

PERSONALITIES

of the week

KNOWN IN N.Z.

BORN in Bendigo, Pauline Bindley, coloratura and lyric soprano, was first taught by her father, the late Alan Bindley, the well-known tenor and singing master. She started well by winning the champion aggregate of Australia (vocal) at South Street, Ballarat. She appeared with J. C. Williamson, Ltd., frequently, later touring the Commonwealth, New Zealand and the Far East with Paul Dufault, the popular French-Canadian tenor. Going to Europe, she had further study with Weingartner, Ethel Attwood, Spencer Clay and Julian Kimball. Five years with the Carl Rosa Opera Company, and a year with the B.B.C. and the Dublin Broadcasting Company, she returned home in 1931 owing to her father's failing health. She is conductor in Melbourne of the Sieglinde Choir.

ANONA WINN SLIMS

FIVE feet one in height, and fat, was the predicament Anona Winn faced once upon a time, so she devised her own diet, with desired benefit. She never touches bread or drink with her

meals—but she drinks a great deal of milk between. Instead of breakfast she drinks a glass of orange juice and she



has a salad to eat every day. Whatever kind of meat she has to eat she always orders a salad afterwards—usually a lettuce and two tomatoes. Otherwise, she eats heartily and has more or less anything she wants. She does three exercises in the early morning—tongue-touching, back-bending, and high kicks—for about five or six minutes. Apart from this she is not able to obtain very much exercise—other than hurrying about to keep all her appointments.

This was at Rhyll in a pierrot concert party on the pier—this was Jack's first step on to the ladder of fame.

ISOLDE SPEAKING

"I WAS born at Hove, near Brighton," says Isolde Menges, the famous violinist, "and the principal part of my musical education was taken at Brighton under my father's tuition. My father had a large musical school in Brighton, and he and my mother both gave instruction. He being a compatriot of Wagner, was naturally an ardent admirer of the great creative composer who made Bayreuth the scene of his principal triumphs. In compliment to his 'action drama,' 'Tristan and Isolde,' I was christened Isolde, quite an unusual name among English people, but I am quite English as is my mother also." At 16 Isolde went to St. Petersburg as a pupil of that wizard among violin teachers, Leopold Auer—in 1913 she made her debut in London—a prelude to a remarkable career.

ORGANIST TRIO

JESSE CRAWFORD was brought up in an orphanage in Woodland, California, U.S.A., where he learned to play the piano at ten. He left this place when still in his teens, worked his way north until he reached a place called Spokane, where he was engaged at a salary of a pound a week for playing in the picture theatre. After leaving Spokane



he went to Chicago, where he first came into prominence as a big theatre organist, he having been taught his favourite instrument by Arthur D. Scammell. In Chicago he met Mrs. Crawford, who was organist in a rival theatre, and married her. Both are now heard playing

at the turn console of the Paramount Theatre, New York. At their home is a miniature console, where little Miss Crawford received her first instruction.

'UMBLE 'ORACE

HORACE KENNEY, comedian, excels in the portrayal of down-trodden little men such as the hero of his famous sketch, "A Music Hall Trial Turn." When he left school, his father, who was in Sir Henry Irving's company, put him into a stockbroker's office. Theatrical blood will out, and within a year Horace had become

WHAT NAME, PLEASE?

THE names given below are those of men and women who are featured in the coming programmes from the New Zealand national stations or of radio performers who have been featured in the news during the week. On these pages are paragraphs relating to the activities of the persons mentioned in this column.

OSSIP GABRILOWITSCH, pianist, in recordings from 2YA, Thursday, February 21.

HORACE KENNEY, comedian, in records from 3YA, Thursday, February 21.

JACK HYLTON, conductor, in orchestral recordings from 3YA, Friday, February 22.

JESSE CRAWFORD, organist, recorded from 1YA, Friday, February 22.

ANONA WINN, soprano, in records from 4YA, Monday, February 18.

TROISE AND HIS MANDOLIERS, from 4YA, Tuesday, February 19.

ISOLDE MENGES, violinist, from 4YA, Friday, February 22.

PAULINE BINDLEY, soprano, from 3LO, Thursday, February 21.

LUCKY OSSIP

COMPOSER, virtuoso, and orchestral conductor, the name of Ossip Gabrielowitsch is one of the most significant in contemporary music. He is of Russian birth, and he studied with Liadow, Glazounow, Leschetitzky and Navrate, all of them geniuses. He was indeed lucky to come under the influence of four such giants in music. After making his debut in Berlin in 1896, he started a prosperous and successful career. He was, a few years ago, appointed conductor of the Detroit Symphony Orchestra. His records with this organisation and as pianist in quintets with the Flozaley Quartet, represent varying aspects of his versatile art. He is married to Clara Clemens, daughter of the American humourist, Mark Twain—lucky Ossip!

TAP-ROOM FAVOURITE

IN his father's public-house, in the atmosphere of tinkling tankards, sawdusted boards, and healthy recreation, little Jack Hylton made his first modest appearances as pianist, singer and clog dance. The dance-band king to be was in his tender youth a tap-room favourite. In this way he went through the mill of experience. There were carded out of his make-up the shoddy strands of shyness, stiffness, and self-consciousness, each of which is well able to mar the showman's finished product. It was a useful apprenticeship. At thirteen the fledgling made his first flight into the professional arena. He found himself billed as a "Boy Vocalist from Lancashire."