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### Ethel Wallace-Violiniste and

Lover of Outdoor Life.

MISS ETHEL WALLACE, F.T.C.L. L.R.S.M., London, is known to 4YA listeners as a skilful violiniste only. However, she interests in life, other and has the qualification of being able to adapt herself to many hobbies. She is exceedingly fond of outdoor life, and always welcomes the chance to spend a few hours



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satisfied.
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Obtainable from Chemists and leading Drapers. in the fresh air. Motoring has always attracted her, and she is herself quite an experienced driver. A keen and intelligent reader, Miss Wallace employs many very pleasant hours scanning the pages of books, which range from classics to popular novels. She also loves animals, but has a particular weakness for dogs, and it is seldom that a canine friend is not to be found at her home.

One reason why Miss Wallace has become a success in public life is because of her power to concentrate thoroughly on any matter in hand. She gives her undivided attention to whatever work she is doing at the moment, thereby lightening the task, and meeting with success in most of her undertakings. Miss Wallace received the whole of her musical training in New Zealand, and has distinguished herself on several occasions by winning contests against great odds.

#### Biggest Audience Gives Her the Least Applause.

HOR more than 10 years Miss Christine Ormiston has known what it is to sing to big audiences, but her biggest "house," the listeners-in, gives her the least applause. Nevertheless, when she is before the microphone, Miss Ormiston sings just as well as ever, for she has had too much experience to be worried by nervousness. She feels the difference in atmosphere, of course, for, although broadcasting artists and officials she has met are happy people to get along with this soprano likes to know, while she is singing, just how she is getting along with her audience.

"If anything should go wrong when your audience is in front of you, they can see the reason for it." said Miss Ormis-"But on the air a performer just has to hope that the listeners will understand more than they can see. I had the usual attack of nervousness when I was first introduced to the microphone, but I soon recovered from that." After studying singing under Madame Brainsby at Whangarei, Miss Ormiston went to the Sydney Conservatorium, and in the course of three years in that city she was also taught by Miss Mabel Bachelor. She took part in amateur productions of the light operas, "Duchess of Danzig" and "The Rebel Maid," in Sydney before re-turning to Auckland. There she became associated with the original Lyric Four, with whom she sang in the northern city and on tour. Since she arrived at Wellington seven years ago, Miss Ormiston has been associated with the Wellington Choral Society, the Symphony Orchestra. the Commercial Travellers' Choir, and similar bodies. She has also sung for musical societies in Gisborne, and has taken part in a number of public functions and services.

#### Dunedin Singer Likes Golf. Shooting and Fishing.

MISS JEAN PICKARD, of Dunedin, who is the vocalist in the group of artists appearing at intervals under the name of "The Symposians," belongs to a musical family, and has been interested in music from infancy. Her family can produce its own orchestra and choir. Miss Pickard, whose fresh complexion bears testimony to a liking of outdoor sports, is particularly fond of shooting, fishing,

and playing golf. She has many fine shots with the gun to her credit, while she can manipulate the rod with skill, and swing a club as well as many more experienced players.

Regarded as a clever floral artist, Miss Pickard has always had a keen eye for horticultural beauty. As she is also fond of home life, she has many opportunities of producing cooked delicacies, which, one might suspect, are meatless, as she is a vegetarian. A game of bridge in the evening is enjoyed by Miss Pickard, who has long since learned to play every hand to the best advantage. Elocution and singing are especially fascinating to her, and she is a live member of the Dunedin Repertory Society.

## Played at Mount Cook Before The Duke of Gloucester.

FIRST taking up music at 12 years of age, and making a success of it, is the record of Miss Bessie Pollard, of Christchurch, and she is now one of the official accompanistes at 3YA. Miss Pollard studied under Mr. Ernest Empson, taking her theoretical work under Dr. J. C. Bradshaw at Canterbury College, and is now in the middle of her Mus. Bac. degree.

Miss Pollard has been doing solo work over the air from 3YA for the last seven years, but orchestral work is much more to her liking, and besides writing all the is leader of the parts parts she is leader.

Bohemian Trio and Bohemian Novelty Quintette, which two combinations have delighted listeners on she binations have delighted many occasions. Miss Pollard is a performing member of the Laurian and Aeolian Clubs in Christchurch, and offi-cial accompaniste of the Christchurch Orchestral Society. In 1924 she won the Gold Medal Championship at the Christchurch Competitions for Piano, two years previously gaining the highest honours in New Zealand at the Trinity College Exhibition Senior Examination. Miss Pollard has many pupils who have gained honours in their examinations, amongst them Joan Boniface, who gained her A.T.C.L. when 15 years of age. Listeners have often heard this young performer during Aunt Pat's children's hour. Although such a busy young woman, Miss Pollard looks forward every Christmas to her six weeks' engagement with her Bohemian Trio at the Hermitage, Mount Cook, and during the last vacation they had the honour of playing before the Duke of Gloucester.

# Knows All About Clothes and How to Wear Them

MISS HAZEL JOHNSON, who is a tutor at the Home Science Extension Service at the Otago University, has made a study of clothes, and always has good advice on what to wear and how to wear it. Motoring and horse-riding give her a good deal of pleasure, while she enjoys playing on the hockey ground, and is a swimmer with an easy stroke. Although she does not play any instrument, she is a critical listener to the best music.

Born in New Zealand, Miss Johnson has not been abroad, but has travelled this country fairly extensively in the course of her work. She took up home science some years ago, gained a degree, and was appointed to the extension staff as a specialist in clothing.