

National Programmes

3YA

- 9.0: Selected recordings.
 9.3: "Cavalleria Rusticana," Mascagni's great opera melodrama, sung in English. Principals, Chorus and Orchestra of the British National Opera Company, conducted by Aylmer Buesst.
 Cast: Santuzza, betrothed to Turiddu, May Blyth, soprano; Lola, wife of Alfio, Marjory Parry, mezzo-soprano; Lucia, mother of Turiddu, Justine Griffiths, contralto; Turiddu, a young soldier, Heddl Nash, tenor; Alfio, a teamster, Harold Williams, baritone. Chorus of villagers.
 10.0: (approx.): Close down.
 11.0: Relay of morning service from the Trinity Congregational Church. Preacher: Rev. D. Gardner Miller. Organist: Mr. Len. Boot. Choirmaster: Mr. F. H. Christian.
 12.15 approx.: Close down.
 1.0: Dinner music.
 2.0: Selected recordings.
 3.0: Recording: Leopold Stokowski and the Philadelphia Orchestra, "Symphony No. 4 in F Minor" Op. 36 (Tschai-kowsky).

CHRISTCHURCH

- 3.40: Selected recordings.
 4.0: Time signals from the Dominion Observatory.
 4.30: Close down.
 5.30: Children's Song Service, conducted by children of the Methodist Sunday Schools.
 6.15: Selected recordings.
 7.0: Relay of evening service from Rugby Street Methodist Church. Preacher: Rev. W. Rowe. Organist: Mr. Len. Travers. Choirmaster: Mr. N. Williams.
 8.15: Selected recordings.
 8.30: Recordings: Symphony Orchestra conductor, Hermann Weigert, "Die Fliegendermaus" (The Bat) Overture (Strauss).
 8.40: Toti Dal Monte, soprano, "Splendon Le Sacre Paci" (The Mad Scene) (Donizetti).
 8.48: Tossy Spivakowsky, violin, "Carmen" Fantasia (Bizet-Sarasate).
 8.56: Philadelphia Symphony Orchestra. "Rakoczy March" (Berlioz).

720 k.c.

- 9.0: Weather forecast and station notices.
 9.3: Presentation of complete recorded opera, "Cavalleria Rusticana" (Mascagni).
 10.0 approx.: Close down.

Alternative Programme
3YL 1200 k.c.

- 3.0: Relay from the Christchurch Anglican Cathedral of annual Welsh service. Preacher, Rev. Llewelyn Williams, B.A.
 4.30 (approx.): Close down.
 6.0: Musical programme.
 8.30: Recital of Cyril Scott's Music, featuring at intervals throughout the programme piano solos played by the composer.
 9.9: Miscellaneous classical programme, featuring at 9 p.m. Beethoven's Quintette, Op. 16, for Piano, Hautboy, Clarinet, Horn and Bassoon, in E Flat Major.
 10.0: Close down.

DEBATE

Sir Norman Angell

V

Sir Charles Petrie

"THE LEAGUE OF NATIONS."

A B.B.C. recorded programme between two of the most brilliant authorities on Foreign Affairs in England.

FROM 4YA
TO-NIGHT
MARCH 3

4YA

- 9.0: Selected recordings.
 11.0: Relay of morning Church Service from St. Paul's Cathedral. Preacher, Dean G. C. Cruickshank, M.A. Organist, Mr. E. H. Heywood.
 12.15 (approx.): Close down.
 1.0: Lunch music.
 2.0: Selected recordings.
 2.15: Recorded Talk by Sir Charles Oman, K.B.E., "Man's Outlook on History."
 2.30: London Symphony Orchestra—recording Till's Merry Franks (R. Strauss).
 4.30: Close down.
 5.30: Children's Song Service, conducted by Big Brother Bill.
 6.15: Selected recordings.
 6.30: Relay of Evening Church Service from Trinity Methodist Church. Preacher, Rev. C. H. Olds. Choirmaster, Mr. H. R. Wilson. Organist, Miss E. Hartley.
 7.45: Selected recordings.
 8.30: A B.B.C. recording programme—A Debate between
 SIR NORMAN ANGELL and
 SIR CHARLES PETRIE
 On

"THE LEAGUE OF NATIONS."

Particular interest attaches to this programme in view of the outstanding reputation and ability of the two participants in the debate. Sir Norman Angell has an enviable reputation in Europe and America as a journalist with a wide knowledge of political and economic questions. In 1929 he became Member of Parliament for North Bradford, England, and recently he was awarded the Nobel Peace Prize for

DUNEDIN

790 k.c.

1933. Sir Charles Petrie is also a journalist well known as an authority on Foreign Affairs. He has written many books on political matters, and has broadcast for the British Broadcasting Corporation talks on Foreign Affairs.
 9.0: Weather report and station notices.
 9.2: Programme by the Boston Symphony Orchestra, conducted by Serge Koussevitsky. The Orchestra, "Bolero" (Ravel).
 9.14: Erica Morini (violin), Introduction and Tarantelle; Romanza Andaluza (Sarasate).
 9.22: The Orchestra: Symphony No. 6 in G Minor ("Surprise") (Haydn). 1. Adagio Cantabile—Allegro Vivace. 2. Andante. 3. Allegro Molto. 4. Allegro Di Molto.
 9.44: Franz Volker (tenor), "My Motherland" (Lassen); "All Souls" (Lassen); "Murmuring Breezes" (Jensen).
 9.53: The Orchestra: "Gymnopedie" (Satie arr. Debussy); "The Love of Three Oranges—Scherzo and March" (Prokofieff).
 10.0: Close down.

Alternative Programme
4YO 1140 k.c.

- 6.0: Selected recordings.
 8.30: Programme of band music, with vocal interludes.
 2.0: Close down.