

(Registered as a newspaper, G.P.O., Wellington.)

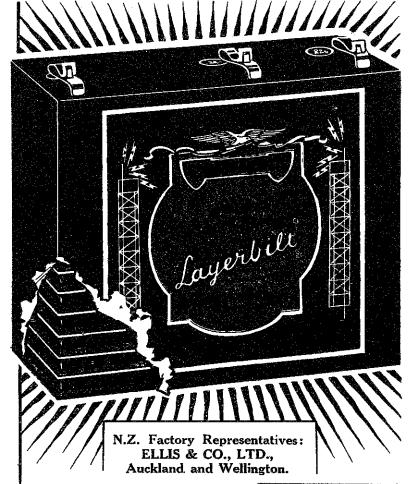
Vol. VIII., No. 32.

WELLINGTON, FRIDAY, FEBRUARY 15, 1935.

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## RACING AND TROTTING.

The "Referee" Turf and Trotting writers are acknowledged experts in their branches of sport, and their advice on coming events proves of value to "Referee" readers every week of the year. The latest track notes, the Guide to Form, Acceptances, descriptions of the running of races, and the complete results are included in this section of the paper, besides many articles and views of interest to the racing en husiast.

#### ATHLETICS.

News and views on current happenings in the athletic world appear each week writen for the "Referee" by C. H. Jenkins, a former New Zealand sprint champion. His articles on training and running are of particular interest to athletics in all parts of the Dominion.

#### GOLF.

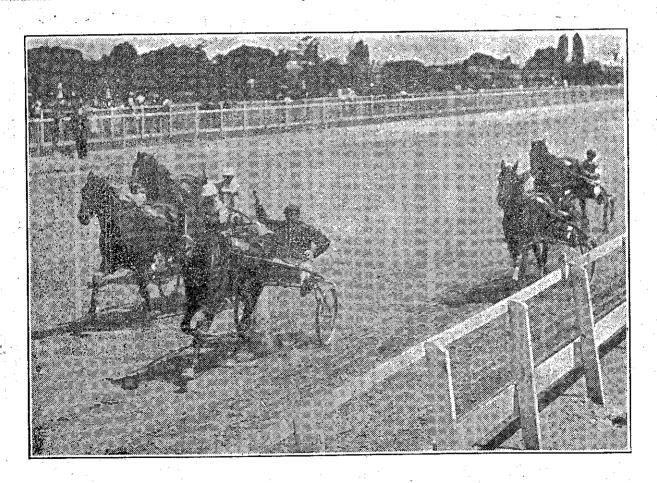
"A page of Golf by Harold Black." The articles which appear under this heading, and which are published weekly in the "Referee" are read by golfing enthusiasts throughout the country. Descriptions of

all important matches are given in detail, and news from overseas of interest to the golfing world is also published.

#### OTHER SPORTS. ...

Space is also given to Boxing, Tennis, Football and Rowing, while the "Referee" contains a page for Dog Lovers, which includes breeding notes and news from Provincial Kennels.

The "N.Z. Referee" is on sale at all booksellers throughout New Zealand. Buy a copy to-morrow—it will give you hours of interesting reading.



# N.Z. REFEREE

Yearly Subscription POST FREE -- 26/-

NATIONAL MAGAZINES LTD., Box 1680, WELLINGTON

# In Next Week's Programmes

Dr. Guy H. Scholefield, O.B.E. (left) whose talks on world affairs from 2YA are now eagerly looked for by New Zealand listeners. Dr. Scholefield is librarian at the General Assembly Library, Wellington.

On the left, below Dr. Scholefield's picture, is Sylvia Welling, the popular actress, who will be heard in a broadcast by 2FC of "Music in the Air" at 10 p.m. (N.Z.S.T.), on Monday, February 18, from the Theatre Royal, Sydney.

Next to her is Margaret Macpherson, well-known broadcast speaker, who is to give a talk on Monte Carlo from

broadcast speaker, who is to give a talk on Monte Carlo from 3YA on Wednesday, February 20.

The man with his arms folded is Jesse Crawford, world-

famous organist. Mr. Crawford will be heard in recordings of several Wurlitzer organ numbers at 8.13 p.m. from IYA on Friday, February 22.



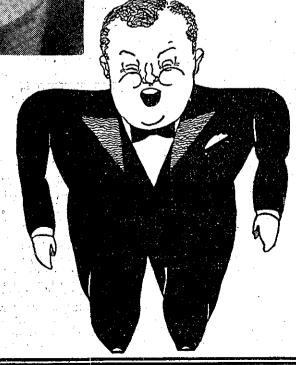






Noel (Left) Coward, writer of a dozen worldfamous plays and revues, who will be heard with Gertrude Lawrence in two scenes from "Private Lives" from IYA on Thursday, February 21.

(Right) Jack Hylton, whose popular dance band will heard in the dance sessions from the New Zealand: National stations next week.



# MATS FR

#### SUNDAY, FEBRUARY 17.

AUCKLAND MUNICIPAL BAND CONCERT, relayed from Albert Park, 8.30 to 10 p.m. from 1YA.

BEETHOVEN'S "Trio in C Minor," Op. 1, No. 3, played by Miss Ava Symons (violin), S. McLean ('cello) and Gordon Short (piano), to be heard at 8.30 p.m. from 2YA.

SHALL REMEMBER THEM"-a special B.B.C. programme in memory of those who made the supreme sacrifice in the Great War—to be heard commencing 9.3 p.m. from 3YA.

WAGNER'S great musical drama, "The Twilight of the Gods," an opera in three acts—to be heard commencing at 8.30 p.m. from 4YA.

#### MONDAY, FEBRUARY 18.

"TENOR SINGERS-Old and New Favourites, is the title of a continuity programme to be heard between 8 and 9 p.m. from 1YA.

MISS RUTH SCOTT, New Zealand soprano, to be heard at 9.36 p.m. from 1YA.

DERRY'S MILITARY (conducted by Mr. H. Gladstone-Hill), may be heard between 8 and 9 p.m. from 3YA.

EB AND ZEB," the country store-keepers, in the second of a series of humorous episodes-to be heard at 8.33 p.m. from 3YA.

#### TUESDAY, FEBRUARY 19.

AN hour with Gilbert and Sullivan, featuring "The Yeomen of the Guard"—to be heard at 8 p.m. from 1YA, 2YC, 3YA and 4YO.

PRINCE CHARLIE AND FLORA McDONALD - Their Love Story," is the title of a theme programme to be heard at 9.4 p.m. from ŽΥA.

"THE PITT DIAMOND"—another of the series of dramas about famous diamonds-to be heard at 8.32 p.m. from 4YA.

#### WEDNESDAY, FEBRUARY 20.

MISS RUTH SCOTT, New Zealand soprano, may be heard at 8.27 p.m. from 1YA.

"FORTY MINUTES WITH TSCHAIKOWSKY" may be heard between 8 and 8.40 p.m. from 2YA.

"THE INVISIBLE WOUND"one-act dramatic play-will be presented by Professor James Shelley, Mrs. Valerie Haslam and Mr. N. W. Harrison, at 9.20 p.m. from 3YA.

#### THURSDAY, FEBRUARY 21.

A ROSE IN BLOOM," an original one-act play by Isabel M. Cluett, will be presented by the Gloucester Players at 8.12 p.m. from 1YA.

"WE AWAIT YOUR VERDICT." This case is an action brought by Blair Meredith against Harvey Thropton for slander. The defences are "not guilty" and that "the words were spoken on a privileged occasion" -to be heard at 9.30 p.m. from 1YA, 2YA, 3YA and 4YA.

A BRIDGE EVENING" is a fur-ther episode in the lives of a Japanese houseboy and his employer, to be heard at 9.4 p.m. from 2YA.

A SHANTY PARTY FROM THE GRAVESEND PILOTS" is the title of a B.B.C. recorded programme to be heard at 8 p.m. from 4YA.

#### FRIDAY, FEBRUARY 22.

MRS. STANSFELD PRIOR, the eminent English pianist, will be heard in an annotated recital of "Cho-pin" and "Brahms" from 8.30 to 9 p.m. from 1YA.

"THE DIAMOND RANSOM" is arother of the series of dramas about diamonds—to be heard at 9.4 p.m. from 2YA.

SOME FAMOUS OUTLAWS" is the title of a theme programme to be heard at 9.3 p.m. from 3YA.

'AN HOUR OF MUSICAL GOS-SIP" is the title of the theme programme to be heard at 8 p.m. from

#### SATURDAY, FEBRUARY 23.

THE VARIETY ENSEMBLE will be heard in instrumental selections at intervals throughout the evening from 1YA.

ON THE ROCKS" is a further episode in the lives of a Japanese houseboy and his employer, to be heard at 9.30 p.m. from 1YA.

 $\mathbf{A}^{ ext{LAN}}$ McELWAIN, in some humour, may be heard at 8.39 p.m. from 2YA.

THE TWO WALLONS," in light vocal numbers, may be heard at 8.7 and 8.40 p.m. from 4YA.

RESCUING CYNTHIA" is a further episode in the lives of a Japanese houseboy and his employer, to be heard at 8.20 p.m. from 4YA.

OLD - TIME DANCE GRAMME, with music by the Revellers Dance Band, may be heard between 9.2 and 11.15 p.m. from 4YA.

## In To-day's Issue

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#### The New Zealand

PATTERNS

## Radio Record

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Literary communications should be addressed: "The Editor"; business communications to "The Manager"; technical communications to "The Technical Editor."

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NATIONAL MAGAZINES, LTD.

# Editorial Notes Hot Shots

Wellington, Friday, February 15, 1935.

ONE of life's minor delights: 2YA'S musical programme on Sunday morning.

MR. ERNEST SHORT, who manages Christchurch's Winter Garden cabaret, was Uncle Ernest at 2YA for four

New Zealand's water shortage grows any worse it might be a good idea to paint Plimsoll marks on bath

OST in Saturday's heavy fog: several young things bound for a Wellington night club which has its location on a lofty hill top.

A "THREE DIMENSION" film was given a private screening in Wellington the other evening. This new process threatens to revolutionise "THREE DIMENSION" the talkies

SHAKESPEARE was all wrong about Cleopatra. We saw the film, and what Marc Antony really said was, 'Cleopatra, I'm mad about

TT is possible that the wellknown Bailey-Marston orchestra will broadcast from the Winter Garden, Christchurch on Easter Saturday.

TWO Great Danes and a sixinch-high toy dog.all bosom pals, were a midday attraction in a Wellington main street last week. The tiny one, by comparison, seemed to be getting along in low gear.

FURTHER increase in the radio license figures for last year leads us to believe that the programmes, transmissions, announcers and service of the New Zealand stations cannot be as bad as we have been told.

BOTH "The Sun," Christchurch, and the "Evening Post," Wellington, issued commemorative editions last week -the former in celebration of its 21st birthday, the latter for its 70th.

THE "Japanese Houseboy and his Employer" series of broadcasts are among the most popular ever put on the air from the national stations. Letters asking for more are received by the Broadcasting Board every day.

A SAD sight: 400 of Wellington's brightest and best waiting on the Pipitea Wharf on Saturday morning for the Otranto which was fog-bound all day in Cook Strait. A reception was to have been held on board at 11 BAN TO BE LIFTED

IT is indeed good news that, with the enlarging of the Broadcasting Board from three to seven members, the regulations regarding controversy on the air are to be withdrawn. The "Radio Record" has always been firmly of the opinion that, the sooner the ban on controversy was lifted, the better for listeners and the future of broadcasting in New Zealand. The Broadcasting Board has done excellent work when one considers the regulations that have beset its activities on every side, but it has been unable to bring before the microphone many eminent man whose views were likely to bring the board into conflict with the regulations governing controversy. Now, however, while its responsibilities are to be increased, the Broadcasting Board is to have placed in its hands a power that will bring added usefulness and prestige to New Zealand broadcasting.

## MAKING PEOPLE LAUGH

MAKING the masses weep is a comparatively simple matter; making them laugh is an entirely different proposition. A play may bring forth the old tearprovoking theme again and again-and it never fails in its object; if the same mirth-making theme is handed out a second time the laughs it raises would make the Sahara seem more like a laughing gallery. The man who would make the public laugh must strike away from existing standards-must make his own characteristics and interpretation the reason for laughter, rather than the words he uses. There are numerous examples of this type of comedian on the staguto day-George Robey, Leslie Henson, Laurel and Hardy, Eddie Cantor, George Wallace-and everyone has cultivated his own inimitable style of humour.

In another column to-day we announce the engagement by the Broadcasting Board of Harry Thurston, the famous English comedian who, as "Ole Bill," became one of the most famous characters in the history of British comedy. Mr. Thurston hit on a topical subject-the middle-aged, good-hearted old groucher, suddenly transferred to Flanders—and he swept England with his success. New Zealand listeners who are constantly calling for more humour in the programmes should greet the announcement of Mr. Thurston's engagement with joy.

## HOW LONG?

WITH broadcasting, the stage, the talkies and a dozen other sources turning out jokes and "wise cracks" as hard as they can go, the question arises, "How long can this sort of thing go on?" Hoary chestnuts are being given a wash-and-brush-up and sent for: I into a world which sees through the deception and greets them with jeers and derision. That great war-time comedy "The Bing Boys are Here," was revived in London at Christmas, but the producer was not foolish enough to retain the more obvious of the play's jokes; instead, he introduced new and topical ones-jests about nudism, crooning. Mr. Hore-Belisha and the Saar.

The B.B.C., we learn, is also growing a little worried about the standard of humour in its variety shows. According to "Diogenes the Younger" in "Musical Opinion.

the scheme of which is as follows: the comedian will be put in a room by himself and will deliver his humour into a microphone, while a special board of humour-assessors will listen, through headphones or a loud-speaker, in a separate apartment. For every joke a maximum of ten marks is allotted, and any joke awarded less than six marks is to be considered a poor specimen—unworthy, as we might say, of the National mark (though it might perhaps qualify for a Regional mark). If a considered a poor mark). If a comedian's material contains an undue percentage of such inferior jokes, he will be relegated to the "B" list, and his prospects of B.B.C. engagements will not be any too grand.

IT has rained. Good Heavens!--Most obliging heavens, in fact.

2BL'S programme item this week: "Pierrot Peeps." We are telling Pierrette about

A LIFTMAN in the D.I.C. building, Wellington, is a King's corporal, one of seven in the British Empire.

RUMOURS are affoat that a well-known picture thea-tre in Queen Street, Auckland, is to be sold for demolition.

QUICK dispatch: An Auckland man died last week at 12.30 p.m., and was buried less than three hours later.

THE heat in Wellington last week caused a man to lose his head completely. was a wax dummy in a shop window.

A BIG farewell is to be given the Governor-General and Lady Bledisloe by the citizens of Auckland on March 6.

So many windows are open these hot nights, that music from loudspeakers fills Dunedin many suburban streets.

THE costumes of the English women's cricket team are necessarily utilitarian, and, of course, they don't all play in slins.

AN eminent English baritone, Mr. Robert Kingsley, has been engaged to make a tour of the New Zealand national stations.

HEADINGS to a cricket report in a Dunedin paper:

North Otago Defeats South Canterbury A Drawn Game.

Lo! HERE THE GENTLE LARK" is an item by the Grenadier Regimental Band from 4YA on Saturday. Imagine about four dozen big wind instruments and drums telling you about a gentle lark!

 ${f A}$  LTHOUGH the Australians would have none "Smithy" in 'the Air R Air Race. when it came to dashing across to Norfolk Island to succour an ailing woman they put their "discard" first on the list.

DURING his speech rebroadcast from Daventry the other evening, Sir James Part complained that New Zealand butter could be bought only under the label of an "Empire

## Letters from Listeners bright every day and all day," while "Splendid Broadcast" of local announcers are represented as being "painful and slovenly." It might interest Duke's Farewell. him to know that one of the acknowledg-

To the Editor.

Sir,-In your Otago notes on the broadcast of the Duke's departure, I think the writer has made a mistake. From my point of view "and lots of others" the

broadcast was splendid.

Rain did not fall while the broadcast was on, so I don't see how the broadcast could "drag" for that reason, and this is the first time I've ever heard of "Auld Lang Syne" being called a Maori fare-Judging by his remarks the writer did not hear the broadcast, and on the face of it, it looks as though he had an axe to grind .- I am, etc.,

BE FAIR.

Lyttelton.

### "Land of Hope and Glory" . Wanted on the Air

To the Editor. Sir,—In the last 15 months, since I have owned a broadcast receiving set, I have heard that grand song, "Land of Hope and Glory," played fully once over the air. Why is it not put on more frequently? It is the first thing I look for in the programmes each week. In fact, I bought my set so that I might hear it occasionally, either on the organ played by a band right through. We have several records put on continually, so why not this?-I am, etc.,

R. J. BURLTON-BENNETT. Auckland.

## "Record's" Short-wave Notes Appreciated

To the Editor.

Sir, Having read the letter of "All-Wave," Westport, in the "Radio Re-cord" of Friday, January 25, I am pleased to see that owners of short-wave sets appreciate the notes in the Short-Wave Page of your magazine. This page is given to the Short-Wave Club, so that the club can help owners and members in logging these stations.—I am, etc.,

H. I. JOHNS.

Wanganui,

## "America For Me" Does Not Find Support

To the Editor.

Sir,—I wish to make a few remarks concerning a letter appearing in your issue of 25th ult. over a singularly appropriate signature, "America for Me." I take exception to the manner in which your correspondent quotes his highly debatable opinions as though they were accepted facts. In the first place, his statement to the effect that licenses in this country are "falling away by thousands" is too absurd to merit much comment.

He proceeds to point out that "in America programmes and announcers are ed authorities on elocution in this country recently mentioned to the writer that the chief announcer at that station possessed the most pleasing voice he heard, and visitors have time and again remarked on the high standard of an-

## Broadcasting Board To Be Enlarged

Ban on Controversy to be Lifted Also

REFORE leaving for Australia last week, the Hon. Adam Hamilton, Postmaster - General, made a statement regarding the proposed amendments to the Broadcasting Act. A Bill giving effect to the alterations will be submitted to Parliament during the coming session this month.
"It is proposed to amend the

Act by enlarging the board from three to seven members," the Minister said. "With a board of seven the Advisory Council will be unnecessary. The present regulations regarding controver-sial matters will be withdrawn and discretion in this matter left to the judgment of the board. Broadcasting in New Zealand will therefore be under the control of the board except such matters licensing and wavelengths, which necessarily must be retained by the Government."

nouncing in this country. Of course, "America for Me" may prefer the American ultra-personal style of announcing. delivered with characteristic nasality, but to many listeners this particular form is irritating and crude.

His last spasm, however, is really a gem. He says that 1YA, 2YA, and 3YA are weak stations! 1YA is the most powerful station in Australasia. ever, it is unlikely that his voice, howling strongly in a wilderness of wireless masts, will carry very much weight with masts, win case, listeners.—I am, etc., PRO-BRITISH.

Gisborne.

## Magistrate's "Cursing" Talk Should be Extended

To the Editor. Sir,—The talk on the above subject delivered by Mr. J. S. Barton, S.M., from 2YA was a pure delight to listen to. The speaker, however, by no means exhausted his subject, but put as much as he could into the time allowed. Might I suggest that Mr. Barton give another talk on this subject at some future time? He might give us a few suitable objurgations regarding the undermentioned:-

(something strong required ( Crooner here):

Third rate violinists; Screeching sopranos; Backdoor hawkers;

Motor cyclists with open exhausts after 11 p.m.;

Yankee jazz ordchestras: and so on, ad infinitum.-I am, etc.,

J. H. MOORE.

Christehurch.

#### Claim of Best Announcer Favours 3YA

To the Editor.

Sir,-"Two Admirers" have voiced the opinion that Mr. Clive Drummond is the best announcer in New Zealand. Authorities say that a perfect radio voice is not found once in thousands, but we consider that Mr. Currie, of 3YA, possesses by fak the best voice of our New Zealand announcers.—We are, etc.,

TWO HE CRITICS.

Invercargill.

## Pros and Cons of Various Broadcast Topics

To the Editor.

Sir,—First a word about your paper—in my opinion, the "Radio Record" is the finest, most concise, and most easily readable paper of its type to be found in any part of the globe. During my frequent travels round the world, I have had a good opportunity of studying matters of this nature, and the price, I think, is perfectly reasonable.

Compared with American programmes, my opinion is that New Zealand programmes are very, very infantile. This is not, 'however, an "incurable" matter. When the right type of seasoned and trained men, with an understanding of entertainment in all its various phases, are engaged to control radio matters, I feel sure that radio entertainment in New Zealand will improve 100 per cent.

For example, while the radio chiefs see fit to approve an orchestra such as 1YA studio orchestra, it is really like "crying for the moon" to expect good general programmes from the national stations. The general "affectedness" of the YA announcers and their different personal "freak" pronunciations of the sonal "freak" pronunciations of the same words is, I think, another indication of the apparent "I don't know" policy of the board. The above does not apply to the chief apparent "I What is a sonal words." to the chief announcers of 1YA and 2YA these men are good announcers.

Mr. Gordon Hutter also is the finest announcer of his type I have heard in any part of the world, but 2YA's last season's wrestling announcer—well, the less said the better. The remarkable thing is that Wellington is the official headquarters of the Broadcasting Board,

and yet the 2YA wrestling announcer was allowed to continue week after week.

Radio listeners seem to be getting tired of jazz records, but I'm quite sure there would be little dissatisfaction if some official of the board had the happy knack of being able to differentiate between recordings made by cheap inferior bands and recordings made by first-class tuneful, well-balanced combinations.

If it were not for the fact that listeners can now enjoy overseas stations by means of short-wave and good broadcast sets, there is no doubt that radio licenses in New Zealand would fall considerably -

I am, etc.,

AMERICA FOR ME ALSO. Auckland.

## Light Items in Evening Welcome to Worker

To the Editor.

Sir,-In a recent issue of the "Radio Record," Margaret Macpherson asks, "Are we really good listeners?" To quote further from the remarks of this gifteu lady, as she extols the musical culture of women: They develop a fine musical culture which is denied to their husbands, who are working away all day and who hear only the popular and often runbishy programmes of the evening." To my way of thinking, all those who buy a receiver and pay promptly on due date, the prescribed listening fee, are good lisheners. It should be the aim of the Broadcasting Board to do all that is possible to bring pleasure to the listeners in an effort to keep them good listeners, and to induce others to find interest un radio.

I am one of the husbands who work away all day, and I must admit that I am thankful that the classical hour is during my working day. Sunday afternoon programmes are spoiled through lack of variety, and I should very much appreciate a more varied arrangement of items. If the clasical programmes were diluted somewhat, even husbands who work away all day may eventually develop a fine musical culture. May I sugyelop a fine musical culture. May I suggest that the various directors of our national stations should give a request night once a month. Twenty insteners who are unknown to the director should be asked by mail to choose an item, and the programme arranged to the best ad vantage from the items chosen. should then have at least one programme each month which would give some satisfaction to twenty listeners. There should be no difficulty in getting the addresses of twenty listeners each month from the Postal Department .- I am, etc.,

WORKER. Frankton Jn.

## More Maori Music Wanted To Vary Programmes.

To the Editor

Sir,-Just a few lines to express my great pleasure and appreciation of tohight's programme from 2YA, and espepially the Maori theme programme. After a deluge of Strauss, Guards Bands and symphony orchestras, it was a treat to listen in to a well-varied programme I fully appreciate good music-but let us have more variety in the programmes. Why not more Maori items on the night

programmes? Our Maori music is delightful, and is worthy of a place on any programme, and I'm sure would be of interest to listeners overseas.

Cannot something be done to improve the Sunday programmes? Sunday is the day when we can all relax, and listen to the radio, but at present there is a sameness about the music which becomes monotonous, and at times I am almost bored to tears when I find that station after station are all sending forth the same music.

Just a word of appreciation of the "Radio Record." I enjoy reading it, and it gives excellent value. I am, etc.,

HINEMOA

Wellington, February 5.

## Another Champion of N.Z. Announcers.

To the Editor.

Sir,-I read with much interest a letter written by "No Pin Pricking," I agree with him concerning "Linguist." Announcing is one of the most difficult positions anyone could wish for, especially when there are thousands of listeners at the other end ready to find fault with the slightest mistake. I think that the main stations are well off for announcers, especially with the chief ones at 1YA, 2YA and 3YA—the last two would hold their own with any.

One has just to listen in to an American station to hear what our friends across the Pacific have to put up with in the way of music as well as announcers.-I am, etc.,

SATISFIED.

Palmerston North.

### League of Nations: Please Take Note.

To the Editor.

Sir,-No doubt you will be interested to know of still another use for radio in the home. When our neighbours next door, who by the way live the proverbial cat and dog life; have one of their periodic outbursts, we find that switching on our set rather loudly has an immediately quietening effect. I do not know if it is the result of the soothing strains of music or whether it is considered a counter-attack upon them.—I am, etc.,

LULLABY.

New Plymouth.

### Answers to Correspondents

Craig (Wathi): Many thanks for your enclosure, but the topic has been exhaustively dealt with since Christmas.

Satisfied (Palmerston North): The announcer on the morning of Sunday, February 3, was Mr. K. G. Collins. He is related only by marriage.

T.N.T. (Invercargill): Mr. Courtenay Hail has now taken Mr. Struchan's place as the 2YA announcer on Wednesdays.

No Sing (Christchurch): A check of the programmes from the station men-tioned in your letter reveals the fact that, during the past week, there has been a greater proportion of instru-mental music.

mental music.

Anti-Crooner (Palmerston): A broadcasting service is firstly to please the greatest number, and the "awful piffle" you mentioned is eagerly looked for by housands of listeners.

Quissie (Auckland): Post and Telegraph regulations forbid the sending of a letter to a nom de plume. Please forward your name and your query will be answered.

answered.

J| Bardsley: Sorry, not suitable for publication



en route to Hollywood. but the negotiations the broadcasting authorities means that

he will now remain in the Dominion for the next few weeks. His lour will start next month.

# f the week

#### KNOWN IN N.Z.

RORN in Bendigo, Pauline Bindley coloratura and lyric soprano, was first taught by her father, the late Alan Bindley, the well-known tenor and singing master. She started well by winning the champion aggregate of Australia (vocal) at South Street, Ballarat. She appeared with J. C. Williamson, Ltd., frequently, later touring the Commonwealth, New Zealand and the Far East with Paul Dufault, the popular French-Canadian tenor. Going to Europe, she had further study with Weingartner, Ethel Attwood, Spencer Clay and Julian Kimball. Five years with the Carl Rosa Opera Company, and a year with the B.B.C. and the Dublin Broadcasting Company, she returned home in 1981 owing to her father's failing health. She is conductor in Melbourne of the Sieglinde Choir.

#### ANONA WINN SLIMS

FIVE feet one in height, and fat. was the predicament Anona Winn faced once upon a time, so she devised her own diet, with desired benefit. She never touches bread or drink with her

# WHAT NAME.

THE names given below those of men and women who are featured in the coming pro-grammes from the New Zealand national stations or of radio per-formers who have been featured formers who have been found in the news during the week. On these pages are paragraphs re-lating to the activities of the persons mentioned in this column.

OSSIP GABRILOWITSCH. pianist, in recordings from 2YA, Thursday, February 21.

HORACE KENNY, comedian, in records from 3YA, Thursday, February 21.

JACK HYLTON, conductor, in rchestral recordings from 3YA, Friday, February 22.

JESSE CRAWFORD, organist, recorded from IYA, Friday, February 22.

ANONA WINN, soprano, in records from 4YA, Monday, February 18.

TROISE AND HIS MANDO-LIERS, from 4YA, Tuesday, February 19.

ISOLDE MENGES, violinist, from 4YA, Friday, February 22.

PAULINE BINDLEY, soprano, from 3LO, Thursday, February

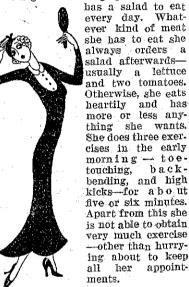
meals—but she drinks a great deal of milk between. Instead of breakfast she drinks a glass of orange juice and she

orders a

and has

back-

appoint-



LUCKY OSSIP

COMPOSER, virtuoso, and orchestral conductor, the name of Ossip Cabrilowitsch is one of the most significant in contemporary music. is of Russian birth, and he studied with Liadow, Glazounow, Leschetitzky and Navrate, all of them geniuses. He was indeed lucky to come under the influence of four such giants in music. After making his debut in Berlin in 1896, he started a prosperous and successful career. He was, a few years ago, appointed conductor of the Detroit Symphony Orchestra. His records with this organisation and as pianist in quintets with the Flozaley Quartet, represent varying aspects of his versatile art. He is married to Clara Clemens, daughter of the American humourist, Mark Twain—lucky Ossip!

#### TAP-ROOM FAVOURITE

In his father's public-house, in the atmosphere of tinkling tankards. sawdusted boards, and healthy recreation, little Jack Hylton made his first modest appearances as pianist, singer and clog dance. The dance-band king to be was in his tender youth a taproom favourite. In this way he went through the mill of experience. There were carded out of his make-up the shoddy strands of shyness, stiffness, and self-consciousness, each of which is well able to mar the showman's finished product. It was a useful apprenticeship. At thirteen the fledgling made his first flight into the professional arena. He found himself billed as a "Boy Vocalist from Lancashire."

This was at Rhyl in a pierrot concert party on the pier—this was Jack's first step on to the ladder of fame.

#### ISOLDE SPEAKING

"I WAS born at Hove, near Brighton," says Isolde Menges, the famous violinist, "and the principal part of my musical education was taken at Brighton under my father's tuition. My father had a large musical school in Brighton, and he and my mother both gave instruction. He being a compatriot of Wagner, was naturally an ardent admirer of the great creative composer who made Bayrenth the scene of his principal triumphs. In compliment to his 'action drama,' 'Tristan and Isolde,' I was christened Isolde, quite an unusual name among English people, but I am quite English as is my mother also." At 16 Isolde went to St. Petersburg as a pupil of that wizard among violin teachers, Leopold Auer—in 1913 she made her debut in London—a prelude to a remarkable career.

#### ORGANIST TRIO

JESSE CRAWFORD was brought up in an orphanage in Woodland, California, U.S.A., where he learned to play the piano at ten. He left this place when still in his 'teens, worked his way north until he reached a place called Spokane, where he was engaged of a pound a week at a salary of for playing in the picture thea-



tre. After leaving Spokane he went to Chicago, where he first came into first prominence as a big theatre organist, he having been taught his favourite instrument by Arthur D. Scammell. In Chicago he met Mrs. Crawford, who was organist in a rival theatre, and married her. Both are now heard play-

ing at the turn console of the Paramount Theatre, New York. At their home is a miniature console, where little Miss Crawford received her first instruction.

#### 'UMBLE 'ORACE

HORACE KENNEY, comedian, excels in the portrayal of down-trodden little men such as the hero of his famous sketch, "A Music Hall Trial Turn." When he left school, his father, who was in Sir Henry Irving's company, put him into a stockbroker's office. Theatrical blood will out, and within a year Horace had become

Bert Coote's office boy. His first part was in a show called "Repairs" (salary twenty-six shillings a week). Later he appeared in "Beauty and the Barge," "The Bad Girl of the Family," "The Whip," and "A Member of Tattersalls." When on tour with the last-named, the company in the absence of real race-horses, used others, fastening false tails to them. Once in the big scene in which the winner was led on, his tail dropped off in the middle of the stage.

#### SEVEN-FOOT BANJO

A MONG popular recorded orchestras ranks that known as "Troise and the Mandoliers." The sixteen mandoliers use mandolins to correspond with the ordinary groups in a string orchestra—first and second mandolins (first

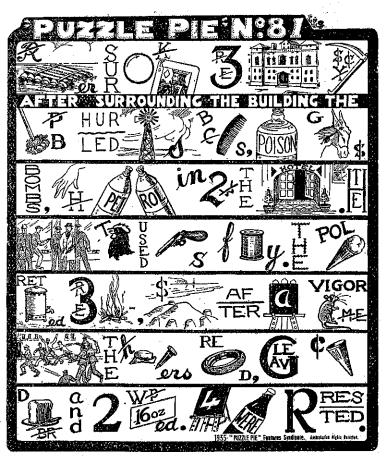


and second violins), tenor-mandola (viola), mando-'cello ('cello), and man-

do-bass (contra-bass). Guitars are added as a "rhythm section." This orchestra also appears as "Troise and his Banjoliers," with members of the banjo family—banjolin, viola-banjo (banjola), 'cello banjo and bass banjo, with the tenor banjo and the "G" banjo, popular dance band instruments, to maintain the rythm. The bass banjo stands seven feet high; it was originally four-teen, but transport proving difficult, it was cut down to a half.

THE total acoustical output of the simultaneous blast of all the motor horns in London would probably be about 200 horsepower, more than enough to drive a London omnibus at full speed.—Dr. C. W. C. Kaye.

# Puzzle Be Won



#### RESULT OF "PUZZLE PIE" NO. 79.

The winning competitor in this contest is:-

MR. V. J. BLACK, 11 Canada Street, Mount Eden, Auckland.

His solution was the only correct one received, and the PRIZE OF £50 IN CASH is therefore awarded to him.

Prize money will be posted on Monday, February 25.

# Can You On Solve This Simple Puzzle?

Don't miss this splendid one-week competition! It is just a short and easily worded paragraph about Mob Violence, which appeared in a New Zealand newspaper some time ago, and has now been put into puzzle form by our artist. The opening words, "After surrounding..." will tell you what it is all about—and for the rest, the wording is simple and the sense of the sentence will help you. Each picture or sign may mean part of a word, one, two or three words, but not more than three. Errors are calculated on the basis of the number of words wrong.

Solve the puzzle carefully and write your solution IN INK on one side of a sheet of paper. Add your name and residential address and post the entry to:-

"PUZZLE PIE" No. 81, Box 950, G.P.O., CHRISTCHURCH.

READ THESE RULES CAREFULLY.

All entries must be postmarked not later than TUESDAY, FEBRUARY 19.

The First Prize of £50 will be awarded to the competitor whose solution of the paragraph is correct, or most nearly correct. In case of ties, the prize money will be divided, but the full amount will be paid.

Sealed Solution and £50 Prize Money is deposited with "Truth" (N.Z.) Ltd. A postal note for 1/- must accompany each initial entry and 6d. each additional entry. Stamps not accepted. Any number of attempts may be sent on plain paper. Alternatives in single entries will be disqualified. Post Office addresses not accepted. Results will be published on Friday, March 1.

SOLUTION TO "PUZZLE PIE" NO. 79.
Paragraph from "The Evening Post,"
June 11, 1921.

"The only compensation was that gold was found in great quantities, and was obtained without a great deal of work, the precious metal being in many instances literally picked up in the streets."

£50 WON

## B.B.C. EMPIRE PROGRAMMES

## Details of Next Week's Transmissions for Australia and New Zealand

Below are the details of the programmes to be broadcast in transmission 1 (for Australia and New Zealand) from the B.B.C. shortwave station at Daventry next week. land summer times are given.

#### SUNDAY, FEBRUARY 17.

7.15 p.m.: Big Ben. A religious service (electrical recording), relayed from St. Martin-in-the-Fields, London. Order of service: Hymn, "Fight the Good Fight" (A. and M., 540; S.P., 491); Confession and Thanksgiving; Psalm 145, vv. 1-13; Lesson; Magnificat; Prayers; Hymn, "Lead, Kindly Light" (A. and M., 266; S.P., 554); address by the Rev. H. R. L. Sheppard, C.H., D.D., Canon of St. Paul's; Hymn, "All Hail, the Power of Jesus' Name" (A. and M., 300; 440); Blessing. Organist, Arnold Goldsbrough.

8.0: Sports talk (electrical recording). Greenwich Time Signal at 8.15 p.m. 8.15: A programme of light music. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg. March, "Children of the Regiment" (Fucik); selection, "Sally" (Kern); tango (Cecil Dixon): "The Knave of Diamonds" (pianoforte, Clifton Helliwell) (Henry Steele). (French Blues) (Pierne, arr. Artok). Little Gadabout (Colin). Selection, "Mariette" (Oscar Straus, arr. Salabert).

9.0: Weekly newsletter.

9.15: Close down.

#### MONDAY, FEBRUARY 18.

7.15 p.m.: Big Ben. A studic concert. Hilda Searle (soprano) and William Pleeth (violoncello).

Hilda Searle: "One Spring Morning" (Ethelbert Nevin); "On Wings of Song" (Mendelssohn); "Spring's Awakening" (Wilfred Sanderson).

William Pleeth: "Rondo" (Boccherini, arr. Grutzmacher); "Bourree" (Handel, arr. Squire).

Hilda Searle: "Love is a Sickness" (Armstrong Gibbs); "Cuckoo Song" (Quilter); "Villanelle" (Eva Dell. Asqua).

William Pleeth: "Elegy" (Martini, arr. Squire); "Tarantella" (Squire).

British stars and 7.45: Variety. dance bands (gramophone records). Greenwich Time Signal, 8.15 p.m.

8.30: The B.B.C. Dance Orchestra (electrical recording), directed by Henry Hall.

9.0: The news.

9.20: Close down.

The programmes on this page may be heard from the following shortwave stations:-

7.15 p.m.—8.15 p.m.

GSB . . 31.55m

GSD . . 25.53m

8.15 p.m.—9.15 p.m.

GSD . . 25.53m

GSF . . 19.82m

#### TUESDAY, FEBRUARY 19.

7.15 p.m.: Big Ben. Dance music (gramophone recordings).

7.30: Gilbert and Sullivan selections. The B.B.C. Empire Orchestra. Leader, Daniel Melsa. Conductor, Eric Fogg, "The Pirates of Penzance," "The Gondoliers," "The Mikado." Greenwich Time Signal at

8.15: An organ recital by O. H. Peasgood, from the Concert Hall Broadcasting House. Emelie Hooke (Australian soprano).

O. H. Peasgood. Suite, from "The Water Music" (Handel).

Emelie Hooke: "Sea Wrack" (Hamilton Harty). "To One Who Passed Whistling Through the Night" (Armstrong Gibbs); "Do not Go, my Love" (Hageman); "Love went a-Riding" (Frank Bridge).

"Legend" H. Peasgood: (Dvorak); "Tuba Tune" (Cocker).

Emelie Hooke: "The Water-Nymph (accompanied by the composer) (Esther Rofe); "The Coming of Spring" (Rachmaninoff).

O. H. Peasgood, "Toccata in F" (Widor).

9.0: The news.

9.15: Close down.

#### WEDNESDA, FEBRUARY 20.

7.15 p.m.: Big Ben. Nightmare series. "Serenade for Baboons" (electrical recording). A story by Noel Langley (South African dramatist). Told by the author.

7.30: New British dance tunes (gramophone recordings).

7.45: "Scrapbook for 1921" (electrical recording). Presented by Leslie Baily and Charles Brewer, "Gay Days After the War," "The Lady of the Rose." Shackleton's Last Voyage. "A Bill of Divorcement." Peace with Sinn Fein. The Co-Optimists. Caruso Dies. R.38. The B.B.C. Theatre Orchestra, conducted by Kneale Kelley. Greenwich Time Signal at 8.15 p.m.

8.45: A pianoforte recital by Ernest Lush, "Rhapsody in F Sharp Minor" (Dohnanyi); "Hark, Hark, the Lark"; "Ungeduld" (Impatience) (Schubert-Liszt).

9.0: The news.

9.15: Close down.

#### THURSDAY, FEBRUARY 21.

7.15 p.m.: Big Ben. Military band concert (gramophone recordings).

7.45: "Eight Bells" (electrical recording). A nautical revue by Mungo Dewar. The Revue Chorus and the B.B.C. Empire Orchestra. Leader, Daniel Melsa. Under the direction of Eric Fogg. Programme produced by William MacLurg. Greenwich Time Signal at 8.15 p.m.

8.45: Talk, "A View of the British Industries Fair." Mr. R. W. Dalton, C.M.G.

9.0: The news.

9.15: Close down.

#### FRIDAY, FEBRUARY 22.

7.15 p.m.: Big Ben. Reginald Smith's "Nonsense" (electrical recording). A forty-five minutes frivol. A comedy concoction composed of songs, sauce, sophistication, and simple fun, with artists culled from West End comedy companies, and compered by Reggie Smith. Producer, Cecil Madden.

8.0: A programme of Canadian music. Frank Phillips (baritone), Winifred Small (violin), Maurice Cole (piano-At the pianoforte, Eric

Winifred Small and Maurice Cole: "Sonata in E Minor" for violin and pianoforte (Healey Willan).

Frank Phillips: "Sonnet" (Elizabeth Browning) (Ernest MacMillan), " A June Lyric (Leo Smith), "Three Songs of the West Coast" (reNOTES FROM LONDON.

## Round-The-World Reports On Christmas Day Broadcasts

## Extension and Development of Empire Service **During Past Year**

SHORT-WAVE conditions were apparently satisfactory throughout the world on Christmas Day and good reception of "Empire Exchange" was obtained almost everywhere, writes the B.B.C. correspondent from London. Up to December 31, the B.B.C. had received the following reports:

Australia.-The whole of the programme was relayed, via the radio-telephone link, by the national network of stations operated by the Australian Broadcasting Commission. report from the Commission in Melbourne stated that great interest was shown in the programme and that it was 95 per cent, intelligible. Reports from Sydney show that reception was not so good there, and it must be supposed that this refers to medium-wave reception of the local station, which seems to have been interfered with by atmospherics, since it is known that the programme was satisfactorily received at the end of the radio-telephone link.

New Zealand .- A report from a New Zealand broadcaster, stated that the programme was 50 per cent. intelligible, the King's speech being best. It must be remembered that the local time of reception was between 2 a.m. and 3 a.m., and that it is not to be expected that many were listening.

India.—The whole of the programme was relayed by Bombay and Calcutta, the King's speech by radio-telephone and the remainder from the Empire station at Daventry. The comments were: "King's speech excellent," "Generally satisfactory," and "Interesting Christmas programme greatly appre-

South Africa.-In South Africa reception was good. The stations of the African Broadcasting Company relayed the whole programme via radio-tele-phone. Johannesburg and Cape Town have both sent reports, the former stating "Local rebroadcasts excellent."
Southern Rhodesia (Salisbury).—

Had good reception both over the ra-

dio-telephone and from the Empire station. A report also states that the recorded version transmitted from Empire station from 6.10 to 7.25 p.m. on Christmas evening was well receiv-

East Africa.—The Nairobi broadcasting station relayed the whole programme from the Empire station. The programme was "greatly appreciated," speech from the home country being 100 per cent, intelligible, while from relayed programmes was 90 per cent. intelligible.

West Africa.—Accra reported perfect reception from the Empire station, in fact, "best reception on record to date." Sierra Leone reported good reception throughout from the Empire station. Lagos also reported perfect reception from Daventry through the Government rediffusion service.

Canada.—The Canadian Radio Broadcasting Commission relaved the whole programme over their coast-to-coast network via the radio-telephone service. "All satisfactory" is one report.

U.S.A.—Both the Columbia Broadcasting System and the National Broadcasting Company relayed the whole programme over their coast-tocoast networks via the Empire station at Daventry.

Argentina and Uruquay.—The whole programme was relayed by stations in Buenos Aires, Rosario, and Montevideo, the relay being made via the Empire station and Buenos Aires. Reception was fair.

Brazil,-A rebroadcast of the whole programme via the Empire station was made by Radio Cruzeiro do Sul, Rio de Janeiro, and by San Paulo. The report states that the rebroadcast was completely successful.

Bermuda.—The programme heard in Bermuda via the Empire station, reception at first being fair, later improving to good.

WITH the advent of the new year it is possible to look with satisfaction on 1934 as a year in which the Empire

Broadcasting Service has made steady progress and become more firmly established in the affections of an ever-growing body of listeners throughout the world. As a result of continuous experiments of the engineering branch of the B.B.C., based largely on the collation of data and reports from listeners in all parts of the world, very considerable developments have been made towards the perfection of transmission from the Empire station. During the past year, with the transfer of the high power long-wave national transmitter from Daventry to Droitwich, further space has become available for the development of the Empire transmitters. A new system of high horizontal aerials has already been erected on the masts which were previously used for transmissions by the national transmitter, with the result that during the latter quarter of the year the reception of the Empire station was greatly inproved in South Africa. As a result of this experiment, similar developments are already in train for the improvement of transmission directed to other parts of the world.

During the year the B.B.C.'s Research Department has been re-housed in more suitable premises in South London. Research has continued on new types of microphones, the correct acoustical design of studios, high power transmitter and aerial design, and many other problems. Progress has been made in the available methods of recording programmes for subsequent rebroadcasting. This work is of particular value to the Empire service where an important programme may be repeated up to five times in one day. Considerable attention has also been given to the problem of preventing interference with broadcast reception caused by electrical machinery of all kinds. The Corporation's engineers have continued to act on various committees, several of which are international in character.

Especially progress has been made in the development of the Empire programmes. Three Empire news editors, a music director, and a producer have been allocated to the staff of the Empire Programme Department. In addition, an orchestra has now been formed which broadcasts exclusively in the Empire programmes The introduction of this orchestra has led to considerable reduction in the number of recorded programmes broadcast both in Transmissions 1 and 5. During the ten months, January to October, 1934, inclusive, the Empire station broadcast programmes for a total of 4403 hours.

(Continued from previous page.) corded from singers of Nass River Tribes, Canada, by Marius Barbeau); (1) A Spirit Song, Outsiders, Behold Geedarantis; (2) Lullaby, Nadu-Nadudu; (3) Nisrae Challenge Song, Stop All this Idle Chatter (arr. (Ernest MacMillan).

Winifred Small and Maurice Cole: "Reminiscence"; "Two Canadian Dances" (Hector Gratton).

Frank Phillips: Sea Song, "The Lake Isle of Innifree"; "Since Thou, O Fondest and Truest"; "Drake's Drum" (Healey Willan).

Winifred Small and Maurice Cole: "Dance Trochaois," based on a French Canadian Fiddle Tune:

"Tambourin" (Leo Smith), wich Time Signal at 8.15 p.m. 9.0: The news and announcements.

#### SATURDAY, FEBRUARY 23.

7.15 p.m.: Big Ben. The Morier Trio. 7.45: Talk (electrical recording).

8.0: Music by British composers. The B.B.C. Empire Orchestra. Leader, Daniel Melsa, Conductor, Eric Hogg. Henry Cummings (baritone).

Orchestra: Overture, "Shamus O'Brien" (Stanford), two pieces for strings: (1) "Sally in our Alley" (2) "Cherry Ripe" (Frank Bridge).

Henry Cummings: "Sweet Chance That Led my Steps" (Michael Head); "O Mistress Mine" (Quilter); "Gifts"; (Dunhill); "The Slighted Swain" (Old English melody) (arr. Lane Wilson), "The Bonny Earl' o' Moray" (Old Scottish Air),

Orchestra, Suite, "Where the Rainbow Ends" (Quilter).

Henry Cummings: "Linden Lea: Bright is the Ring of the Words" (songs of travel (Vaughan Williams); "Go, Lovely Rose" (Quilter); "The Cloths of Heaven" (Dunhill); "Think no more, Lad" (Shropshire Lad) (Somervell).

Orchestra: "Pomp and Circumstance," March No. 1 in D (Elgar). Greenwich Time Signal at 8.15 p.m.

9.0: The news.

## PROGRAMMES FROM GERMANY

# Special Transmissions for Australia and New Zealand: February 17—23

Below are details of the special shortwave programmes to be broadcast for listeners in Australia, New Zealand and Southern Asia from Germany next week. New Zealand summer times are given.

#### SUNDAY, FEBRUARY 17.

8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English). Highlights of the week's programme.

9.0: Songs of the young generation.
Conducted by Georg Blumensaat.

9.30: Review of the week and news in English.

**9.40:** Relayed from Cologne. Variety programme.

10.50: Review of the week and news in

11.0: Concert of light music.

12.0: Review of the week and news in English.

12.15: Close down DJB, DJN (German, English).

#### MONDAY, FEBRUARY 18.

8.45 p.m.: DJB, DJN announcement. (German, English). German folk song. Programme forecast (German, English).

9.0: Relayed from Leipzig: Concerts from German masters, Organ-recital in B flat major by G. Pr. Haendel. Played by Gunther-Ramin.

9.30: News in English.

9.45: "The Heart in the Right Place." Scenes from the comedy by O. Wennersten, by Anton Hamik.

10.30: A walk through the Automobile Exhibition.

10.45: News in German.

11.0: Concert of light music.

12.0: News in English.

12.15: Close down DJB, DJN (German, English).

#### TUESDAY, FEBRUARY 19.

8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).

9.0: At Carnival Time all Scamps Re-

9.30: News in English.

9.45: Military concert. The national Aviation Sports Orchestra conducted by Director Rudolf Schultz-Dornburg.

10.45: News in German.

11.0: Concert of light music.

12.0: News in English.

12.15: Close down DJB, DJN (German, English).

The programmes on this page may be heard from the following shortwave stations:—

DJB . . 19.74 m DIN . . 31.45 m

#### WEDNESDAY, FEBRUARY 20.

8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English). Letter box.

9.0: Music and topical events.

9.25: News in English.

9.40: "Cosi fan tutte," by W. A. Mozart.
Selections from the opera. Performers: Gertrud Langguth, Margarethe
Albrecht, Ria Kube, Kurt Ingo Rieger. Conductor: Werner RichterReichhelm.

10.50: News in German.

11.0: Concert of light music.

12.0: News in English.

12.15: Close down DJB, DJN (German, English).

#### THURSDAY, FEBRUARY 21.

8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).

9.0: We Proclaim the Will of the Nation's Youth. A talk by District Leader Cerff.

9.30: News in English.

9.45: Relayed from Breslau: Down the Oder to the Baltic. A radio sequency of recitals and music. Arranged by Irene Graebsch. Music by Karl Sczuka.

10.30: A chat and some songs by Carola Hohn.

10.45: News in German.

11.0: Concert of light music.

12.0: News in English.

12.15: Close down DJB, DJN (German, English).

#### FRIDAY, FEBRUARY 22.

8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).

9.0: The Heath in Winter. Tales, Poems, and Songs by Hermann Lons.

9.30: News in English.

9.45: Concert by the Berlin Philharmonic Orchestra

10.45: News in German.

11.0: Concert of light music.

12.0: News in English.

12.15: Close down DJB, DJN (German, English).

#### SATURDAY, FEBRUARY 23.

8.45 p.m.: DJB, DJN announcement (German, English). German folk song. Programme forecast (German, English).

9.0: Funny Songs and Foolish Ditties.

Erwin Hartung, Lotte Luckwald.

9.30: News in English.

9.45: "The Twin Brothers." A song play by Franz Schubert, arranged for the radio by Walter Sieber.

10.30: Topical talk.

10.45: News in German,

11.0: Concert of light music.

12.0: News in English.

12.15: Close down DJB, DJN (German, English).

## RIGHT TIME ALL THE TIME

CREENWICH time will be placed "on the telephone " as a result of an invention by telephone engineers, who have designed a "talking clock which will speak the time to anyone telephoning it. The new clock will be allocated its own number, and it is to be synchronised by Greenwich Observatory. Callers will hear a cultured voice say: "It is now exactly one hour three minutes nine seconds," or whatever the time may be. The clock works on the same principle as a "talkie" cinema's projector. Two glass plates carry strips of sound film in concentric rings. One plate carries the sound tracks for the minutes and the other the tracks for the hours, seconds and the voice which speaks the preliminary words. By using mechanically-operated shutters instead of switches much better reproduction is obtained. Paris already has a talking clock which earns thousands of pounds per year. Two Leeds clockmakers recently invented a clock which announces the time over the telephone every two minutes.

## Next Week's Sporting **Broadcasts**

New Zealand daily: Sporting results New Zealand daily: Sporting results (if any): 2YA, 3.0, 4.0; 1YA, 3.15, 4.30; 3YA, 4.30; 4YA, 3.45, 4.45. All YA stations between 7.0 and 8.0. Australia: 3DB, 8.0; 3AR, 9.0; 2FC, 8.40 (Sat. 8.10 and 12.15); 5CL, 9.5; 4CC 2.10 (Encoder and Saturday)

4QG, 9.10 (Tuesday and Saturday).

#### MONDAY, FEBRUARY 18.

3YA: English Women's Eleven v. New Zealand—cricket match, Progress ports will be broadcast at varying times

during the day.

2UW, 12.15 a.m.: Ringside description of boxing, also at 12.45.

#### WEDNESDAY, FEBRUARY 20.

1YA, 11.30 a.m. (approx.): Auckland Trotting Club's meeting. Relayed descriptions from Alexandra Park,

#### FRIDAY, FEBRUARY 22.

4YA, 12 noon: Otago v. Canterbury, in Plunket Shield cricket. Commentaries will be broadcast at varying intervals during the day.

#### SATURDAY, FEBRUARY 23.

3YA, 12.30 p.m. (approx.): 1 Brighton Trotting Club's meeting.

4YA, Otago v. Canterbury. Plunket Shield cricket.

Correct Solution and Prize Money Lodged with "N.Z. Truth."

CLUES ACROSS.

- To add.
- 4. Take the froth from, 6. A small number. 7. A stain.
- Pronoun
- 9. Smear with tar.
- 10. Sal.
- 11. A plant. 15. Hedges.
- 17. Pronoun. 19. A certain time.
- 20. To gamble. 21. Airs.
- 25. To take rest. 26. To trifle.

CLUES DOWN.

- An article used every day.
   Houses.

- To draw blood. Revolve rapidly.
- 7. To close. 12. A frame. 13. A bone.

- Farthest out. Interjection.
- 18. To beat. 20. A colour, 22. A boy. 23. Die.

- 24. During.

25. To take rest.

26. To trifle.

23. Die.

24. During.

N.B.—In composing this Puzzle, every effort has been made to avoid true alternatives and it is believed there are none. Should, however, competitors consider there are any they are advised to submit additional entries.

CONDITIONS: THE FIRST PRIZE OF £40 will be awarded to the Competitor submitting correct or nearest correct solution. THE SECOND PRIZE OF £10 to the Competitor with the next fewest number of errors. Ties divide, but should more than 20 tie for the First Prize, the total Prize money will be divided between them. All entries accepted on the distinct understanding that the decision of the Promoters will be accepted as final and legally binding. No correspondence will be entered into and no responsibility accepted for loss or delay in post.

THE SOLUTION AND LIST OF PRIZE WINNERS WILL BE PUBLISHED IN THIS PAPER ON MARCH I, 1935.

RULES: All words in these puzzles are to be found in Chambers' 20th Century Dictionafy. The supplement is not used, but all the rest of contents of the book are apt to crop up. Bracketed derivations are not used. Plural, verb, comp., superl., and other endings are used, although not in print. Slang, Obs., Coll., Bib., Spen., Shak., Tenn., Old St., Prov. or any other kind of words which are to be found between and including the first page "A" right up to the supplement are all used. Words joined by a hyphen must not be separated, but words joined by a hyphen will be permissible as a whole word. A genus counts as an animal or a plant. All (ab.) will be found in Christian name columns only. Christian names will be found in Christian rame columns only. When (dim.) is asked for a diminutive will be used that does not mean that when a NAME is asked for a diminutive will not be used. A name covers both, such as IRA-IKE. Prefixes and suffixes will be found in their columns only. Always use block letters and be careful filling in. Any careless mistake or omission will count against you. All competitions close definitely on the

#### RESULTS OF NO. 1 GENUINE X-WORD.

RESULTS OF NO. 1 GENUINE X-WORD.

The following 26 Competitors sent in correct solutions and divide the total Prize Money of £50 in accordance with the conditions (£1/18/6 each). Miss G. Busswell, Gisborne; Mrs. G. H. Brown, Murchison; Mrs. J. Brown, Timaru; C. D. Cameron, Invercargill; Miss F. M. Chadwick, Remuera; Mrs. F. Davis, Whangarei; Mrs. L. Brnie, Christchurch; Mr. N. Eicins, Trentham; Mrs. A. Forbes, Invercargill; Mr. J. H. Eicins, Trentham; Mrs. A. Forbes, Invercargill; Mr. J. H. Gwynne, Caversham; Miss E. M. Gibson, Thanes; Mrs. E. S. Hudson, Auckland; Mr. T. R. Jackson, Bell Block; Miss V. Conway-Jones, Te Kuiti; Mrs. P. Kennedy, Timaru; E. Mc-Kenzie, Hawera; T. O'Connell, Gisborne; Mr. J. W. Thomson, Bromley; Mrs. R. Sharpe, Nelson; Mrs. J. Sillick, Te Kuiti; Mrs. R. Strang, North Invercargill; J. R. Ross, Auckland; C. J. Efferson, Auckland.

Prize money will be posted on February 13.

We desire to thank all Competitors for their valued support in our initial competition. Given sufficient encouragement, we will reciprocate with an increase in Prize Money.

E E R 19 E

No.

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## Extra Special!

Every competitor in No. 2 Competition who is a Prize Winner (whether first or second) and who has submitted FOUR or more entries will receive a one-third share FREE in a ticket in the next big art It will, therefore, be union. possible for any competitor to WIN £666 as well as the whole or part of the OROSSWORD Prize Money.

## New Zealand Radio Concern Extends Its Interests

Changes In Wireless World

Announcements have recently been made regarding a change which has taken place in the radio world in New Zealand in connection with R.C.A. Radiotron valves and Radiola receiving sets, the selling rights of which were obtained from Amalgamated Wireless by National Electrical and Engineering Co., Ltd., from January 1, 1935. There is now a still further development.

THE Briton Trading Company, Limited, which entered the radio field during 1934 and made considerable progress in the sale of Briton radio receiving sets, has taken over the Radiola Agency from National Electrical and Engineering Company, Limited. This means that in future the representatives in New Zealand for R.C.A. Radiotrons will be National Electrical and Engineering Company, Limited, while Briton Trading Com-pany will be the representatives for Radiola receiving sets. The managing director of the Briton Trading Company, Mr. Scott Ramsay, is well known in the specialty organising and sales field of this Dominion, as it was he who introduced the Hoover electric cleaner some nine years ago. As factory re-presentative, Mr. Ramsay conducted a very successful sales campaign for some six years, making periodical business trips to the United States. Hoover dealers throughout the Dominion will welcome Mr. Ramsay into the selling field again, and will look forward with interest to seeing him repeat in the

organising of radio the success which he made in the vacuum cleaner industry The Briton Trading Company will The Briton Trading Company Will not be confining its activities to radio, but in addition will be marketing General Electric all-electric sewing machines (the only portable electric sewing machine on the market), and Prestcold refrigerators (manufactured in Cowley Oxford England) believed to be the only British refrigerator exportable. ed. A few of their dealers have already taken from Briton Trading Company practically all the stocks of this line, and Mr. Ramsay is at present arranging an extensive canvass of Radiola dealers for the purpose of giving them first option over these products. Needless to say, Mr. Ramsay will still be keenly interested in cleaners, and the large shipments of British Thomson Houston cleaners which the Briton Trading Company has on order will probably play a large part in electric cleaner sales through the Dominion in the very near future. Many old cleaner dealers have already written in asking for the opportunity of handling not

only B.T.H. cleaners but also the other lines which the Briton Trading Com-pany are making arrangements to marpany are making arrangements to mar-ket. An extensive advertising cam-paign has been arranged, and the aim of the Briton Trading Company is to supply Radiola dealers with products which will keep their salesmen actively engaged at all times. Radiola dealers will therefore be in the very happy position of having a parent company in New Zealand, which will supply them with requirements to meet all phases of the market's demands.\*\*\* the market's demands.\*\*\*

#### TIMARU'S TROUBLE

### Serious Radio Interference

Interference from electrical machines recently installed in Timaru has become so serious that the Timaru Radio Club, with the voice of many non-members behind it, has lodged a complaint with the Post and Telegraph Department. Mr. L. O. Tyrrell, district telegraph engineer, assured a meeting at the end of January that when he was supplied with filters and other apparatus which were on order he would be able to proceed definitely to put down the nuisance. Electro-medical apparatus was held responsible for most of the trouble.

For the last two months the elec-

trical interference had become gradually worse, and there appeared to be few owners of sets who could maintain an even reception without experiencing bad spots. The engineer said that although he had no direct powers to serve a notice on any offenders without first submitting a report to head office, he thought that when the awaited apparatus arrived he would be able to go ahead with the work of relieving listeners of distorted reception.

The machines which were the cause of the complaints had been installed in the borough since the regulations were gazetted which delegated to the department the work of eliminating such interference. The urgency of the question was stressed to Mr. Tyrrell, and it is hoped that the fault will be corrected within a few weeks.

THE Oslo (Norway) Philharmonic Society has an orchestra of fifty, but music has fallen on hard times, and they were thinking of disbanding the orchestra when the broadcasting station stepped in, and they came to an agreement by which the broadcasters' studio orchestra should be engaged by the Philharmonic Society, thus increasing the Philharmonic orchestra to about sixty. This orchestra is to be divided into two sections, which will act in turn as studio orchestra, giving four con-certs a week. In addition, the broadcasters will have the right to broadcast all the Philharmonic Society's symphony concerts, about sixteen during the season, and both parties will co-operate to arrange programmes, the broadcasters having the casting vote in case of disagreement. The broadcasters have hired a hall from the Oslo Art Galleries for these concerts to be relayed from. It is pointed out that under this arrangement the Philharmonic orchestra will be saved, and the broadcasters get a bigger and better orchestra.

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ELECTRIC CLEANERS

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Dealers holding the agency for Briton or Radiola Radio Receivers will be given first option for handling the other lines listed above. Applications invited from dealers in districts in which there is no agent for Briton or Radiola. Prompt action is desirable.

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CYCLE LAMP (K), nickel-plated Bicycle Lamp with switch and bracket at back for mounting, complete with standard size flat torch battery. Cat. No. CGTEL. Usual price 3/6.

BRITISH WATER BOILER (D)—Water Boiler or Immersion Heater. All you do is to place the heater in any vessel connect to the electric light socket or wall plug. Boils the water very quickly and economically, and is supplied with 6ft. of best cord. Ct. No. CGE29. Usually 10/9.

METAL-CASED BELLS (G), Cast iron substantially made Electric Bells. Will work from 1½ volt single dry cell. 3½in. gong. Cat. No. CGB16. Usually 4/6 each

EAGLE PEN TORCHES (K). New line of Pen Torches in coloured case complete with the return CGLV16.

eagle PEN TORCHES (K). New 1 of Pen Torches in coloured case coplete with battery. Cat. No. CGX215

plete with battery. Cat. No. CGX215
L/3 each.
300ft. RANGE FOCUSING TORCHES (K).
Heavy metal case nickel-plated; provided with special safety switch; the price is complete with batteries. Cat. No. CGT132. Usually 4/9 each.

Now 3/11 each.
LECTRA STANDARD THREE-CELL
FOCUSING TORCH (G). 400ft. range, large reflecting head, heavy metal nickel-plated case. Cat. No. CGT79, complete with batteries. Usually 8/- each.

Now 6/11 each.
LECTRA SMALL SIZE TWO-CELL
TORCH (G). Non-focusing model, nick-

LECTRA SMALL SIZE TWO-CELL TORCH (G). Non-focusing model, nickel-plated metal case; a reliable general purpose torch. Cat. No. CGT54. Usually 3/3 each.

VOLMAG DYNAMO CYCLE LAMPS (G). A well made British dynamo cycle lamp. Fits the front forks of the cycle ensuring a bright light under all conditions. Weight approx. 9 ozs. Silver plated lamp reflector is 2\frac{2}{2}in. diam. Cat. No. CGT103.

12/6 each.

Weight approx. 9 ozs. Silver plated lamp reflector is 2\(^2\)in, diam. Cat. No. CGT103. 12/6 each.

VOLTALITE DYNAMO LIGHTING SETS

(G). Similar to above, but of much better quality, the headlamp being separate from the generator, Supplied complete with wiring. Cat. No. CGT129, 28/-each SUPREME HAIR DRIERS, are moulded in beautiful finished bakelite (British), the fan being driven by a solidly constructed and trouble-free motor. A heating element is incorporated and a switch provided so that hot or cold air can be obtained at will. Cat. No. CGE15. Usually 52/6 each. Sale Price 45/-each. LISSEN LIGHTNING ARRESTORS (K). (Approved by the Fire Underwriters). Is small in size, easy to instal, and gives you full protection. Instructions for installing sent with every Lissen Arrestor. Cat. No. CGA63. Usually 1/9 each.

Sale Price 1/6 each.

AERIAL ELIMINATORS (K). Muter Aerial Eliminators. These are claimed by the manufacturers to be superior to an outdoor aerial. On test we find that while they do not give quite so much volume as an outdoor aerial the reduction in static and interference is considerable. Selectivity is also improved. Cat. No. CGA73. (4/- each. PULLEYS, GALVANISED (K). One inch galvanised pulleys for balyards, etc. Cat. No. CGA21. Usually 6d, each.

METAL CASED BUZZER (K). A midget buzzer. Black enamelled finish. High note. Metal cased. Cat. No. CGB61. Usually 2/- each. Sale Price 5d, each. NSULATING TAPE (K). In 20z. rolls. Cat. No. CGT48. Usually 4d, each. Sale Price 3d, each.

This Big Clearance is necessary to make room for the NEW SEASON'S GOODS arriving.

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ADAPTORS, TWO-LIGHT (K). Two-light Bakelite Adaptors similar to CGA15, but without switch. Cat. No. CGA16. Usually 1/6 each.
Sale Price 1/8 each.

TWO-LIGHT ADAPTORS (K). Enables an extension to be taken from the centre light. Provided with a switch so that the centre light can be switched off and leave the extension going. Cat. No. CGA15. Usually 4/9 each.

Sale Price 2/11 cach.

INSULATORS, GLASS (K). Glass Insulators used when a really good job is to be made of insulating your aerial. Length 3½ inch. Cat. No. CGA24. Usually 9d. each. Sale Price 8d. each.

to be made of insulating your aerial Length 32 inch. Cat. No. CGA24. Usually 9d. each.

TWO-PIECE CORD CONNECTORS (K). For joining power leads. Cat. No. CGC190. Usually 2/- each.

Sale Price 3d. each.

ELECTRIC JUGS (D). Here is a reasonably priced line of Electric Jugs, made of white porcelain. While the shape of these jugs is not so attractive and pleasing to the eye as some of the dearer models, they are robustly constructed and are built to give years of service. They hold 3 pints and boil in 7 to 8 minutes. Price, complete with plug and cord. Cat No. CGE75. Usually 14/6.

ENJOY NOISE-FREE RECEPTION—AUSTIN LINE FILTERS (K). Why put up with man-made static, when it can be so easily cured. These Line Filters definitely eliminate mains noises, such as those coming from power stations, motors, tramways, flashing signs. refrigerators, etc. We do not pretend that they will cure ordinary static coming over the aerial, but they will definitely cure all noises coming over the A.C. mains. Cat. No. CGF40. Usually 19/6 each. UTILITY DESK LAMP (D). A standard flexible arm reading lamp, 12in, gooseneck, heavy cast iron base, with switch-lamp socket. The flexible arm bends as required putting the light just where it is wanted. Supplied with 6ft. cord and adaptor. Cat. No. CGE45. Usually 14/6.

Extra Cord. 42d, yard. Aditional.

AMERICAN BEADED BATTERY HYDROMETER (K). Overall length 12ins. Large type ribbed rubber bulb; octagon rubber nozzle prevents instrument from rolling; beaded float, does not adhere to side of glass barrel when testing. Cat. No. CGH25. 2/9 each.

BARGAINS FOR RADIO CONSTRUCTORS (K).
Sale Price

Sale	Price
	Each
CGC322—HF Chokes	10⅓d.
CGD34 -Small Geared Vernier Dials	276
COCOTA SIMAL COLLEGE FORMAN	-, -
CGC270-30 Henry 100 MA Power Filter Chokes CGC244-Concourse 8 mfd. Electro-	0.70
Filter Chokes	8/6
CGC244—Concourse 8 mfd. Electro-	
lytic Condensers CGC144—Telsen 00025 Variable Condensers	3/1:
CGC144-Telsen 00025 Variable Con-	
dangare	3/6
CGC145-Telsen .00035 Variable Con-	0/0
CGC149-Tersen '00039 Astrable Con-	0.10
densers	3/6
CGD9 -Telsen Small Disc Drive	
Vernier Dials	1/3
CGW67 -10ft, Coils Coloured Con-	
necting Wire	3d.
OCESA Relading Coll Former lin	Ų.L.
CGE 20 - Bakerised Coll Former, Inc.	8d.
x 6in. CGF22 — Ditto, 1½in. x 12in. CGT68 — Lissen Torex Audio Trans-	ou.
CGF22 —Ditto, 12in. x 12in	1/6
CGT68 -Lissen Torex Audio Trans-	
formers CGF19 -60 MA Fuse Bulbs CGZ55 -50 MA Power Transformers	7/4
CCF10 _60 MA Fuse Brillia	6á.
COZES TO MA Down Tunneformers	12/13
CGZ55 -50 MA POWER Transformers	
CGZ55 —80 MA Ditto	16/11
CGZ57 —100 MA Ditto	19/13
1 Watt Resistors, all sizes	7∄d.
CGX19 -STC 1 500-volt Condensers	6đ.
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CGC200-4-gang Julian Shielded Con-	
densers, with trimmers. Usually	
24/9 NOW CGC186—Telsen Preset Condensers	9/6
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CGW69 -Red and Plack Thin Ev	. ~/ 0
CGW69 -Red and Black Thin Extension Cord-per doz yards	2/6
consider Cord—per doz, yards	2/6
CGA1 -Lissen 2-volt 10/20 amp.	
Accumulators CGZ66230-volt S.P. on-off Radio	7/11
CGZ66 -230-volt S.P. on-off Radio	
Switches Tubular Condensers .00005	1/3
Tubulan Condensone 00005	-,
to .05, all sizes	9d.
.1	
	10∮₫.
CGX210—Small Nickel Plated Ter- mingls per dozen	1/4
CGX210-Small Nickel Plated Ter-	
minals per dozen CGX162—Telsen .0003 Reaction Con-	6d.
CGX162-Telsen 0003 Reaction Con-	
	1/9
CGY202 British 10 000 -h- Doton	1/0
coaron binners I to the firm botter	0.70
Hometers	2/6
CGX202—British 10,000 ohm Potentiometers CGX207—British 5,000 ohm Potentio-	
metere	2/6
CGX107-3-plate Midget Variable Condensers, with knob	
Condensers with knob	1/-
CCZ15 15 000 ohm Walters Distance	$\frac{1}{2}/3$
CGZ45 -15,000 ohm Voltage Dividers CGZ46 -25,000 ohm Voltage Dividers	6/0
CGZ-1025.000 ohm Voltage Dividers	3/3
VALVES (G).	
Conning Constant and athen may	

Genuine Sonotron and other makes of valves at new reduced prices. We gnarantee these are first quality and give you equal, if not better, results than any other make. If you do not get better results than those you are at present using we will refund your money in full! Look at these Prices! What a Saving!

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## ELECTRIC LAMP HOUSE

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## New Recordings Promise Well for 1935

## Gramophone Recordings of the Finest of the World's Talent

ON the basis of attractive new gramo phone recordings the outlook promised for 1935 appears comparatively rosy, both for those who buy and those who sell records. Last year was a won derful year for lovers of fine music, and no radio listener in this class has solid ground for complaint against the variety of the classical music broadca st in its appropriate sessions.

As if to confirm the bold forward movement in this liberal broad-casting of major works of the greatest masters, the gramophone companies have poured forth a stream of works gloriously played by orchestras, instrumental combinations and soloists. And by all indications the year 1935 will see a further development of this enlightened policy. May their efforts be crowned with success, is the wish of all who have the interests of good music at heart.

The year begins well with an H.M.V Mozartian Sonata played by Yehudi and Hephzibah Menuhin. The A major sonata is the last of the forty-two Mozart works in this form, and belongs to his latest years. In essence, however, there is a great deal of the youthful spirit of the youthful Mozarts (brother and sister) in the playing of the Menuhins. Hephzibah is not much more than thirteen and appeared for the first time in public last winter in Paris, playing the present sonata with her brother. Naturally one cannot judge her stature in musicianship from one work, but at the very least her playing here indicates that she is not only a gifted, but an already poised and wholesome spirit, who well may equal her brother's rapid rise to the heights—the heights of artistry—not merely popularity.

The sonata played here may not be one of Mozart's greatest, but it is delightful from first note to last. The performance is absolutely free from the affectation, the stilted "taught" quality, and the barren virtuosity that marks the playing of most of the wonder children of music. It has the same quality of complete naturalness and informality. Add excellent recording, and one has here a recorded violin sonata that will give as deep and constant pleasure as any the gramophone repertory has to offer us. To the accompaniment of Hubert Griesen, young Yehudi plays "Perpetuum Mohile" (Ottakar Novacek) and "Rigaudon" (Monsigny, arr. Franks), on a delightful ten-inch disc issued this month. It is hardly necessary to add it "comes off" as well as ever.

The policy of issuing four or more piano masterpieces is becoming a habit with His Master's Voice, and for the connoisseur this is most welcome. This time it is the turn of the Impromptus four of which, at the hands of Alfred Cortot, the French master of the keyboard, are made gems any gramophile would be proud to possess. Whether an Impromptu is suggested by memory or anticipation matters little. The No. 1 in A flat major, Op 29, No. 2 in F sharp major, Op. 36, No. 3 in G tiat major, and the beloved Fantasie Impromptu in C sharp minor, Op. 66, find a brilliant exponent in Cortot. Each of them is a lesson to the student

and a romantic experience to the average listener.

In the orchestral section pride of place must be given to two Percy Grainger selections, "Country Gardens" and "Shepherd's Hey," played by the Minneapolis Symphony Orchestra, under Eugene Ormandy. These are lively reminders that our modern composers are at home in the brightest old folk rhythms. Auber's "Fra Dia-



YEHUDI MENUHIN.

volo" Overture, played by the London Philharmonic Orchestra, will play its full eight or more minutes, and make the period seem only half as much. The infectious gaitey of Auber's music cannot be resisted. By the way, don't miss the latest New Mayfair Orchestra disc of "Love Tales," which introduces nearly a dozen dear old songs from "Love, Here is My Heart" to "If You Were the Only Girl in the World"; a chorus helps out very materially.

Vocally, the January-February supplement is far from strong; my vote for the best disc would go without hesitation to Lawrence Tibbett, who is wonderful (in the best sense of that over-worked word) in Tschaikovsky's "None but the Lonely Heart" and "Myself when Young," from Liza Lehmann's "In a Persian Garden." He has caught old Omar's somewhat bleak pessimism in the second of these songs. Opinions may differ, but I think Tibbett's dramatic sense reaches almost to that of Chaliapine. His sombre tones in the Tschaikovsky song plumb the depths of longing expressed in Goethe's epic poem. This is a most appropriate coupling and a record to buy, to keep, to play, to study, restudy and demonstrate to one's friends as an example of modern vocalisation. The remaining vocals include Peter Dawson (in better voice than ever) in Gleeson's "The Tramp Song" and

Maude Valerie White's lovely ballad, "The Devout Lover." Enrico Caruso speaks from the past in "Because," Guy d'Hardelot's biggest song hit, and Tosti's "La Mia Canzone." Last, but not least, comes the fifty-year-old, but vocally perennially young, Stuart Roberton in Murray's "The Fiddler" and "Come to the Fair" (Easthope Martin). Harp solos are a novelty, and a master player in the person of Mario Lorenzi gives us Lincke's "Glow-worm Idyll" and a "Medley of National Airs."

Let me conclude this brief review with a statement about Yehudi Menubin, who with his young sister Hephzibah made the records mentioned above. This boy has really wise parents—people who know how to treat a child of genius. This year he is to do a world tour, which includes New Zealand. And then throughout 1936 he rests entirely. At present he earns £20,000 a year—he can afford to take things steadily, and is in better hands than some prodigies.

## Melba's Gift

## Scholarship for Promising Singers

THIS month the first competition for the Dame Nellie Melba Bequest Scholarship for woman singers over the age of 17 years was held at the Albert Street Conservatorium, Melbourne. The scholarship, derived from an income on £8000, is to be awarded annually, and will be tenable for a period of 12 months, with the possibility of an extension for a further two years at the discretion of the director, Mr. Fritz Hart, F.R.C.M.

In addition to the nominal value of the scholarship of £109 for tuition, emoluments may be granted the successful candidate towards reasonable travelling expenses, board, residence and maintenance and the purchase of books and music for study. The competition is open to women only, not necessarily of Australian birth.

There is no particular work set for applicants. Voice and general musical promise are looked for, but choice of song or songs is left to the candidates. A most intensive course of study has been planned, including four lessons a week in singing, two lessons a week in second study, also languages, physical training, lectures on musical form and analysis, the history and aesthetics of music and other subjects likely to be of assistance to scholarship holders. Singing will be under the personal tuition of Miss Mary Campbell, the chief study teached of the Melba School of Singing.

The scholarship was made available in the hope that another Melba may arise. Dame Nellie Melba once wrote: "I leave all my pupils at the Albert Street Conservatorium in the hands of my lieutenants in whom I have absolute confidence, and I wish it to be recognised that the vocal tuition they receive is completely in accordance with my own methods."

So this greatest Australian singer of all fime has left behind her the chance of distinction, perhaps fame, for somebody of the hundreds whose voices are a little better than ordinarily "promis-

## TALKING OF TALKIES.

# Gracie Has a "Do" at Blackpool

"Sing as We Go," by J. B. Priestley, is Gracie Fields' Brightest Film Effort -"Man of Aran" Surprises Critics-Cecil B. De Mille Comes Back With a Super-Production.

TF Blackpool needed any advertisement, one might be forgiven for saying that "Sing As We Go," Gracie Fields' new film, is a grand advertisement for that popular seaside town. Gracie "does the sights" and with her goes the camera—into fortune tellers' goes the camera—into fortune teners establishments, into second-rate boarding houses, on switchbacks, into tents inhabited by human spiders and disappearing ladies, to an England-wide other than the Mayor of Blackpool (no shamming this!) presenting the prizes. "Sing As We Go" bubbles over with that sort of merriment and human understanding that makes "our Gracie's" films so attractive. This latest film of England's most popular film and radio star was privately screened in Wellington the other evening and will be released in New Zealand in March.

J. B. PRIESTLEY wrote the story of "Sing As We Go," and he made a pretty good job of it. He puts



Gracie into a mill which is forced to close down "owing to the prevailing economic stress," as the daily papers so succinctly put it. But mill girls can't go home and live with the family -there's enough mouths to feed already-and Gracie sets out on a bicycle for Blackpool where she learns there is the chance of a job in a boarding house. Her adventures there are numerous and form the basis of the story. she sings, too, as only Gracie Fields can, several songs that are destined to become very popular. In the supporting cast are Dorothy Hyson, that attractive little actress, John Loder and Frank Pettingell.

SINCE it was awarded both the Mussolini Cup and the prize of merit by the United States National Board of Review, "Man of Aran" has been drawing hig houses in various parts of New Zealand. At the time that it was reviewed in this section of the "Radio Record" it had just concluded a season at the State Theatre, Wellington, and it had scarcely stood up to the Christmas snopping rush. But when it was released in Auckland last month it did better business than several widely advertised films that were showing at the same time, and it has since repeated its success in several provincial centres. It speaks well for the New Zealand public that it appreciates a film of the calibre of "Man of Aran." It has little or no sentiment but it will live for a very long time as a strong film, full of rugged beauty and

THE depression is over! Cecil B. de Mille is back on the job in Hollywood with his marble baths, royal barges, Roman temples and bejewelled dancing girls. The producer whose wings were clipped when the great blight settled on America in '29 has been given a new pair and he's off to heights that would have made Hollywood's budgeteers turn pale with worry a couple of years ago. But all that a couple of years ago. But all that economy nonsense has gone to the wall—ring up the curtain on "Cleopatra." Claudette Colbert, Warren William

and Henry Wilcoxon are the stars—and going back to their humble 30-roomed homes in Beverley Hills must have been a humiliating experience after working on the Paramount lot all day. But the publicity man is better at describing these super-super-productions that I am. Of Cleopatra's barge he says:

Around the banqueting salon were twelve couches decked with embroideries and cushions. Before each couch stood a table on which were dishes of gold, inlaid with precious stones and drinking goblets of even more exquisite workmanship. The original barge was four hundred feet long and could carry four thousand persons, It was propelled by four banks of oars, 100 in each bank, all of which were made of solid silver. The oarsmen were entertained by the groups of slave girls dressed as solid silver. The oarsmen were entertained by the groups of slave girls dressed as sen nymphs, who gathered around the helmsman, and near them a company of musicians played on their flutes and harps. At the head of this beautiful barge was Cleopatra's couch of ostrich feathers where she surveyed all this splendour. The beauty of the floor show which she presents for Marc Antony is inconceivably beautiful and words could not possibly do it justice. it justice.

And our advice to the love-lorn is: If you want to catch a man just buy a barge. Cleopatra's barge did for the strong men of Rome what Flit does for files—and Marc Anthony much pre-ferred a life on the ocean wave to the company of his fellow senators at Rome. But it's refreshing to see something big and really spectacular after simple little films like "Blossom Time" and "The Barretts of Wimpole Street."

THE story is told in Hollywood of a great studio executive who was watching production going forward on a colossal super-production. Expenses were hitting the ceiling and the picture

was barely half made. "There's too much waste going on round here," shouted the great studio executive. "Money is being tossed away for no reason. It's gotta stop I tell you!"

The G.S.E. looked at a young man making notes in a corner of the set "Look at that young fellow," he roared, "

## Essays on N. Z. Birds

#### Closing Date Extended

THE closing date of the Essay Competition promoted by the Native Bird Protection Society has been extended to February 20.
A first prize of £5 and valuable supporting prizes were offered for the best essays (of not more than 500 words) on:—

(1) Personal observation of

any native bird; or
(2) The value of the native forest to New Zealand (Recognised ornithological experts are asked to refrain from competing.).

A number of entries has been received, but it is apparent that the fine weather throughout the holiday period has been a strong counter-attraction, and many children who intended to enter have not done so. However, now that the schools have resumed, the opportunity is given through this extension for late entries to be sent in. Entries should be addressed—Editor, "New Zealand Radio Record," C/o G.P.O. Box 1680, Wellington, and be posted to reach Wellington by February 20 next.

'doing nothing but standing there. Cut

his salary right away!"

"But sir," protested the great man's secretary, "that young man doesn't get any salary. He's merely a student here for experience."

"Don't argue with me," roared the G.S.E. "Do as I tell you. Put him down for 20 dollars a week—and then cut

for 20 dollars a week-and then cut him to 10!"

EXPANSION of studio accommodation is indicated by the B.B.C. in their purchase of houses on land adjacent to their new building. The corporation now owns nearly all the small island on which it stands outside London. It is expected that these pro-perties will be built up into new studios soon, including, possibly, a vandeville hall with seating accommodation for an audience of 500, and television studios.

SNIPPETS FROM TALKS.

# Japan's Position in World Trade /

Military Aspirations at a Discount — Lower Overheads Export Advantage — What To Do With Bleeding— Rigours of Early Colonisation.

MR. R. K. PALMER (3YA).

JAPANESE statesmen vinced their followers that naval equality is essential to the country's national honour. That is hardly to be wondered at, for the government, almost as absolute as a dictatorship, is in the hands of the navy and army. They have emphasised this business of the national honour so much that they cannot withdraw; and since Britain and America are unlikely to agree to actual equality, there will have to be some strange compromising at the naval conference unless the whole world is going to set out again on a building race. The naval conference is so important to Japan that a Mon-golian campaign is hardly likely until that is settled, particularly as it would rouse the whole world up against her. This emphasis on the national defences is nearly bankrupting Japan. This year's budget, £130,000,000, is one of the biggest on record. So is the deficit of £48,000,000 which will have to be made up by loans on the home market, which is already stuffed full of loans. And the amount absorbed by the army, navy and air force is greater than the deficit.

A GAIN, quite a considerable sum has to be voted for the relief of the farmer. That very dubious financial state, and also the plight of the farmer, are two of the reasons why Japan is not likely to use her army and



navy at present. Another reason is the Red (Russian) Air Force. Most observers think that if Japan was really intent on fighting Russia she missed her only chance two or three years ago. While she has been active in Man-churia, Russia has been just as busy in Siberia and the maritime provinces which border the Japanese property. Besides that, her factories have been turning out big aeroplanes, and more pilots have been trained. Bombs in the flimsy settlements of parts of her cities are a nightmare to Japan. On the whole, it looks as if Mr. Okada was setting the course for 1935 when he predicted trade expansion. Other nations are almost as afraid of a trade war with Japan as they are of an actual war—and with good reason. Low wages, long hours and the depreciation of the yen have helped her industries a great deal. Their own efficiency has helped them more. one thing, Japan is so new an industrial competitor that her costs are not boosted up by the overhead of obsolete

and obsolescent plant. Her cotton goods exports in 1933 were equal to those of Great Britain. Japan's exports had to bear the overhead of only 8.000,000 spindles, Britain's of 50,000,000. All these factors helped her to increase her exports in 1933 by nearly 40 per cent. And they were still rising. The West has forced its civilisation on Japan and found at last an over-willing

#### AMBULANCE TALK (2YA).

THREE serious mistakes are often made in the treatment of wounds. First, we put too much trust in iodine or methylated spirits, and we love to handle wounds. Secondly, we delight in using sticking plaster for recent wounds. Thirdly, we invariably omit the pad over the dressing whereby the pressure is kept uniform over the wound, and any tendency to recurrent bleeding is prevented. In the use of tincture of iodine three possible errors suggest themselves; the iodine is dis-solved in alcohol which, if left long in a bottle, may evaporate and leave a solution more powerfully irritant than usual; a similar result may apply if the dressing is applied before the iodine is allowed to evaporate and dry on the wound; and cyanide gauze draws out the iritant properties of lodine, and should not be used as a dressing, otherwise severe and painful burns may result from this combination.

A TOURNIQUET is too often a source of mistakes. I would recommend these points to avoid errors in the use of a tourniquet: its use is indicated as a temporary measure only, while arterial bleeding is being treated; it is a last resource in treatment of bleeding; it must be curtailed to the shortest possible period in view of the intense pain and extreme discomfort caused to the patient; its pad must be placed and kept accurately on the pressure point to avoid any obstruction to the vein which accompanies the artery; its twisting apparatus must be arranged and kept carefully on the side of the limb exactly opposite to the pad, and finally its pressure must be just sufficient to control the artery and stop bleeding. Faintness associated with bleeding is Nature's first aid, and may save life, as it causes the patient to fall flat on the ground, slowing the heart action.

OINTMENT is inadvisable for recent wounds, as oils are for burns or scalds, owing to risk of sepsis, since In an emergency it is difficult to ensure cleanliness of ointment. Moreover, ointment will make a sticky mess of a wound, and may interfere with dressing when a doctor takes charge. In nose bleeding we should place the patient in a sitting position with the head backwards and instruct him to breathe through the mouth. If we

pinch the nostrils firmly with a finger and thumb we shall in many instances control the bleeding. Plugging in the case of ear-bleeding is dangerous, as we may easily cause septic infection. Blood is dark red in stomach bleeding, and nothing must be given by the mouth, lest perforation be caused in the stomach wall at the point of an alceration.

#### MONA TRACY (3YA).

TET me give an extract or two from this account of the sailing from Gravesend of an emigrant ship bound for Port Nicholson in 1841: "The scene on deck, to the inexperienced landsmen's eyes was one of inextricable confusion. A heavy shower had fallen about half an hour before; the decks, filthy with mud and mire brought on board by visitors and lagging emigrants, were crowded and blocked up in all directions with stores of every description mingled in inof every description mingled in in-describable disorder, amidst coils of rope and cable links, chairs, spare poles and timber, casks, boxes, bales and packages soddened with rain. In-visible but imprisoned pigs were mingling their squeals and grunts in testimony of their disapproval, while a few others not yet housed or else broken loose took their chance with the human population and grunted amongst the cordage for the few vegetables scattered about. Near the entry



of the first cabin stood a couple of immense hencoops cruelly crammed with live occupants Aloft in the rigging hung whole quarters of oxen, newly slain, and from somewhere below came the bleating of sheep. In the buge belly of the ship a few candles glimmered here and there throughout its enormous length, but the darkness was too great to distinguish anything in the immediate vicinity of the hatchway. As vision grew accustomed to the gloom scenes of disorder greater than on deck became apparent. Some had tramped for miles and were resting in the oblivion of sleep. Others had just arrived and were engaged in the vain attempt to find vacant spaces whereon to settle themselves and their provisions and luggage. Some were clamouring to be shown their berths, while others complained of the locality allotted them. far from the hatchway and in almost total darkness."

## "RUDDIGORE" OFFENDS

"SAVOYARD" writes: About the title of Gilbert and Sullivan's comic opera, "Ruddigore," is clustered a group of anecdotes finding a common centre in a Gilbertian retort which has become a classic in club and other circles

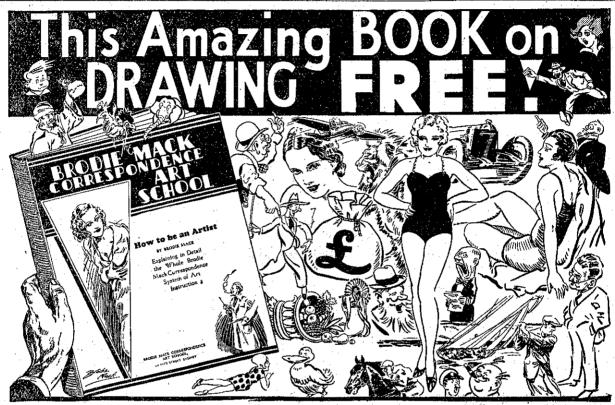
it • When was brought Gilbert's attention that the ruddy of his title was but a thin disguise for an adjective not heard in the best of society, he turned upon a certain

bishop who was among those who protested. "My lord," he is said to have replied, "you are quite wrong, Ruddy does not mean bloody. For example, when I say 'I like your ruddy cheek,' I do not refer to your bloody cheek!"

"The Graphic," reporting the opera premiere, complained of the "not very happily selected title. . . . The sterner and less mealy-mouthed sex," it philosophised, "safe in the club smoking room, might pass such a name with a smile. But it is different in the case of ladies, to whom Savoy operas large-

ly appeal." This annoyed Gilbert, so a week after the opening he proposed as another title, "Kensington Gore; or, Not So Good as The Mikado;" later "Kensington Gore; or, Robin and Richard Were Two Pretty Men."

There is little Gilbert felt bitterly the spread aversion to the title and the insinuations of vulgarity. All this is now a matter of history, and though the ways of 1887 are not the ways of 1935, the opera wears well and gave a great thrill to radio listeners.



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#### AUCKLAND NOTES.

## D.C. 'Whistle' In Auckland Suburbs

Trouble Will Be Investigated By Inspector — Big Demand Expected For All-wave Sets — Aunt Daisy's Tour — Dangerous Aerials.

FOR some time past Auckland radio dealers have complained of the difficulty in selling direct current radio sets in several of the suburbs because of a high-pitched whistle emitted as soon as the sets are turned on. It is found that loud passages of music drown the noise, but during minimum modulation the unpleasant whistle is plainly heard. It is claimed that all makes of sets of this type give the same result, and that the trouble is interference from the power station. Parnell. Remuera, a small part of Epsom. Newmarket and Ponsonby are the suburbs most affected. On referring the matter to the radio inspector I was informed that trouble of such a nature would be investigated on receipt of written complaint from the radio dealer or prospective purchaser. Questioned regarding the likely cause of the whistling, the inspector stated that it could arise from a number of causes such as generator ripples, insufficient filtering in sets, direct induction and improper earthing.

WIDE awake and progressive radio dealers, anticipating a big demand for all-wave sets this winter, have already booked heavy orders. When hundreds more of these sets are put on the market there is bound to be an in-

crease in complaints made to the P and T. Department concerning interference by ignition systems on buses and cars. The remedy, according to one expert, is to install resistances in the spark plug leads, a remedy which is inexpensive to fit to these vehicles.

AN eminent English pianiste, Mrs.
Hester Stansfeld Prior, is to be featured in a recital from 1YA on Friday next at 8.30 pm, Mrs. Prior is a daughter of Robert Sloman, Doctor of Music at Oxford, and she is spending some time in New Zealand after a visit to Melhourne for the centenary celebrations.

THE general manager of the Broadcasting Board, Mr. E. C. Hands, made a hurried business trip to Auckland last week. Arriving on the Limited express on Wednesday morning, he went straight to 1YA studio building, where he transacted much business in connection with the new station, and caught the Limited express on his return to Wellington the same evening. He also found time to personally conduct several local M.P.'s, members of the Auckland Chamber of Commerce over the new building.

AUNT DAISY (Mrs. Daisy Basham), of IZB fame, was given a big farewell by many of her admirers last week, when she sailed from Auckland by the Aorangi on a tour of the United States and Canada where she intends to improve her radio technique by visiting all the important broadcasting stations. She is paying her own expenses. She is bound to refurn full of new ideas and listeners should reap the benefit.

TOGETHER with the usual reminder giving notice of the expiry of their radio licenses, listeners are receiving from the district radio inspector or engineer an intimation warning them of the danger of erecting wireless aerials in dangerous positions. This action no doubt, has been prompted by the numerous fatalities which have occurred in the Dominion through want of care when erecting nerials.

A NEW band of amateur players, the Gloucester Players, has been formed in Auckland, and go on the air at 1YA for the first time on Thursday next at 8.12, when "A Rose in Bloom" is to be presented from the studio. This was written by the well-known novelist, Isabel Peacocke (Mrs. Isabel Cluett), who is now residing in Auckland, and will also produce the play.

ALL the portable trucks owned by the Auckland Transport Board have now been fitted with filters, and listeners should be afforded considerable relief. The question of filtering all tramcars owned by the board is to be fully discussed by the board at its next meeting, when the results of the six months experiments carried out with three tramcars will be made public.

KIT sets are rapidly failing away from favour in Auckland. No doubt the cheap and efficient modern sets housed in attractive cabinets which compare with the price of kit sets is responsible. There is no longer any monetary advantage to be gained by a person making up his own set. However, there are always a number of experimenters who would rather assemble their own.

VERY few complaints are now received by the officials at IYA regarding spreading by the new transmitter, which is now working really well and giving good performance. It is now generally recognised that in many cases the trouble is inside listeners' sets, as was pointed out in this page last week,

MR AL HYNES, of Clarenville, New foundland, claims that his aerial of 2000 feet long is the longest in the world; the open end is tied to the top of a mountain; he is said to receive very well on it.

## "Great Britain's £200,000 Radio Disappointment."

## Dissatisfaction with Droitwich



DESCRIBED by Collie Knox in the "Daily Mail" as "Great Britain's £200,000 radio disappointment," the new high-powered transmitter at Droitwich seems to be putting furrows in the brows of B.B.C. officials. The hope was expressed by the chief engineer of the B.B.C. that when Droitwich came on the air "British

listeners would get radio reception of a purity and general quality ahead of anything they have known before." But this does not seem to have been borne out in practice. There are parts of the West-country where Droitwich can be heard only with difficulty and in both North Wales and Cornwall the station is fading badly day and night. Long-wave reception from Droitwich, in addition to fading, is also subject to electrical interference about four times as strong as on the medium waves.

WELLINGTON NOTES.

# Great Appeal of Swiss Alps Drama

Thrilling B.B.C. Recordings of First Successful Ascent — More Talks on Cursing Wanted — Empire Broadcast by High Commissioner — Public's Poker Case Verdict.

CONQUEST of Nature's fortresses has been the inspiration of thou-sands of men—and women—for ages of time, and the cause of hundreds of After centuries of mountaineering, venturing over strange oceans, crossing great deserts and penetrating "impossible" jungles, the latest cry is "Northward Ho!" or "Southward Ho!" pitting all of men's endurance and inventive skill against the last strong-holds of all—the Poles. But the glamour of the great mountains of Europe and Asia is as strong as ever. year makes the difficult tracks a little easier, at the price of human life. Guides come and go, sturdy fellows with uncanny skill in their blood and rigorous training in earlier years to complete the qualifications for their calling which in the ultimate calls for such knowledge, judgment and infinite stamina. The last of all the mountains is the greatest-Everest, aloof and forbidding as ever, rearing its peak still in an age-old challenge. Seventy years an an age-on channenge. Seventy years ago next July Switzerland's most notorious peak, the Matterhorn, was first conquered, by a party of Englishmen led by the artist Edward When men, led by the artist Edward Whym-They beat an expedition of Italian climbers, headed by the great guide Carrel, in a desperate race to

IN repeating the thrilling drama "Flags on the Matterhorn" next Thursday from 2YA, the station is providing listeners with another opportunity of hearing the true story of this first successful attempt on the Swiss monarch. This remarkable radio play is the work of Gasbarra, the famous alpinist, and Dr. Christian Pfeil, a well-known German radio expert. Its unusual setting and the skilled treatment which went into the making of the records from the drama in the B.B.C. studios make it a memorable drama of the kind only broadcasting

can give. It is rich in its realistic reproduction of the strain and excitement, the endurance and courage demanded of those who venture far into the "white hell" of Switzerland's highest peak. The recordings take a whole



hour to run through, and the perfection of recording provides life-like "noises off," shouts, calls, and the frightful death shriek of a victim of a precipice. Those who heard the former presentation of this drama a few weeks ago will appreciate the reason for the requests for its repetition.

IT was unfortunate that London went off the air a little less than a quarter of an hour after Sir James Parr commenced his talk to New Zealand on the evening of Wednesday last week. Before the High Commissioner was switched on Miss Stella Murray, the New Zealand singer, was heard on the Empire stations rebroadcast in several Maori numbers. Conditions were not perfect for New Zealand reception, but the songs came through with good tone and clarity. There was some swinging and occasional static with Sir James Parr's talk, surveying conditions in England as they affected New Zealand. This Dominion's popularity had increased in England in the last few years, he said, and the people at Home were making strenuous efforts to push New Zealand goods. New Zealand's butter market was suffering to some extent because much of that produce was being sold merely as "Empire but-

ter." Efforts were also being made to send as many tourists from Europe to New Zealand as was possible. This advertising campaign had now been extended to include sporting journals, which would reach the type of person who could afford to come to New Zealand.

BY a proportion of five votes to one, the complainant won the Poker Case in the "We Await Your Verdict" series two weeks ago. The "charge" arose out of a poker game at Mrs. Jane Middison's house, the prosecution having been brought by Mrs. Templing. Listeners varied between £10 and £525 in their assessment of damages for the complainant. A case arising out of alleged bodyline bowling is the latest one for consideration by listeners.

SEVERAL Wellington listeners have expressed their appreciation of the talk on "The Lost Art of Cursing," given by Mr. J. S. Barton, S.M., last week, and the general hope is that he will continue along these lines some time in the future. Not that the listeners are taking up golf, or anything. One doesn't need to go to the loud-speaker to learn ordinary, everyday profanity. What one cannot pick up from overheard street conversations can often be supplied by post-war books -and even such pre-war works as Balzac's "Droll Stories," so severely verbally castigated by a northern confrere of Mr. Barton's. But what we miss nowadays is the picturesqueness of those potent old curses of half-a-dozen centuries ago, so liberally presented by Shakespeare, Pepys and hosts of others who could get away with it. The origin-



al of "The Thousand Nights and One Night" ("Arabian Nights") also has some kick behind its best curses—but the magistracy may approve of that no more than of Balzac. Mr. Barton, however, did not have to resort to anything unmagisterial to make his talk most interesting and amusing. His next subject, "The Literary Touch in Judgments," will be dealt with on Monday, February 11.

## Increase Maintained in Radio Licenses Last Year

At the end of 1934 the total number of radio licenses taken out in all departments was 149.798, compared with a total at December 31, 1933, of 114.535, showing an increase of 35.263. The only department in which a decrease has taken place is in broadcasting, the licenses having been reduced from 29 to 25 during the year.

٠	Trom an to an in	Receivers.	Dealers.	Trans- mitting.	Experimental.	Special.	Free.	Broad- casting,
	Auckland	44,980	410	185	1 .		136	្រី
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	Wellington	55,316	381	380 .	2		\$2	.9
	Totals:	147,427	1,175	854	3		314	25
		•	Grand I	otal: 149	,798.	•	i ar	
	Totals at Dec. 31, 1983:	112,284	1,156	766	3	1	296	29

## CORCORAN—

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#### CANTERBURY NOTES.

# N.Z. Girl Popular On English Air /

Stella Murray, Formerly of Christchurch, Sings For the B.B.C. in London — Prime Minister Opens Christchurch Fete From Wellington — Mona Tracy Back Again.

MISS STELLA MURRAY, who had the distinction of broadcasting five songs from the B.B.C. during the Empire Programme from London last Wednesday night, is a Christchurch girl who left New Zealand about 1920. She has a wonderful contralto voice, and

much of her success is due to the interest Madame Melba took in her career and studies. Miss Murray has a flat in the Mews in London, and entertains many New Zealanders. She has paid two visits to New Zealand since her departure, and has two brothers in

Christehurch, Mr. Bernard Murray and Mr. H. St. Murray.

THE first fete in Christchurch to be opened formally "over the air" was the grand carnival organised by the Christchurch Boys' High School, and held in the King Edward Barracks. It was declared open by the Prime Minister (the Right Hon. G. W. Forbes) in a radio broadcast from Wellington. The broadcast, which was arranged by the Post and Telegraph Department and 3YA, went off excellently, the reception in Christchurch being practically perfect, and clearly audible throughout the building.

THE President of the Old Boys' Association, Mr. R. Abernethy, introduced the various speakers and said that but for pressing Parliamentary business Mr. Forbes would have been present in the building, yet the marvels of radio were such that one hesitated to say that he was not absolutely absent, for his nearness in spirit would shortly be reduced to an even closer proximity by his actual audible voice. Mr. Forbes istened in Wellington to the preceding speeches and performed the opening ceremony from his private residence.

A FTER Margaret Macpherson's talk from 3YA on Wednesday, February 20, a one act dramatic play will be heard and is to be performed by Professor James Shelley, Mrs. Valeria Haslam and Mr. Norman Harrison. This play is entitled "The Invisible Wound," adapted from the story by Karoly Kisfaludi.

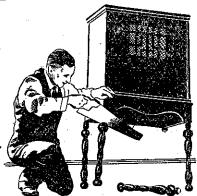
MISS BESSIE POLLARD's Bohemian Instrumental Quintette will contribute the musical programme on Wednesday. February 20, from 3YA, and the well-known Mr. Thomas E. West, tenor. will sing. In the reserved session on the same evening, a talk by the clever writer Margaret Macphersor on "Monte Carlo. Humorous and Tragic." from 3YA, should be well worth while listening to. Margaret Macpherson will be heard on the following Thursday at the same hour, taking for her subject "A Journalist Looks at Holland."

THOSE listeners who enjoy the popular Mona Tracy talks will be glad to learn that on Tuesday, February 19. the subject of this bright speaker's talk will be an episode in the career of Edward Gibbon Wakefield, entitled "The Stolen Heiress." Next month Mona Tracy will speak on the "Old Spanish Voyages of the Pacific," a subject of which she is very fond and has studied widely.

FOR the Band Hour on Monday, February 18, Derry's Military Band, under the conductorship of Lieutenant Gladstone Hill, will be heard from 3YA.

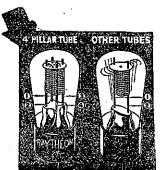
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OTAGO NOTES.

# Looking Forward To "Star" Artists

Engagements For Dunedin's Chief Station — Greek Philosophers Brightly Presented — Series of "Psychic" Talks — Beneficial Educational Sessions.

THE introduction of the new programme schedule, at the beginning of next month will evidently have the effect of bringing before the listening public a greater number of visiting artists than in the past. An English recitalist, and lecturer, Mrs. Hester Stansfeld Prior, has been engaged for an early appearance at the main station. Advance reports have it that she is a pianiste of some note, and, therefore, her Bach recital from the southern station should awaken more than ordinary interest. The new schedule will also bring to the local microphone Mr. Vincent Aspey, a New Zealand violinist, and Mr. Walter Kingsley, the eminent English baritone, who is meeting with success on a tour of the Australian Broadcasting Commission's stations just now. Artists from other parts will also be heard here in due course.

SOMETHING in the way of a novelty is to be given from 4YA on February 27, when scenes from comedies by Aristophanes will be produced by Professor T. D. Adams, who will also personally present some talks on Greek philosophers at a later date. Previous talks by Professor Adams were won-derfully entertaining, that on "Man's Friends, Dogs," being particularly engaging. Professor Adams has a delightful broadcasting voice and manner, and he possesses that sense of humour which transfers matters pertaining to Greece from the dry to the bright. On March 10 he is to be heard in "Euripides, Pioneer in the No More War Movement." The scenes are from "Trojan Women" of twenty-four centuries ago.

DOUBTLESS there were many who wished to hear progress reports of the North Island-South Island cricket match at Wellington a few days ago, and who welcomed the frequent resumes given each day by 4YA.

A SERIES of four thrilling psychic experiences is to be heard from the A station next month. The series will bear the title, "Through Darkened Doors," and the identity of the narrator will be secreted under the nom de plume, "The Mystic." The stories to be told originated in Australia, where they were broadcast with great success by the A.B.C. They are most extraordinary, and are so thrilling that listeners will find they were well worth waiting for.

ABOUT the middle of next month the Chief Scout, Lord Baden-Powell, is to visit Dunedin again, and interest will be centred in a gigantic

scout rally that is being organised. So far, there has been no mention of the distinguished visitor being engaged to give a talk before the microphone, but many express the hope that he will consent to broadcast during his short stay.

PERHAPS the most beneficial sessions to the young folk are the children's hour every night and the educational sessions broadcast once a week. The latter were introduced to Dunedin last year, when many children availed themselves of the opportunity to enrich their store of knowledge, so it is pleasing to hear that these sessions will probably be resumed at an early date.

THE recorded humorous character sketches in which Eb and Zeb, the country storekeepers, were featured, met with a good deal of success when presented by 4YA recently, and the announcement that these two comical rustics are to come to the fore again in a new series of sketches will please the majority of listeners. The first of the new list is to be heard within the next few days.

A LWAYS interesting, the talks featured last year by Mr. W. H. Carson, who dealt with "Famous Trials," are to be revived. The speaker will introduce his latest budget with "Cases of Mistaken Identity."

THE French Ministry for Labour has prepared an Eight-hour Day Bill for all workers in broadcasting and wireless businesses. The B.B.C. is said to work seven-and-a-half hours a day.

## NOTICE TO COMPETITORS!

RE "KIA ORA" CROSSWORD COMPETITION NO. 8.

(£125 prize money was paid out in No. 7 competition.)

All words in correct solution of No. 8 puzzle (as in all previous puzzles) are to be found in Chambers' Twentieth Century Dictionary.

Competition closes on Wednesday, February 20.

Entry forms supplied free on application to Box 1577, Auckland.

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BRANCHES

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## SUNDAY, FEBRUARY 17

## 1YA

9.0: Selected recordings.

11.0: Relay of morning service from St. Mark's Anglican Church. Preacher: Rev. Percy Houghton; organist: Mr. A. Pascoe.

12.15: Close down. 1.0: Dinner music.

2.0: The Philharmonic Symphony Orchestra of New York, conducted by Willem Mengelberg, "Symphony No. 1 in C Major" Op, 21. First movement-adagio molto, allegro con brio; second movement-andante cantabile



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## AUCKLAND

third movement-menuetto and trio, allegro molto e vivace; fourth movement-adagio, allegro molto e vivace (Beethoven).

2.35: Selected recordings.

3.30: Recorded talk: Professor J. Barcroft, F.R.S., "Chemical Messages, or the Wireless of the Body."

3.46: Selected recordings,

4.30: Close down.

6.0: Children's song service.

7.0: Relay evening service from Pitt. St. Methodist Church. Preacher: The Rev. W. Walker; organist: Mr. Albert Bry-

8.30: Concert by the Auckland Municipal Band, conducted by Mr. George Buck-ley, relayed from Albert Park.

(Velino M. March, "Felix Diaz" Preza).

Overture, "Semiramide" (Rossini). Cornet duet, Messrs. F. Bowes and J. Davies, "The Two Jolly Boys" (Far-

Selection, "Rose Marie" (Friml and Stodart).

650 k.c.

Piccolo solo, Mr. Hal C. McLennan, "La Tourterelle" (Damare).

Ballet Music, from the opera "Prince Ballet Busses, Igor" (Borodin).

Dragon Flies' Wedding" (Barrow).

Selection, "Reminiscences of Wagner's Operas" (arr. Meyrelles).

Hymn, "Fight the Good Fight" (Pentecost) (Anonymous).

March, "Holyrood" (Alford).

10.0: Epilogue. Close down.

#### Alternative 1YX

Programme 880 k.c.

6.0: Light musical programme.

8.0: Chamber music recital, featuring Wilhelm Kampff (pianist), Lotte Lebmann (soprano), and the Rose Quartet (instrumental).

9.0: Sir Edward German, King of English light music. An hour of melodious gems.

10.0: Close down.

#### 2YA

#### WELLINGTON

570 k.c.

9.0: Chimes.

Selected recordings.

11.0: Relay of service from St. Thomas' Anglican Church, Wellington South. Preacher; Rev. C. V. Rooke, Organist and choirmaster: Mr. Eric Foggett.

12.15 (approx.) : Close down.

1.0: Dinner music.

2.0: Selected recordings.

3.0: 'Concerto 12 D Major for Violon-cello and Orchestra" (Haydn), Soloist: Guilhermina Suggia ('ductor: John Barbirolli. ('cello).

4.30: Close down.

6.0: Children's Song Service conducted by Uncle William, assisted by the children's choir, St. Matthew's Presbyterian Church, Brooklyn.

7.0: Relay of evening service from the Andrew's Presbyterian Church, The Terrace. Preacher: Rev. Brian Kilroy, M.A., Organist an master: Mr. Frank Thomas. Organist and choir-

8.15: (approx.): Selected recordings.

8.30: Miss Ava Symons (violin), S. McLean ('cello), Gordon Short (piano); "Trio in C Minor" Op. 1, No. McLean 3. 1st movement-allegro con brio; 2nd movement-andante cantabile con variazioni; 3rd movement-Menuetto; 4th movement-Finale (Beethoven).

8.50: Miss Christina Ormiston, soprano: "A Blackbird Singing" (Head); "The Dandelion" (Dunhill); "I Go with my Father A-ploughing", "Cherry Valley" (Quilter).

9.0: Weather report and station notices. 9.4: Miss Christina Ormiston, soprano: "Pleading" (Elgar); "Devotion" "Pleading" (Elgar); "Solveig's (Schumann); Song"

(Grieg). 9.24: Miss Ava Symons (violin solo): "Gavotte in E Major" (Bach-Kreistraining (Machaellander); "Song Without Words" (Mendelssohn); "Tango" (Albeniz-Kreisler); "La Capricciouse" (Elgar).

9.30: Gordon Short (piano): "Polonaise in D Major" (Moszkowski).

9.47: John Brownlee (baritone); "Ich Grolle Nicht" (I'll not complain) (Schumann); "Elegie" (Massenet).

9.53: The London Chamber Orchestra: "Capriole Suite," (1) Basse—danse; (2) Pavane; (3) Tordion; (4) Bransles; (5) Pieds-en-l'air; (6) Mattachins.

10.1: Close down.

#### Alternative: 2YC

Programme 840 k.c.

6.0: Selected recordings,

8.0: Ballad programme.

9.0: Band and spoken hour, featuring, "The British Army Fantasia."

10.0: Close down,

# ational Programmes

## 3YA

9.0: Selected recordings.

11.0: Relay of morning service from St. Ninnian's Presbyterian Church, Preacher: Rev. John A. Allan, M.A.; organist and choirmaster: Mr. E. Law.

12.15: (approx): Close down

1.0: Dinner music.

2.0: Selected recordings.

3.0: Recording: Bronislaw Huberman, violin, and the Berlin State Orchestra. "Concerto in D for Violin and Orchestra" (Tschaikowsky).

3.32: Selected recordings.

4.30: Close down.

5.30: Children's song service, conducted by the children of the Anglican Sunday schools.

6.15: Selected recordings.

7.0: Relay of evening service from Holy Trinity Church, Avonside. Preacher: Rev. W. J. Hands; organist and choir master: Mr. C. F. Browne

8.15: Selected recordings

## twilight of the gods

A special complete recorded version of Richard Wagner's famous music-drama "The Twilight of the Gods " performed by some of the world's greatest stars of grand opera will be presented to-night, from 4YA at 8.30.

FEBRUARY 17

## **CHRISTCHURCH**

8.30: Recordings: State Opera Orchestra, Berlin, "The Mastersingers of Nuremberg" Overture (Wagner).

8.28: Lawrence Tibbett, baritone, "Largo al Factotum" (Rossini); "Eri Tu"

8.46: The B.B.C. Choir and B.B.C. Wireless Symphony Orchestra, "Grand Orchestra, less Symphony March" (Wagner); "Pilgrim's Chorus" (Wagner).

8.54: The State Opera Orchestra, Berlin. "Rigoletto" Fantasia (Verdi).

9.0: Weather foregast and station notices. B.B.C. Recorded Programme.

"We Shall Remember Them."

A programme produced by the British Broadcasting Corporation in memory of those who lost their lives in the Great War.

Produced and compiled

by Val Gielgud. From the Prose of John Masefield, Winston S. Churchill, Stephen McKenna, T. E. Lawrence,

### 4YA, DUNEDIN, 790 k.c.

9.0: Selected recordings.

11.0: Relay of morning church service from Salvation Army Citadel, Preacher: Adjutant Mehaffey; conductor: Mr. A. Millard. Close down.

1.0: Lunch music.

2.45: Recorded talk by Sir Charles Oman, K.B.E., "What is History?"

3.0: Recording: Ecole Normale Chamber Orchestra, "Brandenburg Concerto No. 1 in F Major" (Bach).

4.30; Close down.

5.30: Children's song service, conducted by Big Brother Bill.

6.15: Selected recordings.

6.30: Relay of evening service from Hauover Street Baptist Church. Preacher: Rev. E. S. Tuckwell, B.A.; choirmaster: Mr. J. Simpson; organist: Miss P. Westland.

7.45: Selected recordings.8.30: "The Twilight of the Gods." An opera in three acts by Richard

Wagner. Principal Characters,

Siegfried, tenor. Gunther, bass.

Hagen, bass. Brunnhilde, soprano. Gutrune, soprano.

Woglinda, soprano, Wellgunda, socontralto, Rhine prano, Flosshilde, maidens.

10.30: Close down.

## Alternative

Programme 1140 k.c.

6.0: Selected recordings.

8.0: Light entertainment, band, orchestral. solo and concerted, vocal.

9.0: Band and popular vocal programme. 10.0: Close down,

## 720 k.c.

Guy Chapman and Lord Dunsany. And from the poems of

Rupert Brooke, Wilfred Wilson Gibson, Alan Seeger, Edward Shanks, Laurence Binyon, Thomas Hardy, Lord Dunsary and Wilfred Owen.

Music Selected by

Leslie Woodgate

From the Works of

Holst, Sibelius and Sir Edward Elgar. Speakers: Robert Speaight, Nadja Green, William Fox, Ion Swinley, John Cheatle.

10.0: (approx.): Close down.

#### ALTERNATIVE PROGRAMME 3YL

6.0: Musical programme.

1200 k.c.

8.0: Miscellaneous programme, featuring "The Rio Grande," a modern rhythm rhapsody, for chorus, orchestra, solo pianoforte, performed by the Halle Orchestra, Sir Hamilton Harty, solo pianist, and the St. Michael's Singers; conducted by Mr. Constant Lambert, the composer.

10.0: Close down.

## we shall remember them

A special B.B.C. recorded programme, compiled by Val Gielgud, the drama director of the B.B.C., from poems and prose by famous British authors and poets, with music selected from works by British composers. To be presented from 3YA at 9.3 to-night-

FEBRUARY 17

# Monday, February 18

## 1YA

7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service, conducted by the Rev. Geo. Goodman.

10.15: Selected recordings.
12.0: Lunch music.

2.0: Selected recordings.

2.30: Classical hour.

3.15: Sports results.
3.30: Talk prepared by the Home Science Extension Service of the University of Otago.

4.46: Light musical programme.
4.30: Special weather report for farmers and sports results.

5.0: Children's hour, conducted by Jack and Hill.

6.0: Dinner music.

G: Dinner music.

Foden's Motor Works Band, "The March of the Herald" (Nicholls). Fred Hartley and his Quintet, "Songs of Jerome Kern" Selection (Kern). Poulet Orchestra of Paris, "Petroushka" Russian Dance and "Dance of the Coachmar". (Strawingly) man" (Stravinsky).

6.17: Eda Kersey, violin, "Gavotte" (Mozart). Edith Lorand and her Viennese Orchestra, "Let's Have a Tango" (arr. Mikulicz). Eileen Joyce, piano, "Tocca-

ta" (Debussy).

## **AUCKLAND**

6.31: Milan Symphony Orchestra, "Pag-Intermezzo (Leoncavallo). Howard Jacobs, saxophone, "Liebes-freud" (Love's Joy) (Kreisler). Hastfreud" (Love's Joy) (Kreisier), Hassings Municipal Orchestra, "Henry VIII. Dances" (German). 1—Morris Dance; 2—Shepherd's Dance; 3—Torch Dance. Horry Mortimer, cornet, "Richmond Harry Mortimer, cornet, Hill" (Geehl).

6.48: Frank Westfield's Orchestra, "Incidental Music to Monsieur Beaucaire" (Ross). Edith Lorand and her Viennese Orchestra, "The Choristers" Waltz (Phelps). Victor Olof Salon Orchestra, "Norwegian Dance No. 2" (Grieg)

7.0: News and reports.

7.30: Agricultural talk. Mr. R. P. Hill, "Grass Mixture for Secondary Sowing."

8.0: Concert programme, relayed to 1ZH. Hamilton. Continuity hour, tenor singers—old and new favourites.

This programme will be interrupted at intervals, to broadcast descriptions of the national swimming championship

9.0: Weather report and station notices. 9.2: Reserved.

9.20: Miscellaneous Classical hour. Vienna Philharmonic Orche "Leonora" Overture (Beethoven). Orchestra, 650 k.c.

36: Ruth Scott, soprano, "Spring" (Henschet); "The Wren" (Benedict) 9.36: (Flute obligate by Mr. W. Henderson); "Two Little Songs." 1—Babyseed Song (Goodhart);2-A Fairy Went a-Marketing (Goodhart); "Invitation to the Waltz" (Weber).

9.48: Erica Morini, violin, "Introduction and Tarantelle" (Sarasate).

9.52: Philedelphia Symphony Orchestra, "Toccata and Fugue in D Minor" (Bach).

10.0: Favourites, old and new.

10.30: Dance music.

11.0: Close down.

#### Alternative Programme

5.0: Light musical programme.

6.0: Close down,

7.0: After-dinner music.

8.0: Light orchestral programme, with instrumental and vocal interludes.

9.0: Novelty instrumental and light vocal programme.

10.0: Close down.

## 2YA

7.0 to 8.30: Breakfast session.

10.0: Chimes.

Selected recordings. 10.30: Devotional service.

11.30: Talk: "Helpful Advice for the Home."

12.0: Lunch music.

2.0: Classical hour.

3.0: Sports results.

Talk prepared by the Home Science Extension Service of Otago University. 3.15: Light musical programme.

3.30: Special weather forecast for farmers.

4.0: Sports results.

4.30: Special weather forecast for far-

5.0: Children's hour conducted by Andy Man.

6.0: Dinner music:

National Symphony Orchestra, "William Tell" Overture (Rossini).

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## WELLINGTON

International Novelty Orchestra, "To ... Die Dreaming" Waltz. Poltronieri String Quartet, "Serenade from Quartet in F" Op. 3, No. 5 (Haydn).

6.19: Jack Hylton and his Orchestra, "Memories of Paris" (Moretti), J. H. Squire Celeste Octet, "Scene de Ballet" Royal Italian Band. (de Beriot). "Marcia Rea Reale" (Royal March) (Gabetti).

6.32: The Parlophone Salon Orchestra, "La Source Ballet Suite" (Delibes). "La Source Ballet Sullet (Dellocs), Salon Orchestra; "Aloha Sunset Land" (Kawalo). Reginald King and his Orchestra, "The Song I Love" (Henderson).

6.46:Zonophone Salon Orchestra, "Simple Aveu" (Thome). Marek Weber and his Orchestra, "Vienna by Night" (Komzak).

7.0: News and reports.

7.40: Talk: Our Motoring Expert, "Cars and Tyres of To-day."

2YA Concert Orchestra (conductor, Mr. Leon de Mauny); Overture, "Light Cavalry" (Suppe).

8.9: Richard Crooks (tenor) with Orchestra, "I'll Always be True" (Benabsky).

absky).

12: Miss Doris Black (soprano):
Recital of Negro Spirituals: "Swing
Low Sweet Chariot," "Oh, Didn't it
Rain," "I Stood on the River Jordan,"
"I Got a Robe" (arr. Burleigh).

"Salaa" 8.12:

8.22: 2YA Concert Orchestra, tions of Easthope Martin's "Selec-Songs" (arr. Geehl).

8.36: Stuart Robertson, with Male Chorus: "On Ilkla Moor;" "Who's that A-calling?"

8.40: Lecturette: Mr. J. S. Barton, S.M. "An Age-old Problem presented by Kipling."

9.0: Weather report and station notices.

9.4: 2YA Concert Orchestra: March, "The Crack Regiment" (Tobeni);

## 570 k.c.

880 k.c.

Morceau, "Dance of the Icicles" (Russell).

9.14: Len Fillis, banjo solo: "Uncanny Banjo"; "Banjoviality" (Bright).

9:20: The Four Musketeers, vocal quartet: "The Girl in the Little Green Hat" (Scholl); "Young and Healthy" (Dubin).

9.26: Andy Iona and his Islanders (novelty Hawaiians): "For you a Lei" (Noble); "I've Found a Little Grass Škirt" (Owens).

9.32. 2YA Concert Orchestra: Suite, "Woodland Pietures," (a) Introduc-tion and dance, "In the Hayfields"; (b) Romance, "An Old World Gar-den"; (c) Humoreske, "The Bean Feast" (Fletcher).

9.4: Peter Dawson, bass baritone, "Molly of Donegal" (Austin).

9.47: Billy Mayerl, piano solo, "All of a Twist"; "Eskimo Shivers" (Mayerl).

9.53: The Mills Bros., novelty quartet, "That's Georgia" (Young).

9.56: 2YA Concert Orchestra, Poetic March, "The Vanished Army" (Al-Poetic ford).

10.0: Dance programme.

11.0: Close down.

#### Alternative 2YC

Programme 840 k.c.

5.0: Lightm usical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Classic gems, featuring at 8.9 p.m.: Lionel Tertis, viola, and George Reeves, piano, playing "Sonata No 2" (Delius). And at 8.41 p.m.: Sibelius's symphonic poem, "Tapiola."

9.0: Excerpts from seldom neard operas. 10.0: Close down.

## 3YA

7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service.

10.15: Selected recordings.

11.0: Talk, Miss Lorna Martin, "Health and Beauty Culture."

11.15: Selected recordings. Progress reports on Cricket Match, "English Women's Eleven v. New Zealand."

12.0: Lunch music.

2.0: Selected recordings.

2.30: Talk, prepared by the Home Science Extension Service of Otago University.

3.0: Classical music.

4.0: Light musical programme.

4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.

5.0: Children's hour, conducted by Big Brother.

6.0: Dinner music.

Berlin Philharmonic Orchestra, Grand March from "Tannhauser" (Wagner). Vienna Philharmonic Or-chestra, "Il Seraglio" Overture (Mo-zart). F. Rowland-Tims (organ), "Melody" (Dawnes). Victor Salon Orchestra, "The World is Waiting for the Sunrise" (Lockhart).

6.15: Mayfair Orchestra, "Nights of Gladuess" Waltz (Ancliffe). Regal Cinema Orcehstra, "A Musical Jig-Saw" (arr. Aston). The Royal Opera

## CHRISTCHURCH

Orchestra, Covent Garden, "Berceuse" (Jarnefeldt).

(Jarnefeldt).

6.31: Paul Whiteman and his Orchestra,
"Song of India" (Rimsky-Korsakov).

J. H. Squire Celeste Octet, "Two Eyes
of Grey" (McGeoch). Jack Hylton
and his Orchestra, "When the White
Elder Tree Bloms Again" (Doelle).
Dajos Bela Orchestra, "The Zarewitsch" Potpourri (Lehar). Paul
Whiteman and his Orchestra, 'Liebestraum" (Liest) straum" (Liszt).

6.52: Poltronieri String Quartet, "Allegro Con Brio" (Boccherini). International Novelty Quartet, "Stephanie" Gavotte (Czibulka). 7.0: News and reports.

8.0: Chimes.

Derry's Military Band (conductor, Mr. H. Gladston-Hill), "Gladiator's Farewell" March (Blankenburg); "Stradella" Overture (Flotow).

8.17: Recording, Harold Williams (baritone), "The Skipper of the Mary Jane" (Richards); "Come to the Cook House Door" (Charles),

5.23: Cornet due with the Band (soloists, Messrs. W. C. Joughlin and B. C. Johanson), "Ida and Dot" (Losey). The Band, "My Lady Brocade" Inter-

mezzo (Ketelbey).

8.33: "The Country Storekeepers—Eb and Zeb" in the second of a series of humorous episodes.

720 k.c.

8,42: The Band, "The Wellington" March (Zehle); "Student Prince" Intermezzo (Romberg).

8.51: Recording, Richard Crooks (tenor).

"Only My Song" (Lehar). 8.55: The Band, "The New Colonial" March (Hâll). .

9.0: Weather forecast and station notices. 3: Talk, Mr. W. J. Hunter, "The King's Justice."

9.20: Recordings, Capet String Quartette, "Quartette No. 10 in E Flat Major": (a) "Poco Adagio—Allegro"; (b) (b) "Adagio ma non troppo"; (c) "Presto"; (d) "Allegretto con variazioni" (Beethoven).

9.54: Lotte Lehmann (soprano), "The Lotus Flower"; "Oh! Sunny Beam"; "Lady Bird" (Schumann)

10.0: Music, mirth and melody. 10.30: Dance music.

11.0: Close down.

## Alternative Programme

1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Light opera and musical comedy excerpts.

9.0: Light miscellaneous programme. 10.0: Close down.

## 4YA

7.0: Breakfast session.

8.30: Close down.

10.0: Selected recordings. 10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results. Classical music.

4.30: Special weather report for farmers. Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Big Brother Bill and the Stamp Man.

6.0: Dinner music.

B.B.C. Wireless Symphony Orchestra, "The Bohemian Girl" Overture (Balfe). The London Palladium Orchestra, ""Longing" (Haydn Wood). Boston Symphony Orchestra, "Fruhlings-"Fruhlingsstimmen" Waltz (Strauss).

6.15: De Groot and his Orchestra, "Une Heure D'Amour" (Alexander). Royal Italian Band, "Inno di Garibaldi" (Ollivier). National Symphony Orchestra, "Irish Rhapsody" Herbert.

6.30: De Groot and his Orchestra, "In the Night" (Tate). Bournemouth Municipal Orchestra, "Marriage of Figaro" Fandango (Mozart). Terence Casey, organ, "The Irish Organist" Medley (arr. Casey).

(arr. Casey).

6.44: International Novelty Orchestra,

"Gold and Silver" Waltz (Lehar). Virtuoso String Quartet, "The Emperor

Quartet" Theme and Variations (Haydn). Dajos Bela and his Balalaika Orchestra, "Around the Volga" Potpourri of Russian Songs (Borchert).

7.0: News and reports.

8.0: Chimes, Programme of recordings Philharmonic Orchestra, Berliu, "Le Roi d'Ys" (Lalo).

8.9: Berlin Singing Tteachers' Union, "Maiden Fair"; "Love" (Schubert).
8.15: Mildred Dilling, harp, "Etude de

8.15: Milaren Daniel,
Concert" (Godefroid).
8.19: Paul Godwin Orchestra, "By the
Swanee River" American Fantasia

(Myddleton). 8.28: Robert Couzinou, baritone, Peasant's Creed" (Goublier).

## **DUNEDIN**

8.27: Grand Hotel Orchestra, "Moonlight Kisses" (Berczi).

8.30: Music round the campfire, featuring "Goin' Home" (Fisher-Dvorak); "On the Sunshine Trail" (Spurr).

8.45: Reserved.

9.0: Weather report and station notices.9.2: Talk, Mr. J. T. Paul, "World Affairs."9.20: The Salon Group, "Kiss me Again" (Herbert).

9.24: Stanley Holloway, humour, "The Beefeater" (Weston-Lee).

9.28: Malcolm McEachern and Harold Williams, "Gendarmes" Duet (Offenbach).

9.32: Al Shaw and his Hawaiian Beach-combers, "Aloma" (Bowers).

9.35: Neapolitan Novelty Orchestra, "My Calabri Girl" (Cesarino).

9.38: Cavan O'Connor, tenor, "Faith" (Evans).

9.41: Phil Ohman and Victor Arden,

790 k.c.

"Love in Bloom" (Rainger); "I Only Have Eyes for You" (Warren).

9.47: The Buccaneers, male octet, "Wagon Wheels" (De Rose).

9.50: Anona Winn, soprano, "The Very Thought of You" (Noble). 9.53: The Hill Billies, "Ole Faithful"

(Carr).

9.56: Paul Godwin Dance Orchestra, "Little Butterflies" Fantasy (Steinke). 10.0: Dance music.

11.0: Close down.

ALTERNATIVE PROGRAMME 4¥0

5.0: Selected recordings.

7.0: After-dinner music.8.0: "Tschalkowsky in Varying Moods," featuring at 8.0 p.m.: "Trio No. 2," Op 50, to the memory of a great artist. And at 9.19 p.m.: "Symphony in B Minor," Op 74 (Pathetique).

10.0: Close down.



36 E

# "HOW TO READ TEA CUPS"

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# Tuesday, February 19

## 1YA

7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service, conducted by the Rev. H. Bond-James.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

2.30: Classical hour,

3.15: Sports results.

3.30: Light musical programme.

4.30: Special weather report for farmers and sports results.

5.0: Children's hour, conducted by Uncie

6.0: Dinner music. Frank Westfield's Orchestra, "San Toy" Selection (Jones). The Eight Musical Notes, "Perfection" Polka (White). Irene Scharrer, piano, "Fantasie Impromptu in C Sharp Minor" tasie Impromptu in C Sharp (Chopin).

15: Hastings Municipal Orchestra, "Eugen Onegin" Waltz (Tschaikow-Spiritual" Medley (arr. Virgo). Jack Mackintosh and Harry Mortimer, cor-net duet, "Mack and Mort" (Mortimer). London Philbarmonic Orchestra, "Russia" Symphonic Poem (Balakireu).

## **AUCKLAND**

6.39: William Primrose, violin, "Valse Bluette" (Drigo). La Argentina, cas-tanets solo, "La Vida Breve" (Life is Short) (De Falia). The London Palla-dium Orchestra, "Master Melodies" (Various)

6.51: Westminister Light Symphony Orchestra, "A Sunday Afternoon Reverie" (Ketelbey). Zonophone Salon Orchestra. "Faries" Gavotte (Kohn).

7.0: News and reports. 7.30: Book review.

8.0: Concert programme.

An hour with Gilbert and Sullivan, featuring "Yeoman of the Guard" (A). Relay to 1ZH, Hamilton,

9.0: Weather report and station notices.

9.2: Talk: Mr. H. J. Gillmore, "London. East and West."

9.20: Recordings.

Symphony Orchestra, "Czar and Carpenter" (Lortzing).

9.28: Emil Prill, flute, with orchestra, "Russian Carnival" (Ciardi).

9.36: William Rode, baritone, Chorus, "We are Marching with Muffled Drums" (Chamisso); "Prayer During Battle" (Korner).

## 650 k.c.

9.42: The Bohemians, Light Orchestra, "Wonder Bar" (Warren).

9.50: Yehudi Menuhin, violin, "Scherzo Tarantelle" Op. 16 (Wieniawski).

9.54: Claudine Boons, soprano, (Faure).

9.57: The Bohemians Orchestra, "A Day in Tyrol" (Faun).

10.0: Dance music.

110.: Close down.

#### Alternative 1YX

Programme 880 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Mozart chamber music recital, featuring at 8 p.m.: "Quintet in A Major" and at 8.42 p.m.: "Oboe Quartet in F Major."

9.0: Pianoforte recital, featuring Tobais Matthay, and some pupils: Irene Sharrer, Hariet Cohen, Myra Hess, Eileen Joyce and Raie da Costa.

10.0: Close down.

## 2YA

7.0 to 8.30: Breakfast session.

10.0: Chimes. Selected recordings.

10.30: Devotional service.

12.0: Lunch music.

2.0: Classical hour.

3.0 and 4.0: Sports results. Light musical programme.

3.30 and 4.30: Special weather forecast. 5.0: Children's hour, conducted by Jumbo and Jumuna.

6.0: Dinner music.

Columbia Symphony Orchestra, "Bridal Procession" (Grieg). Paris Philharmonic Orchestra, "Hansel and Gretel" Overture (Humperdinck). Gretel' Overture (Humperdinck).
Major Bowes Capitol Theatre Trio,
"Pale Moon" (Logan). Grand Symphony Orchestra, "Suite Orientale": (1) The Bajaderes; (2) On the Shores of the Ganges; (3) The Patrol; (4) The Dancers (Popy).

6.27: Vienna Philharmonic Orchestra. "Music of the Spheres" (Strauss). London Novelty Orchestra, "Amina" Egyptian Serenade (Lincke). Regal Cinema Orchestra, "Show of Shows" Selection.

6.42: Zurich Tonhalle Orchestra, Gavotte from "Idomeneo" (Mozart). Polydor

## WELLINGTON

String Orchestra, "The Good Old Days" Medley (Koek). J. H. Squire Celeste Octet, "Love's Old Sweet Song" "The Good Old (Molloy).

7.0: News and reports.

7.30: Talk, Representative of the Insti-tute of Opticians, New Zealand, "Your Evesight.

7.40: Talk, Representative, Agricultural Department, "For the Man on the Land."

8.0: Chimes.

Royal Philharmonic Orchestra (conducted by Sir Thomas Beecham), "Symphony No. 34 in C" (K388): Ist Movement—Allegro Vivace; 2nd Movement—Andante di Molto; 3rd Movement—Finale (Mozart).

8.26: Emmy Bettendorf (soprano), with Orchestra (conducted by O. Dobrindt), "It is a Wondrous Sympathy"; "How Like a Flower Thou Bloomest" (Liszt).

8.34: The Minneapolis Symphony Orchestra (conducted by Eugene Or-mandy), "Kreisleriana-Caprice Viennois" (Kriesler).

8.40: Talk, Mr. Francis Renner, "Wanderlust."

9.0: Weather report and station notices.

## 570 k.c.

9.4: The Great Love Story of "Prince Charlie and Flora McDonald."

9.34: Ormandy Orchestra, March from "Sylvia" (Delibes); "The Woman in the Shoe" (Brown).

9.42: International Singers, "Kashmiri Song" (Woodforde-Finden); "Ye Banks and Braes" (Traditional); "Fill Every Glas" (Gay-Austin); "Come to the Fair" (Easthope-Martin); "The Hills of Home" (Fox).

9.55: Ormandy Orchestra, "Sunny" Selection (Kern).

10.0: Favourites, old and new. 10.30: Dance programme.

11.0: Close down.

## Alternative

Programme 840 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0-9.0: An hour with Gilbert and Sullivan, featuring "Yeomen of the Guard."

9.0: Band and popular vocal programme.

10.0: Close down.

## HE YEOMEN OF THE GUARD



7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service. 10.15: Selected recordings.

11.0: Talk: Miss V. Chaffey, "Fashions."

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

4.0: Light musical programme.

4.30: Special weather forecast for farmers and special frost forecast for South Island fruit-growers.

5.0: Children's session, conducted by Rajah.

6.0: Dinner music:

New Mayfair Orchestra, "Folly to be Wise" Selection. Band of H.M. Coldstream Guards, "Selection of Wilfred Sanderson's Songs." Orchestra Mascotte, "Mimosa Waltz" Jones).

6.15: John Hassel (organ), "By

## **CHRISTCHURCH**

Miniature Concert Orchestra, "Punchi-Debroy Somers (Herbert). Band, "Stealing Thro' the Clasics"-"The Masters" (arr. Somers).

6.30: Dr. Ormandy Instrumental Trio, "From the Land of the Sky Blue Water" (Cadman). Marek Weber and his Orchestra, "Fantasia on the Song 'Long. Long Ago'" (Dittrich). Or-chestra Mascotte. "Love Bells" Waltz chestra Mascotte. "Love Bells" (Benatzky). De Groot and the Piccadilly Orrchestra, "Charmaine" (Rapee-Pollack). New Light Symphony Orchestra, "Spanish Dance No. 3" (Granados).

5.47: J. H. Squire Celeste Octet, "The Butterfly" (Bendix). New Mayfair Orchestra, "Blue Roses" Selection (Ellis). Winter Garden Orchestra, "Storm Galop" (Komzak).

4.0: News and reports.

8.0: Chimes.

An hour with Gilbert and Sullivan, featuring "The Yeoman of the Guard.

9.0: Weather forecast and station notices. 9.3: Talk, Mona Tracey, "Castaways of the Old Pacific."

9.20: Dance music 11:0: Close down.

ALTERNATIVE PROGRAMME

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Classical programme, chamber music and symphonic, featuring at 8.3 p.m.: Chopin's "Sonata in B Miner" Op. 58 played by Alfred Cortot, piano; and at 8.35 p.m.: Schubert's "Trio in B Flat" Op. 99, played by Cortot, piano, Thibaud violin, and Casals, violoncello. And at 9.14 p.m.: Elgar's "Symphony No. 1 in A Flat Major, Op. 55, played by the London Symphony Orchestra.

10.0: Close down.

## 4YA

7.0: Breakfast session.

8.30: Close down,

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.

3.30: Sports results. Classical music

4.30: Special weather forecast for farmers. Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Aunt Leonore.

6.0: Dinner music.

Bournemouth Municipal Orchestra, "Crown Diamonds" Overture (Auber). Jacques Jacobs's Ensemble, "L'Estudiantina" Waltz (Waldteufel).

6.11: Debroy Somers Band, "Mister Cinders" Selection (Ellis and Myers). Grand Symphony Orchestra, "Hungarian Dances" No. 5 and 6 (Brahms). Stanley Macdonald, organ. "The Rosary" (Nevin).

"INTERVAL SIGNALS." which are a feature of European programmes, a cuckoo cuckooing between numbers or a repeated musical figure, and which serve to identify the stations, are unknown in America, where the N.B.C. has just decided to tighten up its intervals even more, allowing no more than nine seconds' break in any programme; the idea is to quicken the pace, and maintain listeners' interest.

## DUNEDIN

6.25: The London Orchestra, "Valse Memories" (arr. Somers). Albert W. Ketel-bey's Concert Orchestra, "Cockney bey's Concert Orchestra, "Co Suite." 1—A State Procession; The Cockney Lover; 3—At the Palace de Dance; 4—Elegy; 5—Bank Holiday (Ketelbey).

6.47: B.B.C. Wireless Symphony Orchestra, "Il Trovatore" Selection (Verdi). Dajos Bela Orchestra, "Casino Tanze" Waltz (Gungl).

7.0: News and reports.

8.0: Chimes, Programme by the Band of H.M. Grenadier Guards.

Recordings: The Band, March, "Second to None" (Hume); "Zampa" Overture (Herold).

8.12: Troise and the Mandoliers, "O Lonely Moon" Mexican Serenade (Santos); Ay" Spanish Serenade Аy, (Freire).

8.18: The Band, "Old Folks at Home and in Foreign Lands" (Roberts),

8.26: The Big Four, male quartet, "Fiesta" (Whitcup); "When the Guards are on Parade" (Nicholls).

8.32: "The Pitt Diamond," one of a series of dramas about famous diamonds.

8.47: The Band, "Valse Creole" (Tschaikowsky); "The Battle of Waterloo"

9.0: Weather report and station notices. 9.2: Talk: Mr. R. S. Black, "Impressions

of America."

790 k.c.

9.20: Berlin State Opera House Orchestra, Intermezzo "Waltz Scene" (R.

9.28: Mrs. B. R. Nees, piano, "Chopin Recital No. 4-Sonata in B Flat Minor" (Chopin).

9.50: Recordings: Maria Ivoguen, soprane, "A Group of Folk Songs." 1-0 ' du Liabs aengeli; 2-Z'Lauterbach hab'l mein Strumpf, vereorn; 3-Gzatzli; 4-Maria auf den Berge (Traditional).

Recording: Berlin State Opera House Orchestra, "The Fire Bird-Dance of the Princesses" (Stravinsky).

10.0: Music, mirth and melody.

10.30: Dance music.

11.0: Close down.

#### Alternative 4YO

Programme 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

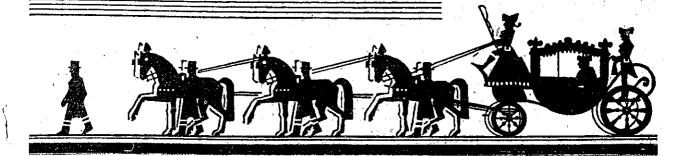
7.0: After-dinner music.

8.0: An hour with Gilbert and Sullivan, featuring, "The Yeoman of the Guard."

9.0: Light orchestral, concerted vocal and solo instrumental programme.

10.0: Close down.

## IYA, 2YC, 3YA, 4YO, FEBRUARY 19



# Wednesday, February 20

## 1YA

7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service, conducted by Mr. David Penman.

10.15: Selected recordings.

11.30 (approx.): Relay from Alexandra Park of description of Auckland Trotting Club's Meeting.

4.30: Special weather report for farmers and sports results.

5.0: Children's hour, conducted by Uncle Bob.

6.0: Dinner music.

Marek Weber and his Orchestra, "Mignon" Entracte and Gavotte "Mignon" Entracte and Garden (Thomas). Will Kalinka (vibraphone, with orchestra), "Calm as the Night" (Bohm). Egon Kaiser Dance Orchestration (Schulenberg). tra, "Bella Venezia" (Schulenberg). Lener String Quartet, "Gavotte" Tran-(Schulenberg). scription (Gluck-Brahms). Foden's Motor Works Band, "Plantation Medley.

6.17: Yehudi Menuhin (violin), "Sicilienne et Rigaudon" (Francoeur-Kreis-

ter). London Chamber Orchestra, "Ayrcs for the Theatre" (Purcell). H. Gerber (piane), "Il Bacio" (The

**AUCKLAND** 

Kiss) (Arditi). 32: Hastings Municipal Orchestra. "Welsh Rhapsody" (German). Sydney Gustard (organ), "Bird Songs at Eventide" (Coates).

6.48: Paul Godwin and his Orchestra, "Swabian Peasant Waltz" (Krome). Arnold Foldesy ('cello), "Village Song" (Popper). Band of H.M. Grenadier "Knightsbridge Guards. (Coates).

7.0: News and reports.

5.0: Chamber music programme.

This programme will be interrupted at intervals, to broadcast descriptions of the national swimming championship

Recorded presentation by the Brass Band Chamber Music Union of Beethovens' "Quintet," Op. 16 (Beethoven)

8.27: Ruth Scott (soprano), "The Mar-riage of Roses" (Franck); "A Feast of

650 k.c.

Lanterns" (Bantock); "Mignonette" (Wekerlin); "Serenade" (Schubert).

8.37: Sergei Rachmaninoff (piano) and
Fritz Kreisler (violin), "Duo for Piano and Violin in A Major," Op. 162: First Movement, Allegro Moderato; Second Movement, Scherzo; Third Movement, Andantino; Fourth Movement, Allegro Vivace.

9.0: Weather report and station notices.

9.2: Reserved.

3.20: Dance music.

11.0: Close down.

#### Alternative 1YX

Programme 880 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

 8.0: Variety and vaudeville programme.
 9.0: Five short recitals, featuring Lionel Tertis, viola soloist, Evelyn Scotney, Cutner Solomon, pianist, soprano. John McCormack, tenor, and the Victor Olof Sextet.

## 2YA

7.0 to 8.30: Breakfast session.

10.0: Chimes.

Selected recordings. 10.30: Devotional service.

12.0: Lunch music. 2.0: Classical hour.

3.0 and 4.0: Sports results.

Light musical programme. 3.30: and 4.30: Special weather forecast

for farmers. 5.0: Children's hour

6.0: Dinner music.

National Symphony Orchestra, "Or-pheus in Hades" Overture (Offenbach). Brunswick Concert Orchestra, "A Thousand Kisses" Waltz (Joyce). Trio, de Groot (violin), David Bor (piano),

## 

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## The PUBLIC TRUSTEE

## WELLINGTON

H. M. Clave ('cello), "Ave Maria" (Kahn),

6.16: The Salon Orchestra, "Tartar Dance" (Woodin). Philadelphia Symphony Orchestra, "March of the Caucasian Chief" (Ivanoff), Cornet, Sylvester Ahola, "The English Rose" (German). Polydor String Orchestra, "At the Camp Fire" (Siede).
6.27: J. H. Squire Celeste Octet, "An Old Church Legend" Intermezzo (Trinoen). Regimental Band of H.M. Grenadier Guards, "La Benediction des Poignards" (Meverbeer). Royal Opera Orchestra) 6.16: The Salon Orchestra.

nards" (Meyerbeer), Royal Opera Orchestra, Covent Garden, "The Sleeping Beauty" Waltz (Tschaikowsky). New Mayfair Orchestra, "Sons O'Guns" Selection.

6.45: De Groot (violin), David Bor (piano), and H. M. Calve ('cello), "Selection of Hebrew Melodies" (arr. Saunders). De Groot and his Orches-"Samson and Delilah" Selection (Saint Saens). Barnabas von Geeczy and his Orchestra, "Pardon My Lady" Tango (Jager). Pavilion Lexcaut Or-chestra, "Pan and the Wood Goblins" (Rothke).

7.0: News and reports.

7.30: Talk: Our Gardening Expert, "For the Home Gardener."

8.0: Chimes.

Forty minutes with Tschaikowsky. Philadelphia Symphony Orchestra, "Marche Siave" (Tschaikowsky).

8.10: Lawrence Tibbet, baritone, "To

the Forest" (Tschaikowsky). 8.14: London Symphony (Trancesca da Rimini" (T Orchestra, (Tschaikowsky),

8.30: Royal Choral Society, "Legend" (Christ in His Garden) (Tschaikow-

8.33: Roy Henderson, baritone, "None but the Weary Heart" (Tschaikowsky).

8.36: The Halle Orchestra, conducted by Sir Hamilton Harty, "Cossack Dance from "Mazeppa" (Tschaikowsky.

8.40: Talk: Dr. Guy H. O.B.E., "World Affairs." Scholefield,

9.0: Weather report and station notices.

570 k.c.

New Mayfair Tales," A selecti Orchestra, "Love A selection of celebrated love songs with vocal refrain (arr. Hall).

9.12: Jack Buchanan and Elsie Randolph With Carroll Gibbons and John W. Green at the plane, accompanied by their Boy Friends (duet with orchestra accompaniment), Vocal gems from "Mr.

9.20: Harry Robbins, Xylophone with Novelty Instrumental Quartet, "Kitten on the Keys (Street, Rag" (Bowman), I (Boyman), I

9.26: Lucienne Boyer (soprano) , I Dreamed of Loving You" (Fallot); "Star of Love" (Fallot and Delmet).

9.32: Harry Davidson, organ, "Show

Boat" Selection (Kern).

9.38: Jimmy O'Dea and Harry O'Donovan (humorous sketch), "The Copper and the Lad"; "Evicting Mrs. Mulligan" (O'Dea and O'Donovan).

gan" (O'Dea and O'Donovan).

9.44: Mario Lorenzi (harp), "Glow Worn Idyll" (Lincke).

9.47: Stuart Robertson, bass-baritone, "The Fiddler" (Murray).

9.50: Patricia Rossborough (piano); "Forticia Modou" No. 2 Introducing "Fort

"Foxtrot Medley" No. 3. Introducing, "Chicago," "Fancy our Meeting," "My Heart stood Still," and "I want to be

9.53: Edith Lorand and her Viennese Orchestra, "Gipsy Love" Overture (Le-har); "Yivat Hungaria" (Kalman).

10.0: Music, Mirth and Melody. 10.30: Dance programme.

11.0: Close down,

#### ALTERNATIVE PROGRAMME 2YC 840 k.c.

5.0: Light musical programme. 6.0: Close down.

7.0: After-dinner music.

8.0: Light popular programme.

9.0: "In More Serious Vein," quality music, featuring at 9.1 p.m.: Saint-Saens's "Concerto in G Minor," recorded by Arthur de Greef, piano, with London Symphony Orchestra; and at 9.50 p.m.: Lalo's "Norwegian Rhapsody,' played by Orchestra Symphonisody, played by Orchestra Symphonique of Paris.

10.0: Close down.

## 3YA

7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service. 10.15: Selected recordings.

11.30: Talk by a food expert on "Diet."

11.50: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

4.0: Light musical programme.

4.30: Special weather forecast for farmers and special frost forecast for South Island fruitgrowers.

5.0: Children's hour, including dramatized fairy tale, "Once Upon a Time."

6.0: Dinner music.

Plaza Theatre Orchestra, "A Musical Switch" Humoresque (arr. Alford). The Salon Orchestra, "Serenade" (Schubert).

6.14: Marek Weber and his Orchestra, "From Mozart's Treasure Store" Fau-tasie (Urbach). The International Con-cert Orchestra, "Love and Spring" Waltz (Waldteufel). The Regimental Band of H.M. Grenadier Guards, "Parade of the Elephants" (Chenette).

6.29: London Symphony Orchestra, "Czar Sultan" Suite (Rimsky-Korsakov). Zonophone Salon Orchestra, "In the Shadows" (Finck). Marek Weber and his Orchestra, "La Tosca" Potpourri

(Puccini).

6.48: Orchestra Mascotte, "The Gipsy Princess" Waltz (Kalman), Zonophone Salon Orchestra," "Sweet Adeleine" (Armstrong) Pavilion Lescant Orchestra, "I Drive Osine" (Cowler). "I Drive Out in My Little Limou-

7.0: News and reports.7.35: Addington stock market reports.

8.0: Chimes.

The Bohemian Novelty Quintette. "Melodious Memories" (a potpourri of well-known airs) (arr. Finck).

8.14: Mr. Thomas E. West, tenor. "Once there Lived a Lady Fair" (Clutsam); "Speak to me of Love" (Lenoir).

8.20: The Bohemian Novelty Quintette, "Chiffon" Intermezzo (Byford),

8.23: Recording: Mr. Flotsam and Mr.

"THE INVISIBLE

WOUND"

## CHRISTCHURCH

Jetsam, vocal duets, "Only a Few of us Left"; "The Alsatian and the Pekin-ese"; "The Postscript" (Flotsam and Jetsam).

8.29: Recording: Con Brio Mandolin Or-chestra, "La Czarine" (Ganne); "Loin du Bal" (Gillett).

S.35: Flute and clirinet duet, Messrs. Hutton and Voledge, "Romance" (Klose).

8.40: Recording Comedy Harmonists, male voices, "A Boy saw a Rosebush" (Werner).

8.43: Bohemian Novelty Quintet, "Marionette" Novelty Intermezzo Caprice (Arndt).

8.47: Mr. Thomas E. West, tenor, "Smilin' Through" (Penn); "Finiculi Finicula" (Denza).

8.53: Bohemian Novelty Quintet, "Popular Songs of To-day" Selection (arr. Pollard).

9.0: Weather report and station notices.
9.3: Talk: Margaret Macpherson, "Monte Carlo, Scenic, Humorous and Tragic."

9.20: Studio presentation of one-act dramatic play,

"... INVISIBLE WOUND." (Adapted from the story by Karoly Kisfaludi).

By Professor James Shelley, Mrs. Valerie Haslam and Mr. N. W. Harrison.

10.0: Dance music. 11.0: Close down.

#### ALTERNATIVE PROGRAMME 3YL1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Gems from the operas of Bizet, Rossini, Verdi, Gounod and Wagner,

720 k.c.

## SONGS AND



## ---MR. FLOTSAM AND MR. JETSAM

In recorded numbers 3YA AND 4YA **TO-NIGHT** 

9.0: "A Chaminade Cameo," half-an-hour with Cecile Chaminade, noted French composer.

9.30: Recitals by: Wavis Bennett, soprano, Mildred Dilling, harpist, and Raymond Newell, baritone.

10.0: Close down.

#### 4YA

## DUNEDIN

790 k.c.

7.0: Breakfast session.

8.30: Close down.

10.0: Selected recordings.

10.15: Devotional service.

12.0: Lunch music.

2.0: Selected recordings.
3.15: Talk, Home Science Extension
Bureau, "Preserving Fruit and Vegetables," Part II.

3.30: Sports results. Classical music. 4.30: Special weather forecast for far-

Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by the Travel Man.

6.0: Dinner music.

San Francisco Symphony Orchestra, "Coppelia Ballet-Automaton's Dance (Delibes). International Novelty Or-chestra, "Four Little Farms" Waltz. A. and P. Gypsies Orchestra, "Her-bertina" (Stone). De Groot and Herbert Dawson (violin and organ), "I'll Sing Thee Songs of Araby" (Clay).

6.13: Orchestre Symphonique de Paris "L'Arlesienne" (Incidental Music) Prelude, Overtue Act 1 (Bizet). Court Symphony Orchestra, "The Gondoliers" Selection (Sullivan). Pavilion Les-caut Tango Orchestra, "In a Little Cafe" Tango (Neubach). Poltronieri String Quartet, Canzoneta from "Quartet in E," Op. 12, No. 1 (Mendelssohn). Grand Symphony Orchestra, "The Great Eysler" Potpourri (arr. Hruby). Stanley MacDonald (organ), "Was it a Dream?" (Coslow).

6.46: Reginald King and his Orchestra, "Garden in the Rain" (Gibbons). Berlin State Opera House Orchestra, "From Foreign Parts—Italy and Germany" (Moszkowski). Dajos Bela Orchestra, "Gypsy Love" Waltz (Lehar).

7.0: News and reports.

7.30: Gardening talk.

8.0: Chimes, Relay from 3YA, Christchurch of concert programme,

10.0: Favourites, old and new.

10.30: Dance music.

11.0: Close down.

#### Alternative 4YO

Programme 1140 k.c.

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music,

8.0: Recital programme, featuring Esther Coleman, contralto, William Murdoch. piano, and Mischa Elman, violin.

9.0: Folk songs and traditional melodies.

10.0: Close down.

THE Newcastle-on-Tyne Radio Society collected £26 for charity from a "radiogram" concert it held in the City Hall, attended by 1700 people. gramophone and radio programmes were given with moving-coil speakers having special cones and flat baffles; the society decided that if it should give a further concert, it would use expouential baffles.



Produced by Professor Shelley 3YA AND 4YA AT 9.20

# Thursday, February 21

7.0 to 8.30: Breakfast session.

10.0: Devotional service, conducted by the Rev. E. E. Smith.

10.15: Selected recordings.

12.0: Lunch music.

12.30: Relay mid-week service from St. Matthew's Anglican Church.

12.50: Continuation of lunch music.

2.0: Selected recordings.

2.30: Classical hour. 3.15: Sports results.

Talk, prepared by the Home Science Extension Service of the University of Otago.

3.45: Light musical programme.

4.30: Special weather report for farmers and sports results.

5.0: Children's hour, conducted by Aunt Doorthea.

6.0: Dinner music.

Military Band, "La Ritirata Itali-ana" (Drescher). Orchestra Mascotte, "O Spring, How Fair Thou Art" Waltz (Lincke), Howard Jacobs, saxophone, "Schon Rosmarin" (Kreisler). Berlin Grand Symphony Orchestra, "Six German Derger" (No. 175)

man Dances" (Nos. 1-6) (Mozart).
6.21: Raie da Costa, piano, "Pierrette" (Chaminade). Victor Alof Salon Orchestra, "Bavarian Dance No. 2" (Elegan La Control La Contr Kampfbund Or-Heiling" Selection gar-Hammerbach). chestra, "Hans (Marschner).

6.33: Luben Wladigeroff, violin, "Danses Polovtsiennes" (de "Prince Igor") Massed Bands, conducted

**AUCKLAND** Henry Iles, "Sweet and Low"

(Barnby). (Barnoy).

6.45: Walford Hyden and his Magyar Orchestra, "Autumn Leaves" (Traditional). London Chamber Orchestra, "Sally in Our Alley" (arr. Bridge).

B.B.C. Wireless Military Band, "Slavouic Rhapsody" (Friedmann).

7.0: News and reports.

8.0: Concert programme, relayed to 1ZH. Recording, Orchestre Raymonde, "Parade of the City Guards" (Jessel).

8.4: Gertrude Laurence and Noel Cow-"Two Scenes from Private Lives'" (Coward),

8.12: The Gloucester Players present the original one-act play,
"A Rose in Bloom."

Written and produced by Isabel M. Cluett.

Characters.

Stella Ardern ..... Attractive Young

Prudence ...... A Maid, old family Nancy Ardern ..... Stella's younger

daughter, very modern Jane Arden Stella's elder daughter;

M.A., and rather a blue stocking Oliver Ashe ..... A successful author Time: The Present.

8.43: Recordings, Orchestre Raymonde, "A Musical Snuff Box" (Liadow).

8.46: John Drinkwater reading his own poems: (1) Mystery, (2) Vagabond; (3) Moonlit Apples; (4) Birthright;

(5) Cotswold Love; (6) Anthony Orumble; (7) Mrs. Willow; (8) Mamble; (9) A Prayer; (10) Immortality; (11) Reciprocity; (12) Gold; (13) Blackbird.

650 k.c.

9.0: Weather report and station notices. 9.2: "A Halfhour with Eric Coates."

New Light Symphony Orchestra. Four Ways Suite." 1. Northwards "Four Ways Suite." (March), 2. Southwards (Valse). 3. Eastwards (Dance). 4. Westwards (Rythm).

9.14: Florence Austral (soprano), "The Fairy Tales of Ireland."

Sydney Coltham (tenor), "Little Lady of the Moon," "Bird Songs at Eventide."

9.22: Julian Fuhs' Symphony Orchestra, "The Selfish Giant" (Tone Poem.

9.30: Relay from 2YA, "The Dramatic Episode," "We Await Your Verdict." Being the third of a new series of broadcast trials.

10.0: Music, mirth and melody.

10.30; Dance music.

11.0: Close down.

#### ALTERNATIVE PROGRAMME

880 lce.

5.0 to 6.0: Light musical programme. 7.0: After-dinner music.

8.0: Delibes birthday programme, supplemented with a short recital by Robert Couzinon, baritone.

9.0: Tuneful gems from operettas and musical comedy.

10.0: Close down.

## 2YA

7 to 8.30: Breakfast session.

10.0: Chimes. Selected recordings. 10.30: Devotional service.

12.0: Lunch music.

2.0: Classical hour.

3.0 and 4.0: Sports results. Light musical programme.

Slander!

Another of the "We

Await Your Verdict"

series of imaginary

trials, to be heard from

FEBRUARY 21

all stations to-night,

## WELLINGTON

3.30 and 4.30: Special weather forecast for farmers.

5.0: Children's session conducted by Big Brother Jack.

6.0: Dinner music.

Marek Weber and his Orchestra, "Mi-kado" Selection (Sullivan). Dajos Bela Orchestra, "Kaiser" Waltz (Strauss). Royal Opera Orchestra, "Carmen" Ballet No. 2 (Bizet). H.M. Air Force Band, "The Parade of the Tin Soldiers" (Jessel).

6.16: Grand Symphony Orchestra, "The Glow Worm" Idyll (Lineke). Dinicu and his Orchestra, "Destiny" Waltz (Baynes). Ferdy Kauffman and his Orchestra, "The Gipsy Baron" Selection (Strauss).

6.37: Minneapolis Symphony Orchestra, "Waita Poi" (Hill), Grand Symphony Orchestra, "Chinese Street" Serenade (Siede). Jesse Crawford, organ, "How am I to Know?" (King). 6.45: Symphony Orchestra, "Waltz of the

Hours"; Variations from "Copellia" (Delibes). Plaza Theatre Orchestra, "Chanson in Love"; "Love Everlasting" (Friml).

7.0: News and reports.

8.0: Chimes.

Ossip Gabrilowitsch, planist, and the Flonzaley String Quartet, "Quintet in E Flat" Op. 44." 1st movement—allegro brilliante; 2nd movement-adagio in modo d'una Marcio; 3rd movement-(scherzo) molto vivace; 4th movement -(finale) allegro, ma non troppe.

8,36; Elsa Alsen, soprano, "Margaret at the Spinning Wheel" (Schubert).

8.40: Reserved.

9.0: Weather report and station notices. 9.4: A Further Episode in the Lives of a

## 570 k.c.

Japanese Houseboy and his Employer, "A Bridge Evening."

9.18: Albert Burdon and Company, humorous sketch, "Albert Before the Means Test Committee" (Burdon)

9.24: Harry Gordon and D. Hunter, "His First Night Out" Hunter).

9.30: Dramatic episode, third of a new series of broadcast trials, "We Await Your Verdict."

The case is an action brought Blair Meredith against Harvey Tropton for slander. The defence are not guilty and that the words were spoken on a privileged occasion.

10.0: Favourites, old and new.

10.30: Dance programme.

11.0: Close down.

#### Alternative Programme 840 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: "Hits from British Films," a programme of popular melodies.

9.0: "Where the Rainbow Ends," violet, indigo, blue, green, yellow, orange and

10.0: Close down.

THE Punch and Judy show broadcast from several of the Soviet's transmitters is the most popular Russian children's hour; Punch also answers questions from listeners, sent from all over Russia.

## 3YA

7.0: Breakfast session.

8.30; Close down.

10.0: Devotional service.

10.15: Selected recordings. 12.0: Lunch music.

2.0: Selected recordings.

2.30: Talk prepared by the Home Science Extension Service of Otago University.

3.0: Classical music.

4.0: Light musical programme.

4.30: Special weather forecast for farmers and special frost forecast for South Island fruit-growers.

5.0: Children's hour, conducted by Uncle

6,0: Dinner music:

The Band of H.M. Coldstream Guards, "Dorothy" Selection (Cellier). De Groot and his Orchestra, "Only for You" (Strong). Sigmundo del Oro, organ, "Mexicali Rose" (Stone-Ten-You" (Strong). nev).

6.15: Regimental Baud of H.M. Grenadier Guards: "The Old Frog Pond" (Alford). Dajos Bela Orchestra, "Vienna Bon Bons" Waltz (Strauss). New Symphony Orchestra, "Scenes de Ballet" Op. 52: 1. Preamble; 2 Marion-ettes; 3. Mazurka; 4. Scherzino; 5.

## CHRISTCHURCH

Pas de Action; 6. Danse Orientale; 7. Valse; 8. Polonaise (Glazounoff). 6.47: De Groot and his Orchestra, "Aut-

umn" (Chaminade). The Salon Or-chestra, "Serenade" (Toselli). Salon Orchestra, "Nola" (Arndt). 7.0: News and reports.

8.0: Chimes.

Programme of Recordings ..

Albert W. Ketelbey's Concert Or-chestra, "Chal Romano" Gipsy Over-

ture (Ketelbey).
8.10: Frank Titterton (tenor) with Quintet, "To-night" (Carter); "Josephine" (Steiner).

8.16: Sydney Gustard (cinema organ), "Song Memories of the Past."

8.24: The International Singers (male voices): "Invictus" (Henley): "Passing By" (Purcell); "The Drum" (Gilson); "Songs My Mother Taught Me" (Dyorak).

8.32: Ernest Hastings, entertainer at the plano: "Perverted Placards" (Hastings); "Lovely Music" (Hastings).

8.38: Harry Dearth (baritone): "The Drum Major" (Newton); "A Sergeant of the Line" (Squire).

8.46: Reserved, special recordings.

9.0: Weather forecast and station notices.

## 720 k.c.

9.3: Talk: Mr. Leicester Webb. "World Affairs.'

9.20: Recording: New Mayfair Orchestra, "Mother of Pearl" Selection (Strauss).

9.30: Rebroadcast of 2YA, Wellington-A dramatic episode,

"WE AWAIT YOUR VERDICT."

Third of a new series of broadcast trials. The case is an action brought by Blair Meredith against Harvey Thropton for slander. The defences are "not guilty" and that "the words were spoken on a privileged occasion."

10.0: Music, mirth and melody.

10.30: Dance music.

11.0: Close down.

#### Alternative 3YL

Programme 1200 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music

8.0: Band programme, with vocal and instrumental interludes.

9.0: Programme of orchestral music, with vocal and instrumental interludes, fea-turing at 9.30 p.m.: Schumann's "Carnival Suite" Op. 9.

10.0: Close down.

## 4YA

7.0 to 8.30: Breakfast session.

10.0: Selected recordings. . 10.15: Devotional service.

12.0: Lunch music. 2,0: Selected recordings.

3.30: Sports results. Classical music. 4.30: Special weather forecast for farm-

ers. Light musical programme.

4.45: Sports results.

5.0: Children's Hour, Big Brother Bill. 6.0: International Novelty Orchestra, "Carmen Sylvia" Waltz (Ivanovici). Orchestre Symphonique de Paris, "L'Arlesienne" Suite, Entracte, Le Cuisine de Castelet (Bizet). Grand Symphony Orchestra, "Dance of the Waves" (Catalani). De Groot and Herhert Dawson, violin and organ, "Drink to Me Only With Thine Eyes" (Calcott). International Novelty Orchestra, "Eva" Waltzes (Lehar). De Groot and his Orchestra, "For Ever and for Ever" (Tosti), The Band of H.M. Golstream Guards, "Floradora" Selection (Stuart). Zouophone Salon Orchestra, "Eleanor" (Deppen). Vienna Philharmonic Orchestra, "Dorfschwalben" Waltz (Strauss). Edward O'Henry, (Strauss). Edward O'Henry, organ, "Dream Lover" (Schertzinger). Vienna Philharmonic Orchestra, "Hungarian Dance No. 3" (Brahms). Orchestre Symphonique de Paris, "L'Arlestenne" Suite, Intermezzo (Picch). Suite, Intermezzo (Bizet). Columbia Symphony Orchestra, "Badinage" Symphony Orchestra, "Badinage" (Herbert). International Novelty Orchestra, "Emperor" Waltz (Strauss).

7.0: News and reports.

7.30: Our motor expert, "Helpful Hints to Motorists."
8.0: A B.B.C. recorded programme, "A

Shanty Party from the Gravesend Pilots," with a broadcast commentary by Mr. Cecil Madden.

A programme of sea shanties, sung in the London studios of the British Broadcasting Corporation, by men who actually sang the same shanties in the windjammers. Each person taking part in the singing is a master mariner and Trinity House, London, pilot.

8,30: Recording: Sydney Baynes and his Orchestra, "Old England" Selection.

## DUNEDIN

8.35: Mr. J. Deans Ritchie, baritone, "Bont Song" (Moses); "The Caravan" (Shaw); "Sen Road" (Wood).
8.45: Recording: Albert Sandler, violin,

"Parted" (Tosti).

8.48: Gwynn Williams and Welsh Singers, recording, "Welsh Folk Song" (arr. Williams); "Lullaby" (arr. Williams); "Thou Knowest what my Heart Says" (Parry).

8.57: Recordings: Zonophone Salon Or-chestra, "Mighty Lak a Rose" (Nevin). 9.0: Weather report and station notices. 9.2: Talk: Mr. W. H. Carson, "Cases of

Mistaken Identity (No. 1)."
9.22: Recording: Jack Hylton and his Orchestra, "Old Musical Comedy Gems." 9.30: Rebroadcast of 2YA, Wellington,

## 790 k.c.

dramatic episode. Third of a new series of broadcast trials. "WE AWAIT YOUR VERDICT."

10.0: Dance music.

ALTERNATIVE PROGRAMME. 4V0 1140 k,e.

5.0 to 6.0: Selected recordings.

7.0: After-dinner music.

8.0: Salon orchestral programme, spoken interludes, featuring at 8.5 p.m., Edgar Wallace, who presents "The Man in the Ditch"; at 8.28 p.m. Wish Wyn-ne in "Cinderella"; at 8.37 Stanley Holloway in "Old Sam's Party". and at 8.51, the sketch, "The Balcony Girl."

9.0: Popular operatic and musical comedy memories.

10.0: Close down.

## H.B.'s CLEARANCE



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30 BRANCHES-ONE NEAR YOU!



# Friday, February 22

## 1YA

7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service-conducted by the Rev. F. B. Barton.

10.15: Selected recordings.

12.0: Lunch music.

2.0: Relay from Show Grounds, Epsom-Opening Metropolitan Agricultural and Pastoral Show.

2.30: Classical hour. 3.15: Sports results.

3.30: Light musical programme.

4.30: Special weather report for farmers and sports results.

5.0: Children's hour, conducted by Aunt Jean and Nod.

6.0: Dinner music:

Military Band, "Preciosa" Quick March (Weber, arr. Devery). London Chamber Orchestra, "Capriol" Suite (Warlock). Berliner Trio (three pianos) (Porzky-Gebhardt-Rhode).
"American" Tempo (Gebhardt). Orchestra Mascotte, "To You" Waltz chestra Mascotte, (Waldteufel).

6.18: Yehudi Menuhin (violin), 'Campanella' (Paganini). Alfred Campoli and his Orchestra, "Grandma's Birthday" (Heykins). Orchestre of L'Opera Comique, Paris, "L'Amour Sorcier" Comique, (de Falla).

6.33: Victor Olof Sextet, "Venetian Bar-The Philharmcarolle" (Hickling).

## **AUCKLAND**

onic Orchestra, Berlin, "In the Confectioner's Kitchen" (R. Strauss). Tom Jones and his Orchestra, "Mignonette" (Friml-Henricks).

(ATIMI-Henricks).
6.45: Vienna Philharmonic Orchestra,
"Liebeslieder" Waltz (J. Strauss).
Foden's Motor Works Band, "Pageantry March" (Windsor).
7.0: News and reports.
7.30: Sports talk—Mr. Gordon Hutter.

7.30: Sports talk-Mr. Gordon Hutter. 8.0: Concert programme, relayed to 1ZH, Hamilton :

The Studio Orchestra. "Southern Stars" Overture (Ascher-Mahl).

8.10: Recording, Stuart Robertson (bassbaritone), "In Summer Time on Bredon" (Peel).

8.13: Jesse Crawford (organ), "Maria My Own" (Lecuona); "Siboney" (Lec-

8.20: The Studio Orchestra, "Symphonic March" 'Ao-tea-roa' (John Tait), 8.27: Recording, The Decea Choir, "Full Fathom Five" (Wood); "Diaphenia" (Stanford).

S.30: Mrs. Hester Stansfield Prior, the eminent English pianiste, presents an annotated "Chopin" and "Brahms"

9.0: Weather report and station notices. 9.2: Talk: Mr. H. Sten Hurle, "Chile: It's Unusual Physical Features and Unique Industries"

650 k.c.

9.20: A Ballad Programme.

The Studio Orchestra, "Valley of Poppies" (Ancliffe.

9.25: Recordings. Marie Bremner, soprano, "My Lovely Celia" (Munro);
"April Morne" (Baiten); "A Spring

Morning" (Carey).

9.35: Ed. Branscombe's Westminster
Glee Singers, "The Bells of St. Michael's Tower" (Stewart).

9.38: The Studio Orchestra, "Songs with.

v.so: the Studio Orenestra, "Songs without Words" (Mendelssohn).
9.47: Terence O'Brien (tenor): "That Tumble-down Shack in Athlone" (Sanders); "Molly Brannigan" (arr. Stanford). "Little Town in the Ould County Down" (Sanders).

9.57: The Studio Orchestra. "Secrets" (Ancliffe).

16.0: Favourites, old and new

10.30: Dance music.

11.0: Close down.

## Alternative 👚

Programme 880 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Band programme, with spoken interludes.

9.0: Gems from operatice masterpieces 10.0: Close down.

## 2YA

7.0 to 8.30: Breakfast session.

10.0: Chimes, Selected recordings

10.30: Devotional service.
12.0: Lunch music.

2.0: Classical hour,

3.0 and 4.0: Sports results Light musical programme.

3.30 and 4.30: Special weather forecast for farmers.

5.0: Children's hour, conducted by Aunt Molly. in the state of

6.0: Dinner music.

National Symphony Orchestra, "Stradella" Overture (Flotow). Grand Symphony Orchestra, "Polonaise No. 1 in A" (Chopin). Gil Dech Ensemble, A" (Chopin), the Constant (Roberts).

6.13: Philadelphia Symphony Orchestra,
"Casse Noisette" (Nutcracker) Suite
(Waltz of the Flowers) (Tschaikowsky). Frank Westfield's Orchestra,
"Neapolitan Nights" (Kerr-Zamecnik). Marek Weber and his Orchestra, "Ca-valleria Rusticana" Selection (Mascagni). 6.30: Debroy Somers Band, "Hungarian

Medley" One Step (arr. Debroy Somers). Leslie James, organ. "Medley of Old Songs." National Military Band, "Ballet Egyptian" (Luigini).

## WELLINGTON

6.46: String Orchestra, "From the Sunflower Album" Russian Ballet (Brown). Terence Casey, organ solo, "I'm Lonely" (Coates). The Regimental Band of H.M. Grenadier Guards, "La Paloma" (Yradier). De Groot and his Orchestra, "When the Great Red Dawn is Shining" (Sharpe).

7.0: News and reports.

7.40: Talk: Mr. Stanley W. R. Blow, "The Esthetic Value of Birds."

8.0: Chimes.

Recorded version of band concert by the Salvation Army Bands.

the Salvation Army Bands.
International Staff Band of Salvation Army, conducted by Brigadier G.
Fuller, "In the Firing Line" March
Coles); "A Crown of Peace" Tone Peem
(arr. Goldsmith); "The Banner of Liberty" Selection (arr. Goldsmith).
8.14: Patrick Colbert, bass, with Orchestra, "Little Black Fella" (Harrington);
"Carry me Back to Green Pastures"
(Panner)

8.20: Salvation Army Clapton Congress Hall Band. "The Happy Warrior" Hall Band. "The Happy Warrior" March; "The Central States" March. 8.32: Band of Salvation Army Supplies

Department, conducted by Captain Eric Ball, A.R.C.M., "Newcastle": "Asca-

lon"; "Neath the Flag" March (Marz shall).

8.40: Talk: Dr. Elizabeth Bryson-"Talks on the Family-Your Daughter."

9.0: Weather report and station notices. 9.4: "The Diamond Ransom," one of a series of dramas about diamonds.

9.18: Salvation Army Staff Band, Melbourne, conducted by Geo. Dickens, four marches, "Herald of Praise" (Dickens); "Wellingtonian" (Scot-(Dickens); "Wellingtonian" (Scotney); "The Red Shield" (Goffin); "Keighley Citadel" (Jakeway).

9,30: Dance programme.

11.0: Close down.

#### Alternative 2YC

Programme 840 k.c.

5.0: Light musical programme.

6.0: Close down.

7.0: After-dinner music.

8.0: Concerted vocal and light orchestral programme:

9.0: A male voice choir concert, by the Westminster Singers, with orchestral interludes by Tom Jones's Orchestra.

10.0: Close down.

## 3YA

7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service. 10.15: Selected recordings.

11.0: Talk.

11.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.0: Classical music.

4.0: Light musical programme.

4.30: Special weather forecast for far-

mers and special frost forecast for South Island fruit-growers.

5.0: Children's hour, conducted by "Aladdin."

6.0: Dinner music:

Berlin State Opera House Orchestra, "The Mastersingers" Overture (Wagner). Zononhone Salon Orchestra, "Ecstasy" Waltz (Baynes). The London Novelty Orchestra, "My Chin Chin Lu" (Scotto and Christine). Chin Lu"

## 720 k.c.

Zonophone Salon Orchestra, "Love, Here is My Heart" (Silesu).

6.18: Royal Opera Orchestra, "Faust" Ballet Music (Gounod). International Concert Orchestra, "Parade of the Wooden Soldiers" (Jessel): Bourne-mouth Municipal Orchestra, "Zip Zip" Bourne-(Brooke). International Concert Or-"Sweetheart" chestra. Waltz (Strauss).

6.35: Salon Orchestra, "Two Guitars"

Russian Gipsy Song (no composer). Victor Concert Orchestra, "Minuet in G" (Paderewski). International Concert Orchestra, "Lazy Pete" Intermezzo (Werner-Kersten). Bourne-mouth Municipal Orchestra, "Whisper-Bourne-

ing Pines" (Byrne).
6.48: Victor Concent Orchestra, "Amarylis" (Ghys). Gil Dech Ensemble "Aloha Oe" (arr. Coburn). The London Novelty Orchestra, "A Coon Band Contest" (Pryor).

7.0: News and reports. 8.0: Chimes.

SYA Orchestra, conductor, Mr. Har-old Beck: "Marche Turke" (Moussorg-sky); "Blue Bird" Waltz" (O'Neill).

8.12: Recording. Enrico Caruso (tenor) "Ombra Mai Fu" (Handel).

8.16: 3YA Orchestra: "Clair de Lune" (Pick-Mangigalli).

8.20: Recording: Claudio Arrau (piano), "Andante Capriccorsa" (Paganini-Liszt); "La Chasse" (Hunting) (Paganini-Liszt).

8.28; Miss Belle Renaut, contralto, "Sun Above Me" (Pergolesi); "Spring Night" (Schumann); "I Said 'I Will Forget Thee'" (Brahms).

8.38: 3YA Orchestra, "Ballet Suite" (a) Minuet: (b) Mussette; (c) Tambourin (Rameau-Mottl).

8.48: Recording: Heinrich Schlusnus, baritone, "The Wanderer to the Moon" (Schubert).

8.51: 3YA Orchestra, "Hungarian Rhapsodie No. 2" (Liszt).

9.0: Weather forecast and station notices.

9.3: A Theme Programme "SOME FAMOUS OUTLAWS." 10.0 approx.: Favourites, old and new. 10.30: Dance music. 11.0: Close down.

## Alternative Programme

1200 k.c.

5.0: Light musical programme,

6.0: Close down.

7.0: After-dinner music

8.0: Variety and vaudeville programme.

9.0: Debroy Somers and his Band entertain, assisted by Raie da Costa, pianist. 10.0: Close down,

## 4YA

7.0: Breakfast session

8.30: Close down.

10.0: Selected recordings.

10.15: Devotional service.

10.45: Talk, Miss I. Finlay, "Cooking and Recipes."

12.0; Lunch music.

At intervals during the day commentaries will be broadcast on the play in the Plunket Shield Match, Otago v. Canterbury.

2.0: Selected recordings.

3.15: Talk, Home Science Extension Bureau, "Fashion Portents."

3.30: Sports results. Classical music.

4.30: Special weather forecast for farmers. Light musical programme.

4.45: Sports results.

5.0: Children's hour, conducted by Aunt Sheila.

6.0: Dinner music.

London Palladium Orchestra,
"Classica Selection" (arr. Ewing).
Jacques Jacob's Ensemble, "Wiener Blut" Waltz (Strauss). Paul White-man and his Concert Orchestra, "Caprice Futuristic" (Malneck).

6.17: Albert Sandler and his Orchestra,
"For You Alone" (Geehl). London
Symphony Orchestra, "Khowantchina"
—Persian Dances (Moussorgsky). Fritz Kreisler, Hugo Kreisler and M Raucheisen, "Syncopation" (Kreisler)

6.27: Dajos Bela Orchestra, "The Grenadiers" Waltz (Waldteufel). Berlin State Opera House Orchestra, "Academic Festival" Overture (Brahms) J. H. Squire Celeste Octet, "On Wings of Song" (Mendelssohn). Gil Dech Ensemble, "Italian Nights" (Roberts).

6.45: Stanley Macdonald (organ), "La Rosita" (Dupont). La Scala Orches-tra, "The Secret of Susanna" Over-ture (Wolf-Ferrari). National Sym-phony Orchestra, "The Irish Washerwoman." Royal Opera Orchestra, "Naila" Waltz (Delibes). Opera Comique Orchestra, "Gopak" (Moussorgsky).

7.0: News and reports.

8.0: Chimes,

Theme programme, "An Hour of Musical Gossip.

9.0: Weather report and station notices,

9.2: Talk, Mr. C| R. Allen, "A Backward Glance at London Theatres" (No, 4).

9.|30: Recordings, Isolde Menges and Harold Samuel, "Sonata in A Major" Brahms)

## DUNEDIN

9.48: Heinrich Rehkemper (baritone), "The Rat's Death Song"; "A Message" (Wolf).

9.54: Lener String Quarter, "Barcarolle -Transcription" (Tschaikowsky): "Gavotte-Transcription" Brahms), .

10.0: Music, mirth and melody.

10.30: Dance music.

11.0: Close down

EXCELS

790 k.c.

ALTERNATIVE PROGRAMME

5.0: Selected recordings.

6.0: Close down.

7.0: After-dinner music.

8.0: Symphonic programme, featuring at 8.11 p.m., Debussy's "Rhapsody for Orchestra and Saxophone"; and at 8.57 p.m., Mozart's "Symphony in G Minor."

9.0: Band programme, with popular vocal interludes.

10.0: Close down.



# Saturday, February 23

1YA

7.0: Breakfast session.

8.30: Close down.

10.0: Devotional service,

10.15: Selected recordings.

12.0: Lunch music.

2.0: Selected recordings.

3.15: Sports results.

4.30: Special weather report for farmers and sports results.

5.0: Children's hour, conducted by Cin-

derella.

6.0: Dinner music.

Paul Godwin's Orchestra, "Talkative" (Eilenberg). Vienna Schrammel Quartet, "Serenade" (Heykens). Cinema Organ and Orchestra, "Over Waves" (Rosas-Ipse).

6.11: Hans Bottermund, 'cello, "The Swan" (Saint-Saens). Paul Godwin's Orchestra, "First Love" (Michiels). 'cello, The "Deman" String Quartet, "German Dances" Minuet No. 3 (Schubert).

6.23 (approx.): Paul Godwin's Orchestra, "Cajolery" (Eilenberg). Paul Godwin "Cajolery" (Eilenberg). Paul Godwin Quintet with Harp, "Popular Song and Tale" (Komzak).

Tale" (Komzak).
 6.30: Michael Zadora, pianist, "Prelude in O Major" Op. 12 (Prokofieff). Vienna Schrammel Quartet, "The Firefly's Appointment" (Siede). Cinema Organ

**AUCKLAND** 

and Orchestra, "Danube Waves" (Ivanovici Ipse). Paul Godwin's Orchestra, "The Lake of Como" (Galos).
44: Michael Zadora, pianist, "La Pas-

6.44: Michael Zadora, pianist, "La Pas-sion" (Lamare). Paul Godwin's Orches-tra, "Through Weber's Enchanted Woods" (Urbach).
7.0: News and reports.

7.30: Talk: The gardening expert, "The Development of the Garden."

8.0: Concert programme.

The Variety Ensemble, "In Toyland"

March (Finck). "Infatuee" Valse Caprice (Marchisio).

8.8: Recording: Grock and his Partner, "Grock and His Music Hall Sketch."

8.20: Richard Tauber, tenor, "Why This Desire?" (Beer).

8.23: The Variety Ensemble, "Irish Whispers" Valse (Ancliffe); "The Light Horse" March (von Blon).

8.30: Recordings: Elena Danieli, soprano, "Rose in the Bud" (Forster); "Garden of Happiness" (Wood).

8.36: Lee Sims, novelty pianist, Bones" (Mercer).

8.40: The Variety Eusemble, "Katinka" (Frimi).

8.50: Comedy Harmonists, vocal quintet,

650 k.c.

"Marie, Marie"; "Court Serenade" (Ro-Inndl

8.57: Lilian Helten, xylophone, "Circus Memories" (Peter).

9.0: Weather report and station notices. 9.2: Reserved.

9|20: The Variety Ensemble, "March Re-Riev" Medley (Woltschach).
9.30: "On the Rocks," a further episode

in the lives of a Japanese houseboy and his employer.

9.44: Zonophone Vocal Quartet, Pride of the Prairie" (Botsford); "Comrades in Arms" (Adams).

9.50: The Variety Ensemble, "Music in the Air" Selection (Kern).

10.0: Sports results. 10.10: Dance music.

11.15: Close down.

#### Alternative 1YX

Programme 880 k.c.

5.0: Light musical programme.

60: Close down.

7.0: After-dinner music,

8.0: "An Evening with Handel," commemorating the 250th anniversary of his

10.0: Close down.

## 2YA

7.0 to 7.30: Breakfast session. 10.0: Chimes.

Selected recordings. 10,30: Devotional service.

11.15: Talk, prepared by the Home Science Extension Service of Otago University.

12.0: Lunch music.

2.0: Light musical programme.

3.0: and 4.0: Sports results.

3.30 and 4.30: Special weather forecast for farmers.

5.0: Children's hour, conducted by Uncle Jasper.

6.0: Dinner music:

Dajos Bela Orchestra, "Roses of the Bela Orenestra, Access Bourne-Waltz (Strauss). Bourne-"The mouth Municipal Orchestra. Bronze Horse" Overture (Pts. 1 and 2) (Auber). Bohemian Orchestra, "Love and Live in Vienna" (Komzak, arr. Renard). Frank Westfield's Orchestra, "Fifinette" Intermezzo Gavotte (Fletcher).

6.17: B.B.C. Wireless Symphony Or-chestra, "H.M.S. Pinafore" Selection (Sullivan). Dajos Bela Orchestra, "King at Home" (Weber). The Regi-

## WELLINGTON

mental Band of H.M. Grenadier Guards, "Twist and Twirl" (Kottaun). 6.35: Albert Sandler and his Orchestra, "My Dream Memory" (Levant). Victor Oloff Sextet, "Cherry Ripe" (Scott). Dajos Bela Orchestra, "Narcissus" (Nevin). The Royal Music Makers, "Kiss Me Again" Waltz (Her-

6.47: Venetian Players, String Quintet, "Romanza" (Mozart, arr. Sear). Ber-lin State Opera House Orchestra, "Wine, Women and Song" (Strauss).

7.0: News and reports.

8.0: Chimes.

2YA Concert Orchestra (conductor, Mr. Leon de Mauny), Overture, "Marinella" (Fucik), Saxophone solo (soloist Mr. S. Barret), "Un Peu D'Amour" (Silesu).

8.14: The Mills Bros Novelty Quartet, with guitar, "Sweet Sue-Just You" (Young).

8.17: Special feature-"Eb and Zeb," the country storekeepers, in the fourth of a series of humorous episodes.

8.27: 2YA Concert Orchestra, Phantasy Suite "Cinderella" (Coates)...

## 570 k.c.

840 k.c.

8,39: Alan McEiwain, humour: "Married and Why?" (Steele); "The Girl He Left Behind Him" (Anon): "Kitty O'Toole" (Lumley); "Then Agin" (Foss).

8.50: 2YA Concert Orchestra, "Grand Valse Espagnole" (Mascheroni); 1ntermezzo, "On the Road to Zag-a-Zig" (Winck)

9.0: Weather report and station notices. 9.4: Recorded modern dance programme. 10.0: Sporting Summary.

10.10: Continuation of dance programme. , 11.15; Close down.

#### Alternative Programme 2YC

5.0: Light musical programme. 6.0: Close down.

7.0: After-dinner music. 8.0: "Eighteenth Century Echoes," featuring at 8.1 p.m.: Handel's "Water Music" Suite, recorded by the London Philharmonic Orchestra; and at 8.17 p.m.: A fifteen-minute recital by Walter Widdop, tenor. 9.0: Variety and vaudeville programme.

10.0: Close down.

## 3YA

7.0 to 8.30: Breakfast session.

10.0: Devotional service.

10.15: Selected recordings. 12.0: Lunch music.

12.30 (approx.): Relay of events at the New Brighton Trotting Club's meeting at the New Brighton racecourse.

2.0: Selected recordings.

3.30: Sports results.

4.30: Special weather forecast for farmers and special frost forecast for South

Island fruitgrowers.
5.0: Children's Hour, Aunt Pat.

6.0: Berlin State Opera House Orchestra, "Marinarella" Overture (Fucik). Zono-phone Salon Orchestra, "Rose in the

## **CHRISTCHURCH**

Bud" (Foster). International Novelty Quartet, "Cuckoo" Waltz (Jonasson). 6.13: Dajos Bela Orchestra, "Vindobona"

Viennese Folk Song Fantasy (Leonold). "Wedding in Lilliput" (Translateur). Stockholm Royal Opera House Orchestra, "Eugen Onegin" Polonaise (Tschaikowsky).

6.29: Berlin Symphony Orchestra, "Tief land" Selection (D'Albert). Interna-tional Concert Orchestra, "Sari" Waltz

6.42: Debroy Somers Band, "Good News" Selection (De Sylva, Brown). Berlin State Opera House Orchestra, "From Opera to Opera" (Schestak).

## 720 k.c.

7.0: News and reports.

80: Chimes.

Relay of concert programme from station 4YA, Dunedin, including "Rescuing Cynthia," a further episode in the lives of a Japanese houseboy and his employer.

p.m.: An Hour of Recordings: The London Palladium Orchestra, "The Thistle" (Myddleton).

9.8: The Minstrel Singers, Memories" (Scott Gatty), with Banjo

9.15: Victor Sterling (xylophone solo), "The Great Little Army (Alford); 'Colonel Bogey 'March (Alford).

1200 k.c.

9.22: Richard Crooks (tenor), "Gypsy Moon" (Borganoff); "A Little Love, A Little Kiss" (Silesu); "Just to Linger in your Arms" (Arnold).

9.31: Will Kilinka (vibraphone), "Bells of Vineta" (Theimer); "The Glow Worm" (Lincke).

9.37: Sandy Powell (humorous sketch): "The Mouth Organ Competition."

9.43: Alfred Campoli and his Novelty

Orchestra, "King Chanticleer" two-step (Ayer).

(soprano). 9.45:. Gladys Moncrieff "Over the Walls of My Garden" (Charles); "Gypsy Charmer" (Akst).
9.52: Jack Hylton and his Orchestra,
"Shamrock Land" (arr. Williams).

10.0: Sports summary.

10.10: Dance music. 11.15: Close down

5.0 to 6.0: Light musical programme. 7.0: After-dinner music.

ALTERNATIVE PROGRAMME

80: "Rhapsodiana," including well-known rhapsodies by Liszt, Brahms, Gersh-

win and Friedman. 9.0: Ballad programme, with instrumental interludes.

10.0: Close down.

#### 4YA

7.0: Breakfast session. 8.30: Close down.

10.0: Selected recordings.

During the day running commentaries on the principal events at the Port Chalmers Regatta will be broadcast, and at intervals there will be descriptions of the second day's play in the Shield Match-Otago Plunket Canterbury.

12.0: Lunch music.

2.0: Selected recordings. .

3.30: Sports results.
4.30: Special weather forecast for farmers

4.45: Sports results.

5.0: Children's hour, conducted by Aunt Anita and Cousin Molly.

6.0: Dinner music:

0: Dinner muss...
Philadelphia Symphony Orchestra,
"Danse Orientale" (Glazounoff). Her-Echoes" (Monchton). Dajos Bela Orchestra, "Delirien" Waltz (Strauss). Marek Weber's Orchestra, "Coeur Brise" (Gillet). San Francisco Symphony Orchestra, "Caprice Viennois" (Kreisler). G. T. Pattman (organ), "Cherie" Waltz (Valentine). J. H. Squire Celeste Octet, "Everybody's Melodies" (arr. J. H. Squire). De Groot (violin), David Bor (piano) and H. M. Calve ('cello), "El Relicario" (Padilla). The Royal Opera Orchestra, Covent Garden, "Eugen Onegin" tra, Covent Garden, "Engen Onegin" Waltz (Tschaikowsky). Bernardo Gallico and his Orchestra, "The Clock is Playing" (Blaauw). Pavilion Lescaut Orchestra, "Clog Dance" (Fetras). Bournemouth Municipal Orchestra, "Don Giovanni" Act 1, Minuet (Mozart). Raie da Costa Ensemble, "Funny Face" Selection (Gershwin). National Symphony Orchestra, "Turkey in the Straw."

8.0: Chimes.

Recording, Dajos Bela Orchestra, "Viennese Memories" (Lehar).

8.7: The Two Wallons (light vocal), "By the Old Wishing Well" (Nelson); "There's Nothing Else to do in Ma-La-Ka-Ma-Ka-La" (Mitchell).

8.14: Mr. R. G. Napier (piano novelty), "Why Don't You Practise what you Preach?" (Hoffman); "Lazin'". (Tovey); "Let's Fall in Love" (Porter):

8.20: Rescuing Cynthia-a further episode in the lives of a Japanese houseboy and his employer.

8.35: Recording: Albert Sandler (vlo-lin), "Marta" (Simons); "Paradise" (Brown)

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NIQUE SALES, Box 1345, Wellington. (late Utilities Co.)

#### DUNEDIN

8.40: The Two Wallons, "Just across the River on the Hill" (Tilzer); "She's only been with us a Week" (Castling). 8.47: Mr. R. G. Napier (piano novelty),
"I'm a Gigolo" (Porter); "All I do
is Dream of You" (Brown).
8.53: Recording: Britannica Piano Accordeon Band, "Milano" (Le Clerq);

"Rosa Mio" (Fisher).

9.0: Weather report and station notices.

OLD TIME DANCE PROGRAMME. Music by The Revellers Dance Band. Chain Waltz, "The Skaters" (Waldteufel).

9.8: Recording: Gerald Adams and the Jolly Old Fellows: "Sweet Rosie O'Grady" (Nugent); "Love Me and the World is Mine" (Reed).

"College Quadrilles: 9.14: (Moore).

9.29: Recording: Clapham and Dwyer: Spot of Income Tax Bother" (Clapham and Dwyer).

9.35: Schottische, "Popular Melodies" (arr. Andrews).

9.41: Recording, Mellow and Rich, "Unforgotten Melodies."

9.46: Alberts: "Memories" (Kendall).

10.0: Sports Summary.

10.10: "Destiny" Waltz. (Baynes).

10.16: Recording: Sandy Powell (humour): "Sandy's Irish Sweepstake Song."

10.22: Irish Quadrilles, "Popular Med-ley" (arr. Andrews).

10.34: Recording: The Three Harmonisers, "There's a Good Time Coming' (Wallace); "Rolling Down the River" (Waller).

.40: Polka: "Ta-ra-ra-bom-de-ay" (Kaps); Barn dance: "Light as a Feather" (arr. Andrews).

10.50: Recordings: Will Fyffe (comedian); "If Scotland turns Republic" (Graham); "It Isn't the Hen" (Fyffe).

10.56: The Waltz Cottilion: "The Elegant Eighties" (Baynes).

11.0: Close down.

#### Alternative 4YO

Programme 1140 k.c.

5.0: Selected recordings.

6.0: Close down. 7.0: After-dinner music.

8.0: Miscellaneous classical programme,

A DR. OARTEL, of Wilkinsburg, New York, told the Pennsylvania Dental Society that germs in diseased teeth can be killed by placing the tooth between the sending and receiving plates of a simple shortwave set.

SPEAKING poster may be seen in Paris, on the Boulevarde and in the Champs-Elysees; it is operated by a photo-electric cell to whisper selling talk to passers-by.

### 790 k.c.

featuring at 8.21 p.m., "Variations on a Nursery Tune." played by the composer and the London Symphony Orchestra; and at 9.42 p.m., Handel's "Water Music" Suite, played by the London Philharmonic Orchestra. 10.0; Close down.

#### TENTS

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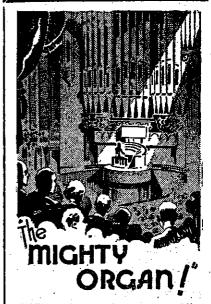
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## **VALVES**

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# USTRALIAN PROGRA

First Australasian Presentation of Opera from 2FC: An Hour of Musical Comedy Selections from 3LO.

The times given below are New The presentation of items on this page is copyright. Zealand Summer Times.



SUNDAY, FEBRUARY 17. 9.45: National programme. See 3LO.

MONDAY, FEBRUARY 18. 10.0: National programme. From the Theatre Royal, Sydney. J. C. Williamson Ltd. presents: A Musical Adventure in two acts, entitled, "Music in the Air." Music by Jerome Kern. Book and lyrics by Oscar Hammerstein, 2nd. Prolyrics by Oscar Hammerstein, 2nd. Produced by Frederick Blackman. Cast: Dr. Walther Lessing (the music teacher), Herman (a little boy), Tila (a little girl), Sieglinde Lessing (Walther's daughter), Karl Reder (the school teacher), Burgomaster, Pflugfelder (the hotel proprietor), town crier, Heinrich (the postman), Father Joch (the priest), Widow Schriemann, Frau Pflugfelder, Hans (the Goatherd) Cornelius (a bird breeder), Ernst Weber (the music publisher), Uppmann ber (the music publisher), Uppmann (the orchestra leader), Marthe (secretary to Ernst), Frieda Hatzfeld (the star), Sylvia Welling, Bruno Mahler (the playwright), Hulde (a bubble dancer), waiter, zoo attendant, Herr Direktor Kirschner, Frau Direktor Kirschner, Sophie (Sieglinde's dresser), Baum (the lawyer) Gusferl (his clerk) Baum (the lawyer), Gusterl (his clerk), the tobacconist, the doctor, Frau Lena Baum. Synopsis of scenes: Act 1, scene 1—Dr. Walther Lessing's home, Scene 2: Edendorf, Bavaria. Karl Reder's classroom, two weeks later. Scene 3: Stony Brook-on the road to Munich-that afternoon. Scene 4: Ernst Munich Weber's office, -three days later. Act Two-Scene 1: The Zoo—later that day. Scene 2: Frieda's suite, Four Seasons Hotel, Munich—that night. Scene 3: Sieglinde's room in her hotel—later that night. Scene 4: A star dressing room four weeks later. Scene 5: A stage and orchestra pit—a few hours later. Scene 6: The star dressing room—one hour later: Scene 7: Edendorf—three weeks later.

Musical numbers—Act one: Dr. Lessing's chorale: "Melodies of May"
(Edenderf Choral Society). "I've Told
Every Little Star," Karl. Prayer, Karl,
Sieglinde and ensemble: "There's a Hill
Beyond a Hill," Hans and Walking Beyond a Hill," Hans and Walking Club. Scene music, "And Love Was Born," Cornelius. Dance: "I've Told Every Little Star," Karl and Sieglinde. Scene from Bruno's play, "Tingle Tangle? (a) "Letter Song," "I'm Coming. Home," Bruno; (b) aria, "I'm Atone," Frieda; (c) duo, "I am so Eager," Bruno, Frieda and ensemble. Finaletto: Marthe, Ernst, and Walther. Act two: "One More Dance," Bruno; "Night Flies By," Frieda; "When the Spring is in the Air," Sieglinde and ensemble; "Egern on the Tegern See," Lilli; "The Song is You," Brano. Excerpt from "Tingle Tangle," orchestra. "I'm Alone," Freida; duo, "The Song is You," Freida and Bruno. Scena: "We Belong Together." Finale.

1.0 (approx.): From the studio (Sydney): Late official weather and late.

ney): Late official weather and late news from the "Sun." Resume of the boxing match, Phil Zwick, of U.S.A., v. Herb Bishop, the Australian lightweight champion.

TUESDAY, FEBRUARY 19. 10.0: National programme. See 3LO.

WEDNESDAY, FEBRUARY 20.

10.0: A National programme from the New Tivoli Theatre, Sydney: The Royal Grand Opera Company (by courtesy of Sir Benjamin Fuller), complete per-

formance of grand opera.

12.30 (approx.): From the studio (Sydney): Late official weather forecast and late news from the "Sun."

THURSDAY, FEBRUARY 21. 10.0: A National programme. See 3LO.

FRIDAY, FEBRUARY 22.

10.0: A National programme from the New Tivoli Theatre, Sydney, complete performance of grand opera by the Royal Grand Opera Company.

courtesy of Sir Benjamin Fuller.)

12.30 (approx.): From the studio (Sydney, late official weather forecast and late news from the "Sun."

SATURDAY, FEBRUARY 23. 10.0: National programme. See SUO.



SUNDAY, FEBRUARY 17. 9.0: From St. Andrew's Cathedral, divine service. Preacher, Canon H. N. Baker, M.A.

10.30: From the studio, complete recorded performance of "H.M.S. Pinafore," or "The Lass That Loved a Sailor." Comic opera in two acts. Libretto: W. S. Gilbert. Music: Arthur Sullivan.

Soloists: The Rt. Hon. Sir Joseph Porter, K.C.B. (First Lord of the Admiralty), Henry A. Lytton; Captain Corcoran (commanding H.M.S. Pinafore), George Baker; Ralph Rackstraw.able seaman), Charles Goulding; Dick Deedens (chic seaman), Paradi Rac Deadeye (able seaman), Darrel Fancourt; Josephine (the captain's daughter); Elsie Griffin; Hebe (Sir Joseph's first cousin), Nellie Briercliffe; Mrs. Oripps (Little Buttercup, a Portsmouth bumboat woman), Bertha Lewis. Chorus of First Lord's sisters, his cousins, his aunts, sailors, marines, etc. Conductor, Dr. Malcolm Sargent.

MONDAY, FEBRUARY 18.

9.5: Interlude (r.).
9.10: Programme by National Military
Band, conducted by Stephen Yorke. Jeanette Rooney, contralto; Norman Leslie, box soprano. Band, March, "The Bullfighters" (Kottaun); Overture, "Rosamunde" (Schubert). Contralto: "The Crying of Water" (Tipton); "Trees" (Raschbach); "Joy" (Winter-Watts) Band, Selection,
"Rio Rita" (Tierney). Boy soprano:
"Hark, Hark! the Lark" (Schubert);
"Cradle Song" (Schubert). Band,
Suite, "Russian Ballet" (Luigini). Suite, "Russian Ballet" (Luighn).
Czardas, Valse Lente, Scene, Mazarka,
Russian March, Contralto: "A Memory" (Goring Thomas); "Let All My
Life be Music" (Spross); "Two Little
Words" (Brahe). Band, "Veil Dance,
Mystic Beauty" (Finck); Valse, Mystic Beauty" (Finck); Valse, "Nights of Gladness" (Ancliffe). Boy soprano: "Boy Blue" (Bratten); "A Brown Bird" (Haydn Wood). Band, "Czardas, Der Geist, Des Woiwoden" (Gressmann). (Grossmann).

10.0: Further adventures of "The Three Musketeers" (Dumas). Dramatised by Edmund Barclay. Production, Lawrence H. Cecil. Last episode: "The rence H. Cecil. Final Curtain."

10.25: Programme by Raymond Lambert, 9.25: Programme by Raymond Lambert, solo pianist; Rita Miller; coloratura soprano. Reta Miller: "Chanson de Zuleika" (Rimsky-Korsakov); "Nanny" (Chausson); "Villanelle des Petits Canards" (Chabrier). Raymond Lambert: "Sonata in A Major" (Scarlatti); "La Cathedrale Engloutie" (Debussy). Rita Miller: Recitation and aria "Tra Rita Miller: Recitation and aria, "Tra-hir Vincent" (Choudens); "Mon Coeur Repeut Changer" from "Mireille" (Gounod). Raymond Lambert, "Fanta-sie Impromptu" (Chopin); "Naila Valse" (Delibes-Donanyi). Rita Miller, "The New Umbrella" (Besley); "The Knotting Song" (Willan); "Ho! Mr. Piper" (Curran); "The Wedding Morn" (Nevin).

TUESDAY, FEBRUARY 19.

10.0: "Watch for the Dicky Bird," vaudeville snapshots, presented by Fred Whaite and his vaudeville orchestra, Compere, Reg. Hawthorne. Reg. Hawthorne, comedian; Loe Martin, novelty musical act; Austral Sisters, harmonising trio; Mattie Ive, comedienne; Coney and Welch, in "Photography"; George Casey, the musical tramp; Merve Bree, in a piano novelty, "The Knave of Diamonds"; Les Coney, comedian; W. Williams, wizard of the mouth organ. dian; W. mouth organ.

11.0: "Diamond Jubilee," talk by R. Norman Mawer.

11.15: Musical interlude (r.). 11.20: "D.H.2" or "The Poison Belt," A dramatic duologue by Laurence Hal-bert. Production, Lawrence H. Cecil. "Murder Rehearsal". and "The Cav-endish Affair," by Maurice Dale Chap-man. Two of the plays in the recent play competition conducted by the Australian Broadcasting Commission. Production, Lawrence H. Cecil.

WEDNESDAY, FEBRUARY 20. 10.0: Two-pianoforte recital by Lindley Evans and Frank Hutchens,

10.20: Vocal recital by Stella Power, soprano: "Echo Song" (Bishop); "Chanson Triste" (Duparc); "Les Papillons" (Chansson); "Sevillana" (Massenet). 10.35: Two-pianoforte recital by Lindley

Evans and Frank Hutchens.

10.55: "Australia Looks on the World."

Talk by Professor A. H. Charteris. 11.10: Programme by A.B.C. (Sydney) Concert Orchestra, conducted by E. J.
Roberts. A.B.C. (Sydney) Wireless
Chorus, conducted by Joseph Post.
"Light Music by English Composers."
Orchestra, Overture, "Irish Comedy"
(Ansell). Chorus: "Keltic La-(Ansell). Chorus: "Keitic Lament" (Foulds); "West Hielan Boat Song" (Foulds). Orchestra, "Children's Suite" (Ansell). Chorus, with orchestral accompaniment: "Song of the Grey Sea" (Fletcher). Orchestra: "Keltic Overture" (Foulds). Three unaccompaniment: "Boartiful This overture" (Founds). Three unaccompanied choruses: "How Beautiful This Night"; "On the Wold"; "Folly's Song" (Fletcher). Orchestra, "Henry VIII Suite" (Foulds); "On the Volga," for orchestra and male voices: "From a Japanese Screen" (Ketelbey). First performance, "In a Lover's Garden" Suite (Ketelbey). Chorus and Orchestra, "For Empire and For King" (Flet-

THURSDAY, FEBRUARY 21. 10.0: From the Rockdale Town Hall, community singing concert, arranged by the Australian Broadcasting Commission. Associate artists: Janetski mission. Associate artists: Janetski Trio (instrumentalists), playing: "The Old Spinning Wheel" (Hill); "Morning, Noon and Night" (Suppe); "The Last Round Up" (Hill); "Happy Landing" (McHugh); "The Old Covered Bridge" (Hill), and Grace Quine, popular acadiat lar vocalist.

FRIDAY, FEBRUARY 22.

10.0: Rome, "The Eternal City," a place of barter becomes the hub of a world empire. Episode 8 of the historical panoramic serial: "Man Through the Ages," by James J. Donnelly. Production James J. Donnelly.

tion, James J. Donnelly.

10.25: Vocal recital by Stella Power, soprano. "Mad Scene" (Lucia) (Donizetti); "Romance" (Debussy); "Chant Veniten" (Bemberg); "Songs My

Veniten" (Bemberg); "Songs My Mother Taught Me" (Dvorak); "Sing Merrily To-day" (Montague Phillips).

10.40: "On With the Dance." Fifth of the series. "Chinese." "The Sword of Chastity." Written and presented by Rosslyn Vane and Arthur Greenaway, under the supervision of Lawrence H.

11.0: "A Frontier Affray." Talk by Capt. T. M. Tate.

11.15: Programme by National Military Band, conducted by Stephen Yorke. Norman and George, vocal duets. Band; March, "Wellington" (Zehle); Overture, "Euryanthe" (Weber); (Weber); "Humoreske" (Dvorak). Norman and George: "Waggon Wheels" (Hill). Band: "The Smithy in the Wood" (Michaelis); "Dance of the (Garstin); Selection, Island Girls" "The Three Musketeers" (Friml). Norman and George: "Two Little Words" (Brahe); "Sing as We Go" (Parr-Davies), Band: Valse, "Amorretten Tanze" (Gungl); Fantasia, "The Glory of Russia" (Lotter).

SATURDAY, FEBRUARY 23. 10.0: Our radio dance night, with A.B.C. Dance Band, conducted by Cec. Morrison and The Mastersingers Quartette.



SUNDAY, FEBRUARY 17. 10.0: Master melodies-feature session.

10.30: The Royal Choral Society.
10.45: From the musical comedies.
11.0: "Town Hall Memories"—Clifford Arnold

11.15: Talk on Foreign Affairs-J. M. Prentice.

11.30: Grand Opera session with annotations by J. M. Prentice. Note.—At intervals rebroadcasts from

overseas stations, 12.30: The Happy Hour.

MONDAY, FEBRUARY 18.

9.45: Eb and Zeb-feature comedy duo. 10.0: The Vibrona Dance Band.

10.15: Sustaining programme.

10.45: Favourites of the air. 11.0: A Miniature Musicale-Amy Ostinga, mezzo-soprano; Clifford Arnold at the piano.

11.15: A variety bili-featuring radio's popular artists.

11.45: Albert Sandler's Orchestra.

Note. -At intervals rebroadcasts from overseas stations.

12.0: Len Maurice in song and story. 12.15: Eye-witness description of tonight's boxing match.

12.30: Dance music. 12.45: "Knock-out Reilly"—ringside descriptions.

TUESDAY, FEBRUARY 19. 10.0: The New Queen's Hall Light Orchestra.

10.30: Harold Williams, baritone. 10.40: From the New Mayfair, London.

11.0: Sustaining programme. 11.15: Personality session-J. M. Pren-

tice. 11.30: "The Hollywood Rambler." 11.40: Sustaining programme.

Note.—At intervals rebroadcasts from overseas stations.

12.0: Dance music.

12.15: Popular recordings.

WEDNESDAY, FEBRUARY 20. 10.0: The J. H. Squire Celeste Octet.

10.15: Farmers' session. 10.20: Amy Ostinga, Ostinga, mezzo-soprano;

Clifford Arnold, at the piano. 10.30: Sustaining programme. 10.45: Talk on Foreign Affairs—J. M.

Prentice.

11.0: Dance music from the new releases 11.15: 2UW weekly health talk-Northey

du Maurier. Note.—At intervals rebroadcasts from overseas stations.

11.30: Sustaining programme. 12.0: Dance music.

THURSDAY, FEBRUARY 21.

9.45: George Park. 10.45: Favourites of the air.

Note.—At intervals rebroadcasts from overseas stations.

11.0: 2UW's dance night-Eric Sheldon and the Casa Loma Orchestra. Vocal items by Al. Thomas. Len Maurice; piano solos by Alf Shaw.

#### FRIDAY, FEBRUARY 22.

10.0: Radio trade demonstration music: Covent Garden Orchestra, "Marche Joyeuse" (Chalerier); Peter Dawson, "Cobbler's Song" (Norton); Quentin Maclean, "Mikado Selections"; Doris Vane, "Song of Thanksgiving" (Allit-sen); Fritz Kreisler, "Humoresque" (Dvorak); New Mayfair Orchestra, "Love Tales"; Lawrence Tibbett, "Myself When Young's (Lehman); Ania

"Echoes Dorfmann, Vienna" (Strauss); British Symphony Orchestra, "Mock Morris" (Grainger).

10.45: New record releases. 11.0: Sustaining programme.

11.15: Tenakoe Aotea Roa-New Zealand session.

11.30: Dance music and popular record-

Note.—At intervals rebroadcasts from overseas stations.

11.50: Gardening talk-S. H. Hunt: 12.0: Dance music.

12.15: Popular sustaining programme.

#### SATURDAY, FEBRUARY 23.

10.0: The State Theatre Orchestra, conducted by Hamilton Webber. 10.15: Sustaining vaudeville bill.

Note.—During the evening description of motor-cycle racing from Speedway Roval.

10.50: Dance music. 11.0: "Rudy Wiedoeft"—feature session.

11.15: Dance music.

11.30: Popular recordings.

Note.—At intervals rebroadcasts from overseas stations.

12.0: Dance music.



#### SUNDAY, FEBRUARY 17.

9.45: Chamber Music by Sisserman String Quartet. Phillip Cohen, violin; Frank Thorn, violin, William H. Lamble, viola; David Sisserman, 'cello. Three movements from String Quartet, Op. 96. ("The Nigger") (Dvorak).
"Three Novelets from Op. 15" (Glazounow). "Drink to me only," Old English (arr. Pochon); "Serenade" (Haydn-Pochon); "The Mill" (Raff-Pochon).

10.45: "Funny Things-Women." comedy drama by Janice Mont. One of the plays accepted in the Australian Commission's Competition. Characters: Arthur Dakin, Ann (his wife), Dan Warner, Donelly. Production: Frank D. Clewlow.

11.10: Piano Recital by Roy Agnew, the eminent Australian Pianist-Composer: "Poem No. 1" (Agnew); "Poem Sonata" (Agnew); "In the Forest," "Lotus, Land," "Poem" (Cyril Scott); "Idyll" (Macdowell); "Improvisation" (Macdowell).

11.30: Interlude (r).

11.33: Brass Band Recital by 39th Battalion Band, conducted by H. V. Stevens, with Maisie Ramsay, soprano. Band: March, "Simplicity" (Ord Band: March, "Simplicity" (Ord Hume); chorus, "The Heaven's are telling" (Hayda). Soprano: "Love's Soprano: "Love's -Peccia): "Moon-Messenger" (Buzzi-Peccia); "Moon-light Elves" (Di Temple); "Sylvan" (Landon Ronald). Band: Cornet solo, "Cleopatra," soloist, Rohin Bourne (Demare); Hymn tune, "Divinity" (Percy Code). Soprano: "The Lin-(Percy Code). Soprano: "The Linnet" (Coningsby Clarke); "Serenade" (Bemberg); "Lullaby" (Cyril Scott). Band: "Classic Suite in D," Prelude; Air and Fugato (Cyril Jenkins).

#### MONDAY, FEBRUARY 18.

10.0: National programme. See 2FC.

TUESDAY, FEBRUARY 19.

10.0: "Through the Night," a broadcasting feature by Mark Makeham. Spotlight cameos of a big city's night life. A series of scenes introducing the many and varied characters that go to make up the soul of a city.

11.6: Interlude (r.). 11.5: Piano recital by Roy Agnew, the

eminent Australian pianist-composer, in a recital of his own compositions.

11.25: Interlude (r.).

11.30: Orchestral and choral programme of Modern English composers by A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code and A.B.C. (Melbourne) Wireless Chorus.

WEDNESDAY, FEBRUARY 20.
10.0 p.m.: National programme from the New Tivoli Theatre, Sydney. (By Courtesy of Sir Benjamin Fuller).
The Royal Grand Opera Company presents:

A complete performance of "THE PEARL FISHERS"
(First performance in Australia).
Opera in Three Acts, by Bizet. Text by Cerre and Cormen. Rendered in English.

THURSDAY, FEBRUARY 21.

10.0: Orchestral concert by A.B.C. (Melbourne) Chamber Orchestra, conducted by Percy Code, assisted by Paulyne Bindley, soprano, Bertha Jorgensen, violin, Orchestra, "Fantasia Upon one Note" (Purcell); "Septet in E Flat" Op. 20 (Beethoven). Soprano, "Der Nuesbaum" (Schumann); "Libestraum" (Brahms). Orchestra and violin, "Concerto in A Minor for Violin and Orchestra" (Bach), soloist, Bertha Jorgensen, violin, Orchestra, "Serenade for String Orchestra" (Sandby). Soprano, "Mandoline" (Debussy); "Cradle Song" (Moussorgsky). Orchestra, "Aubade" (Cyril Scott).

11.30: "The Rise of the Labour Party"

by the Hon. Maurice Blackburn, M.H.R. a summary of a paper read at the Political Science School at Healesville, Victoria, to which the Hon. D. R. Hall, New South Wales, is presenting the opposite view in the national programme or February 283d at 255 pm.

opposite view in the national programme on February 28rd, at 8.55 p.m.

11.45: "A.B.C. Follies," another cheery non-stop programme by the following popular artists. Iza Crossley, "The Sunshine Girl." Molly Mackay, popular soprano. Ena Gordon, soubrette. Syd Hollister, comedian. Tom Downie, Bernard Manning, bass, J. Howard King, baritone. Walter Whyte, tenor.

FRIDAY, FEBRUARY 22.

10.0 p.m.: National programme from the New Tivoli Theatre, Sydney. (By Courtesy of Sir Benjamin Fuller). The Royal Grand Opera Company presents "The Flying Dutchman" by Richard Wagner.

SATURDAY. FEBRUARY 23.

10.0: "Gems from the Shows," by A.B.C. (Melbourne) Concert Orchestra, conducted by Percy Code, assisted by Herbert Browne, tenor, Romola Hansen, soprano, Macduff Williams, violin. Orchestra, Selection from "The Valses from Vienna" (Strauss) Tenor, "O Maiden, my Maiden" from "Frederica" (Lehar); "I'll Follow my Secret Heart" from "Conversation Piece" (Coward). Violin, "Violin Song" from "Tina" (Rewbens); "The Dream Melody" from "Naughty Marietta" (Herbert); Waltz "Bitter Sweet" (Coward). Soprano and tenor, duets, "Say No More" from "Monsieur Beaucaire" (Messager); "Tea for Two" from "No, No, Nanette" (Youmans), and orchestral numbers.

10.55: "The Rise of Non-Labour Parties," by the Hon. D. H. Hall (N.S.W.), former Attorney-General in the Holman Ministry, being a summary of a paper presented to the Political Science School at Healesville, Victoria following "The Rise of the Labour Party" by Mr. Maurice Blackburn, M.H.R., broadcast in the national programme of February 21st.

11.10: Revue, "Oh, Quate!" a satire written for broadcasting by Mark Makeham, 11.45: Interlude.

11.50: "Famous March Tunes," by Collingwood Citizens' Band, conducted by F. C. Johnstone, with Sundowners' Male Quartette. Band, "Viscount Nelson"; "Europe United" (Zelle). Quartette, "Roses of Picandy" (Wood); "Coming Home" (Willey). Band, "With Sword and Lance" (Starke); "Old Comrades" (Teike). Quartet, "I'se Gwine back to Dixie" (Foster); "Ye Banks and Braes" (Burns). Band, "Colonel Bogey"; "The Great Little Boy Blue" (Nevin); "Morning" (Oley Speakes). Band; "Sons of the Brave" (Bidgood); "Belphegor" (Brespant).



#### SUNDAY, FEBRUARY 17.

10.30: A special reproduced performance of Gilbert and Sullivan Opera, "The Mikado" or "The Town of Titipu," comic opera in two acts. Recorded under the direction of Rupert d'Oyly Carte.

Soloists: The Mikade of Japan, Darrell Fancourt; Nanki-Poo (his son, disguised as a wandering minstrel, and in love with Yum-Yum), Derek Oldham; Ko-Ko (Lord High Executioner of Titipu), Henry A. Lytton; Poohbah Lord High Everything Else), Leo Sheffield; Pish-Tush (a noble lord), George Baker; Yum-Yum, Elsie Griffin, Pitti-Sing, Doris Hemingway, Peep-Bo, Beatrice Lewis (three sisters—wards of Ko-Ko); Katisha (an elderly lady, in love with Nanki-Poo), Bertha Lewis. Chorus of school girls, nobles, guards and coolies. Conductor, Dr. Malcolm Sargent. Narrator, Bernard Manning.

#### MONDAY, FEBRUARY 18.

io.o: A light classical programme by the International Ensemble. Cecilia Kilduff (violin): "Canzonetta" (d'Ambrosio); "Poem" (Filbeah). Harold McKelvie (vocal): "Who is Sylvia?" (Loveridge); "I Love Thee" (Grieg). Eleanor Clapham (piano solo): Impromptu in A Flat (Schubert).

promptu in A Flat (Schubert).
One-act play, "A Touch of Truth,"
by H. M. Walbrook. Richard Cumberland, a mummer, Leslie Williams;
Jimmy Bray, a scribbler, George Wal-

ton.

Eleanor Clapham (piano), Romance in F Sharp (Schumann). Leslie Williams (monologue), "Cremation of Sam McGee" (Service). Harold McKelvie (vocal): "On Wings of Song" (Mendelsohn); "When a Maiden Takes His Fancy" (Mozart). Cecilia Kilduff (violin), "Minuet" (Mozart); "Rondino" (Beethoven).

11.10: Light music and comedy by the A.B.C. Dance Band (directed by Jim Davidson), Rita Fleming, entertainer; Louis Campanal, melo-piano, and the Austral Harmonists Quartet. With a comedy interlude by the "Two Blind Mice."

#### TUESDAY, FEBRUARY 19.

10.0: A programme arranged by Victorian Music Teachers' Association. Celia Rush (piano), Nocturne in El Major; Etude in A Flat Major (Chopin). Gladys MacDowell (contralto), "By a Bier-side" (Armstrong Gibbs);

"Mantle of Blue," "Love Went a'Riding" (Frank Bridge, Mischa Kogan (viola), Sonata in F Major, Op. 17 (Beethoven). R. G. Cole (bass-baritone), "I Attempt From Love's Sickness to Fly" (Purcell); "Pupille Nere" (Bounocini); "Droop Not, Young Lover" (Handel). Mischa Kogan (viola), Aria (Porpora-Corti, arr. Lionel Tertis); Spanish Dance, No. 3 (Pablo de Sarasate, arr. Elford Mack). Michael Head (bass-baritone), Epitaph, "Away, Away, Ye Man of Ruls" (Besly); "Beloved" (Parry).

11.0: Interlude (r.).

11.8: Brass Band Concert. Austral Brass Band, March, "On the Quarter Deck" (Alford); Waltz, "Queen of Dreams" (Lithgow). Amy Rochelle entertains. Adrian Bendall (harp), "Moonlight Sonata," Adagio Movement (Beethoven); "Pizziati" (Delibes): Austral Brass Band, American Fantasia, "In Coonland" (Bidgood). Comedy Interlude, "The Boon Com-

panions" in "Pro's and Con's."

Austral Brass Band, Selection, "Our Miss Gibbs" (Caryll and Monekton). Amy Rochelle entertains. Adrian Bendall (harp), "Watching the Wheat" (a Welsh melody) (Thomas); "Little White Rose" (Wakefield Cadman, arr. Bendall). Austral Brass Band, March, "Under the Double Eagle" (Wagner). Popular number.

#### WEDNESDAY, FEBRUARY 20.

10.0: A programme of International by Rudolf Himmer, 1. "Persifal," Act Celebrities, with special annotations (Wagner). Soloists, chorus and orchestra of the State Opera, Berlin, 2. "Euryanthe" Overture (Weber). Berlin State Opera Orchestra, conductor: Dr. Leo Blech. 3. Piano Concerto in A (Mozart). Arthur Rubinstein with the London Symphony Orchestra. "Ma Mere l'Oye" ("Mother Goose") (Revel). Boston Symphony Orchestra, conductor: Serge Koussevitzky.

#### THURSDAY, FEBRUARY 21.

10.0: "Our Boys," a comedy in three acts by A. J. Byron. Adapted for Broadcasting, and produced by Maurice Dudley.

11.15: Interlude. (a.)

11.23: "Joy and Sadness" by the Chanson Trio: Constance Flavel, soprano; Joy Tulloh, violin; Alan McKenzie, piano. Piano: "Presto in F" (Beethoven); Trio: "Hindu Song" (Bemberg); Violin: "Burlesque" (Suk) Piano: "Funeral March" (Mendelssohn); Vocal: "Sing Joyous Bird" (Phillips); "The Answer" (Terry). Violin: "Indian Lament" (Dvorak-Kreisler). Piano: "Dance of the Gnomes" (Liszt). Trio: "Oh! Had I Jubal's Lyre" (Handel).

11.53: Interlude (r).

All Carthard Grands

11.58: "The Poets and the Preludes" (an atmospheric interlude). Compiled and presented by Charles Hawthorne.

#### FRIDAY, FEBRUARY 22.

10.0: A programme of International variety. Recent recordings by famous ententainers of the world.

10.45: From Hall of Honour, Geelong: Community singing, conducted by Will Sampson Supporting variety programme by well-known artists.

#### SATURDAY, FEBRUARY 23.

10.0: A dance programme by A.B.C. Dance Band, directed by Jim Davidson assisted by Norma Darroch, mezzosoprano, John Cowens, baritone, and St. Louis and Manners, entertainers.



#### Answers to Correspondents

37T. (Patea): Although RXKR was located on a ship, the s.s. City of Panama, it was broadcasting for entertainment purposes, not commercial, and can therefore be placed in the same category as ordinary land broadcast stations.

#### Stations Identified

247W. (Opunake): Your Mexican station is XENT. They have changed their frequency from 1120 k.c. to 910 k.c., and close nightly at 7 p.m.-164A. (Morrins-

#### DX Topics

Why Argentine Stations Do Not Verify. THE following is a letter just to hand from LR5, Argentine, in reply to a

#### DX Club Meetings

#### Auckland

In room 52, 5th floor, Lewis Eady's Buildings, Queen Street, at 7.45 p.m. on Wednesday, February 13. A. G. CONCHIE (241A.),

Correspondence Secretary.

#### South Canterbury

At the secretary's residence, 35 Bowker St., Timaru, at 8 p.m. on Wednesday, February 13. D. N. ADAMS (2H.Q.), Branch Secretary.

#### Hawke's Bay

In the club room at the pre-mises of Mr. L. Beachen, next Annand's, Waipukurau, at 7.30 p.m. on Wednesday, February 13.
L. W. MATHIE (1H.B.),
Branch Secretary.

#### Wellington

In room 15, 3rd floor "Dominion" Buildings, Wakefield Street, at 8 p.m. on Tuesday, February 19.

F. J. REEVES (157W.), Branch Secretary.

#### Manawatu

At 157 Bryant Street, Palmerston North, at 8 p.m. on Thursday, February 14. C. J. MORGAN (143W.),

Branch Secretary.

#### Southland.

At 100 Islington Street, Inver-cargill, on Saturday, February 16. A full attendance of members is requested as arrangements for the annual picnic are to be finalised.

D. JACKSON (72S.), Branch Secretary,

# News and Views

Why Argentine Stations Do Not Verify: DX Tip Broadcasts: KTSA Now Using 5 k.w.: CHSJ Verified: Southland's Forthcoming Picnic.

query I sent them asking why most Argentine stations do not verify.—"Tiny" (Palmerston North).

"Dear Sir,--I thank you for your letter of October 26, which came to hand a few days ago. I also much appreciate the "New Zealand Radio Times" which you so kindly sent me, and I compliment you upon the article contained in same on Radio Excelsior. I much appreciate your kindness in this respect, and I should not be at all surprised if your article caught the eye of some of my old war friends who were in the same regiment as I was 'way back in 1915.' I belonged in those days to the Second King Edward's Horse Regiment, which was formed almost entirely of colonials who came from every corner of the globe, particularly from Canada, South Africa, Australia, and a few from New Zealand.

"Now as regards the possibility of getting replies to your reports from the stations mentioned by you in your letter, I am afraid that this will be a rather difficult problem, because these stations hardly realise the value that these verifications have for the party interested. They are all non-English-speaking stations, and as they are not imbued with the spirit of the game, they rarely acknowledge reports of this sort. Nevertheless, as most of the stations are known to me personally, I shall seize the opportunity I have of stressing upon them the advantage and convenience of replying to letters such as yours, as it all helps to keep radio in evidence.

"Of course, this letter will reach you quite a long time after Christmas is over, and the New Year will be well on its way, but nevertheless I take advantage of this opportunity to wish you in 1935 every happiness and much prosperity.-Yours sincerely (signature unreadable)."

#### To Members of Mariborough-Canterbury Brench.

CUIP has been presented to this branch for competition among members, and it has been decided to arrange a six-monthly competition using a points system when judging. The table of points has been made out, but as it is too lengthy to reproduce here, members may obtain copies by dropping me a line. My

#### Special DX Programmes

#### From KFH, Kansas

KFH, Wichita, Kansas, will broadcast special DX programmes from 8.15 p.m. to 8.45 p.m., N.Z. summer time, on February 28, March 28 and April 24. Reports, which must include reply postage, should be sent to Mr. Grosvenor, Mid-Co DX Exchange, Wichita, Kansas. KFH operates on 1300 k.c. (230.6m.), with l k.w. power.

address is: 11 Johnston Street, Sydenham, Christchurch. The period of competition will be from February 20 to June 30, verifications (all except N.Z. B.B.'s) to date from February 20, 1935.

This cup has been donated by Mr. F. Knipe (142MC), our ex-secretary.

Another competition for the best veri-

fication of the month has been started, and will be judged at our branch meet-Entries for this coming each month. petition must date from February 4, 1935 -- H. Vine (122MC), Branch Secretary.

#### DX Tip Broadcasts.

THE following stations give out DX tips daily when signing off:-

WSM, Nashville, 650 k.c., 50 k.w., 1 a.m., E.S.T. For N.N.R.C. and I.D.A.

WNEW, Newark, N.J., 1250 k.c., 1 k.w., 4 a.m., E.S.T. For N.N.R.C. and I.D.A.

OKCK, Regina, Sask., 1010 k.c., 500 w. gives out DX tips every Saturday from 12.15 a.m. to 12.30 a.m., E.S.T.

KDKA and KFI also give out DX tips every Saturday.-59A. (Cambridge).

#### Southland's Forthcoming Picnic.

 $\mathbf{A}^{ ext{LTHOUGH}}$  conditions have been poor lately down here, several of the boys have done their best to log many of the American stations that are to be heard at present. The past summer months have been the worst experienced at this time of the year for six years. but we are all hoping, now that we have had some rain, that the air will clear up and that it will be possible to listen to overseas without getting more static than station signals.

Last year our picnic was a great success, and naturally we have decided to (Continued on page 46).



will ensure absolute protection for that idea.

Send for FREE Booklet, to day

## 602 Verified Overseas Stations

J. R. BAIN WINS "RADIO RECORD" DX CHALLENGE CUP AND ESTABLISHES NEW RECORD FOR DX LISTENING



The "Radio Record" DX Challenge Cup, which, as the shields on the base show, has now been won nine times. first winner entered a log of 89 stations, and the last 602!

WHEN Mr. D. N. Adams, of Timaru, carried off the DX "Radio Record" Challenge Cup last June with a log of 546 verified overseas stations, it was generally thought that he had establish an unbeatable record. In the latest competition, however, this huge total has been well topped, by no less than 56 stations. The entrant of this remarkable 602-station log was Mr. J.R. Bain, of Marton Junction, who thus wins the Challenge Cup, and with it, the title of DX champion of New Zea-The winner's name will be inscribed on a shield at the base of the trophy, and in addition he will receive an engraved silver miniature.

A list of the prize-winners in the other competitions, together with the winner's log, appear in the February issue of the "New Zealand Radio Times," now on sale.

#### From 89 to 602 Stations.

The amazing rapidity with which the winning totals have increased since the first competition was held, in December, 1930, is a splendid testimony to the enthusiasm of the competitors. The cup winners, and totals to date, are as follow:—S. R. Ellis, 89; M. Stafford, 142; M. Stafford, 227; F. W. A. Barnett, 291; F. W. A. Barnett, 366; J. E. Downes, 417; J. P. Cowlishaw. 500; D. N. Adams, 546; J. R. Bain 602.

#### Four Years' Dxing.

The present winner, who is secretary of the Marton Branch of the Club, is one of the best-known dxers in New Zelaand, and for several years has been a regular entrant in the six-monthly

DX Competitions conducted by the "Radio Times." While operating a 4-valve Ultimate battery set he won the Fraser Battery Cup, the "Radio Times" Battery Cup twice, and the Taranaki District Certificate for the December, 1932, competition. He is now using a six-valve Ultimate super-

took up the hobby, over four years ago.
"I started dxing when the New Zealand DX Club was first formed, my number then being 13T, as I was sta-tioned in Taranaki. The receiver I was then using was a 4-valve commercial

het. In the following, Mr. Bain relates his experiences in dxing since he first

battery set.

"In 1932 I first gained honours by winning the Taranaki District Certificate, and also the Fraser Battery Cup, with a verified log of 213 stations. Since then I have twice won the "Radio Times" Battery Cup and now the "Radio Record" DX Challenge Cup.

"As most dxers are aware, I am now using a 6-valve receiver of the same make but in the A.C. class. A comparison between the two sets may be of interest. In my opinion, the battery set is slightly more suited for dxing, as it is much quieter in operation, and 'phones can be used at all times, except when static is too severe. The receiver can be operated on the border of oscillation, and maximum results thus obtained. A battery set is certainly more expensive to run, especially when one has to use dry batteries, as these only used to last me approximately six months.

On the other hand, the electric set is far more convenient, as one does not have batteries to consider and therefore the running cost is much cheaper. I also found that signals at R2 on the battery set would be practically inaudible on the A.C. set, but that stations at R5 on the battery set would increase to about R9 on the A.C.

"It is pleasing to note that recently there have been very few complaints re blacklisted stations. I was never in favour of this as I have always found that if a comprehensive and detailed report is sent to a station, a reply is always forthcoming. When the amount of mail some of the stations receive is considered, is it any wonder that one or two letters are mislaid or go astray? On occasions I have had to send a second or even third report to certain stations, but have always finished up with the desired result.

charge and do not, as a rule, cost anything extra for postage. Incidentally, a little publicity like this very often ensures a prompt reply, beside helping in a small way to advertise our tour-

"I would also like to remark on the growth of our club. The fact that the membership is now approaching 1500 proves what an interesting hobby dxing is. Widespread interest in the club has been stimulated recently by the forma-tion of many new branches throughout the country, and judging by the notes which appear regularly in the "Times," some very lively times are witnessed at the meetings. Everybody seems eager to win one of the many trophies that have been donated to various branches. In conclusion, I might add that I owe my success to, first of all, a good receiver and a good locality, and, secondly, a patient and peaceful family! I would offer my congratulations to the various other winners in this competi-

#### DX in South Australia

(By DX 460.)

CONDITIONS here in VK5 have been very patchy lately. Static is still very prevalent, but, for all that, some very good loggings have been made. The good loggings have been made. The hest stations received here at present are the Europeans, Those outstanding are:—Rome (420.8), Breslau (315.8), Milan (368.6), Toulouse (328.6), Paris (412.8), Hamburg (331.9), Odessa (309.9), Strasburge (349.2), Falkirk (371.3), Moscow IV (360.6), Brno (324.5), Madona (271.7), Bari (283.3) and Bucharest (364.5). At night the Orientals come through at good volume, Very little has has heen heard of our members this last month. I guess they are just getting over the holidays. the holidays.
500 is busy re-building his all-wave

super

510 is also rebuilding; Pete is on a 520 is anxious to get his ticket. Best of luck, Ron.

530 has just come back from a six weeks holiday. How were the fish biting,

580 is also anxious to get his ticket. Neil hopes to be a "full blown ham" after the April exam

Ron Caldwell, over at Edithburgh, is a very ardent dxer. Ron is going to break into shortwaves soon; then for all that big DX on 20 metres!

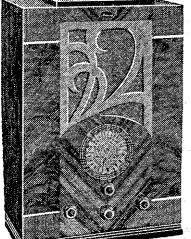
460 is kept very QRL with VK5FR and work.

the desired result.

"With the Australian stations I always enclosed return postage, but apart from them I have never enclosed postage to any country, except on very rare occasions. With so many distant stations seeking information on our country, I have found it a good idea to enclose a small booklet giving news and views of New Zealand. These are obtainable at Tourist Offices free of the control of the con



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# WORLD on SHORT WAVE

Conducted by the N.Z. Shortwave Club

#### Club Notes

From the Secretary's Pen.

(By A. B. McDonagh, Sec., N.Z. S.W.C., 4 Queen St., Wellington).

AT the present time there are a large number of telephony stations on the air which come on and go off, and pop up in all kinds of places. In addition there are new and old short-wave broadcasters appearing. A number of these stations we do not receive owing to time, seasonal and other differences. Also directional aerials may be used.

We cannot guarantee that these stations will keep strictly to their schedules as do the "old reliables," so that information from listeners who pick up news

is always very acceptable.

My request that listeners ask stations to forward me information of special broadcasts, schedules, tests, etc., is already showing results, and, in time, we will have a kind of amateur radio centre in New Zealand. As an instance of this, somebody made this request to Radio Nations, and a 75-word cable was the result. This was published in the "Record" and a copy was sent to Australian papers

so that thousands of listeners will be listening in at the advertised times. As a result of the reports received, the station engineers will decide on the most suitable wavelength for the regular service, so the efforts of this unknown listener will be appreciated by a great many people.

It is not always possible to answer each letter personally, apart from the cost of postage, but efforts are being made to clear up the remains of the holiday overflow. Doubtless quite a few members will receive a surprise in the near future.

The Byrd Broadcasts.—I have no word of the doings of the expedition other than that all hands are safely aboard and will probably head direct for home. However, probably the ship station KJTY may again broadcast. It might be as well to listen to LSX, Buenos Aires, Argentina, on 28.98 metres (10.35 meg.), as they have usually picked up the signals which were again picked up by Rocky Point for transmission over the network.

Forthcoming Special Broadcasts.—A reminder is given of the remaining two special tests from the League of Nations, which are as follow: Monday, February 18, 8.15 to 8.30 p.m., N.Z. time, on 24.94 metres. Monday, February 25, same time, on 31.27 metres.

#### Four Days of Shortwave Listening

THE following shortwave notes are from Mr. H. I. Johns (N.Z.171W.), Wangangi:—

So far as short waves are concerned, the best times to listen for European stations during the winter are as follow:—9.30 a.m. to 11 a.m. for 25-metre band. 8 a.m. to 10 a.m. for 31-metre band. 7 a.m. to 9.30 a.m. for 49-metre band. 6 p.m. to 8.30 p.m. for 31-metre band.

In the summer the morning reception from Europe is very poor, unreliable and inconsistent, so it is the night reception that we have to depend on. The best times are as follow:—

11 p.m. to 2 a.m. for 16-metre band. 1.30 a.m. to 4 a.m. for 19-metre band. 12.30 a.m. to 5 a.m. for 31-metre band. 4 a.m. to 9 a.m. for 49-metre band. It must be remembered that reception can be had at other times not mentioned here, but it is at these times that the signals are at their best strength.

#### SUNDAY, FEBRUARY 3.

Up till 5 p.m., FYA was the best station of the day, being at good speaker strength. Other stations were very weak.

RNE was not heard between 3 and 4 a.m. on 24 m.

At 520 p.m., WSXK, 25 m.. was at good strength. Announcer was heard reading letters to friends in the Far North. At 5.36 p.m. WSXK was putting over musical items by English composers. The other American stations were very weak.

VK2ME, 31.28 m., with usual good programme and at good speaker strength. They close at 8 p.m. and open up again at 10 p.m., our time.

GSB, 31.55 m., on opening up at 8 p.m. was at fair speaker strength with musical programme by B.B.C. Empire Orchestra. Very clear and steady signals.

JVN, 28.14 m., was at fair speaker strength at 10.10 p.m. At this time talk was being given in Japanese.

VK2ME on their second session from 10 p.m. were not so good, fading being very bad at times.

JVT, 44.4 m., was coming in at good strength. A great deal of clapping and shouting was heard; apparently a concert was in progress.

#### MONDAY, FEBRUARY 4.

FYA, 25.60 m., very poor at 4.30 p.m. Only carrier can be picked up.

KEE, Bolinas, Calif., 38.89 m., R5. QSA4, 4.35 p.m.. with a musical programme and the usual advertisements.

W8XK, 48.9 m., R5, QSA5, 5.42 p.m. Musical programme, signals good, but spoilt by bursts of QRN.

VP1A, Suva Radio, Fiji, 22.94 m., R5. QSA5, 5.56 p.m., musical programme. This station is on the air from Monday till Saturday from 5.30 till 6.30 p.m. our time, which is the same time as Fiji.

GSB, 31.35 m., R8, QSA5, 8 p.m., opening up with "Big Ben" striking 8 a.m., G.M.T. Clear and steady signals.

VK3LR, 31.5 m., R8, QSA5, 8.15 p.m. This station was heard testing with League of Nations station, Geneva. The League of Nations was supposed to be on 16.25 m., but I could not pick them up.

PMY, 58 m., R6, QSA5, 10.30 p.m. This station can always be depended upon to put over a first-class programme consisting of records.

YDA, 49.02 m., R6, QSA5, 10.40 p.m. Another station which puts over a good musical programme. Comes on the air 10.30 p.m.

JVT, 44.4 m., R7, QSA5, 10.45 p.m. Talk being given in Japanese.

RV15, 70.2 m., R8, QSA5, 10.55 p.m.





Spectator; Serves him right! He should have trained when he had the chance!

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Station at wonderful volume, with excellent musical programme and very clear.

YDB, 67 m., R3, QSA3, 11.5Musical programme, but station very

PK1WK, 85.96 m., R7, QSA5, 11.10 p.m. Musical items being given. All Dutch stations coming in very well to-night. The volume from 1WK is the best writer has heard for some time.

#### TUESDAY, FEBRUARY 5.

At 11 a.m. not one station was audible from 14 to 50 metres. Conditions are not good on any band in the mornings at present. At 7 a.m. stations were very weak, FYA being about the first station to be heard round about 2.30 p.m.

FYA, 25.60 m., very weak again today, only carrier heard at 5.30 p.m.

American stations on 49 m. band very weak, W8XK being only R3, QSA3.

Spanish station heard on 40 m. at  $5.4\overline{b}$  .

p.m., R4, QSA4. No call-sign given. GSB, 31.5 m., R8, QSA5, 8 p.m. Putting over musical programme of variety nature. Signals very clear. There is no doubt that the reception of the Empire station has improved.

VK3LR, 31.5 m., R8, QSA5, 8.10 p.m. Musical programme. Station has become very consistent in signal strength lately

and is worth listening to.

DJB and DJN, 19.73 m. and 31.38 m. Transmission to New Zealand and Australia. They are very poor at present.

Very little can be heard round 10 p.m.

RV15, 70.2 m., RS, QSA5, 10.32 p.m.

Station very good again to-night, with orchestral items. This station, which is not expected to be very powerful during summer, is still going with plenty of punch. RV15 will not verify reports. Every means has been used to get them to do so, but with no success.

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Nimmo's Radio Service. Phone 45-080.

YDA, 49.02 m., R5, QSA5, 10.45 p.m. Musical programme of usual high standard.

#### WEDNESDAY, FEBRUARY 6.

FYA, 25.60 m., R3, QSA3, 1.40 p.m. Talk being given in French. At 4 p.m. station opened up for afternoon session at fair loudspeaker strength; 5.35 p.m., station still at fair speaker strength with musical items.

VP1A, Suva Radio, Fiji, 22.94 m., R6, QSA5, 6.11 p.m. Musical programme.

W8XK, 48.9 m., R7, QSA5, 5.45 p.m. Musical programme. Very much improved in volume and signals very clear.

W9XF, 49.18 m., R5, QSA5, 6 p.m. Announcer gave out call-sign several times and also asked for reports from S.W.L.

W8XAL, 49.5 m., R5, QSA5, 5.52 p.m. Musical programme.

GSB, 31.5 m., RS, QSA5, 8.7 p.m. Station putting over powerful signal which will help to make a good rebroadcast by the national stations in honour of New Later heard speech by Sir Zealand Day. James Parr which came over well, but before Sir James had finished the Empire station went off the air.

RNE, 25 m., R8, QSA5, 11.45 p.m. Talk being given; 100 per cent. readable and very clear. Closed at 11.55 p.m. Station very auxious to receive reports from S.W.L. Address, Radio Centre, Moscow.

#### Shortwave Jottings (By A. B. McDonagh).

ON Sunday, February 10 :--

KNRA, 25 m., just before 6 p.m. broadcast an account of the Fijian hurricane and stated that the H.M.A.S. Australia looked a splendid sight stand-ing by. KNRA is the schooner Seth Parker on a world cruise with two N.B.C. transmitters aboard.

W3XAL, 49.18m., broadcast a special programme on behalf of the Newark News Radio Club for international dxers,

closing down at 9.45 p.m.

The first test broadcast of the League of Nations was picked up at good strength in Wellington but few listeners had coils for the low wavelength.

#### Removing Iron Filings From Speaker Gaps

Dynamic speakers which produce rasping tones often have iron filings in the air-gap between the pole and the voice coil. The usual method of removing these is to apply compressed air, but in many cases this does not do the job.

Loosen the screws holding down the diaphragm ring and remove the diaphragm. Take a pipe-cleaner and apply paste on its end. Rub the pasty end around the pole surface and it will

snare all filings.

After they are removed take another cleaner and remove the paste. Then apply with a brush or another cleaner, lacquer or bronzing liquid to the pole. This will give it a smooth coating, preventing the iron filings from clinging to the metal in future. If, at a later date, filings should accumulate despite the lacquer, they can be removed from the protected surface simply by blowing into the gap.

When finished, it is of course necessary to centre up the voice coil before

replacing the diaphragm,

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#### DX Topics

(Continued from page 41).

hold another one this year. At the present time the committee are discussing plans to make this one an even better one than last year's. Every time I see one of the boys the first question I am asked is, not what is coming through, but "When are we having the picnic?"

Bob Thomas reports that he received 10 back last month. This gives him a total of over 160 for six months' dxing. His latest logging is XHHR, China, 50 watts. Mery states he has a few stray Americans back lately, while Stan Hunt says 3PA is his best lately.—S. Robson (Invercargil).

#### CHSJ Verified. 8

SINCE writing my last notes I have moved to a new locality. I was told that I would not get the same reception as I did in the old locality. Conditions have therefore been given a good test and I am certain they are not worse than in Pukeroro. On February 3 I heard LTI, LR5, LR8 and four other South Americans, and although they were too weak to make reports, it is better than I have ever done before. All locals and Aussies are good, but QRN is severe, even in daytime.

Verifications have been few lately. I received XEBC, 730 k.c., also a second from KTSA, who is now on 560 k.c. In their letter they say their new power is 5000 watts daytime, with permission to test new power after 1 a.m., C.S.T. I heard him at good strength on the day I received the verification. I also received a verification from CHSJ, St. John, New Brunswick, who say I can claim to be the longest distance verified listener. The station is 10,000 miles away, and they use 100 watts on 1120 k.c. They also sent me a local paper with a write-up.

A few words from one of my latest German verifications may be interesting. They are: "We send you and your club our good wishes, and your country all the good.

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"From Germany we would like to make known that all hands work in peace and harmony to solve the problem of unemployment, to reconstruct commerce under our great leader, Herr Hitler."

My new address is Alpha Street, Cambridge,—"Digger" (Cambridge).

#### KTSA Now Using 5 k.w.

A RECENT verification from KTSA.
San Antonio, states: "This will serve to verify your reception report of October 7, 1934, at which time KTSA. broadcasting on its new wavelength of 550 k.c., announced the programme of the Taylor Tabernacle, San Antonio.

"We have recently been granted a power increase to 5000 watts daytime—with permission to broadcast test programmes on the new power after 1 a.m.,

"We were happy to receive your report and hope you'll be dxing down this way again."—1HB (Waipukurau).

#### Has Any Other Dxer Verified WCBA?

I RECENTLY received a verification from WCBA, Allentown, Pa., in which they say: "It is with great pleasure that I can verify your report of December 12, 1934, which was correct in every detail."

It is signed by G. Y. Synder, the director. The station operates on 1440 k.c. with 250 w., and I think I am the only one in New Zealand to hold a verification from this station.—"Lofty" (Christchurch).

#### Timaru Notes and News.

OUR Canterbury correspondent writes:
"The Timaru Radio Club was formed in this town about three years ago, and since then has been looking after the listeners' interests. Besides, it has done much useful work in putting the installation in the Timaru public hospital into working order, and now. after about 18 months' work, reception in that institution is better than it has been since the radio was first installed.
"Electrical interference has been the

subject of many uncomplimentary marks from the dxers here. There There are many keen dxers in Timaru, the present New Zealand DX champion being in this This dxer won the New Zealand DX Cup with a verified log of some 546 overseas stations on the broadcast band. Since winning the cup with that log last June he has been steadily increasing, and is now approaching the 650 mark. Despite this huge verified log he is still finding some new stations to add to it. The following is a list of the different countries he has verified :- Germany, France, Italy. Spain, Switzerland, Belgium, Denmark, Austria, Russia, I Yugoslavia, Czechoslovakia, Sweden: Hungary. Rumania. North Africa, Siam. India, China, Japan. Philippine Islands, Australia, Hawaii. Argentine, Bolivia, Venezuela, Porto Rico, Cuba, Mexico, U.S.A., Canada, Newfoundland. His set is an ordinary eight-valve T.R.F. receiver.

"When approached re the above he stated that he did not think his log very wonderful when compared to that of another in Pleasant Point, some 25 miles from Timaru. On a home-constructed set of two valves a young enthusiast of some 17 summers is hearing and receiving letters verifying his reception of such low-powered stations as 100-watt American stations, 100-watt Chinese stations, and numbers of stations in Europe of moderate power. This young man now has about 150 verifications from stations outside New Zealand that he has heard on this two-valve set, and has verifications from some 100-watt American

stations which no other New Zealander has heard. This is undoubtedly a truly wonderful performance.

"The aerial used in conjunction with this two-valve set is 200 feet in length, and at the far end is 100 feet high, down to a pole 50 feet high at the other end."

#### Loggings and Verifications.

RECENT loggings are CFCT, KGDM, KJBS, KTRH, WAWZ, KARK, KGDY and WNAD. CFCT was logged on a Sunday night at 9.30 p.m. This station operates on 1450 k.c., and is listed as using only 50 watts of power. KGDM (1100 k.c.) and KGBS (1070 k.c.) are two stations worth looking out for at the present time. These stations work until late at night, but are best logged just before the Australians occupying the same channels are audible.

KTRH has been testing quite often lately on 1290 k.c., usually closing at 8.30 p.m. WAWZ was logged on January 20 when testing, while WKBF was logged on February 6 testing a 1000-watt transmitter. KARK, KGDY and WNAD were picked up on frequency tests on February 3.

An American station has been heard lately on 730 k.c., closing at 8 p.m. I think that this station is a Mexican, but owing to interference from 3YA I have been unable to identify the call.

Verifications received recently are from CKWX, KGAR, KGGC (all 100-watters). KFBB, KJR, KVOD (new call for KFXF), WNEW, WTAW, 5PI and Madona (Latvia), who sent a very interesting folder describing Latvia and showing many views of Latvian scenery, etc. Some extracts from their verification are: "In Latvia are four broadcasting stations, Riga on 583 k.c., power of 15 k.w.; Madona on 1104 k.c., 50 k.w.; Kuldiga on 1258 k.c., 20 k.w.; and Liepaja, 1738 k.c., 0.1 k.w.

"Madona transmits the programme of Riga. Announcement is 'Hallo, Latvia, Riga, Madona, Kuldiga. Liepaja."—6M.C. (Pleasant Point).

#### Wellington Branch Meeting

THOSE present at our meeting on February 5 were 177, 232, 233, 238, 240, 305, 306, 312, 313, and one intending member. Those members who had not been present at our previous meetings this year were notified of the changes to our competitions, etc.

Reports for the branch notes in the March "Radio Times" should be in the secretary's hands by February 18 (address, F. J. Reeves, 211 Grant Road). Entries for the best verification of the month will be judged at our next meeting, to be held on Tuesday February 19.—K, P. Murphy, Acting Branch Secretary.

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## Salads When Company Comes

THINKING up new dishes for special occasions is not an easy matter for the busy housewife. Matters are simplified if an emergency shelf of canned fruit is kept for decking up when anyone, especially the unexpected visitor, arrives.

Delicious salads can be made from canned pears. The simplest one is made by placing one large half or two small halves on a bed of lettuce with a

Ten-and-Six Goes to Christchurch Girl



WHY not send in your original recipes to "Chef," "N.Z. Radio Record," G.P.O. Box 1680, Wellington, and try for the half-guinea prize which is offered for the best original recipe each week? Miss Violet Sharpe (Christchurch) is the winner of this week's prize, which has been awarded for her fish and tomato dish.

ball of cream cheese, the size of a walnut, in the centre with a piece of chrystallised cherry. Mayonnaise is served at the side.

A decorative salad may be made with these same ingredients and grapes. After wiping the pear with a tea towel fill the cavity with the cream cheese and spread a thin layer over the round side. Halve and seed either red or green grapes and arrange them over the top of the pear to simulate a bunch of grapes. A stem of parsley or watercress may be stuck into the end to represent the grapevine. Mayonnaise is placed in a mound in the bed of lettuce.

Hard-boiled eggs may be made fes-

tive by peeling them while hot and rolling gently in the palms of the hands into the form of a ball. Dip them into pink cake colouring or soak in a jar with pickled beets until a rose colour. A clove may be stuck into one end to represent the blossom part of an apple, while the stem of a clove may be used at the other end. Also a stem of parsley, a sprig of mint, or even a tiny piece of celery may represent the stem of an apple. One or two eggs may be served on either a bed of shredded lettuce or crisp watercress with mayonnaise to which a small amount of curry powder has been added in a mound to one side. A pickle fan and an olive may be used as a garnish.

If children are to be entertained they will love the "Mickey Mouse" salads which are made so easily with a half-of pear frosted with cream cheese placed with the stem-end down. Two halves of dates protrude from the top for the ears. Two cloves make the eyes, a quarter of a marshmallow rolled into a ball forms the nose, while the mouth is a crescent shaped strip of maraschino cherry.

Jack-o'-lanterns and other fascinating figures may be formed on a pear or a half peach by paring a thin layer of skin from a green pepper and cutting patterns of eyes, nose and mouth from it and placing the bits into position. Pieces of raw or cooked beef may also be used for designs. Domino designs may be fashioned by using narrow strips of green pepper for the outlines and capers for the numerals. Another way is to cut a pattern out of heavy paper or thin cardboard; hold it over the pear base and sprinkle paprika heavily over it, so that the design will be shaped in bright red against the whiteness of the cream cheese.

A special sweet dressing may be made for children's salads by combining one cup of mayonnaise with one-half cup of honey and one-fourth cup each nut meats and marshmallows cut fine. A half cup of whipping cream added to the above will increase the amount and add fluffiness which children love.

Banana Cake

REQUIRED: ‡ cup of butter, add
1½ cups sugar and cream thoroughly. Add 2 egg yolks unbeaten and
4 tablespoons milk, sift 2 cups flour, add ½ cup chopped nuts, 1 cup mashed bananas and vanilla essence to flavour.
Stir well, add 2 egg yolks well beaten and stir again. Bake in 2 sandwich tins in moderate oven,

Banana Filling.

CREAM well 2 tablespoons butter with 1 cup of icing sugar then add gradually the mashed pulp of a large banana.—Mrs. Butler (Napier).

#### Italian Salad

Take two lettuces, a dozen filleted anchovies, 2 teaspoons of parsley, 1 cup of capers, 3 hard-boiled eggs, 1 small beetroot, 1 teacup of mayonnaise sauce, and a little vingar. Dry the lettuce thoroughly in a cloth, shred it and sprinkle with salt and vinegar, chop the parsley and capers, and roll the anchovies in a salad bowl. Garnish with the eggs cut in quarters and beetroot cut in fancy shapes. Or, cooked vegetables of any kind may also be used.—Mrs. W. McDiarmid (Oamaru).

#### Pickled Cucumbers

CHOOSE short green cucumbers and have an earthernware pot or a cask with a cover for pickling. At the bottom spread a bed of leaves, black currant, cherry or oak with a few sprigs of fennel. On this "bed" arrange a layer of cucumbers (or gherkins) then a layer of leaves, then cucumbers and so on until the pot is full. Then boil some water, adding salt in the proportion of 11b, of salt to a bucket of water and put in a handful of peppercorns. When the brine is cold pour over the cucumbers, which must

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If you enclose 6d. Lynette will also send you a purse size box of powder in your correct harmony shade.

be entirely covered. Then close hermetically with an airtight top. The cucumbers must be left at least three weeks before they can be eaten.—G. M. Mellett (Nelson).

#### Raisin Puffs

POUR 1 cupful of boiling milk over 2 cupfuls of stale breadcrumbs, when cold add cupful of sugar 4 teaspoon of salt, and 2 well beaten eggs. Wash, dry and chop 1 cupful of stoned raisins add to the mixture and mix thoroughly. Grease some small moulds with butter and put in the mixture. Bake in a moderate oven 30 minutes, turn out, serve with any stewed fruit or lemon sauce.—Miss M. J. Marshall (Napier South).

#### Tomato Sauce

12LB. tomatoes, 2lb. onions, 2oz. garlic, 1oz. cloves, 1oz. ground ginger, 4oz. salt, cayenne pepper to taste. Boil all together for three hours slowly, then beat through a seive until nothing but skins, spice and seeds remain. When cold add 2 pints of vinegar and one pound of sugar. Boil fast for 1½ hours or until it is like a thick cream bottle and when cold cork and seal.—Mrs. B.M.M. (Masterton).

#### Spanish Main

A LLOW 1 tomato to each person and 4 skippers, cut tomatoes in half, scoop out a little of the middle. Add to the tomato pulp, skippers, juice of ½ lemon, salt and pepper, a dust of cay-

enne, chopped gherkin, chopped onion and a few drops of worcester sauce. Put all these into a basin and work them into a smooth paste. Fill the inside of each tomato with the mixture

#### A Fish and Tomato Dish for Hot Days

NOR the hot days, when cooking is nearly out of the question, and meat is almost a back number. I am sending a seasonable housekeepers which recipe should welcome. It is sole with Have the sole filtomatoes. leted. Butter a piedish or casserole and fill it with pieces of sole and sliced tomatoes, arranged in alternate layers. Lightly pepper and salt each layer as you put Cover the top it in the dish. with fine breadcrumbs and put little pats of butter on top. Bake in a moderate oven for threequarters of an hour .-- Violet Sharpe (Christchurch).

and sprinkle a little grated cheese over. Serve cold on thin fried toasted bread or on a cheese cracker. An enjoyable luncheon dish,—Mrs. M. Sutherland, (Hastings).

#### Apricot Jam

REQUIRED: 41bs. sound apricots, 3

1bs. sugar. Halve and stone the
fruit. Take off the skin if preferred.
Blanch six kernels. Put the fruit in
layers in a deep dish, sprinkling the
sugar between the layers. Leave stand
ing for 12 hours. Strain off the melted
sugar and the juice and pour it into
a preserving pan into which a cup of
cold water has been poured. Bring to
the boil, stirring well, and when it
has boiled for a few minutes, put in
the fruit and the blanched kernels,
and boil the whole quickly for halfan-hour or until a little dropped on a
plate sets at once.—Mrs. J. Wilson
(Frankton Junction).

#### Chocolate Dessert

LINE a deep cake tin with wax paper. Split lengthwise alb. of sponge fingers. Alternate the fingers with the following sauce, having them as the top layer, 2 tablespoons of white sugar beaten into the yolks of eggs, a pinch of salt, teaspoonsful of vanilla, a bar of Cadbury's (or any other good chocolate) melted. When melted stir in the four stiffly beaten whites of egg. Keep the sauce over hot water whilst filling the cake tin. Let it stand in ice box over night, then serve with whipped cream—"Query" (Morrinsville).

IN last week's issue appeared an interview with Mrs. Pitt, Island Bay, descriptive of her artistic work in connection with hand-painted china. We are requested by Mrs. Pitt to say that the mention of her operation and subsequent efforts to develop her art was not intended by her for publication, although the information was used by our representative in good faith.



cious if you feel like a wet rag. Nor will cosmetics disguise a sallow, bloodless skin. But Wincarnis will banish anæmia by creating rich new blood. It will build up your strength, give you fresh energy, make you sleep more soundly. Start taking a glass two or three times a day, and you'll soon be a new person. Your complexion will take on the healthy glow of natural beauty-you'll wake up in the mornings refreshed and ready for anything. Give Wincarnis a trial, you'll soon feel the benefit, find you're getting back your looks, your sparkle, the vivacity which makes men find you attractive.

Wincarnis is simply a pure delicious wine reinforced with the energising vitamins, the nerve-building and tonic properties of malt and beef extracts. Wincarnis has been proved by over 20,000 recommendations from Doctors to be the most effective remedy for all run down conditions and nervous complaints. 5/6 pints, 9/quarts. Get a bottle to-day from your chemist. You'll feel the benefit with your very first glass.



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## A Little Experience is A Valuable Thing In Running A Tearoom

FEARLY every woman, rich or poor, at some moment or other in her life, has had an urge to furnish How fortunate it is that and run a tearoom. the majority of us do not achieve this desire! When we visit some charmingly appointed place, are greeted by a calm, unflurried hostess and soon are enjoying an appetising and deftly served meal, we are apt to wax enthusiastic over the attractions of this business, not realising atall what may be going on behind the scenes. For the food business, a business of infinite details, can present situations calling for the utmost skill, which must be ironed out, at once-no waiting until to-morrow. As with the stage, the show must go on!



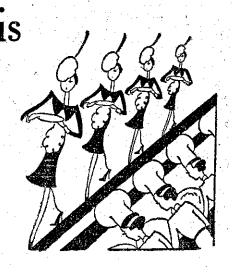
To be a successful tearoom operator, the woman should have an instinctive liking for food work and an interest in the preparation and details which are at the foundation of good cook-She should subconsciously know the something that is needed for perfection. must show imagination and art in her menu making and must have the most practical knowledge of the

necessary to get the finished product. She must like people and must know how to get on with them, to soothe a ruffled customer or to make a disobedient dish washer respect and She must be willing to work long hours and to do arduous work. She must buy with intelligence and knowledge, must know how to adapt herself when a sudden rain storm disrupts the plans for a busy day, or when a hungry mob unexpectedly descends upon her. The woman who is truly successful does not dramatise herself in emergency situations but has an innate poise, and calmness which sees her through.

Successful tearooms have been operated by untrained women, but it is certainly true that the right kind of training does make the path smoother. To training should be added experience and more experience.

At Island Bay, Wellington, there is a very successful tearoom which is in the form of a bungalow and overlooks the ocean. Increasing numbers of people are making this their rendezvous when they want a quiet hour away from the wear and tear of city life. Delicious home-made "eats" are served, and in the winter there are crackling logfires where any guest is welcome to remain for the whole afternoon.

Auckland has several really quaint little places tucked away in odd corners. One, especially, around Mission Bay



way I remember being driven out to on a showery morning. I "poured out" from an old-fashioned brown teaset, and passed over piping hot scones dripping with butter, and cakes that looked far too nice to eat. Mignonette sitting in the vase on the table, and marigolds standing in the green window boxes outside. Another memory is of a little tea-house in the Waitakeres, where breakfast was served to us after we had dashed out of the sleeping city to watch the autumn sunrise from among the blue hills. eggs, cream, new home-made brown bread and fruit from the orchard made us realise what voracious appetites a sunrise can create.

Over at Milford there is a rival of the famous Olde Pirate Shippe, where tea is served in "cabins," in the form of a quaint begonia tea-house overlooking Lake Pupuke. It is a hothouse which is somehow or other kept warm enough for the flowers and cool enough for the "tea-ing" There is another quaint tea-house at Devonport, run in the old English style, which is also the style adopted at the Sign of the Takahe on Cashmere Hills, in Christ-There are many curiosities on view, and from the spacious windows of this stone building, built by the late Mr. H. G. Ell, is a glorious view of the city and the Canterbury Plains. In the stone-walled yard is a real old coach which is brought into use on ceremonial occasions.

The popular tea-house at the Kiwi is for the more energetic walkers. And who could forget the raspberries and clotted cream served by homely women in spotless white aprons in the rose-strewn cottages dotted around Banks One of the most delicious afternoon teas I have ever tasted was served in the tea-house perched on a barren cliff at Skippers, the famous gold-dredging district At Queenstown and round about out of Queenstown. Dunedin there are dozens of quaint and successful teahouses run by enterprising women. (Continued on page 50.)



## :-: HOUSEHOLD HINTS :-:

A SCORCH mark on a white article will come out if rubbed at once with fresh-cut lemon.

IF a pinch of salt is added to the fat when frying chips they will be much crisper, and brown more quickly.

IF you have a cold, be sparing with your powder-puff, but generous with the cold cream at night.

IF you are the possessor of a clip-onbrooch, find an unusual place to put it and you will give yourself an extra point of chic.

#### Running a Tearoom

(Continued from previous page.)

When one of these women was asked for her ideas on the subject, she said, "If you are untrained but have been successful in running your own home and in providing attractive and satisfying meals, why not go in for the food business? But first go somewhere and take training. Experience in a tearoom or cafeteria is valuable. looking for a tearoom to run, a good and easily accessible location should be chosen, with picturesque surroundings and good roads leading to it. With the aid of paint and brush and a few artistic furnishings, a woman can transform an old house into a tearoom of unlimited charm."

In talking with the manageresses of tearooms who have made a definite success of their business, and the percentage is surprisingly small, the general opinion is that food training is of great importance, but not an absolute necessity. Experience, fondness for hard work, ability to handle details and an understanding of human nature are essentials, not to mention capital sufficient to finance the undertaking through the first test period.

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We Supply Hand Towels, Tea Towels and Dusters To use up scraps of pastry add some ground almonds and caster sugar, cut into rounds and bake. These make tasty biscuits.

CELERY which has become witted may be freshened by standing it in a jug of water to which a pinch of bicarbonate of soda has been added.

WHEN butter is too hard to spread cut it up and mix it with a few tablespoonfuls of boiling milk. This softens the butter without oiliness.

HOT minced ham, mixed with chutney and spread on hot toasted and buttered muffins, makes a tasty surprise for tea.

WHEN measuring out medicine from a bottle, always pour from the side opposite the label. Then drips will not obscure the directions.

INSTEAD of cutting tomatoes in halves when frying, try pricking them all over with a fork. They look much nicer when served with bacon, and keep hotter.

CANDLE ends make excellent tapers.

Melt them down, then take some short pieces of string and draw them through the warm wax, leave to cool and harden. Repeat process if wax is not thick enough.

SLEEVES which hold our interest from morning to night this season grow very grand when it comes to evening coats. In a new model, the dressnaker responsible has invented an entirely new way of putting in a sleeve, the top pleating making an epaulette.

WHERE the hair is inclined to be greasy, it is a good plan to fill a small dredger with a really good starch, and at the first signs of greasinesses, sprinkle this through the hair, leave in for half an hour, then shake out as much as possible. Follow this by brushing thoroughly with first a stiff and then a soft bristled brush. This will remove all the greasiness and leave the hair nice and fluffy.

MANGLE rollers will last twice as long if treated in the following way: Obtain two pieces of leather, about six inches long, one inch wide and a quarter of an inch thick (an old trunk strap would do), and roll these between the rollers one at each side. This will keep the rollers slightly apart and enable the air to pass through and dry them.

# Make Sure of Better Radio Reception The Superior BRITISH VALVE

#### Response to Broadcast Appeal for Sightless

THANKS to broadcasting, no blind child in Great Britain was without a toy this Christmas, claims the National Institute for the Blind. Presents were sent in by boys and girls who heard Sir Ian Fraser, one of the leading workers for the blind, make the first broadcast appeal ever given in the children's hour.

Part of the £700 in cash received was spent in toys, and the remainder is being used to provide scholarships, Braille books and special apparatus required by blind children. Radio sets are also brightening the homes of many more sightless in Britain as a result of an appeal on Christmas night.

There was a momentary break in the programmes that evening, when the voice of an unknown sightless man told what a boon wireless was to the blind. The appeal was even more poignant than those which had been made in previous years by prominent statesmen. The "Wireless for the Blind" fund has already provided more than 25,000 sets in the homes of sightless people.

BE sparing with perfume at dancing time. However nice it is, remember that a little goes a long way, so don't overpower your partner.

If piping cord is boiled before being attached to loose covers, it will not pucker when the covers are washed.

IF you darn children's hose diagonally across the weave, instead of with it, the darn will give as the stocking is stretched in wear and will not fall away.

EVEN though it is so hot, joints have to be cooked sometimes, and nobody can hope to keep cool if they have to hang over the oven basting the meat. Here is a suggestion. Keep all the odd scraps of fat and suet and put them into a little net bag. If you suspend this from the grid above the joint, the heat of the oven will slowly melt the contents of the bag, and a continual basting is set up, while you go out for a walk or sit on the verandah and forget the dinner.

WHEN you are embroidering, it may happen that you need the same transfer again for another corner. You can renew the one you have already used in this way. Mix equal quantities of ordinary washing blue and sugar with enough cold water to make to the thickness of cream, With a clean pen dipped in the mixture, follow the lines on the old transfer. Let it dry thoroughly, then press with a warin iron on your material, and the design will be transferred as usual.

# The Very Pattern You

## Need

The patterns for the garments featured on this page are obtained from:—

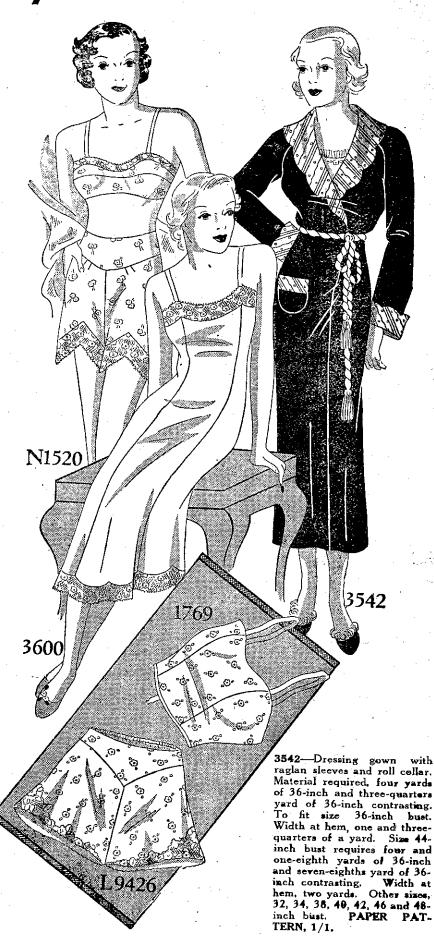
PATTERN DEPARTMENT, "N.Z. RADIO RECORD," G.P.O. Bow 1680, WELLINGTON.

N1520—Knickers with yoke and brassiere. Material required, one and three-quarters of a yard of 36-inch. To fit size 36-inch bust. Other sizes, 32, 34, 38 and 40-inch bust. PAPER PATTERN, 1/1.

3600—Petticoat cut in four panels. Material required, two and a half yards of 30 or 36-inch. To fit size 36-inch bust. Other sizes, 32, 34, 38, 40, 42, 44, 46 and 48-inch bust. PAPER PATTERN, 1/1.

L9426—Knickers with front yoke and elastic at back. Material required, one and one-quarter of a yard of 36-inch or one and a half yards of 30-inch. To fit size 36-inch bust. Other sazes, 32, 34, 38 and 40-inch bust. PAPER PATTERN 1/1.

1769—Brassiere. Material required, one yard of 30-inch. To fit size 44-inch bust. Other sizes, 32, 34, 36, 38, 40, 42, 46 and 48-inch bust. PAPER PATTERN, 1/1.





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