

SOMETHING BRIGHT . . . EVERY NIGHT

MONDAY, FEBRUARY 25.

"FLAGS ON THE MATTER-HORN"—A drama of the Swiss Alps, is the title of a B.B.C. recorded programme to be heard from 8 to 9 p.m. from 1YA.

MAITLAND McCUTCHEON, L.R.A.M., will be heard in a violin recital at 9.23 p.m. from 1YA.

FRANK CROWTHER'S NOVELTY ORCHESTRA, will be heard in popular selections throughout the evening, from 2YA.

"A WEE BIT OF SCOTS." is the title of a talk to be given by Mr. David McLaren, at 8.40 p.m. from 2YA.

POPULAR light solos by Miss Lottie Colville (soprano), may be heard at 8.14 and 8.50 p.m. from 3YA.

TUESDAY, FEBRUARY 26.

GRIEG'S "Concerto for Piano and Orchestra in A Minor, Op. 16," played by Paul Vinogradoff, eminent Russian pianist, and 2YA Orchestra (conducted by Mr. Leon de Mauny) may be heard at 8.25 p.m. from 2YA.

LIONELLE CECIL, world-renowned operatic tenor, will be heard in his premier New Zealand recital, at 9.4 p.m. from 2YA.

"GLIMPSES OF OTHER COUNTRIES," is the title of a talk to be given by Miss Valentine Diakoff, famous Russian speaker, at 9.3 p.m. from 3YA.

EB AND ZEB, the country storekeepers, in the second of a series of humorous episodes, may be heard at 8.29 p.m. from 4YA.

WEDNESDAY, FEBRUARY 27.

"MUSIC AT YOUR FIRESIDE," introducing "At Night" (Rachmaninoff) and "Minuet in E Flat" (Mozart) may be heard at 3 p.m. from 1YA.

BACH'S "Brandenburg Concerto in D Major, for Piano, Flute and Violin"—with string accompaniment—with Mrs. Hester Stansfeld Prior, the eminent English musician as solo pianist, to be heard at 8.38 p.m. from 1YA.

"WITH EDGAR WALLACE ON THE CONGO," is the title of a talk to be given by Mr. D. K. MacDonald, at 9 p.m. from 4YA.

"ALL'S WELL," a further episode in the lives of a Japanese houseboy and his employer, will be heard at 9.58 p.m. from 4YA.

THURSDAY, FEBRUARY 28.

"ROAST PIG," is a further episode in the lives of a Japanese houseboy and his employer, to be heard at 8.47 p.m. from 1YA.

LIONELLE CECIL, famous Australian operatic tenor—to be heard in a recital of favourite operatic arias, at 8.21 p.m. from 2YA.

"PARK AVENUE"—A radio drama in four scenes—will be presented by F. W. Barker and Company, at 9.4 p.m. from 2YA.

CIVIC FAREWELL, tendered to their Excellencies, Lord Bledisloe, Governor-General of New Zealand, and Lady Bledisloe, to be heard on relay from the Christchurch City Council Chambers at 12 noon, from 3YA.

"CASES OF MISTAKEN IDENTITY"—No. 2, is the title of a talk to be given by Mr. W. H. Carson at 9.2 p.m. from 4YA.

FRIDAY, MARCH 1.

BARITONE SOLOS by Mr. Reg. Richards, may be heard at 9.34 p.m. from 1YA.

A SPECIAL St. David's Day programme of recordings—to be heard from 8 to 8.40 p.m. from 2YA.

IRISH CHARACTER SKETCHES by Miss E. M. Holland, may be heard at 9.14 and 9.40 p.m. from 2YA.

STOKES BANJO SEPTET, may be heard at 8, and 8.31 p.m. from 4YA.

A CLASSICAL RECITAL will be given by Madame Annette Chapman (mezzo-soprano) at 9.18 p.m. from 4YA.

SATURDAY, MARCH 2.

OLD-TIME DANCE PROGRAMME by the Studio Dance Band, with Mr. Les. Beresford as Master of Ceremonies—9 to 11.30 p.m. from 1YA.

WILL BISHOP will entertain at the piano, at 8.21 p.m. from 2YA.

POPULAR vocal numbers by Mr. Philip Wynne-Yorke (baritone) may be heard at 8.50 and 9.32 p.m. from 3YA.

MR. JOCK LOCKHART (comedian) will be heard at 9.18 and 9.48 p.m. from 3YA.

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IN regard to the way in which a Communist holds his faith, he is simply a Plymouth Brother who has wandered from a conventicle into a "gell."—Mr. Robert Lynd.