omplete New /ealand

These items are copyright, but individual programmes may be published on day of perfor mance.

SUNDAY. FEBRUARY 24

1YA

9.0: Selected recordings.

11.0: Relay of morning service from Mt. Eden Presbyterian Church, Preacher: Rev. E. J. Tipler; organist, Mr. E. Edgar.

12.15: Close down.

1.0: Dinner music.

2.0: Walter Rehberg, pianist, presents "Phantasia," Op. 17 (Schumann).

2.30: Selected recordings.

4.30: Close down.

6.0: Children's song service.

7.0: Relay of evening service from the Baptist Tabernacle, Preacher: Dr. Alexander Hodge; organist, Mr. Arthur E. Wilson,

8.30: Recorded presentation of Richard Wagner's music drama,

"PARSIFAL."

(Stage-consecrating Festival Play).

AUCKLAND

Parsifal, tenor, Gotthelf Pistor. Gurnemanz, bass, Ludwig Hoffman. Amfortas, baritone, Cornelis Bronsgeest.

Chorus and orchestra of the State Opera, Berlin.

Conductor, Dr. Karl Muck. Chorus Master: Professor Hugo Rudel.

10.30: Close down.

Alternative

Programme 880 k.c.

6.0: Light musical programme.

8.0: Band programme, with vocal inter-Indes.

9.0: Popular organ recital, with vocal interludes

10.0: Close down.

2YA

WELLINGTON

570 k.c.

9.0: Chimes. Selected recordings.

11.0: Relay from The Terrace Congregational Church, Preacher: Rev. H. W. Newell. Organist and choirmaster: Mr. Harry Brusey.

12.15 (approx.) : Close down.

1.0: Dinner music.

2.0: Selected recordings.

3.0: "Concerto for Violin and Orchestra" Op. 77, played by Fritz Kreisler (viclin), and the Berlin State Opera Orchestra (Brahms).

4.30: Close down.

6.0: Children's song service conducted by Uncle William, assisted by the children's choir from the Wadestown Presbyterian Church.

7.0: Relay of evening service from St. Paul's Pro. Cathedral, Mulgrave street. Preacher: Canon Percival James; organist and choirmaster, Mr. Robert Parker, C.M.G.

8.15 (approx.): Selected recordings.

8.30: The Orchestra of the Berlin State Opera House, conductor Dr. Emil Weissmann, "Coronation" March (Meverbeer).

\$.34: Mme. Jeanne: Mauceau, contralto, acompanied by l'Orchestre del Association des Concerts Lamoureux, "Come Malika" (Delibes)

Mile Tirard, soprano, and Mme. Jeanne Mauceau with l'Orchestra del Association des Concerts Lamoureux, "Why Suffer in Silence" (Lalo). 8.42: Philharmonic Symphony Orchestra of New York, conducted by Arturo Tos-canani, Prelude to Act 1, "La Travia-ta"; Prelude to Act 3, "La Traviata" (Verdi).

8.50: John Browlee, baritone, with orchestra, conducted by Georges Lau-weryns, "Fleeting Vision"; "Salome, Go Ask the Slave Set Free" (Massanet).

9.0: Weather report and station notices. B.B.C. Recorded Programme. "We Shall Remember Them."

A programme produced by the British Broadcasting Corporation in memory of those who lost their lives in the Great War.

Produced and compiled bν

VAL GIELGUD.

From the prose of John Masefield, Winston S. Church-

ill, Stephen McKenna, T. E. Lawrence, Guy Chapman and Lord Dunsany.

And from the poems of

Rupert Brookes, Wilfred Wilson Gibson, Alan Sieger, Edward Shanks, Laurence Binyon, Thomas Hardy, Lord

Dunsany and Wilfred Owen.

Music selected by

LESLIE WOODGATE, From the works of:

Holst, Sibelius and Sir Edward Elgar. Speakers: Robert Speaight, Swinley, Nadja Green, John Cheatle.

parsifal

650 k.c.

A Richard Wagner musical drama with the chorus and orchestra of the State Opera, Berlin, and outstanding some vocalists, to be presented on records from IYA at 8.30 to-night

FEBRUARY 24

Alternative 2YC

Programme 840 k.c.

6.0-8.0: Selected recordings.

8.0: "Mendelssohn, as pianist, organist, and composer."

9.0: Light orchestral and instrumental programme, with vocal interludes.

10.0: Close down.

THE French Ministry of Public Works has submitted to the technical department of the French post office a scheme for using wireless signals throughout the French railways as an additional safety device.