

WELLINGTON NOTES.

Your Family—Through Other Eyes

Dr. Elizabeth Bryson to Launch Interesting Series of Talks from 2YA on Family Life—When a Man Spurns a Maid—Do You Believe in Ghosts?—International Prayer.

ON Friday evening, February 22, Dr. Elizabeth Bryson, the well-known Wellington women's specialist, gave the first of a series of "Talks on the Family," her subject being "Your Daughter." On Friday, March 8, at 8.40 p.m., the second talk of this series will be given by Mr. O. C. Mazengarb, who will discuss "Your Wife." Mr. W. A. Armour, principal of the Wellington Boys' College, will give the talk on "Your Son," and Mrs. Craig McKenzie will talk on "Your Husband."

MRS. McKENZIE is better known to listeners as Miss Mary Cooley, M.A., who gives talks over the air on various subjects, including literature and drama. Before her marriage Miss Cooley taught at the Hutt Valley High School where her husband is a master. The name of this clever young woman is a household word. She is secretary to the Petone Kindergarten, gives lectures on literature and drama at the W.E.A. and is a prominent member of the Repertory Society, having taken part in a number of plays, and produced many, including several at the University.

WITH such well-informed and experienced people, as the four speakers mentioned, giving these understanding and helpful "Talks on Your Family," listeners will undoubtedly want the series extended to the discussion of further family relationships.

FEW people will be able to resist listening to the breach of promise case which is the fourth episode of the new dramatic series of broadcast trials—"We Await Your Verdict." This will be sent over the air from the four New Zealand National stations at 9.30 p.m. on Wednesday, March 6, and is certain to have widespread interest.

DO you believe in ghosts?

Whether you do or not you'll be interested in the talk which comes from 2YA on Thursday evening, March 7, at 8.46. It is all about X, the Unknown. "Through Darkened Doors—the Clock Lane Ghost," is one of a series of four talks which this station is featuring. Those who have wireless sets which can also bring in 1YA, 3YA and 4YA should watch the programmes to note the dates of the different mystery talks which each of these other stations is featuring.

THE International Day of Prayer which is being observed on March 8

was started by two women in North America. It is now a world-wide movement and is recognised by all denominations in 50 countries, in both cities and out of the way places. Last year the special subject of the prayers was "Peace," this year it is to be for the "Burden Bearers." Mrs. R. Inglis, wife of the Rev. Inglis, Wellington, is speaking about this subject at 7.30 p.m. from 2YA on Monday, March 4.

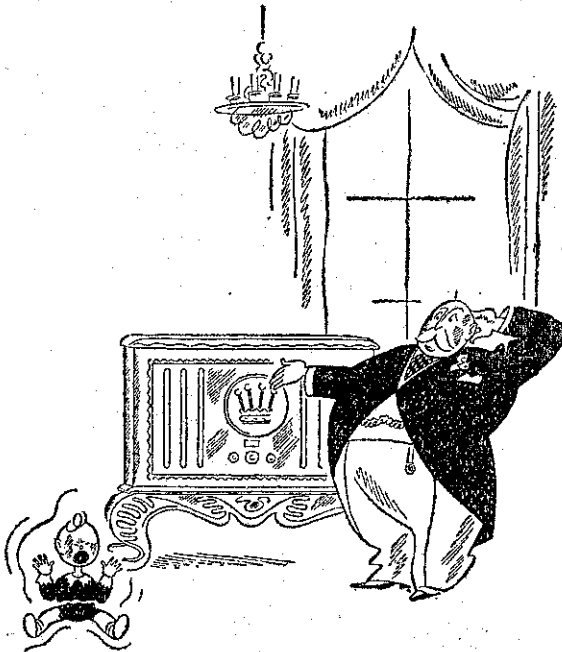
"PARK AVENUE," the radio drama in four scenes, which was presented from 2YA last Thursday evening, is worthy of more than passing comment. Maurice Chapman, the author, chose as his setting a skyscraper on Park Avenue, New York, which was under construction. The pretty wife of the elder engineer took a prominent part. The sound effects and the comments of the workmen on what they saw in Park Avenue were good. Much of the success of the play was due to its producer, Frederic W. Barker, who has carried out many different types of broadcasting in New Zealand, including announcing from 1YA and 2ZW.

MR. BARKER has definite ideas about radio play production and believes that correct casting is the main secret. Broadcasting, Mr. Barker de-

clares, should be perfectly natural. Among the other players in "Park Avenue" were A. Stanley, a native-born American who is a newcomer to New Zealand, and Lynda Hastings, the well-known Auckland performer who is achieving distinction with the Wellington Repertory Theatre. At present she is rehearsing for the Repertory Theatre the part of Ingrid Rydman in "The Laughing Woman," by Gordon Daviot.

THE C. B. Cochran medleys, heard from 2YA recently, are recordings which lovers of revue are hoping will be presented over the air again at an early date. C. B. Cochran, known as the greatest showman of the present century, has had an adventurous career and a series of broadcast addresses could be given on this man's life, for it is quite safe to say that no captain of commerce has been mixed up in as many different ventures or lost and gained such tremendous sums as Charles B. Cochran. His interests range from boxing promotion, midge cities, fun cities, skating rinks to theatricals, for which he is the more famous, of course. One of the most interesting stories lies in some of the escapades which he was responsible for in connection with Houdini and Sacco, the fasting man, who created a tremendous amount of interest.

Septimus Has a Birthday.



—"Radio Times" (London).

"Well, how was I to know you wanted a tin trumpet?"

APART from those who lost loved ones in the Great War, there were hundreds of listeners to 2YA last Sunday night who expressed appreciation of "We Shall Remember Them," the B.B.C. recorded programme produced in memory of those who lost their lives in the Great War. This play has been well produced, the music being specially suitable.

SOME poems by John Masefield, the Poet Laureate, are a special feature of "We Shall Remember Them." Masefield's writing has an appeal that goes deep into the heart—an appeal that no doubt is born of his experience and understanding with the world. This great poet was born in 1875 and joined a ship when 13 years old. Later he worked his way through college in America. When 27 he married. He has a son and daughter, and his hobbies are gardening, making wooden ships and miniature theatres. His fame has come by his plays, long narrative poems and his tales of the sea. Boar's Hill, Oxford, is where Masefield lives.