

B.B.C. Empire Broadcasts

Below are the details of the programmes to be broadcast in Trans-mission 1 (for Australia and New Zealand) from the B.B.C. short-wave station at Daventry next week. New Zealand summer times are given.

SUNDAY, FEBRUARY 24.

- 7.15 p.m. Big Ben. A Methodist service (electrical recording), relayed from Hebron Church, Bristol. Order of service: Hymn, Lord of All Being Throned Afar; Prayer; Anthem. Lesson; Hymn, Come, Let us Unite and Sing; Address by the Rev. F. Husband; Hymn, Gracious Spirit, Holy Ghost. Benediction.
- 8.0: Sports talk (electrical recording). Greenwich time signal at 8.15.
- 8.15: A studio concert. Frederick Fuller (baritone), Florence Hooton (violin), and Adrian Holland (pianoforte).
- 9.20: Close down.

MONDAY, FEBRUARY 25.

- 7.15 p.m.: Big Ben. The B.B.C. Dance Orchestra (electrical recording), directed by Henry Hall.
- 8.0: Ireland v. Scotland (electrical recording), a running commentary of the last half-hour of the International Rugby Union football match by T. A. Brindley. Relayed from Lansdowne Road, Dublin. (By courtesy of the Irish Rugby Football Union and the Irish Free State Broadcasting Service).
- Greenwich time signal at 8.15.
- 8.30: "Airy Nothings." A carefree half hour, presented by William MacLurg.
- 9.20: Close down.

TUESDAY, FEBRUARY 26.

- 7.15 p.m.: Big Ben. The B.B.C. Empire Orchestra. Leader: Daniel Melsa. Conductor: Eric Fogg. March Semper Fidelis (Ever Faithful) (Souza). Selection, The Vagabond (Zeller, arr. Lloyd). Suite, The Village Green (Elsie April). Intermezzo (Macmillan, arr. Artok). Turkish March (Mozart).
- 7.45: "All Moonshine" (electrical recording). An inconsequential variety programme, presented by William MacLurg.
- Greenwich time signal at 8.15.
- 8.30: The B.B.C. Empire Orchestra (continued). Selection, W. H. Squire's Songs (arr. Baynes). Suite, Children's Games (Bizet, arr. Mouton).
- 9.15: Close down.

WEDNESDAY, FEBRUARY 27.

- 7.15 p.m.: Big Ben. A recital by Empire artists. Linda Parker (Australian soprano), and Virginia McLean C. Major (Scarlatti). Linda Parker, "Dusk" (Roy Agnew), "Lady June," "Angelus" (Cyril Scott), "To Phyllis"; "Milking Her Flock"; "The Piper" (Arthur Benjamin). Virginia McLean, "Gigue" (Kamell, arr. Craxton), Sonata in F Major; Sonata in C Major (Scarlatti). Linda Parker, "Spring Goeth All in White" (Robert Elkin), "Songs My Mother Taught Me" (Dvorak), "The First Christ-

The programmes on this page may be heard from the following shortwave stations:—

7.15 p.m.—8.15 p.m.
GSB . . . 31.55m
GSD . . . 25.53m

8.15 p.m.—9.15 p.m.
GSD . . . 25.53m
GSF . . . 19.82m

- mas" (Leslie Woodgate), "Go Nor, Happy Day" (Frank Bridge). Virginia McLean: Necturne in F (Chopin), "Toccata" (Debussy).
- 7.45: Talk, "The British Empire in the Flying Age" (electrical recording). Sir Evelyn Wrench, C.M.G.
- 8.0 Michael North (composer and synopated pianist), playing a programme of his own compositions.
- Greenwich time signal at 8.15.
- 8.15: "An Early Morning Eye-witness Impression of London Going to Work." J. C. Cannell broadcasting from Trafalgar Square, London.
- 8.30: Tom Jenkins, at the organ of the Plaza Cinema, Swansea. "Caliph of Baghdad" (Boieldieu). "The Juggler" (Grotzsch). "His Majesty the Baby" (Wayne). "Dear Old Home Songs" (arr. Russell).
- 9.15: Close down.

THURSDAY, FEBRUARY 28.

- 7.15 p.m.: Big Ben. "The Fragrant Weed" (electrical recording), being a programme in praise of the delights

of tobacco. Devised and produced by William MacLurg.

- 7.45: British dance music (gramophone records).
- 8.0: Friendly Harmony. Navarre (Australian vaudeville artist), H. G. Harrison (concertina), Nancy Brown (musical comedy soprano), and Madge Mullen (pianist and accompanist).
- Greenwich time signal at 8.15.
- 9.15: Close down.

FRIDAY, MARCH 1.

- 7.15 p.m.: Big Ben. A recital by Berkeley Mason (organ), and Kate Winter (soprano), from the Concert Hall, Broadcasting House.
- 8.0 Band music (gramophone records). Greenwich time signal at 8.15.
- 8.30: Dydd Gwyl Ddewi (St. David's Day). Megan Thomas (soprano). Cor Plant Nantyllyfion, dan arwein-iad D. C. Watkins. (The Nantyllyfion Juvenile Choir, conducted by D. C. Watkins). Cor (Choir): Harlech (trefn. D. Emyln Evans), Bugelli'r Gwennith Gwyn (Watching the Wheat) (Unodydd (soloist), Alwyn Thomas) (Trad., trefn. Charles McLean), Sno-gan (Lullaby) (Unodydd (Soloist), Eluned Page), trefn. David Evans).
- 9.20: Close down.

SATURDAY, MARCH 2.

- 7.15 p.m.: Big Ben. A Sullivan programme. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. Tom Kinniburgh (bass). Orchestra, Ballet Suite, "Victoria and Merry England." Tom Kinniburgh and Orchestra, "Ho Jolly Jenkin" (Ivanhoe). Orchestra, Suite of early pianoforte pieces, "Day Dreams" (arr. Finck). Tom Kinniburgh; "Thou'rt Passing Hence," "Sleep, My Love, Sleep," "The Lost Chord." Orchestra, incidental music, "The Merchant of Venice" (arr. Nemeti).
- 9.15: Close down.

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