

## 3YA

- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Devotional service.  
 10.15: Selected recordings.  
 11.0: The signals from Dominion Observatory.  
 Talk: Miss Lorna Martin, "Health and Beauty Culture."  
 11.15: Selected recordings.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 2.30: Talk prepared by the Home Science Extension Service of Otago University.  
 3.0: Classical music.  
 4.0: Time signals from Dominion Observatory. Light musical programme.  
 4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.  
 5.0: Children's hour conducted by Cousin Nessie.  
 6.0: Dinner music.  
 Band of H.M. Grenadier Guards, "Old Panama" March (Alford). Wilhelm Mengelberg and his Concertgebouw Orchestra, "Anacreon" Overture (Cherubini). Quentin Maclean, "Rain on the Roof" (Ronell).  
 6.19: Paul Godwin and his Orchestra, "Minuet at the Court of Louis XIV." Dajos Bela Orchestra, "Waltzes from Vienna" Selection (Strauss). Berlin State Opera House Orchestra, "Finlandia" Symphonic Poem (Sibelius). Jack Mackintosh, cornet, "I Hear You Calling Me" (Marshall).  
 6.36: Zonophone Salon Orchestra, "Love's Garden of Roses" (Wood). London Palladium Orchestra, "Moontime" (Col-

## CHRISTCHURCH

- lins). International Novelty Quartet, "Watermelon Pete" (Thurban).  
 6.46: Dajos Bela Orchestra, "Chanson Triste" Op. 40 No. 2 (Tschalkowsky). Ufaton Jazz Orchestra, "Love Comes Once" (Kunnecke-Gunther). Gil Dech and his Syncopaters, "Dance of the Honey Bees" (Richmond).  
 7.0: News and reports.  
 7.15: Talk under the auspices of the Sunlight League—a medical practitioner, "Diet and Health."  
 7.30: Time signals from Dominion Observatory.  
 8.0: Chimes.  
 The New Brighton Municipal Band, conductor Mr. J. A. Nuttall, (a) "Honour Bright" March (Greenwood); (b) "The Prize" Waltz (Sigler).  
 8.14: Recording: Malcolm McEachern, bass, (a) "The Roman Road" (Henty); (b) "The Changing of the Guard" (Flotsam and Jetsam).  
 8.20: The Band, (a) "I'll String Along with You" (Dubin); (b) "I Never Had a Chance" (Berlin).  
 8.27: Recording: Gladys Moncrieff, soprano, "We Will Always be Sweethearts" (Robin-Strauss).  
 8.30: The Band, "Favourite Melodies" (Raymond).  
 8.40: Recording: Richard Tauber, tenor, (a) "Bird Songs at Eventide" (Coates); (b) "Because" (D'Hardelot).  
 8.46: The Band: (a) "The Drums on Parade" Onestep (Neville); (b) "The Little Dutch Mill" Foxtrot (Barris).  
 8.53: Recording: Dick Powell, vocal, "By a Waterfall" (Fain).

## 720 k.c.

- 8.56: The Band, "Unitas" March (Allison).  
 9.0: Weather report and station notices.  
 9.3: Presentation of a B.B.C. recorded programme: Lecture on English Character by Right Honourable Stanley Baldwin.  
 9.20: Recording: Sergei Rachmaninoff, piano, with Fritz Kreisler, violin, "Sonata in C Minor." (a) Allegro molto ed appassionato; (b) allegretto espressivo; (c) allegro animato. (Greig).  
 9.46: Arthur S. Bell, baritone, (a) "Dream Valley" (Quilter); (b) "J'ai Pleure en Reve" (Hue); (c) "E'en Little Thing" (Hugo Wolf); (d) "A Farewell Toast" (Schumann).  
 9.56: Lionel Tertis, viola, with George Reeves at the piano, "Serenade" (Hassan) (Delius).  
 10.0: Music, mirth and melody.  
 11.0: Close down.

Alternative Programme  
3YL 1200 k.c.

- 5.0: Light musical programme.  
 6.0: Close down.  
 7.0: After-dinner music.  
 8.0: Miscellaneous classical programme, featuring at 8.33 p.m. Harold Samuel (pianist) playing Bach's "Partita in C Minor."  
 9.0: "Elsie, Doris, Stan and Norman," an hour programme by four comedy darlings of the B.B.C.  
 10.0: Close down.

## 4YA

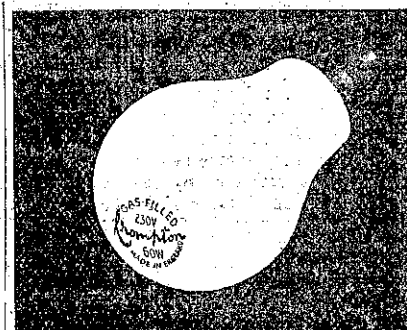
- 7.0: Breakfast session.  
 8.30: Close down.  
 10.0: Selected recordings.  
 10.15: Devotional service.  
 12.0: Lunch music.  
 2.0: Selected recordings.  
 3.30: Sports results. Classical music.  
 4.30: Special weather forecast for farmers. Light musical programme.  
 4.45: Sports results.  
 5.0: Children's hour, conducted by Big Brother Bill and the Stamp Man.  
 6.0: Dinner music.  
 Frank Westfield's Orchestra, "Lilac Time" Selection (Schubert-Berte). Marek Weber and his Orchestra, "My Darling" Waltz (Waldteufel). Grand Symphony Orchestra, "Tales of Hoffman" Barcarolle (Offenbach). J. H. Squire Celeste Octet, "Funeral March of a Marionette" (Gounod).  
 6.18: New Concert Orchestra, "Vienna Maidens" Waltz (Zehrer). Berlin State Opera House Orchestra, "Mignon" Entr'acte (Mascagni). Regimental Band of H.M. Grenadier Guards, "The Smithy in the Woods" (Michaelis). New Queen's Hall Light Orchestra, "Petite Suite de Concert": (1) La Caprice de Nanette; (2) Demande et Response; (3) Un Sonnet d'Amour; (4) La Tarantelle Fretillante (Coleridge Taylor).  
 6.41: New Light Symphony Orchestra, "The Waltzing Doll" (Poldini). Debroy Somers Band, "The Desert Song" Selection (Romberg). De Groot and the Piccadilly Orchestra, "Lolita" (Perrete and Biessier). Marek Weber and his Orchestra, "Dreams on the Ocean" Waltz (Gungl).  
 7.0: News and reports.  
 7.30: Poultry talk, Mr. W. Tibbles, "Origin and Development of the Domestic Fowl."

## DUNEDIN

- 8.0: Chimes.  
 Recording, John Barbirolli and his Orchestra, "Praeludium" (Jarnfeldt).  
 8.4: The Dunedin Glee Singers (conducted by Mr. H. P. Desmoulins), "Bells of St. Michael's Towers" (Stewart); "The Silver Swan" (Gibbons); "Annie Laurie" (arr. Sample).  
 8.14: Recording, Ignaz Friedmann (Piano), "Viennese Dance," No. 2 (Friedmann-Gaertner).  
 8.17: The Dunedin Glee Singers, "All in the April Evening" (Robertson); "The Beleaguere" (Sullivan); "Passing By" (Purcell).  
 8.27: Recording, New Light Symphony Orchestra, "Prelude" (Haydn Wood).  
 8.30: The Dunedin Glee Singers, "Roses of Picardy" (Wood); "The Lass with the Delicate Air" (Challinor); "Good-night, Beloved" (Pinsuti).  
 8.40: Talk, Mr. J. T. Paul, "World Affairs."  
 9.0: Weather report and station notices.  
 9.2: Recording, Marek Weber and his Orchestra, "The Music Comes" (Strauss).  
 9.5: The Opportune Players, "Lost and Found," a radio fantasy by Walter Dierix.  
 9.19: Recording, Marek Weber and his Orchestra, "Spring's Delight" Intermezzo (Ailbott).  
 9.22: "The Yellow Eye," one of a series of dramas about famous diamonds.  
 9.38: "Mal de Mer," a further episode in the lives of a Japanese houseboy and his employer.  
 9.53: The Opportune Players, "The Choice," a sketch adapted by Mary Kellaher and Ellis Price.  
 10.0: Dance music.  
 11.0: Close down.  
 ALTERNATIVE PROGRAMME  
 4YO 1140 k.c.  
 5.0 to 6.0: Selected recordings.

## 790 k.c.

- 7.0: After-dinner music.  
 8.0: Popular programme, featuring humour by Gillie Potter, Milton Hayes, Agnes Bartholomew and Will Hay—with instrumental interludes by Billie Reid and the London Piano-Accordion Band.  
 9.0: An hour of musical comedy.  
 10.0: Close down.

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