

MONDAY, FEBRUARY 25.

- 8.30: Dinner music.
- 10.0: Unit one: Novelty music and comedy by A.B.C. Dance Band, directed by Jim Davidson. Cedric Zahara, entertainer; Campana and Cera, melo-piano and guitar; The "Two Wags," comedians.
- 10.50: Unit two: "Our Royal Visitor from Tonga—H.R.H. Queen Salote," by Nelson Burns, former principal of Tonga College.
- 11.6: Unit three: Two piano recitals. Rita Hope and Katie Liddle, "Tourbillon" (Malan-Gueroult); "Chacone" (Durand); "Cradle Song" (MacFadyen); "Bourree Fantastique" (Chabrier).
- 11.20: Unit four: Australian Broadcasting Competition Play, in one act, "Nemesia," by Aileen Nolan. Production: Frank D. Clewlow.
- 11.45: Unit five: Orchestral and choral programme by A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code. A.B.C. (Melbourne) Wireless Chorus, "The Dance." Orchestra and Chorus, "Invitation to the Dance" (Weber); Orchestra, "Three Norwegian Dances" (Grieg); Orchestra and Chorus, "The Beautiful Blue Danube" (Strauss); Orchestra, "Three Dances from 'Nell Gwyn'" (German) orchestra and Chorus, "Danse, Polovtsienne" (Borodin).
- 12.40: Unit six: Dance music by A.B.C. Dance Band, directed by Jim Davidson.

TUESDAY, FEBRUARY 26.

- 8.15: Dinner music.
- 10.0: National programme. See 2FC.

WEDNESDAY, FEBRUARY 27.

- 8.15: "Letters from Leichhardt—An Explorer's Impression," Mr. L. L. Politzer.
- 8.30: Dinner music.
- 10.0: National programme. Unit one: "La Poupée" (The Doll), a comic opera. English Libretto by Arthur Sturgess, founded on the French of Maurice Ordonneau. Music by Edmund Audran.
- 11.40: Unit two: A.B.C. (Melbourne) String Ensemble, with A. C. Bartleman, baritone; Edward Lambert, violin. String Ensemble, "Ballads and Bergomask" (Fletcher). Baritone, "Der Wanderer" (Schubert); "Sei mir Gegrüsst" (Schubert). Violin, "Walther's Preislied" (R. Wagner-Wilhelm). String Ensemble, Suite, "The Gressenhall" (Cunningham Woods). Baritone, three songs by Grieg, (a) "A Swan"; (b) "The First Primrose"; (c) "I Love Thee." Violin, "Lento" (Tartini); "Minuetto" (Alay); "Gavotte" (Bilgar). String Ensemble, "Valse Triste" (Sibelius).
- 12.40: Unit three, Dance music.

THURSDAY, FEBRUARY 28.

- 8.15: Dinner music.
- 10.0: National programme. See 2FC.

FRIDAY, MARCH 1.

- 8.30: Dinner music.
- 10.0: Unit one: "The Blindness of Virtue," a play in four acts by Cosmo Hamilton. Production: Frank D. Clewlow.
- 11.20: Unit two: Brass Band Concert by Malvern Tramways Band, conducted by Harry Shugg; assisting artists, Molly Hislop, soprano; Oreste Manzoni, mandolin, with a comedy interlude by St. Louis and Manners. A matrimonial comedy sketch, "Pa Potter's Picnic."
- 12.40: Unit three. Dance music.

SATURDAY, MARCH 2.

- 8.15: "The Italian Language," Signor Gino Nibbi.
- 8.30: Dinner music.
- 10.0: Unit one: From Victoria Palace, St. David's Day Celebrations—Centenary Dinner. Toasts: "The King," by

the president, Mr. Evan Richard: "The State Governor," Mr. Evan Richard. Response by the State Governor, his Excellency Lord Huntingfield.

- 10.20: From the studio—national programme. Greetings to Welsh societies in Australia, by the Rt. Hon. David Lloyd George. From Brisbane: Greetings to Welsh societies in Australia, by Mr. E. Rawson, president Australian Association Welsh Society. From Melbourne, community chorus: Welsh hymn tune, "Huddersfield." Toast: "The Day We Celebrate," Rev. A. Penry Evans. Welsh National Anthem. Greetings from all States to president, Mr. Rawson, Brisbane, and to Victoria on centenary year. Community chorus, Welsh hymn tune, "Cwm Rhonda."

- 11.25: Unit two: Orchestral concert by A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code; assisted by J. Alexander Browne, baritone; Adrian Bendall, harp.

Note.—Previous to the items of interest at approx. 10.30, the latest results of the count in the State General Elections will be given.



SUNDAY, FEBRUARY 24.

- 9.0: Divine service from Toorak Presbyterian Church. Sermon: Rt. Rev. Dr. John McKenzie, Moderator of Presbyterian Church of Victoria.
- 10.36: Unit one: "By the Fireside." The Sundowners' Quartette, with Arnold Colman at the grand organ. Unit two: The misty isle in song and story, "Skye," told by William Tainsh and illustrated by Ella Riddell. Episode 5.
- 11.15: Unit three: A light chamber music programme by the Briglia Quartette. Quartette: Carlo Briglia, violin; Giuseppe Briglia, violin; Antonio Briglia, cello; Frank Briglia, piano.
- 11.50: News session.

MONDAY, FEBRUARY 25.

- 8.15: Gardening notes—"Common Mistakes Made in the Garden," Mr. G. R. Gould, secretary "Garden Week" Committee.
- 10.0: Unit one: Programme by "Prockter Trio." Trio: Marjorie Prockter, violin; Gwen Prockter, cello; Joyce Prockter, piano.
- 11.5: Unit two: A mystery story, "Haunted Castles," told by J. Howlett Ross.
- 11.25: Unit three: "Seaside Concert Party," produced by Hugh Huxam.

TUESDAY, FEBRUARY 26.

- 8.15: For the man on the land (under the auspices of the Department of Agriculture), "Curing the Tobacco Crop"—Mr. G. E. Coghlan, tobacco expert.
- 9.0: Sporting session, conducted by Wallace Sharland.
- 9.30: National talk. "Tasmania's Vanished Race," Professor F. Wood Jones, D.Sc., M.B., B.S., F.R.C.S.
- 10.0: Unit one: Excerpts from "Schwanda, the Bagpipe Player," by Weinberger. (R.) The London Symphony Orchestra, conducted by Sir Hamilton Harty. Polka and Fugue Karl Hammes and the Vienna State Opera Orchestra and Choir, conducted by Karl Alwin—"Ich Bin der Schwanda," "Wie Kann Ich Denn Vergessen."
- 10.15: Unit two: Annual combined meeting of Workers' Educational Committee. Address: The President, Mr. J. W. Tucker. Part song, "The Martyrs of the Arena" (de Rile), Clarke Male Choir. Solo: "Even Bravest Heart" from "Faust" (Gounod), James A.

Fraser. Address: Miss M. V. Gutteridge, principal Kindergarten Training College. Solo: "King Charles" (Maude V. White), Alexander Raff. Address, Dr. R. C. Johnson, M.A., D.Sc., Master of Queen's College, University of Melbourne—"The Contribution of Physics to Modern Life." Solo: "Hear Me Ye Winds and Waves" (Handel), James A. Fraser. Address: Professor J. Alexander Gunn, M.A., B.Sc., Ph.D., director of University Extension, "A Famous Trial: Athens v. Socrates." Part song: "Bandits' Chorus" from "Ernani" (Verdi), Clarke Male Choir. Conductor, James A. Fraser; at the piano, Percy Prout.

- 12.15: From the studio. News session.

WEDNESDAY, FEBRUARY 27.

- 8.15: French—Madame Soward.
- 9.0: Sporting session, conducted by Mel Morris.
- 9.30: By-days of Melbourne: (2) "Little Italy," Mr. E. J. Mish.
- 9.50: News service.
- 10.0: A programme of international celebrities, with special annotations by Rudolph Himmer.
- 12.15: News session.

THURSDAY, FEBRUARY 28.

- 8.15: "Your Holiday and Your Bank," by Martyn Whyte.
- 9.30: National talk: "The World as I see It—A Survey of Overseas Topics," Miss Constance Duncan, M.A.
- 10.0: Unit one: A brass band concert by Victory Brass Band, with Howard Andrews, baritone, and Rita Hilton, entertainer at the piano. Numbers include: Victory Brass Band, waltz, "Gold and Silver" (Lehar). Howard Andrews, "Epitaph" (Mary Sheldon); "Devon, O' Devon in Wind and Rain" (Stanford). Victory Brass Band: Selection, "Chu Chin Chow" (Norton). Rita Hilton, "Don't Let it Bother You" (Revel); "Sing Another Chorus, Please" (Grantham). Victory Brass Band, trombone solo. "The Joker" (Moss); soloist, A. Thorne.
- 11.10: Unit two: Interlude, "Native Humour," by W. O. Groves, B.A., Dip.Ed., F.R.A.I.
- 11.25: Unit three: "Petticoat Minstrels," negro harmony, blackface comedy, plantation melodies. Arranged by "Miss Bones" (June Mills).
- 11.45: Unit four: "Hawaiian Music," by Rudy Wayne and his Honolulu Boys, with Frances Lea, mezzo-soprano. Numbers include Rudy Wayne and his Honolulu Boys, "King's Serenade" (King), "Hawaiian Kisses" (Wayne). Frances Lea, "Aloha Beloved" (Canfield); "A New Moon is Over My Shoulder"

FRIDAY, MARCH 1.

- 9.0: Sporting session, conducted by Mel Morris. Selections will be given by our sporting experts for the V.R.C. race meeting at Flemington to-morrow.
- 9.30: "Is the Theatre Doomed?"—Vance Palmer.
- 9.50: News service.
- 10.0: Unit one: Popular works of Albert Ketelbey, played by A.B.C. Concert Orchestra, with vocal items by "The Master Four."
- 10.45: Unit two: A B.B.C. recording, "Causes of War."
- 11.0: Unit three: From Town Hall, Ballarat, community singing, conducted by Syd. Curnow.
- 12.10: From the studio—news session.

SATURDAY, MARCH 2.

- 10.0: State Election results, interspersed with a programme by the A.B.C. Dance Band, directed by Jim Davidson; assisted by Iza Crossley, "The Sunshine Girl," and Norma Bland, "Almost a Gentleman."