Tuesday, March 5

1YA

7.0: Breakfast session.

8.30: Close down;

10.0: Devotional service, conducted by Major S. Haves.

10.15: Selected recordings. 12.0: Lunch music.

1.50: Educational Session, relayed from Teachers' Training College, Epsom.

Mr. A. Bain, B.A., Senior Inspector of Schools, Auckland District, "Intro-

ductory Talk."

Mr. D. M. Rae, F.R.Hist.Soc.,
"Travel Talks: Auckland to Vanconver."

Mr. J. W. Shaw, M.A., "English: (1) Poetry in the School Journal."

3.0: Classical music. 3.15: Sports results.

3.30: Light musical programme.

4.30: Special weather report for farmers and sports results.

5.0: Children's session, conducted by Uncle Dave.

6.0: Dinner music.

sic.
Symphony Orcness...
(Meyerbeer);
"The Columbia "Coronation Milan Symphony Orchestra, "The Sicilian Vespers" Overture (Verdi); Garde Republicaine Band, "The Two Pigeons" (1) The Entrance of Tziganes; (2) Scene and March of the

AUCKLAND

Two Pigeons; (3) Hungarian Dance; (4) Theme and Variations (Messager). (25: J. H. Squire Celeste Octet, "Echoes of the Ball" (Willoughby); Regal Cinema Orchestra, "Viennese Nights" Waltzes Selection (Romberg); 6.25:

Nights' Waltzes Selection (Romberg); London Symphony Orchestra, "Chan-son De Nuit" (Elgar). 41: Plaza Theatre Orchestra, "Gipsy Suite" (1) Valse (Lonely Life); (2) Allegro (The Dance); (3) Menuetto (Love Duet); (4) Tarantella (The Revel) (German); the Palladium Or-chestra, "The Grasshoppers Dance" (Bnealassi) (Bucalossi).

7.0: News and reports.

7.30: Book review.

8.0: Variety programme, relayed to 1ZH, Hamilton.

Recordings, Marek Weber and his Orchestra, "Hail Vienna" (Dostal).

8.9: Grace Moore (soprano), "One Night Of Love" (Kahn).

8.12: Glockenspiel, Fritz Kroeger, "The Dreaming Snowdrop" (Oertel),

8.15: Columbia Light Opera Company, "Chu Chin Chow" (Vocal Gems) (Norton).

8.23: Paul Romby (saxophone), "Saxofolly" (Marceau).

8.26: Paul Godwin's Orchestra, "Birthday Serenade" (Lincke).

650 k.c.

\$.30: Mr. Harry Thurston, the eminent English character entertainer in "Fifteen Minutes With Ol' Bill."

Harold Ramsay (organ), "Mexicana."

8.48: Vocal gems of the New Mayfair Ensemble, "We're Not Dressing."; "Melody In Spring."

8.52: The London Pavilion Orchestra, "This Year of Grace" (Selection) (Coward).

9.0: Weather report and station notices. 9.2: Talk, Mr. H. J. Gillmore, "London, East and West."

9.20: Dance music. 11.0: Close down.

Alternative 1YX

Programme 880 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Liszt orchestral programme, featuring Polonaise No. 2, Piano Concerto No. 2 in A Major, and "Mazeppa," Tone Poem,

9.0: Mozart orchestral programme, featuring "Don Juan" Overture, Symphony No. 35 in D Major, and Piano Concerto No. 19 in F Major.

10.0: Close down.

LAUGH WITH HARRY THURSTON

"Fifteen Minutes with Ol' Bill"

From IYA To-night, March 5

2YA

7.0 to 8.0: Breakfast session.

10,0: Chimes.

Selected recordings. 10.30: Devotional service.

11.0: Time signals from Dominion Observatory.

11.30: Talk, "Circulation of the Blood, the Pulse, and Respiration.'

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results.

3.30: Special weather forecast for far-4.0: Time signals from Dominion Ob-

4.30: Special weather forecast for far-

5.0: Children's hour, conducted by Jumbo and Jumuna.

J.0: Dinner music:

Berlin State Opera House Orchestra, "A Midsummer Night's Dream" Overture (Mendelssohn). The London Palladium Orchestra. "Dawn" (Matt). San Francisco Symphony Orchestra "Liebesleid" (Kreisler).

6.19: Cedric Sharpe Sextet, "O Lovely Night" (Ronald). Philadelphia Sym-phony Orchestra, "Samson and Delilah" Bacchanale (Saint Saens). Marimba Band, "Morales Lopez" (Bolanos).

6.39: London Palladium Orchestra, "Maid of the Mountains" Waltz (Fraser

WELLINGTON

Simson). J. H. Squire Celeste Octet, "Memories of Chopin" (arr. Willough-by). New Symphony Orchestra, "Nell Gwynn Dance" No. 3 (German).

6.44: Philadelphia Symphony Orchestra, "Damnation of Faust" March Hongroise (Berlioz). Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz (Strauss). Zonophone Salon Orchestra, "Evensong" (Easthope-Martin).

7.0: News and reports.

7.30: Time signals from Dominion Ob-

servatory.
7.40: Talk, Representative, Agricultural Department, "For the Man on the Land."

8.0: Chimes.

A Symphonic Programme featuring

Boston Symphony Orchestra:
"Symphony No. 6 in G Major," 1st
movement: adagio cantabile—allegro vivace; 2nd movement: andante; 3rd movement: allegro molto; 4th movement: allegro di molto.

ment: allegro at moito.

8.27: Tudor Davies, tenor: "Oh, Could I but Express in Song" (Malashkin); "Song of the Open" (La Forge).

8.33: Yehudi Menuhin (violin), "Rigaudon" (Monsigny); "Perpetuum Mobile" (Newsch)

(Novacek). 8.40: Talk, Captain W. J. Melville, "Heroes of the British Secret Service." 9.0: Weather report and station potices.

570 k.c.

9.4: A Recital by Newton Goodson, baritone: "Love's Secret; "The Reed Player" (Bantock); "To the Children" "Spring Waters" (Rachmaninoff).

9.16: Alfred Cortot (piano): "Impromptu No. 1 in A Flat Major"; "Impromptu No. 2 in F sharp Major"; "Impromptu No. 3 in G flat Major" (Chopin). 9.28: Boston Symphony

Orchestra . "Classical Symphony in D Major" Op. 25: 1st movement: allegro; 2nd movement: larghetto; 3rd movement: gavotte; 4th movement: finale—molto vivace (Prokofieff).

9.42: Lotte Lehmann (soprano): "How Like a Flower Thou Bloomest"; "Dedication" ("Widmung") (Schumann).

9.48: Boston Symphony Orchestra, "Bolero" (Ravel). 10.0: Music, mirth and melody.

11.0: Close down.

Alternative 2YC

Programme 840 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Stars of Variety." A programme of popular recordings by favourite broadcasting artists. 10.0: Close down.