITZER ADMITS BREACH OF PROMISE

"WE AWAIT YOUR VERDICT" FROM 1YA, 2YA, 3YA, 4YA

TO-NIGHT, MARCH 6.