

Friday, March 1

1YA

- 7.0: Breakfast session.
 8.30: Close down.
 10.0: Devotional service, conducted by the Rev. J. D. Jensen.
 10.15: Selected recordings.
 12.0: Lunch music.
 2.0: Selected recordings.
 2.30: Classical hour.
 3.15: Sports results.
 3.30: Light musical programme.
 4.30: Special weather report for farmers and sports results.
 5.0: Children's hour, conducted by Nod and Aunt Jean.
 6.0: Dinner music.
 The London Orchestra, "Hungarian Medley" (Somers). Paul Godwin Orchestra, "To Music" ("Touerna") (Sjoberg). Mischa Dobrinski (violinist), "Serenade" (Pergament). Paul Godwin Orchestra, "Lotus" Waltz (Ohlsen).
 6.11 (approx.): New Mayfair Orchestra, "The White Horse Inn" Selection (Stolz-Benatzky). Paul Godwin Quartet, "Serenata D'Amalfi" (Beece). Dol Dauber and his Orchestra, "Almond Blossom"—Japanese Intermezzo (Williams, arr. Englemann). Berlin State Opera Orchestra, "The Beggar Stud-

AUCKLAND

- ent" Potpourri (Millocker). Halle Orchestra, "Cossack Dance" (from "Maz-eppa") (Tchaikowsky).
 6.38 (approx.): London Symphony Orchestra, "Passepied" (Le Roi S'Amuse) (Delibes). Edmund Kurtz ('cello), "Valse Caprice" (Werkmeister). New Mayfair Orchestra, "Casanova" Selection (J. Strauss).
 6.51 (approx.): Jean Ibos Quintette, "Granada"—March Espagnole (Garcia).
 7.0: News and reports.
 7.30: Sports talk, Mr. Gordon Hutter.
 8.0: Concert programme, relayed to 1ZHI, Hamilton.
 Classical programme.
 (An Hour of Modern Works).
 London Symphony Orchestra, "Crown of India" Suite (Elgar).
 8.14: Dora Labette (soprano), "Cradle Song"; "The Nightingale" (Delius).
 8.18: Igor Stravinsky, conducting the Orchestre Symphonique de Paris, presents "The Fire Bird": (1) The Enchanted Garden; (2) Entry and Dance of the Fire Bird; (3) The Fire-bird beseeches Prince Ivan; (4) The Princesses play with the Golden Apples; (5) Rondo of the Princesses;

650 k.c.

- (6) Dance Infernale of King Kostchei, and Demons; (7) Interlude (Bercuese); (8) Finale—Marriage of the Fire Bird (Stravinsky).
 8.54: Dmitri Smirnoff (tenor), "Lilac" (Rachmaninoff); "Berceuse" (Grech-aninoff).
 9.0: Weather report and station notices.
 9.2 p.m.: Talk—Arpad Szigetvary, "Manchuria and its People."
 9.20: The Boston Symphony Orchestra, conducted by Serge Koussevitsky, introduce "Symphony No. 6 in B Minor" (The "Pathetique"): First movement: Adagio Allegro non Troppo; Second movement: Allegro con Grazia; Third movement: Allegro Molto Vivace; Fourth movement: Adagio Lamentoso (Tchaikowsky).
 10.0 to 11.0: Music, mirth and melody.
ALTERNATIVE PROGRAMME
 1YX 880 k.c.
 5 p.m.: Light musical programme.
 6.0: Close down.
 7.0: After-dinner music.
 8.0: "Frankly Frivolous." Dance bands, jazz pianists, and Mr. Potter, in joyful mood.
 9.0: "Talkie Hits of Yesterday."
 10.0: Close down.

2YA

- 7.0 to 8.30: Breakfast session.
 10.0: Chimes.
 Selected recordings.
 10.30: Devotional service.
 11.0: Time signals from Dominion Observatory.
 11.50: Relay from the Basin Reserve of description of cricket match, Town v. Country. Resumes will also be given at 12.50 p.m., 2, 3, 3.35, 4.10, 4.50, and 5.50.
 12.0: Lunch music.
 2.0: Classical Hour.
 3.0 and 4.0: Sports results.
 Time signals from the Dominion Observatory.
 Light musical programme.
 3.30 and 4.30: Special weather forecast for farmers.
 5.0: Children's hour, conducted by Aunt Molly.
 6.0: Dinner music:
 Milan Symphony Orchestra, "Semi-ramide" Overture (Rossini). Orchestre Symphonique de Paris. "L'Arlesienne Suite" Adagietto (Bizet). The Parlophone Salon Orchestra, "A Lover in Damascus" (Woodforde-Finden). Dajos Bela Orchestra, "Dynamiden" Waltz (Strauss). Halle Orchestra. Capriccio Espagnole" (Rimsky Korsakov). London Symphony Orchestra, "Chanson de Marin" (Elgar).
 6.42: Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters" (Ketelbey). Major Bowes Capitol Theatre Trio, "My Isle of Golden Dreams" (Blaufuss). Berlin State Opera House Orchestra, "From Foreign Parts," Spain and Hungary (Moszkowski).
 7.0: News and reports.
 7.30: Time signal from the Dominion Observatory.
 7.40: Lecturette, Mr. S. W. Blow, New Zealand Native Birds, "Birds as Scavengers."

WELLINGTON

- 8.0: Chimes.
 A Special St. David's Day Programme:
 Hastings Municipal Orchestra, "Welsh Rhapsody" (German).
 8.14: Annotation re St. David's Day: March 1st is kept by Welshmen at Home and Abroad as a festival in honour of their patron Saint David. Numbered in the "Welsh Triade" as one of the "three canonised Saints of Britain," St. David is described by the ancient Welsh author, Giraldus, as being "a mirror and a pattern to all, instructing both by word and example, excellent in his preaching; but still more so in his works. He was doctrine to all, a guide to his religions, a life to the poor, a support to orphans, a protection to widows, a father to the fatherland, a rule to monks, and a model to teachers; becoming all to all, that so he might gain all to God." St. David is said to have been uncle to King Arthur. He first embraced the ascetic life in the Isle of Wight, but subsequently removed to Menevia, in Pembrokeshire, where he founded twelve monasteries. Becoming Archbishop to Caerleon in A.D. 577, this saintly man lived to the remarkable age of 146, his death taking place in A.D. 642.
 The leek worn by Welshmen on this day is in memory of a complete victory obtained by them over the Saxons (March 1, 640). This victory is ascribed "to the prayers of St. David," and his judicious adoption of a leek in the cap, that the Britons might readily recognise each other. The Saxons, having no badge, not unfrequently turned their swords against their own supporters.
 Choir of H.M. Welsh Guards, "Land of My Fathers" (Owen).
 8.18: Gwynneth Evans, harp, "The Bells of Aberdovey" (Thomas).

570 k.c.

- 8.21: Owen Bryngwyn, baritone, "Daw Ngharia I" (There Goes My Lover) (arr. Davies). "Wrth Fynd Efo Deio I Dywyn" (As I Went with David to Town) (arr. Davies). "Ffarwell I Langyfelach Lon" (Farewell to Dear Langyfelach) (arr. Davies). "Y Cobler Du Bach" (The Little Black Cobbler) (arr. Davies).
 8.27: Gwynneth Evans, harp, "Watching the Wheat" (Thomas).
 8.30: Gwynn Williams and his Welsh Singers, vocal quartet, "Ti Wyddost Beth Ddywed ff Nghalon" (Thou Knowest What My Heart Says) (Narry).
 8.36: Band of H.M. Grenadier Guards, "God Bless the Prince of Wales" (Richards).
 8.40: Talk, Mr. W. A. Armour, principal of Wellington College: Second of the series, "Your Family," "Your Son."
 9.0: Weather report and station notices.
 9.4: Band Concert, featuring Port Nicholson Silver Band (conductor: Mr. J. J. Drew), and the Cameo Trio: Selection, "Memories of Sullivan" (arr. Ord Hume); Hymn, "Lead Kindly Light" (Dykes).
 9.14: Miss E. M. Holland (humour), "Mrs. McSweeney and the Dog" (Irish Character Sketch) (Spencer).
 9.24: The Band, "Comedy" Overture (John Ireland).
 9.34: Anona Winn (soprano), "The Very Thought of You" (Noble).
 9.37: Phil Ohman and Victor Arden (piano duet), "Love in Bloom" (Robins and Rainger).
 9.40: Miss E. M. Holland (humour), "Mrs. McSweeney on Propriety" (Irish Character Sketch) (Spencer).
 9.50: The Band, American sketch, "Down South" (Myddleton); Valse, "For You" (Warren); March, "20th Century" (Ord-Hume).