Wednesday, February 27

7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service, conducted by Rev. Frank de Lisle.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.0: Special recorded feature: "Music at your Fireside," introducing: "At Night" (Rachmaninoff); "Minuet in E Flat" (Mozart).
3.15: Sports results.

3.30: Light musical programme.

4.30: Special weather report for farmers and sports results.

5.0: Children's hour, conducted by Uncle Bob.

6.0: Dinner music:

The Paul Godwin Orchestra, "The Marionettes' Mounting" Guard (Kuhn). The Paul Godwin Trio, "Melodie" (Denza). Mischa Dobrin-ski, violin, "The Door of Her Dreams" (Friml). Paul Godwin's String Orchestra, "Lehariana" Potnourri

6.20 approx.: Paul Godwin's Orchestra,

AUCKLAND

"Flower Song" (Lange). The State Onera Orchestra, Berlin, "The Bird Opera Orchestra, Berlin, "The Bird Seller" Medley (Zeller-Charmile). M. L. Goldis, viola, "Serenade" (Goldis). The Paul Godwin Dance Orchestra, "The Lilliputian's Wedding" (Translateur).

lateur).
6.37: J. H. Squire Celeste Octet, "Andante in G" (Batiste). Edmund Kurtz, 'cello, "Minuet" (Valensin-Norblin). The Paul Godwin Trio. "For You" (Czibulka). William Mendelberg and his Concertgebouw Orchestra, "Perpetuum Mobile" (Stranss) (Strauss)

6.48: Paul Godwin's Orchestra, "Sizili-etta" (von Blon),

7.0: News and reports.

8.0: Chamber Music programme:

Felix Salmond (violoncello) Rumschisky (pianoforte) Simeon present: "Sonata in A Minor," Op. 36, 1st movement: Allegro agitato; 2nd movement: Andante molto tranquillo; 3rd movement: Adagio-allegro; 4th movement: Allegro molto morcato (Grieg).

8.30: Recording: Elisabeth Ohms, so-

650 k.c.

prano, "Traume" (Dreams) (Wagner; "Schmerzen" (Wagner).

8.38: Mrs. Hester Stansfeld Prior, the eminent English pianiste, with strings and flute, presents Bach's "Brandenburg Concerto in D. Major for Piano Flute and Violin," with string ac-companiment, 1st movement: Allegro; 2nd movement: Adagio affettuaoso; 3rd movement: Allegro.

9.0: Weather report and station notices. 9.2: Reserved.

9.20: Dance music

11.0: Close down.

Alternative

Programme 880 k.c.

5 p.m.: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Vaudeville and variety programme.

Four short recitals. W. H. Squire ('cellist), Muriel Brunskill (contralto), Arthur Rubinstein pianist), and Dora Labette (soprano) and Hubert Eisdell (tenor), in duets. 10.0: Close down.

2YA

7.0 to 8.30: Breakfast session.

10.0: Chimes. Selected recordings.

10.30: Devotional service.

11.0: Time signals from the Dominion servatory.

12.0: Lunch music.

2.0: Classical hour.

3.0 and 4.0: Sports results. Time signals from the Dominion Observatory. Light musical programme.

3.30 and 4.30: Special weather forecast for farmers.

-a faithful

Attorney-

Persons leaving the Dominion on business

pleasure may entrust the

5.0: Children's hour.

6.0: Dinner music.

WELLINGTON

Sander Joszi Orchestra, ettes' Wedding March" (Rathie). Berlin State Opera House Orchestra, "The Magic Flute" Overture (Mozart). Albert W. Ketelbey's Concert Orchestra, "Bells Across the Meadows" (Ketei-

6.13: Frank Westfield's Orchestra, "Our Miss Gibbs" Selection (Monckton). Victorian Orchestra, "Espanita" Waltz (Rosey). Dajos Bela Orchestra, "Mosaic" Potpourri (Zimmer).

6.31: Orchestra Mascotte with Dajos Bela, "The Flowers' Dream" (Translateur). Berlin State Opera House Orchestra, "Slavonic Dance," Nos. 1 and 2 (Dvorak). Sir Henry J. Wood's Symphony Orchestra, "Volga Boat Song" (arr. Wood).

6.45: Symphony Orchestra, "When the Lemons Bloom" (Strauss). Herman Finck and his Orchestra, "Melodious Memories" (arr. Finck).

7.0: News and reports.

7.30: Time signals from the Dominion Observatory. 7.30: Talk, Our Gardening Expert, "For

the Home Gardner."

8.0: Chimes.

Forty minutes with Bach. Willem Mengelberg and his Concertgebouw Or-chestra, Suite No. 2 in B Minor for Flutes and Strings: (a) Grave leading to Allegro-Allegro; (b) Rondo-Bouree, Nos. 1 and 2—Sarabande; (c) . Polonaise-Menuet and Badinicre.

8.26: Philharmonic Choir with Walter Widdop (tenor), "Behold How Throbs" (Chorus No. 25) (St. Matthew Pas-

8.30: Elsie Suddaby (soprano), "Though Reviling Tongues Assail Us." 8.34: Prof. Bachem (organ), "Fugue in

E Minor.'

8.37: Sir Henry J. Wood, conducting the British Symphony Orchestra, "Gavotte

in E for Strings."
8.40: Talk, Dr. Guy H.
O.B.E., "World Affairs." Scholefield, 570 k.c.

9.0: Weather report and station notices. The Philharmonic Orchestra (conducted by Leopold Stokowski), "Russian Sailors' Dance" (Gliere); "Hungarian Dance No. 1" (Brahms, arr. Stokowski).

9.10: Peter Dawson (bass-baritone),
"The Devort Lover" (White); "The
Tramp's Song" (Gleison).
9.16: London Piano Accordeon Band,
"Irela" (Spoliansky); "Two Hearts in

Waltz Time" (Stolz).

9.22: Gracie Fields (comedienne), "In
My Little Bottom Drawer" (Harper);
"Just a Catchy Little Tune" (Davies).

9.28: Albert Sandler, assisted by J. Samehtini ('cello) and J. Byfield (violin with 'cello and piano), "Extase" Reverie (Ganne); "O, Sole Mio" (di-Capua).

9.34: Russ Colombo (vocal), "Let's Pretend There's a Moon"; "When You're

in Love" (Stern).

9.40: The Bohemians (light orchestra).

"Dreaming Bells" (Krome); "Blue Pavilion" (Armandola). 9.46: Grace Moore (soprano), "One

Night of Love" (Schertzinger); "Ciribiribin" (Pestalozza).

9.52: Orchestra Mascotte, "Castles in the Moon" (Lincke); "Starlight Sky" (Waldteufel).

10.0: Music, mirth and melody.

10.30: Dance programme, 11.0: Close down,

Alternative

Programme 840 k.c.

5 p.m.: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Popular recordings in various moods. 0: "From Mozart's Treasure Chest." Featuring at 9.39 p.m.: "Symphony No. 35 in D Minor" (Haffper), recorded by the New York Philharmonic

Orchestra. 10.0: Close down.

conduct of their affairs during their absence to the Public Trustee, who is prepared to act as agent or attorney. Special facilities exist for the remittance of funds overseas. Consult the Public Trustee, Wellington, or his local representative. The PUBLIC TRUSTEE
