# Monday, February 25

1YA

**AUCKLAND** 

650 k.c.

7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service, conducted by Ensign Sansom.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Classical hour. 3.15: Sports results.

3.30: Talk, prepared by the Home Science Extension Service of the University of Otago.

3.45: Light musical programme.

4.30: Special weather report for farmers and sports results.

5.0: Children's hour, conducted by Jack

6.0: Dinner music.

Paul Godwin's Orchestra, "Talkative" (Eilenberg). Vienna Schrammel Quartet, "Serenade" (Heykens). Cinema Organ and Orchestra, "Over the Waves" (Rosas-Ipse).

6.11: Hans-Bottermund ('cello), "The Swan" (Saint Saens). Paul Godwin's Orchestra, "First Love" (Michiels). The "Deman" String Quartet, German

Dances—Minuet No. 3 (Schubert).

6.23 (Approx.): Paul Godwin's Orchestra, "Cajolery" (Eilenberg). Paul Godwin Quintet with harp, "Popular Song" and "Tale" (Komzak).

6.30: Michael Zadora (pianist), Prelude in C Major (Prokofieff, Op. 12). Vienna Schrammel Quartet, "The Firefly's Appointment" (Siede). Cinema Organ and Orchestra, "Dambe Waves" (Ivanovici-Ipse). Paul Godwin's Orchestra, "The Lake of Como" (Galos). 8.44: Michael Zadora (pianist), "La Pas sion" (Lamare). Paul Godwin's Or-chestra, "Through Weber's Enchanted Woods" (Urbach).

7.0: News and reports.

7.30: Agricultural talk, Mr. J. E. Bell, "Autumn-Sown Pastures.

8.0: Concert session, relayed to 1ZH, Hamilton, featuring the recorded B.B.C. programme,

"Flags on the Matterhorn"---A drama of the Swiss Alps.

Adapted by I. D. Benzie and Barbara Burnham, from the German of Gasbarra and Pfeil. Characters (in order of speaking): A Guide; A Man Tourist; 1st Narrator; Mr. Brown; Mr. Simpson; A Woman Tourist; Other Tourists; 2nd Narrator; Mr. Green; Mr. Thompson; Mr. Whymper; Jean Antoine Carrel; Luc, the Hunchback; Old Matteo; A Peasant; Gorret; Signor Giordano: Peter Taugwalder; Favre, the Landlord; Daniel Maguig-nez; Croz; A Boots; Lord Francis Douglas: Inn Servant; Rev. Mr. Hudson; Mr. Hadow; Zermatt Peasants; Cesare Carrel; A Bailiff; Young Taug-

"Flags on the Matterhorn" tells in dramatic fashion the true story of the first successful aftempt to climb the Matterborn on July 14, 1865, when a party of Englishmen, led by the artist. Edward Whymper, beat an expedition of Italian climbers, headed by the great guide Carrel, in a desperate race to the

This remarkable radio play is the work of Gasbarra, the famous Alpinist. and of Dr. Christian Pfeil, a we'lknown German radio expert. Its unusual setting and skilled treatment make it a memorable drama, of the kind only radio can give, rich in excitement, of the strain, endurance, and courage demanded of adventurers in the

"white hell" of Switzerlands highest B.B.C. Theatre Orchestra, under the direction of Stanford Robinson. Programme produced by Gielgud.

9.0: Weather report and station notices. 9.2: Talk, Professor Maxwell Walker,

"The Art of Speech."

9.20: Miscellaneous classical programme. Recording: The Philadelphia Orchestra, "Yablochko" (Russian Sailors' Dance) from "The Red Poppy Ballet" (Gliere).

9.24: Guiseppe Danise, "Chanson Napolitaine": (a) "Core' Ngrato" (Cardillo); (b) "Canta Pe'me" (Curtis).

9.32: Maitland McCutcheon, L.R.A.M..
(a) "Rigaudon" (Monsigy); (b) "The Old Refrain" (Kreisler); (c) "Dragon Flies" (Nandor-Zsolt); (d) "Loure" (Bach).

9.44: The Basilica Choir, "Ave Verum Corpus' (Mozart); "Ave Maria in Venezia" (Thiel).

9.52: London Symphony Orchestra, conducted by Laurance Collingwood, "Triumphal" March from "Caractacus" (Elgar).

10.0: Favourites, old and new.

10.30: Dance music.

11.0: Close down.

## Alternative

Programme 880 k.c.

5 p.m.: Light musical programme.

6.0: Close down.

7.0 After-dinner music.

8.0: Salon orchestral and vocal pro-

9.0: Novelty instrumental and light vocal programme.

10.0: Close down.

#### 2YA

7.0 to 8.30: Breakfast session.

10.0: Chimes.

Selected recordings.

10.30: Devotional service.

11.0: Time signals from the Dominion Observatory.

11.30: Talk, "Helpful Advice for the Home."

12.0: Lunch music.

2.0: Classical hour.

3.0 and 4.0: Sports results.

Time Signals from the Dominion Observatory. Talk prepared by the Home Science Extension Service of Otago University.

Light musical programme.

3.30 and 4.30: Speial weather forecast for farmers.

5.0: Children's hour conducted by Andy Man.

6.0: Dinner music:

Johann Strauss and his Orchestra, "Radetzky" March (Strauss). Milan "Radetzky" March (Strauss). Milan Symphony Orchestra, "Force of Des-tiny" Overture (Vareti) (70) tiny" Overture (Vereti). Zurich Ton-halle Orchestra, "Andante" (Mozart).

6.15: The International Orchestra, "Just a Kiss" Waltz (Kasik), Band of H.M. Grenadier Guards, "Ivanhoe" Selec-Selection (Sullivan). Organ: Quentin Mac-"Little Dolly Daydream"

## WELLINGTON

Halle Orchestra, "Rosamunde Ballet Music," 1. Andantino; Allegro moderato and andante. (Schubert).

6.38: Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin). Frank Westfield's Orchstra, "The New Sullivan Selection" (arr. Godfrey). Orchestra, "Polo" Sandor Jeszi (Petras).

51: Edith Lorand Orchestra, "O Maiden, My Maiden" (Lehar). J. H. 6.51: Octet, "Serenade" Celeste Squire (Titl).

7.0: News and reports.

7.30: Time Signal from the Dominion Observatory.

7.40: Talk, Our Book Reviewer, "Books, Grave and Gay."

8.0: Chimes.

Frank Crowther's Novelty Orchestra, Overture, "If I Were King" (Aram).

8.10: Anne Welch, soprano; Norton Collyer, tenor; Victor Conway, baritone, "Chappell Ballads." Intro: "Where My Caravan has Rested;" "It is only a Tiny Garden;" "She is Far from the Land"; "Rose in the Bud"; "I Know a Lovely Garden"; "Little Grey Home in the West.'

## 570 k.c.

ballad recital, "The Lute Player" (Allitsen). "Passing By" (Purcell). (McGill). "Love's Adora-"Duna" tion" (Dale).

8.30: Frank Crowther's Novelty Orchestra, "Ballad Memories" (arr. Baynes).

8.40: Talk, Mr. David McLaren, "A Wee Bit of Scots."

9.0: Weather report and station notices. 9.4: "Music at your Fireside," featuring

"The Old Refrain" (Kreisler); "Ave Maria" (Bach); "Un Peu D'Amour" (Silesu); "Humoresque" (Dvorak).

9.19: Frank Crowther's Violin Trio, "Ole Man River" (Kern). "To a Miniature." (Brahe).

9.25: Elsie Carlisle, light vocal, "With My Eyes Wide Open I'm Dreaming" (Revel); "The Spring Don't Mean a Thing" (Kennedy).

9.31: Kalua Hawaiian Players, Hawaiian instrumental, "King Kamehameha" (Noble Rito); "Don't Stop Loving Me" (Hoopii).

9.37: Frank Crowther's Novelty Orchestra, Xylophone solo, "Wild Cherries" 8.18: Trevor Thomas, baritone, in a (Snyder), (Soloist: Mr. Syd. Bernard),