

# Letters from Listeners

EDITOR

## "Splendid Broadcast" of Duke's Farewell.

To the Editor.

Sir,—In your Otago notes on the broadcast of the Duke's departure, I think the writer has made a mistake. From my point of view "and lots of others" the broadcast was splendid.

Rain did not fall while the broadcast was on, so I don't see how the broadcast could "drag" for that reason, and this is the first time I've ever heard of "Auld Lang Syne" being called a Maori farewell. Judging by his remarks the writer did not hear the broadcast, and on the face of it, it looks as though he had an axe to grind.—I am, etc.,

BE FAIR.

Lyttelton.

## "Land of Hope and Glory" Wanted on the Air

To the Editor.

Sir,—In the last 15 months, since I have owned a broadcast receiving set, I have heard that grand song, "Land of Hope and Glory," played fully once over the air. Why is it not put on more frequently? It is the first thing I look for in the programmes each week. In fact, I bought my set so that I might hear it occasionally, either on the organ or played by a band right through. We have several records put on continually, so why not this?—I am, etc.,

R. J. BURLTON-BENNETT.

Auckland.

## "Record's" Short-wave Notes Appreciated

To the Editor.

Sir,—Having read the letter of "All-Wave," Westport, in the "Radio Record" of Friday, January 25, I am pleased to see that owners of short-wave sets appreciate the notes in the Short-Wave Page of your magazine. This page is given to the Short-Wave Club, so that the club can help owners and members in logging these stations.—I am, etc.,

H. I. JOHNS.

Wanganui.

## "America For Me" Does Not Find Support

To the Editor.

Sir,—I wish to make a few remarks concerning a letter appearing in your issue of 25th ult. over a singularly appropriate signature, "America for Me." I take exception to the manner in which your correspondent quotes his highly debatable opinions as though they were accepted facts. In the first place, his statement to the effect that licenses in this country are "falling away by thousands" is too absurd to merit much comment.

He proceeds to point out that "in America programmes and announcers are

bright every day and all day," while local announcers are represented as being "painful and slovenly." It might interest him to know that one of the acknowledged authorities on elocution in this country recently mentioned to the writer that the chief announcer at that station possessed the most pleasing voice he had heard, and visitors have time and again remarked on the high standard of an-

## Broadcasting Board To Be Enlarged

### Ban on Controversy to be Lifted Also

BEFORE leaving for Australia last week, the Hon. Adam Hamilton, Postmaster - General, made a statement regarding the proposed amendments to the Broadcasting Act. A Bill giving effect to the alterations will be submitted to Parliament during the coming session this month.

"It is proposed to amend the Act by enlarging the board from three to seven members," the Minister said. "With a board of seven the Advisory Council will be unnecessary. The present regulations regarding controversial matters will be withdrawn and discretion in this matter left to the judgment of the board. Broadcasting in New Zealand will therefore be under the control of the board except such matters as licensing and wavelengths, which necessarily must be retained by the Government."

nouncing in this country. Of course, "America for Me" may prefer the American ultra-personal style of announcing, delivered with characteristic nasality, but to many listeners this particular form is irritating and crude.

His last spasm, however, is really a gem. He says that 1YA, 2YA, and 3YA are weak stations! 1YA is the most powerful station in Australasia. However, it is unlikely that his voice, howling strongly in a wilderness of wireless masts, will carry very much weight with listeners.—I am, etc.,

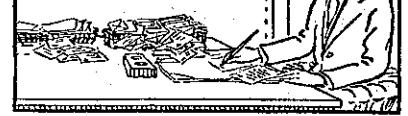
PRO-BRITISH.

Gisborne.

## Magistrate's "Cursing" Talk Should be Extended

To the Editor.

Sir,—The talk on the above subject delivered by Mr. J. S. Barton, S.M., from 2YA was a pure delight to listen to. The speaker, however, by no means exhausted his subject, but put as much as he could into the time allowed. Might I suggest that Mr. Barton give another talk on this subject at some future time? He



might give us a few suitable oburgations regarding the undermentioned:—

Crooner (something strong required here);  
Third rate violinists;  
Screeching sopranos;  
Backdoor hawkers;  
Motor cyclists with open exhausts after 11 p.m.;  
Yankee jazz orchestras;  
and so on, ad infinitum.—I am, etc.,

J. H. MOORE.

Christchurch.

## Claim of Best Announcer Favours 3YA

To the Editor.

Sir,—"Two Admirers" have voiced the opinion that Mr. Olive Drummond is the best announcer in New Zealand. Authorities say that a perfect radio voice is not found once in thousands, but we consider that Mr. Currie, of 3YA, possesses by far the best voice of our New Zealand announcers.—We are, etc.,

TWO HE CRITICS.

Invercargill.

## Pros and Cons of Various Broadcast Topics

To the Editor.

Sir,—First a word about your paper—in my opinion, the "Radio Record" is the finest, most concise, and most easily readable paper of its type to be found in any part of the globe. During my frequent travels round the world, I have had a good opportunity of studying matters of this nature, and the price, I think, is perfectly reasonable.

Compared with American programmes, my opinion is that New Zealand programmes are very, very infantile. This is not, however, an "incurable" matter. When the right type of seasoned and trained men, with an understanding of entertainment in all its various phases, are engaged to control radio matters, I feel sure that radio entertainment in New Zealand will improve 100 per cent.

For example, while the radio chiefs see fit to approve an orchestra such as 1YA studio orchestra, it is really like "crying for the moon" to expect good general programmes from the national stations. The general "affectedness" of the YA announcers and their different personal "freak" pronunciations of the same words is, I think, another indication of the apparent "I don't know" policy of the board. The above does not apply to the chief announcers of 1YA and 2YA—these men are good announcers.

Mr. Gordon Hutter also is the finest announcer of his type I have heard in any part of the world, but 2YA's last season's wrestling announcer—well, the less said the better. The remarkable thing is that Wellington is the official headquarters of the Broadcasting Board,