

## AUCKLAND NOTES.

# 'New' Broadcasting Idea Exploded

Side-band Transmission Will Not Make Sets Obsolete—Auckland Boy Violinist—Talks from Training College—Relays From Geneva via Australia.

ACCORDING to a letter received in Auckland last week by a well-known radio expert from another expert, a friend of his who is on a visit to England, the recent cabled reports from London that a revolutionary system of broadcasting had been discovered have been discounted. The idea, which has been exploded, turned out to be nothing more than single side-band transmission. As all technical minded listeners know, this is nothing new; in fact it has been in operation on international, commercial and telephony channels for years. The main use of single side-band transmission is to permit more transmissions in a given band, or alternatively, if the same number of transmissions existed to permit of a better quality transmission. This would result in a small economy in power being effected. Listeners, therefore, need not be afraid of their sets becoming obsolete through this development. One good point about single side-band transmission is that it gives high fidelity transmission.

HAROLD TABERNER, an Auckland youth whose future as a violinist is regarded as being particularly promising, will be heard from 1YA on Friday next at 8.33 p.m. when he will play Wienlawski's difficult "Concerto in D Minor," assisted by the studio orchestra. Not only is he an excellent solo player, but he is equally competent in orchestras and is usually to be found playing first fiddle at the theatres.

SINCE 1YX has been removed from its old location in Lewis Eady's building, Queen Street, to the new 1YA studio premises in Shortland Street, the auxiliary station's broadcast has been heard in the background of 1YA's transmitter. A peculiar feature is that it cannot be heard when the announcer is talking, but when the talks studio and the other smaller studio is in action, then 1YX can be plainly heard when the listener is tuned into 1YA. This trouble is known as inter-action and the technical staff is at present engaged in overcoming it. It will be remembered that similar trouble existed when the temporary 1YX transmitter was housed in George Court's building in Newton with the bigger transmitter.

THE educational sessions prompted by the Broadcasting Board in conjunction with the Auckland Education Board Advisory Committee will be resumed on broadcast from 1YA on Tuesday next at 1.50 p.m. This will be the first of the series for the initial term of this year. Previously they have been given from 1YA studio, but now that the Auckland Training College has been reopened, the sessions are to be held there and relayed through 1YA. Next Tuesday, Mr. A. Bain, B.A., Senior Inspector of Schools for Auckland, will deliver an introductory talk. The speakers to commence the new course will be Mr. J. W. Shaw, M.A., who will speak on "Poetry in the School Journal," being

the first of his series of talks on "English," and Mr. D. M. Rae, M.A., principal of the Training College, who recently returned from a tour abroad. He will address the scholars on "A Trip from Auckland to Vancouver." Educational broadcasting serves a very useful purpose in education as has been shown in the steady increase last year in the number of schools and children listening to the weekly broadcasts from 1YA.

AT present engaged on a lecturing tour of the secondary schools in the North Island, Mr. J. J. S. Cornes, B.A., B.Sc., formerly of the Training College, Christchurch, will speak from 1YA on Monday evening next. The title of his talk will be "With the Maoris on Mutton Bird Island."

A MISSIONER who has spent many years in Northern India and is at present on furlough in Auckland, the Rev. J. L. Gray will be the speaker at 9.2 p.m. on 1YA's session on Friday next. His talk on "In the Shadows of the Himalayas" should be an interesting one, as listeners hear very little of this famous range of mountains these days.

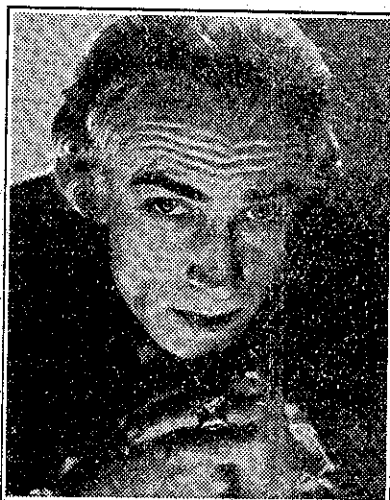
A GOOD shortwave Australian station to listen to at present is VKOLR. Last week this station, which features relays from the League of Nations at Geneva, relayed a talk concerning the traffic in arms. The speech was perfect and every word of the interesting talk could be plainly heard. The Australian station can be tuned at about 31 metres.

WHILE on a business visit to Auckland last week, Mr. W. A. Donner, managing director of the Columbia Recording Company of Australia, spent the whole morning inspecting the new 1YA station. So impressed with the modernity and beauty of the station and its fittings and furnishings, Mr. Donner returned in the afternoon with some friends and had the technical equipment explained to him by the A.W.A. expert, Mr. Cookson. Mr. Donner considers 1YA the most up-to-date station he has ever seen.

AUCKLAND'S best violinist, Mr. Vincent Aspey, who has been specially engaged by the Broadcasting Board to tour the National stations, is to appear in the Wellington Town Hall on March 24, when the board is to present a big concert in which Lionello Cecil, the world-famous tenor, is to be featured. On this night 2YA is transferring its studio programme to the Town Hall. Mr. Aspey will play Mendelssohn's "Concerto in C Minor" with the New Radio Symphony Orchestra which will make its first public appearance, under the baton of Paul Vinogradoff, the Russian pianist. This promises to be one of the best concerts of its kind given in the Dominion for some years.

HOW lovable Arnold Bennett was, and yet he was indifferent to Dickens.—  
Mr. Robert Lynd.

OUR professional honour—one of the few things of which the victor powers have not been able to rob us.—  
Dr. Schacht.



## "Jew Suss" Starts This Week: Famous Novel Dramatised

IN to-day's "Radio Record" we present for the first time in a New Zealand paper a radio play in print—and a radio play of no less a book than "Jew Suss," the world-famous story by Lion Feuchtwanger. This play, which makes engrossing reading, was adapted for broadcasting by Robert Waldron, and has been per-

formed from several well-known broadcasting stations in other parts of the world. The script of the play closely follows that of the Gaumont-British film version of "Jew Suss," the English picture which cost more than £100,000 to make. The stars are Conrad Veidt (pictured here), who plays Jew Suss, Benita Hume, Sir Cedric Hardwicke and Sir Gerald du Maurier. "Jew Suss" will have its New Zealand premiere in Wellington at the end of this month. The illustrations appearing with the serial are actual scenes from the film.