

3YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service.
 10.15: Selected recordings.
 11.0: Time signals from Dominion Observatory.
 12.0: Lunch music.
 2.0: Selected recordings.
 3.0: Classical music.
 4.0: Time signals from Dominion Observatory.

Light musical programme.

- 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.
 5.0: Children's hour, conducted by Aladdin.
 6.0: Dinner music.
 Massed Military Bands, "Prince Eugen" March (Strauss). London Symphony Orchestra, "Di Ballo" Overture (Sullivan). Gaspar Cassado, 'cello, "Evening Song" (Schumann).
 6.15: Vienna Philharmonic Orchestra, "The Romantic" Waltz (Lanner). Mathilde and Irene Harding, piano and organ duet, "Oh, Susanna" and "Old Black Joe" (Foster). Marek Weber and his Orchestra, "Reminiscences of Grieg" (Grieg).
 6.32: International Novelty Quartet, "P and O. Polka" (Bucalossi). J. H. Squire Celeste Octet, "Love's Dream After the Ball" (Czibulka). Berlin Trio, three pianos, "Virgin Forest Tale" (Henk, Ipse).
 6.41: New Symphony Orchestra, "Three Corners Hat" (Final Dance) Suite (de Falla). Harry Mortimer, cornet, "Zelda" (Code). Band of H.M. Coldstream Guards, "Americana" (Thurban).
 7.0: News and reports.
 7.30: Time signals from Dominion Observatory.
 8.0: Chimes.
 3YA Orchestra, conductor, Mr. Harold Beck, (a) "March from Carmen—Toreador Song" (Bizet); (b) Introduction to Act 3 "Tannhauser" (Wagner).

CHRISTCHURCH

- 8.9: Recording: Toti del Monte, soprano, "Ah! Fors' e Lui" (Can it be Here) (Verdi).
 8.13: 3YA Orchestra, Ballet Music from "Faust" (Gounod).
 8.24: Recording: Ignace Jan Paderewski, pianoforte, "Spinning Chorus" from the "Flying Dutchman" (Wagner-Liszt).
 8.30: Lioncello Cecil, tenor, with 3YA Orchestra, (a) "Salve Dimora, Casta e Pura" (Gounod); (b) "Oh'ella Mi Creda Libero" (Puccini); (c) "O Lola, Chai di Latti la Cammisa" (Mascagni); (d) "Celeste Aida" (Verdi).
 8.34: The Novelty Music Makers, "The Dancing Pennies" Waltz (Jonsson); "The Dancer" Mazurka (Pedersen).
 8.46: Recording: Pablo Casals, 'cello, "The Prize Song" from "The Mastersingers of Nuremberg" (Wagner).
 8.50: 3YA Orchestra, "Pearl Fishers" Fantasia (Bizet).
 9.0: Weather forecast and station notices.
 9.3: Reserved.
 9.20: Recording: Paul Godwin's Orchestra, "Birthday Serenade" (Lincke).
 9.24: Mrs. H. Turnbull, mezzo-soprano, (b) "Love's a Merchant" (Carew).
 9.29: Recording: Dol Dauber and his Orchestra, (a) "Almond Blossom" Japanese Intermezzo (Williams); (b) "Cupid's Army" (Ibanez).
 9.35: "Music at Your Fireside," featuring "Pourquoi me Reveiller," and "Elegie" (Massenet).
 9.49: Recording: Alfredo Campoli and his Salon Orchestra, "The Musical Box" (Heykens).
 9.52: Mrs. H. Turnbull, mezzo-soprano, (a) "The Bird with a Broken Wing" (Golson); (b) "Only the River Running By" (Hopkins).
 9.57: Recording: Paul Godwin Orchestra, "Evening Chimes" (Marzian).
 10.0: Music, mirth and melody.
 11.0: Close down.

ALTERNATIVE PROGRAMME

- 3YL 1200 k.c.
 5.0: Light musical programme.

720 k.c.

LIONELLO
CECIL

in

OPERATIC
EXCERPTS

from

3YA
TO-NIGHT
MARCH 8

- 6.0: Close down.
 7.0: After-dinner music.
 8.0: An hour with the Band of the Royal Air Force, with spoken interludes.
 9.0: "Highlights from Grand Opera."
 10.0: Close down.

4YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Selected recordings.
 10.15: Devotional service.
 10.45: Talk, Miss I. Finlay, "Cooking and Recipes."
 12.0: Lunch music.
 2.0: Selected recordings.
 3.15: Talk, Home Science Extension Bureau, "The Significance of Dress."
 3.30: Sports results. Classical music.
 4.30: Special weather forecast for farmers. Light musical programme.
 4.45: Sports results.
 5.0: Children's hour, conducted by Aunt Sheila.
 6.0: Dinner music.
 Milan Symphony Orchestra, "Mignon" Overture (Thomas). Jesse Crawford (organ), "Serenade" (Romberg). New Symphony Orchestra, Pastoral Dance from "Nell Gwynn" (German). Musical Art Quartet, "Deep River" (arr. Conrad Held). New York Symphony Orchestra, "Entrance of the Little Fauns" (Pierne). Vienna Philharmonic Orchestra, "Die Fledermaus" Waltz (Strauss). Brunswick Concert Orchestra, "La Danseuse" (von Blon). Frank Westfield's Orchestra, "Love in Cloverland" Intermezzo (Peter). The Salon Orchestra, "Chinese Lullaby" (Bowers). Orchestra Mascotte, "The Girl in the Taxi"

DUNEDIN

- Waltz (Petras). Peter Biljos's Bala-laika Orchestra, "Blowing Winds" (Ukrainian Medley). The Salon Orchestra, "Sleepy Valley" (Hanley). Jesse Crawford (organ), "Indian Love Call" (Friml). The Little Salon Orchestra, "Springtime in the Forest" (Zimmer). Frank Westfield's Orchestra, "On a Sunday Morn" (Horn).
 7.0: News and reports.
 8.0: Chimes.
 Recording, New Mayfair Orchestra, "Follow Through" Selection (Henderson).
 8.9: Recording, Those Four Chaps, "Taking the Air" (Comber).
 8.15: Recording, Kerbstone Serenaders, "Street Song Successes."
 8.21: "Superstition," a dramatic presentation dealing with the fallacious superstition that if you forget something it is bad luck to turn back for it.
 8.36: Recording, Jack Payne and the B.B.C. Dance Orchestra, "Boledo" (Ravel).
 8.40: Talk, Mrs. Margaret Macpherson, "The Romance of the Tartans—Old Feuds and Families."
 9.0: Weather report and station notices.
 9.2: Recording, Lionel Tertis (viola) and Harriet Cohen (piano), Sonata in F. Minor, Op. 120, No. 1: (1) Allegro appassionata; (2) Andante un

790 k.c.

- poco adagio; (3) Allegretto grazioso; (4) Vivace (Brahms).
 8.25: Miss Mary Pratt (contralto), "Devotion" (Strauss); "Daffodils" (Toye); "The Stormy Morning" (Schubert); "Anne's Cradle Song" (Gibbs).
 9.38: Recording, Pro Arte Quartet, Quartet in G Major, Op. 77, No. 1: (1) Allegro moderato; (2) Adagio; (3) Minuetto—presto and trio; (4) Finale (presto) (Haydn).
 10.2: Dance music.
 11.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 5.0: Selected recordings.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: Classical programme of solo instrumental and concerted vocal selections.
 9.0: An hour of water music.
 10.0: Close down.

AN Italian radio journal on Mussolini's attitude to broadcasting: "The Duce and the microphone have rapidly come to understand each other, since each of them is a divine gift." As for Parliament and the radio...